

## LIST ERRORS and ADDENDA (Jan. 4, 2009 auction)

*The following list errors have been detected thusfar  
as of Dec. 15, 2008*

- Pg. 12-13. A number of books are listed both on page 12 and duplicated on page 13. As my catalogue numbers are also duplicated for these items, there is no problem. There is only one copy of each book.
- Pg. 16, #8038. Martin. Correct catalogue number for bidding **should** be 9038, **not** 8038 [J. Martin].
- Pg. 30. AMADEO BASSI. He made three (six sides) Fonotipia records with two issued takes of one of the sides [J. Wolfson]
- Pg. 31, #3026. Battistini. LA PARTITA. Matrix number is take **II** [**not** take **III**]
- Pg. 35, #5480. Bjoerling is singing here as **Erik Odde**
- Pg. 39, #5219. Boroff. Correct catalogue number for bidding **should** be 5129, **not** 5219.
- Pg. 44, #5006. Caruso Mefistofele. 52348X, stamper **III** (**not** stamper XIII)
- Pg. 44, #5007. Caruso Fedora. 52439. **Stamper III**. (No stamper number given)
- Pg. 53, #2192. Crabbé LES NOCES D'OR selections. Crabbé was in the world premiere (with soprano Angeles Ottein) and was the author. [C. Dillon]
- Pg. 56, #3805. D'Alvarez. Unpub. SAMSON: Mon coeur. Master **does** exist but the record was never commercially issued in any form.
- Pg. 61, #3873. Destinn. Matrix number side two should be 36365-2 [**not** 36635]. [J. Martin].
- Pg. 71, #8573. Freemantel. Victor catalogue number **should** be 31619 (**not** 39619).
- Pg. 79, #6568. Gluck. Should be "Spring Song". The "Spring Song of the Robin Woman," listed in error, is from Cadman's *Shanewis*. [J. Martin]
- Pg. 82, #6447. John Harrison. MARY MORRISON. Composer is Arthur Sullivan [J. Wolfson]
- Pg. 86, #8426. Homer. The Victor catalogue number **should** be 88088 [not 88008]. [J. Martin]
- Pg. 93. OLIVE KLINE. She was born in 1887 (not 1889) and died in Pelham, NY (not Lake George). [Q. Riggs]
- Pg. 94, #6605. Koshetz. Minimum bid **should** be \$35.00 (**not** \$5.00).
- Pg. 101, #3399. Lipkovskaya. The HMV catalogue number **should** be 053308 [**not** 053309]. [J. Milmo]
- Pg. 101, #3393. Lipkovskaya. The HMV catalogue number **should** be 054476 [**not** 054478] [J. Milmo]
- Pg. 107, #6563. Mardones A6225. Correct list number for bidding **should** be **6603**, **not** 6563
- Pg. 107, #5350. Maristany. Correct list number in ordering **should** read 5300 (**not** 5350).
- Pg. 109, #3145. Matzenauer. Matrix number side one **should** be 37264-1 [**not** 372641]. [J. Martin].
- Pg. 111. McCormack items #5221, #5222 and #5224 should have minimum bids of **\$10.00** each (**not** \$1.00 each).
- Pg. 115, #3021. Melba. Titles should be SERENATA/MATTINATA [J. Martin]
- Pg. 122, #6607. Nordica. Record catalogue number **should** be 30144 (**not** 39144).
- Pg. 125, #1722. Onegin. Correct Polydor catalogue number **should** be 72920 [**not** 72020]. [J. Martin].
- Pg. 125, #6554. Onegin. Correct matrix number side two **should** be 1463as [**not** 1459as]. [J. Martin]
- Pg. 125, #3912. Paikin. Correct catalogue number in bidding **should** read 3922 (**not** 3912).
- Pg. 126, #3302. Palet and Farry. Minimum bid should be **\$20.00** (**not** \$200.).
- Pg. 132, #6599. Ponselle. Correct vocal colleague **should** be GIOVANNI MARTINELLI [t], **not** ROSA PONSELLE [s]. [J. Martin].
- Pg. 141, #3343. Scampini. *There are three fine ULCs visible only on blank side, in no way affecting the grooves.*

- Pg. 146, #8047. Schumann. Correct Polydor catalogue number **should** be 65587, **not** 65582. [J. Martin].
- Pg. 151, #5015. Smirnov. Matrix number **should** be Bb98-**II** (**not** Bb98).
- Pg. 149, #5498. Scuderi. Label (missing) is HMV.
- Pg. 152, #3146. Smirnov. The *Record Collector Magazine* Discography gives two other issue numbers for this record, Parlophone P.53400 and P.64540, although I've never seen nor do I know of extant pressings of them.
- Pg. 152, #5004. Hobart Smock. His birth year was 1870, he was married in 1892 and his middle name was Augustus. A 1900 Manhattan census gives his profession as a violinist and that he was at that time residing in New York City. [P. Charosh]
- Pg. 154. ADELINA STEHLE. One unpublished Stehle side exists in the Getty collection [J. Wolfson].
- Pg. 154, #3728. Steiner. Correct catalogue number for bidding **should** read 3726 (**not** 3728).
- Pg. 155, #2112. Stracciari. Correct catalogue number for bidding **should** read 2118 (**not** 2112) [J. Martin]
- Pg. 160, #6311. Tetrizzini. Correct catalogue number for bidding **should** read 6310 (not 6311) [J. Martin]
- Pg. 170, #6067. Clarence Whitehill made **three** (not two) Victor electrics. [J. Grenier].
- Pg. 173, #3768. Zanelli. Otello selections. Composer should be Verdi (**not** Wagner!).
- Pg. 175. Preceding item 6694 by Monsignor Rella dir. Choir, I mention that there are Moreschi records in the 78 Vocal Section. There are **not** (this year).
- Pg. 176, #6931. The Victor catalogue number **should** read L-24002 (**not** L-24004). [P. Collette]
- Pg. 177, #6844. Missing second side title is ALL'ARMI! ALL'ARMI (Inno Fascista)
- Pg. 177, #6577. Claudio Arrau. Title **should** read ISLAMEY (**not** ISMALEY).
- Pg. 178, #6123. John Barbirolli. Correct Nat. Gram. Soc. Catalogue numbers **should** read 133 – 135 (six sides).
- Pg. 178. Simon Barer (or Barere), **not** Barrere.
- Pg. 179. Ferruccio Busoni. Correct dates are 1866-1924 [H. Falk]
- Pg. 183, #6733. The work is in E flat and the soloists are members of the first clarinet section (playing B flat instruments).
- Pg. 184, #6884. The Victor catalogue number **should** read 45389 (**not** 56389).
- Pg. 190, #2595. BOHUMIR KRYL. **Correct** catalogue number for bidding **should** be #6919. 2595 duplicates in error the Victor catalogue number.
- Pg. 192, #6030. Manen. Correct catalogue number for bidding **should** be 6630 [**not** 6030]. The selection, omitted in the listing, is the Mendelssohn E Minor Violin Concerto.
- Pg. 194, #6264. Monteux. Benvenuto Cellini: Overture. **This is incomplete**. There should be three sides (the second Victor 11141 doubled with the Overture to *Les Troyens*). The second disc isn't available. [J. Grenier]
- Pg. 207, #8141. My correct **auction** number in ordering **should** be #8146 [not 8141]. Villa-Lobos is playing the **guitar**, **not** the violin.
- Pg. 209, #6967. SHOLEM ALEICHEM. **Should** be number 6968.
- \***PHOTOS**: Bellincioni, Traviata, 053019, #6374. Please omit this record entirely. It will appear on a future list.
1041. Metzger. The record was erroneously listed on page 61 under Destinn, who is the artist on the reverse side. It does not appear under Metzger.

**The following record has the label of side one and a picture of side two among the illustrated listings, but the listing is missing from the catalogue:**

#### **VOCALION MILITARY BAND**

6973. 10" Vertical Aeolian-Vocalion Multi-Colored Vertical Vocalion 12000. AMERICA; STAR SPANGLED BANNER/PATRIOTIC MEDLEY. **This would be the first issued Aeolian-Vocalion record, probably July, 1917. I'm guessing that the splashy multi-colored shellac and the firecrackers label on side two would**

**be both to announce Vocalion Records and to celebrate the 4<sup>th</sup> of July.**  
*Gen. 2.* \$50.00.

6875. 7" Victor, Sousa's Band. Record, although pictured, is not listed and is not available this year.

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**SOUND CLIP ERROR:** Gervaise Elwes. LOVE WENT A-RIDING. Pitched a half-step too low.