

AUCTION CATALOGUE CORRECTIONS (2016-2017)

[as of Dec. 14, 2016]

MOGA GEORGESCO [Pathé Vertically Cut Discs, page. 24]. Chris Zwarg has kindly provided the following important information (slightly edited) on this singer:

“On the ‘Gallica’ website, there is a recording of a Romanian folk song, made in 1913 by Pathé for the ‘Archives de la Parole’ of the Sorbonne, by Mlle. Mioara Georgesco, according to the etched label. She has signed the recording sheet “**Mióra Georgescu**”, and I take that for the correct spelling [of her name], with “Mioara” being the modern orthography for earlier “Mióra”, and the final “o” rather than “u” in the surname being a French idiosyncrasy also found with other Romanian names ending in -cu.” Mr. Zwarg also indicates that the 1913 disc he mentions above can be heard on an Internet transfer, although I hasten to add that this is a site he located on the Internet and is *not* an example of *his* internationally known, exceptionally high quality transfers.

<http://gallica.bnf.fr/ark:/12148/bpt6k128235d.r=georgesco?rk=21459;2>

ALBERTO ADAMI [t]. Page 28. There is a reversal of letters in the spelling of his last name. It *should* be **AMADI**.

Courtesy of David Wallis.

ROSETTE ANDAY [c]. Page 31. Item 3484. This is *not* unpublished but **was** issued on Czech HMV ES 739. Courtesy of Ward Marston.

MARIAN ANDERSON [c]. Page 32. Items 1548, 1503. These are *not* Beka masters but rather **Artiphon**. Beka had no connection to the Lindström (Beka) labels. Courtesy of Dr. Jens-Uwe Völlmecke.

SIGRID ARNOLDSON [s]. Page 34. Item 2166. Matrix number **should** be 2166½r instead of 2166½ar. Courtesy of Raoul Konezni.

FERNANDO AUTORI [b]. Page 35. Item 3081. Side one is from L'AMORE DEI TRE RE [THE LOVE OF THREE KINGS], *not* THE LOVE OF THREE ORANGES. Courtesy of Raoul Konezni.

MATTIA BATTISTINI [b]. Page 38. **Two errors:** Item 3477, HMV DB 189. Side one, “Su queste rose” is from THE DAMNATION OF FAUST and not WILLIAM TELL. Item 3966 is a duet, Battistini’s partner being **MARIA MOSCISCA** [s] whose name is omitted. Courtesy of Bill Johnsen.

GERTRUD BINDERNAGEL [s]. Page 40. Item 3350. Assisting artist **should** be **PEARL YODER** [s], *not* PAUL YODER [bs]. Courtesy Raoul Konezni.

MARIA BRIAN [s]. Page 45. Item 1421. Selection should be Op. 39, No. **1** (*not* No. 12)

RICHARD CROOKS [t]. Page 59. Item 1529. Side one **was** issued on Victor (1647-B). Courtesy Reg Barnard.

RICHARD CROOKS [t]. Page 59. Item 1530. Catalogue number **should** be HMV DA 1654 (**not** 1653). Courtesy Reg Barnard.

FRANCESCO DADDI [t]. Page 7. Item 1006. Selection is a **solo** by Daddi (and *not* a duet with Avezza).

MARGUERITE D’ALVAREZ [c]. Page 60. Item 2340. Despite the matrix number, BVE-58148-2, which is etched in the matrix along with the other related information agreeing with that matrix number, including the title “LAS HIJAS ...”, it turns out actually to be take 2 of BVE-58147, OJOS TAPATIOS, the same selection as **item 2339**. **Item 2340** differs from list **item 2339** in that on **2340** she ends on a G above middle C instead of an octave higher G as on **2339**. There are also various other tempo and interpretive differences. These were obviously recorded at separate sessions.

AMELITA GALLI-CURCI [s]. Page 79. Item 1665. Catalogue number **should** be **26652** (not **25568**). Courtesy Reg Barnard.

MAURICE DÉCLERY [b]. Page 61. Déclery is listed in error as a soprano [s]. Courtesy of Jim Shulman.

BENIAMINO GIGLI and DUSOLINA GIANNINI. Page 83. Item 3454. Rather than the first part of the duet, “Tu qui Santuzza?”, this record is of the *second* part: “No, no Turiddu”, also unpublished. Courtesy of A. J. Bakker.

THOMAS HAYWARD [t]. Page 89. Item 1606. This isn’t Hayward’s only 78. There are two, the other of which I listed in a previous catalogue (and various LPs). Appreciated reminder from Conrad L. Osborne.

ELENA KATULSKAYA [s]. Page 97. Item 3470. Her duet partner (omitted in error) is **VASSILI DAMAYEV** [t]. Courtesy of Bill Johnsen

FRIDA LEIDER [s]. Page 104. Item 4030. Matrix number for side one *should* be 764az, *not* 754az. Courtesy of Raoul Konezni.

EVERETT MARSHALL [b]. Page 110. Biographical sketch. He actually made *two* films (not just one), the second in 1935, “completely undistinguished”, entitled *Live for Love*. Courtesy of Bill Johnsen.

JOHN McCORMACK [t]. Page 113. Item 3184. Catalogue number *should* be AGSA 54 (*not* AGSA 64). Courtesy of Reg Barnard.

JOHN McCORMACK [t]. Page 113. Item 3184. Catalogue number *should* be AGSA 54 (*not* AGSA 64). Courtesy of Reg Barnard.

NELLIE MELBA [s]. Page 114. Item 3184. Catalogue number 6235 *should* be 3625. Courtesy of Reg Barnard.

EMMA NEVADA [s]. Page 120. There’s an IRCC dubbing (red vinyl, #3139) of Nevada singing the “Jewel Song” doubled with a performance of the “Polacca” (recorded acoustically in 1924) from Goring Thomas’s *Esmeralda*, a disc which I’ve neither seen nor heard. The particular *Faust* disc listed in this catalogue is from a test/trial session recorded by the Gramophone Company at the Salle Chopin, Paris, on 15 Jan. 1931. None of the other recordings done that day are by Nevada. [Data kindly provided some years ago by David Mason]. She is known to have made test recordings, apparently none of which have survived, for HMV as well in 1910 and 1915 [Information on the IRCC dub and dates of her other tests courtesy of Michael Quinn.

GRAZIELLA PARETO [s]. Page 126. Item 3513. Victor 76009. The label gives the excerpt as “Rondò”. I checked in the early version of the Moses’ *Collector’s Guide to American Recordings*, where it is listed as “Quando rapida in estasi”. I used this information for the present catalogue entry. Collector David Wallis pointed to it as actually instead being part of the *Mad Scene*. I checked the record and Mr. Wallis is of course correct, it beginning with the words “Splendon le sacrifice”.

CONCETTO PATERNA [bs]. Page 127. Item 4016. He made *five* published Fonotipia sides, not just the two sides listed. Courtesy of several collectors.

GIUSEPPE RESCHIGLIAN [t]. Page 134. Item 1438. He was born in 1875 and *not* 1895. Courtesy of Raoul Konezni.

TITTA RUFFO [b]. Page 138. Item 1803 and 1784. Information for 1784 is correct except that it is side *one* that is autographed (*not* side two). No. 1803 has the wrong aria title for side two. It should be “Urna fatale”. Side two (*not* side one) is the “only edition other than the previous HRS pressing (item #1785). Courtesy of Bill Johnsen.

SALVATORE SALVATI [t]. Page 140. Item 1722. Matrices are *Beka* and *not* Artiphon. Courtesy of Raoul Konezni.

TITO SCHIPA [t]. Page 142. Item 3238. Catalogue number *should* be Vla 6465 (*not* 6366). Courtesy Reg Barnard

LUIGI SIMONETTA [t]. Page 150. Item 1270. Catalogue number should be DA 420 (*not* 421). Composer of side two is Respighi (*not* Wolf-Ferrari). Courtesy Bill Johnsen.

GABRIEL SOULACROIX [bs]. Page 152. Item 2315. Side two likely by F. Paër, *not* Maillart. Courtesy of Bill Johnsen.

ROSINA STORCHIO [s]. Page 154. Item 2999. This is a duet (creator recording) from Giordano’s *Siberia*, the unnamed tenor being **GIOVANNI ZENATELLO**.

RICHARD TAUBER [t]. Page 158. Item 2024. Artist *should* be **JOSEPH SCHMIDT [t]** (*not* Richard Tauber). Courtesy of Richard Williams.

GIOVANNI ZENATELLO [t]. Page 158. Item 2387. Catalogue numbers *should* be 39995/39996. Courtesy of Richard Williams.

COLUMBIA RECORD CATALOGUE SUPPLEMENTS. Page 201. Items 4182 and 4183. The year for both issues *should* be 1915, *not* 1914. Courtesy of David Jones.

VINCENT D’INDY. LABEL PHOTOS. Item 4438. This record does NOT appear in this catalogue. The posting of a photo of the label with this number was included among the label illustrations in error, a repetition of the same error made last year.

GABRIELLE RITTER-CIAMPI [s]. LABEL PHOTOS. Item 1771. “Jazz dans la nuit”. This record does NOT appear in this catalogue. The posting of a photo of the label with this number was included among the label illustrations in error, a repetition of the same error made last year.

