

AUCTION CATALOGUE CORRECTIONS (2018-2019)

- FAMOUS BARITONE**, Pg.20, Item 2540 (Artistotopia 417/418). Axel Weggen advises that he has Artistotopia 413/414 and 419/420 and the singer on both is Fyodor Polyayev (from the Kiev opera House). Mr. Weggen understandably concludes, "As the numbers of your record it exactly in between I guess that it is in fact the same artist." It certainly makes sense to me. LH.
- UNCREDITED SOPRANO**. Pg. 20, Item 2651. Matrix 175½s is Hedwig Francillo-Kaufmann. Courtesy of Richard A. Williams
- UNCREDITED TENOR**. Pg. 20, Item 2652. Matrix 178s is Jean Nadolovitch [t] and the soprano presumably again Francillo-Kaufmann. Courtesy of Richard A. Williams.
- FRANCES ALDA**. Pg. 21. Item 2088. There is some dampness (?) damage which causes a diminishing "swish" for about 2". Sorry I neglected to mention this originally. LH.
- FERRUCCIO BUSONI**. Pg. 127. There is no catalogue number given for the second Busoni record nor have I been able to find it or the record! I've withdrawn it from this auction and will include it next year. LH
- THOMAS DENIJS**. Pg. 140, Item 4522. Pianist is Emmy Denijs-Kruyt. Courtesy of David Wallis.
- PAULINE DONALDA**. Pg 50, Item 1490. Catalogue number is 87108 (not 74108). Courtesy of David Wallis.
- FLORENCE EASTON**. Pg. 52, Item 3573. Should have been filed under **EDITH MASON**, *not* Easton. Courtesy of David Wallis.
- ALBERT FISCHER**. Pg. 55. He also recorded for Parlophon (acoustically and electrically). Courtesy of Raoul Konezni.
- KIRSTEN FLAGSTAD**. Recording dates are 1 Oct. 1923/3 Oct. 1923. – Courtesy of Howard Sanner.
- GIACOMO LAURI-VOLPI**. Pg. 75. Item. 3132. Matrix number should be Bao493. Courtesy of Paul Steinson.
- MARIA GERHART**. Pg. 59. She also made at least one elec. disc for Tilophan. Courtesy of Raoul Konezni.
- MARFA KIEFER**. Pg. 71. This is his last name: Marfa-Kiefer. Does anyone know his first name? Bauer lists him as MARIA KIEFER, but I [L.H.] suspect Maria is just a misspelling of Marfa. Courtesy of Raoul Konezni.
- GIACOMO LAURI-VOLPI**. Pg. 75. Item 3132. Matrix number should be Bao493. Courtesy of Paul Steinson
- GIACOMO LAURI-VOLPI** Pg. 75. Item 3714. Only the second side is listed. Side two title is missing. Should be LES HUGUENOTS: Bianca al par (Meyerbeer). Courtesy David Wallis.
- HELGE LINDBERG**. Pg. 77. This is an *acoustic* recording. Courtesy of Raoul Konezni.
- EDITH MASON**. Pg. 81. See FLORENCE EASTON (above).
- ARTHUR NIKISCH**. Pg. 133. He also DGG (Polydor) records in 1921. Courtesy of Raoul Konezni.
- SERGEI RACHMANINOFF**. Pg. 139, Item 4520. Album set number is AM-70, *not* AM-76. Courtesy of Howard Falk.
- EMILE SCARAMBERG**. Pg. 102. Erroniously spelled Scaramberg. Courtesy of Peter Lack.
- LEO STROCKOFF** [vln]. Pg. 137, Item 2752 **and** Pg. 140, item 4522. Different copies of the same set. Minimum bid of the second should also be \$20.00 (not \$30.00), Courtesy of David Wallis.
- CHARLES TOURNEMIRE** [organist]. Pg. 138. The correct cat. no., is 561048. The PETITE RAPOSODIE IMPROVISÉE occupies side two only, mat. BXP4467. Side one, mat. BXP4466, is of two César Franck pieces: CHANT DE LA CREUSE and NOËL ANGEVIN. Courtesy of Franz Lechleitner.
- LUISA TETRAZZINI**. Pg. 115, Item 2082. The aria is correctly in the key of E flat, not E as I stated. The error is a result of my trusting my faulty memory and not bothering to look it up [LH]. –Courtesy of Howard Sanner.
- CÉSAR VEZZANI**. Pg. 119, Item 3652. Matrix numbers *should* be XP6094/XP6095. Courtesy of Paul Steinson.