

BOOKS

SC = Soft Cover

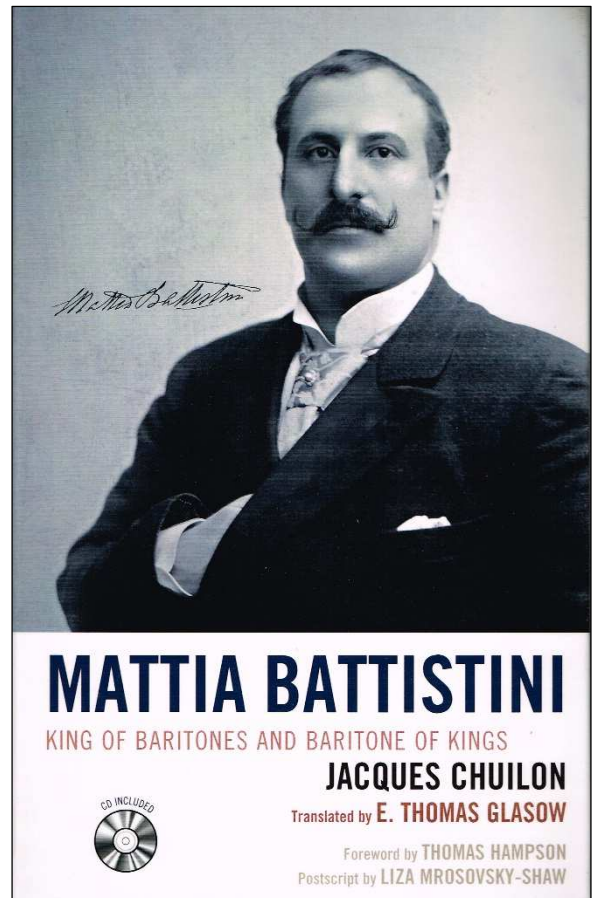
HC = Hard Cover

DJ = Includes Dust Jacket.

Grading refers to book pages (content): As new; 1-2 (excellent used copy); 2 (minor marks) ! (problems described)"
#ust \$acket problems (if any) are separately mentioned"

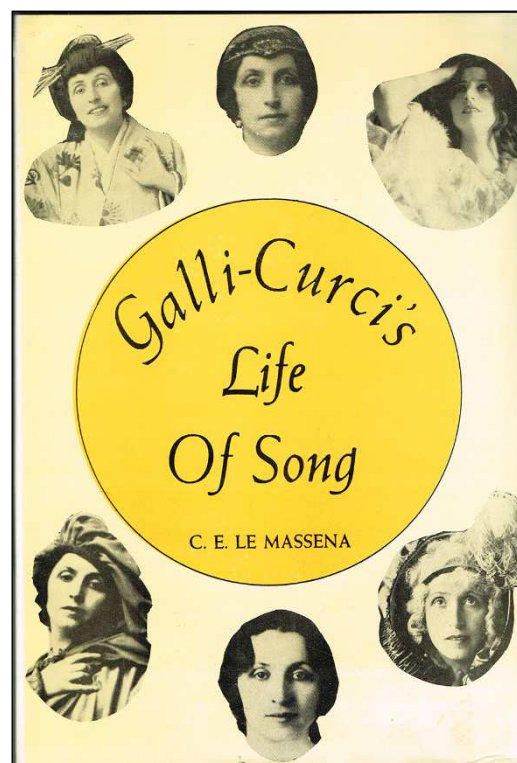
BOOKS – SINGER AUTOBIOGRAPHIES and BIOGRAPHIES

1000. **EMMA ALBANI – Victorian Diva** [Cheryl MacDonald]. Dundern Press, Toronto & London, 1984. 205 pp. Illustrated. SC. As new. \$7.00.
1001. **FRANCES ALDA – Men, Women and Tenors** [Frances Alda]. AMS Press, NY, 1971. Reprint from 1937 first ed. 307 pp. Illustrated. HC. As new. \$8.00.
1002. **MARIAN ANDERSON – A Singer's Journey** [Allan Keiler]. Scribner, 2000. 447 pp. Illustrated. Discography. HC. DJ. As new. \$12.00.
1003. **BLANCHE ARRAL – The Extraordinary Operatic Adventures of ...** [trans. Ira Glackens, ed. Wm. Moran]. Amadeus, 2002. 352 pp. Illustrated. Discography (Moran). HC. DJ. As new. \$12.00.
1004. **GIANNINA ARANGI-LOMBARDI – Voce Maestra** [Tulliano Carpino]. Citta' di Mari-gliano.,1998. 60 pp. Illustrated. Discography. SC. As new. \$8.00.
1005. **FLORENCE AUSTRAL – When Austral Sang** [Michael Elphinstone and Wayne Hancock]. Nat. Lib. Of Australia, 2005. 655 pp. Illustrated. Discography. HC. DJ. As new. \$12.00.
1006. **FLORENCE AUSTRAL – One of the Wonder Voices of the World** [James Moffat]. Currency Press, Sydney, Australia, 1995. 278 pp. Illustrated. Discography. HC. DJ. As new. \$8.00.
1007. **ISOBEL BAILLIE – Never Sing Louder Than Lovely** [Isobel Baillie]. Hutchinson, 1982. 208 pp. Illustrated. Discography. HC. DJ. As new. \$10.00.
1008. **JANET BAKER – Full Circle-An Auto-biographical Journal** [Janet Baker]. MacRae, London, 1982. 260 pp. Illustrated. HC. DJ. DJ 2. Book as new. \$7.00.
1009. **MATTIA BATTISTINI – Il Re dei Baritoni** [Francesco Palmegiani]. Arno Press reprint (in Italian), NY, 1977. 115 pp. Moran Discography. Illustrated. HC. Ex-library copy. 1-2. \$8.00.
1010. **MATTIA BATTISTINI – King of Baritones and Baritone of Kings** [Jacques Chuilon, trans. to Eng. by E. Thomas Glasow]. 405 pp. Illustrated. HC. Discography. **Includes CD**. As new. \$15.00.
1012. **JOSEPH BENTON [GIUSEPPE BENTONELLI] – Musical Memories** [Joseph Benton]. Foreword by Dame Eva Turner. Univ. of Oklahoma, 1973. 150 pp. Ill. HC, #137 of 150 copies produced for the Univ. of Oklahoma Foundation. As new. \$10.00
1011. **GABRIELLA BESANZONI** [Roberto Di Nobile Terré]. Madrid, 1993 (in Spanish). 235 pp. Illustrated. SC. Discography. Some cover creasing, 2. Content as new. \$8.00.
1013. **DAVID BISPHAM – A Quaker Singer's Recollections** [David Bispham]. Macmillan, 1921. "New edition with a new preface." 401 pp. Illustrated. HC, DJ. DJ covered by protective plastic cover. 1-2. \$10.00.
1014. **ALESSANDRO BONCI – e Bonci fu... Bonci!** [Maria Pia Luzi]. Il Ventaglio, Rome. 1994 (in Italian). 134 pp. Profusely illustrated. HC. DJ. Few very minor top margin DJ small tears, 2. Book is as new. \$8.00.
1036. **GIUSEPPE BORGATTI**. Un di all'azzurro spazio [Giorgio Gualerzi and Adriano Orlandini]. Cassa di Risparmio di Cento, 1993 (in Italian). SC. 252 pp. Illustrated. Reviews, chronologic information. As new. \$10.00.
1015. **TOM BURKE – The Lancashire Caruso** [John D. Vose]. Blackpool, U.K. 1982. 201 pp. Illustrated. Discography. SC. 1-2. \$7.00.



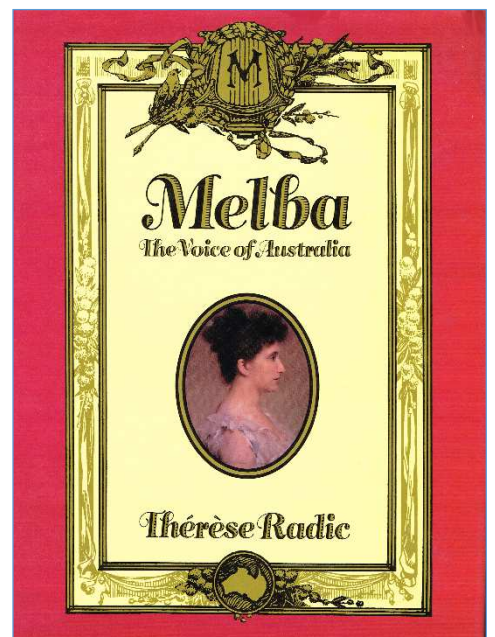
BOOKS – SINGER AUTOBIOGRAPHIES and BIOGRAPHIES

1016. **EMMA CALVÉ – My Life** [Emma Calvé, Eng. translation Rosamond Gilder]. Arno 1977 reprint (of 1922 Appleton orig.). 286 pp. HC. Moran discography. Illustrated. *Slightest cover fade.* 1-2. \$8.00.
1017. **EMMA CALVÉ – La cantatrice sous tous le ciels** [Georges Girard]. Ed. Grands Causses, France. 1982 (in French). 295 pp. SC. Illustrated. 1-2. \$8.00.
1018. **MARIA CANIGLIA – Storia e cronaca** [Giorgio Feliciotti]. Azzali, Parma. 2007 (in Italian). 285 pp. Illus. Discography. Detailed chronology. SC. *As new.* \$10.00.
1019. **EMMA CARELLI – Trent'anni di vita lirica dal Teatro Costanzi di Roma ai Teatri Americani** [Augusto Carelli]. Maglione, Roma. 1931 (in Italian). 323 pp. Illustrated. HC (might be rebound from a possible SC edition). 1-2. \$12.00.
1035. **ENRICO CARUSO – His Life and Death** [Dorothy Caruso]. Simon & Schuster, 1945. HC. DJ. 303 pp. Discography, illustrated (photos and caricatures). *As new.* \$8.00.
1020. **ENRICO CARUSO – His Recorded Legacy** [John Freestone and H. J. Drummond]. Sidgwick & Jackson, London, 1960. HC. 130 pp. **Discussion and notes on all of Caruso's then known records. This copy is inscribed by Harold Drummond to Francis Robinson.** 1-2. \$10.00.
1021. **GINA CIGNA. Principessa Turandot – La Voce e l'arte di Gina Cigna** [Bruno Baudissone with M. Petraglia]. Azzali, Parma, 1989 (in Italian). 226 pp. HC. Illustrated. Discography. *As new.* \$10.00.
1022. **PAOLO [PAU] CIVIL** [Sergi Civil Meriggi]. Infiesta, Barcelona, 2004 (in Spanish). 96 pp. SC. Illustrated. Chronology. Discography. *As new.* \$8.00.
1023. **FRANCO CORELLI – Un uomo, una voce** [Marina Boagno]. Azzali, 1990 (in Italian). 315 pp. HC. Discography. Chronology. Illustrated. *As new.* \$10.00.
1025. **IRIS ADAMI CORRADETTI – fra storia e critica** [Paolo Padoan]. Bongiovanni, Bologna, 1974? (in Italian). SC. 101 pp. Discography. Chronology. Illustrated. *As new.* \$8.00.
1024. **PETER DAWSON – The World's Most Popular Baritone** [Russell Smith & Peter Burgis]. Currency Press, Sydney, Aust. 2001. 334 pp. SC. Discography. Illustrated. *As new.* \$10.00.
1037. **ANDEAS PERELLO DE SEGUROLA – Through My Monocle** (memoirs) [Andreas de Seguro, etc. George Creegan]. Crest Pub., OH. 1991. 484 pp. SC. *As new.* \$10.00
1026. **ALESSANDRO DOLCI – una vita per il canto** [Francesco Bellotto]. TIMA Club, Rome, 2004 (in Italian). 108 pp. SC. Discography, repertoire, chronology. Illustrated. Includes CD recording. *As new.* \$12.00.
1030. **EMMA EAMES – Some Memories and Reflections** [Emma Eames]. Arno Press 1977 reprint of 1927 D. Appleton. 310 pp. Includes added Moran discography as do most Arno reprints. HC. Illustrated. *As new.* \$10.00.
1027. **GERVAISE ELWES** [Winefride Elwes and Richard Elwes], Grayson & Grayson Ltd, 1935. 320 pp. *Intact but some spotting and lt. wear,* 2-3. \$8.00.
1028. **GERALDINE FARRAR – An Authorized Record** [Edward Wagenknecht]. Seattle Univ., 1929. HC. 91 pp. Illustrated. Information on her records, films, career. **Rare volume.** #68 of an edition of 350, **signed by Miss Farrar.** *As new.* \$15.00.
1029. **GERALDINE FARRAR – Such Sweet Compulsion** [Geraldine Farrar]. Greystone Press, NY, 1938. 303 pp. HC. DJ. Illustrated. Ex-library copy (apparently next to no use). **Inside cover signed by Farrar.** 1-2. \$12.00.
1033. **KATHLEEN FERRIER – A Memoir** [edited by Neville Cardus] Hamish Hamilton, London, 1954. 125 pp. HC. DJ (*minor small edge tears*). Illustrated. Artist tributes. 1-2. \$8.00.
1034. **MIGUEL FLETA- Memoria de una voz** [Alfonso Carlos Saiz Valdivielso]. Albia-Grupo Espasa, Madrid, 1986 (in Spanish). 342 pp. SC Illustrated. *As new.* \$12.00.
1038. **AMELITA GALLI-CURCI – Life of Song** [C. E. Le Massena]. Faerber, 1945. 1972 reprint by Monitor Book Co., CA. HC, DJ. 280 pp. Discography, chronology. Additions to original edition. *As new.* \$10.00.
1039. **CARLO GALEFFI – e la Scala** [Rodolfo Celetti]. Electa Editrice, 1977. 102 pp. HC, DJ. Discography. Chronology. *As new.* \$8.00.



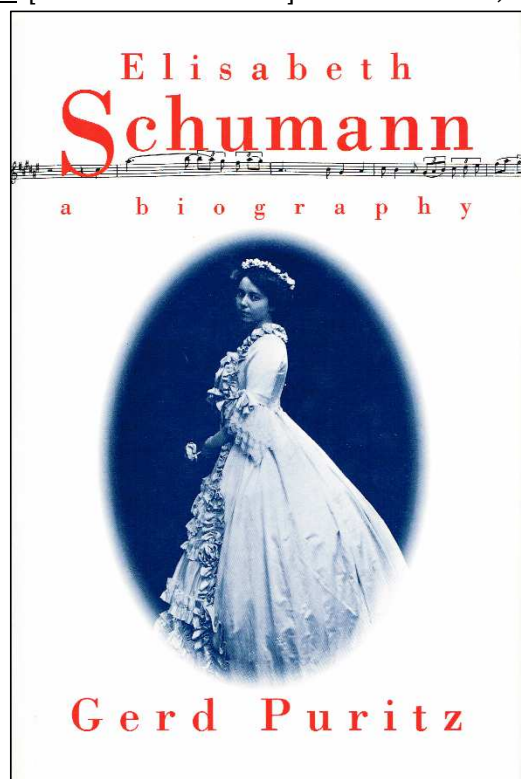
BOOKS – SINGER AUTOBIOGRAPHIES and BIOGRAPHIES

1032. **MARY GARDEN'S STORY** [Mary Garden and Louis Biancolli]. Simon & Schuster, NY, 1951. 302 pp. HC. DJ (*plastic cover over DJ for protection*). *As new*. \$10.00.
1031. **BENIAMINO GIGLI – Mio Padre** [Rina Gigli]. Azzali, Parma. 1986 (*in Italian*). 286 pp. HC. DJ. Discography, chronology, illustrated. *As new*. \$12.00.
1040. **BENIAMINO GIGLI – The Gigli Memoirs** [Beniamino Gigli]. *In English*. Cassell & Co., London, 1957. 277 pp. DJ, HC. Discography. *As new*. \$12.00.
1041. **GEORGE HAMLIN – Father Was a Tenor** [Anna M. Hamlin]. Exposition Press, NY, 1978. 96 pp. HC. DJ. Includes loose photocopied Moran discography (not part of the publication). *As new*. \$10.00.
1042. **LOUISE HOMER – My Wife and I** [Sidney Homer]. Macmillan, NY, 1939. 269 pp. DJ. HC. *Slightest DJ wear*. Book 1-2. \$8.00.
1043. **LOUISE HOMER – and the Golden Age of Opera** [Anne Homer]. Wm. Morrow, NY, 1974. 439 pp. DJ. HC. Lightest DJ wear. Book *as new*. Includes (loose) Homer's Feb., 1920, Victor royalty statement on her record sales, ranging from 66677 sold of individual items to 0. \$8.00.
1044. **JOAN HAMMOND – A Voice, A Life** [Joan Hammond]. Gollancz, London, 1970. 264 pp. DJ. HC. Illustrated. Discography. *As new*. \$8.00.
1045. **JOSEPH HISLOP – Gran Tenore** [Michael T. R. B. Turnbull]. Scolar Press, Eng., 1992. 259 pp. DJ. HC. Illustrated, Discography. *As new*. \$10.00.
1046. **EDWARD JOHNSON – The Tenor of His Time** [Ruby Mercer]. Clarke, Irwin, Canada. 1976. 336 pp. DJ. HC. Illustrated. Discography (Moran). *As new*. \$10.00.
1047. **FRITZI JÖKL – In Praise of Fritzi** [Jack Siegel]. Horizon Press, NY, 1977. 153 pp. DJ. HC. By her American husband. *As new*. \$10.00.
1048. **LYDIA LINDGREN – My Heart In My Throat – The Story of a Strange Captivity** [Lydia Lindgren]. Faro, NY, 1932. HC. 716 pp. Portrait of singer. *One page with tears, otherwise 2*. \$10.00.
1049. **JEANETTE MAC DONALD – The Jeanette MacDonald Story** [James Robert Parish]. Mason/Charter, NY, 1976. 181 pp. HC. DJ. *As new*. \$8.00.
1050. **TANDY MAC KENZIE – Tandy** [Jean S. MacKenzie]. Island Heritage, Hawaii, 1975. 368 pp. Discography. HC. Illustrated. **Limited edition signed by the author**. *As new*. \$12.00.
1051. **JOSÉ MARDONES** [Venancio del Val]. Alvala, Spain, 1993 (*in Spanish*). SC. 126 pp. Illustrated. *As new*. \$8.00.
1052. **JOHN MC CORMACK – His Own Life Story** [transcribed by Pierre V. R. Key]. Vienna House, NY, 1973 reprint from 1918 orig. 433 pp. HC. DJ. Illustrated. *Very minor DJ wear*. Book *as new*. \$8.00.
1053. **(NELLIE) MELBA – The Voice of Australia** [Thérèse Radic]. MMB Music, NZ. 1986. 214 pp. HC. DJ. Illustrated. Discography. Various appendices. *As new*. \$8.00.
1054. **NELLIE MELBA – Memories and Melodies** [Nellie Melba, introduced and annotated by John Cagher]. Nelson, Australia, 1980 (reprint from 1921 first issue). HC. DJ. 253 pp. Illustrated. Added materials including notes. *As new*. \$8.00.
1055. **NELLIE MELBA – Marvelous Melba – The Extraordinary Life of a Great Diva** [Ann Blainey]. Ivan Dee, Chicago, 2009. 390 pp. DJ. HC. *As new*. \$10.00.
1056. **CARMEN MELIS – Un grande soprano del 'Verismo'** [Adonide Gadotti]. Badi Editore, Rome, 1982 (*in Italian*). 244 pp. SC. Many illustrations. *As new*. \$8.00.
1057. **MARY MELLISH – Sometimes I Reminisce** [Mary Mellish]. Met soprano, 1918-1924. Putnam's Sons, NY, 1941, 336 pp. DJ. *Slightest DJ wear, book as new*. \$8.00.
1058. **GRACE MOORE – You're Only Human Once** [Grace Moore]. Garden City Pub., NY. 1944. 275 pp. HC, DJ. Protective plastic cover over DJ. *As new*. \$8.00.
1059. **MAGDA OLIVERO – Una voce per tre generazioni** [Vicenzo Quattrocchi]. Azzal, 1984 (*in Italian*). 269 pp. HC. DJ. Discography. Chronology. Illustrated. *As new*. \$10.00.
1060. **SIGRID ONEGIN – Alt-Rhapsodie – Leben und Werk** [Fritz Penzoldt]. Verlag Degener, Neustadt, 1953 (*in German*). 342 pp. Illustrated. DJ. HC. *Slightest DJ spotting, otherwise as new*. \$8.00.



BOOKS – SINGER AUTOBIOGRAPHIES and BIOGRAPHIES

1062. **REGINA PACINI – Marcelo T. de Alvear y Regina Pacini – La Pasión de un Aristócrata** [Ovidio Lagos]. Emceé Ed., Buenos Aires. 1994 (in Spanish). 294 pp. SC. Illustrated. *As new.* \$8.00.
1063. **GIANNA PEDERZINI – Non solo Carmen** [Daniele Rubboli]. Azzali, Parma, 1989 (in Italian). 169 pp. HC. DJ. Illustrated. Chronology. Discography. *As new.* \$10.00.
1065. **ROBERTA PETERS – A Debut at the Met** [Roberta Peters with Louis Biancolli]. Meredith Press, NY. 1967. 86 pp. HC. DJ. *Some DJ wear near top, otherwise book is as new.* \$7.00.
1066. **LEONTYNE PRICE - Highlights of a Prima Donna** [Hugh Lee Lyon]. Vantage Press, NY. 1973. 218 pp. HC. *As new.* \$10.00.
1064. **CORINNE RIDER-KELSEY – Be Not Afraid** [Lynnel Reed]. Vantage, NY. 1955. 168 pp. HC. DJ. *DJ some wear and tears. Book as new.* \$8.00.
1067. **VAL (VLADIMIR) ROSING – Musical Genius** [Rugt Glean Rosing]. Sunflower Press, Kansas. 1993. 242 pp. SC. *One group of pages loose, otherwise as new.* \$8.00.
1068. **ALFREDO SALMAGGI – The Fabulous Maestro – A Remembrance of Alfredo Salmaggi and his Legacy** [Edward Ansara]. Privately printed, 2001. DJ. HC. 179 pp. *I recall many years ago accompanying a tenor auditioning for Salmaggi, the Maestro having flowing white hair and a white jacket, leaning on a cane, very much to a young pianist a vision from another world.* *As new.* \$10.00.
1069. **TITO SCHIPA – nella vita, nell'arte, nel suo tempo** [Daniele Rubboli]. Schena Ed., Puglia, 1981 (in Italian). 246 pp. DJ. HC. Illustrated. Discography. *As new.* \$8.00.
1071. **JOSEPH SCHMIDT – Ein Lied geht um die Welt Spuren einer Legende – Eine Biographie** [Alfred A. Fassbind]. Schweizer Verlagshaus, Zürich, 1992 (in German). 264 pp. DJ. HC. Discography. *As new.* \$10.00.
1070. **ERNESTINE SCHUMANN-HEINK – The Last of the Titans** [Mary Lawton]. Macmillan, NY, 1935. 390 pp. HC. DJ. *DJ has protective plastic cover.* *As new.* \$10.00.
1072. **ELISABETH SCHUMANN – a biography** (Gerd Puritz, ed. & translated Joy Puritz]. Andre Deutsch, London, 1993. 375 pp. HC. DJ. Illustrated. Discography. *As new.* \$12.00.
1073. **MARCELLA SEMBRICH – A Recollection** [H. Goddard Owen]. M. Sembrich Memorial Assoc., Inc., 1950. 79 pp. HC. Many illustrations. *As new.* \$10.00.
1074. **MARCELLA SEMBRICH – A Recollection** [H. Goddard Owen, new intro. by Philip L. Miller]. 79 pp. HC. DaCapo Press 1963 reprint. *As new.* \$10.00.
1075. **MARGARET BURKE SHERIDAN – Adorable Diva** [Anne Chambers]. Wolfhound Press, Dublin, 1989. 222 pp. HC. DJ. Discography (Alan Kelly). *As new.* \$10.00.
1076. **LEO SLEZAK – Song of Motley – The Reminiscences of a Hungry Tenor** [Leon Slezak]. Hodge, London, 1938. 302 pp. HC. DJ (DJ protected by plastic cover). *As new.* \$12.00.
1077. **ELEANOR STEBER – He Loves Me When I Sing – Remembering Eleanor Steber** [Judith Buffington and other friends]. Cottrell Printing, Cape Cod, MA, 1993. HC. DJ. 148 pp. Illustrated. Various recollections and appendices. *As new.* \$8.00.
1078. **ELEANOR STEBER – An Autobiography** [Eleanor Steber with Marcia Sloat]. Wordsworth, NJ. 1992. Illustrated. Discography. 268 pp. HC. DJ. *As new.* \$10.00.
1079. **RISÈ STEVENS – Subway to the Met – Stevens own lighthearted story of the long orad from the Bronx to Bizet** [Kile Chrichton]. Doubleday, Garden City, NY. 1959. 240 pp. Illustrated. DJ. HC. *Lightest DJ wear, otherwise as new.* \$8.00
1080. **ROSINA STORCHIO** [Daniele e Walter Rubboli]. Museo R. Storchio, Brescia, 1994 (in Italian). 87 pp. HC. DJ. Chronology. Illustrated. LC. *As new.* \$10.00.
1081. **(JOAN) SUTHERLAND AND (RICHARD) BONYNGE – An Intimate Biography** [Quaintance Eaton]. Dodd, Mead, NY, 1987. Illustrated. 331 pp. *As new.* \$7.00.
1082. **RICHARD TAUBER** [t] [Diana Napier-Tauber]. Art & Ed. Pub., London, 1949. 238 pp. Illustrated. HC. DJ. *As new.* \$8.00.

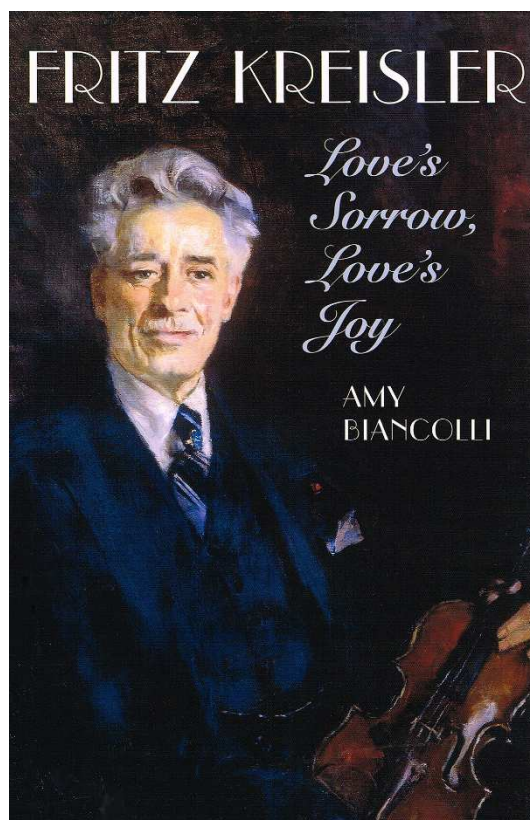


BOOKS – SINGER AUTOBIOGRAPHIES and BIOGRAPHIES

1083. **GEORGES THILL – L'âge d'or de l'Opéra** [André Segond]. JM Laffont, Lyon, 1990 (in French). SC. 178 pp. Discography. Large picture section. *As new*. \$10.00.
1084. **JOHN CHARLES THOMAS – Beloved Baritone of American Opera and Popular Music** [Michael J. Maher]. McFarland, NC. 2006. SC. 224 pp. Discography. Various chronologies (Radio, Opera, etc.). Illustrated. *As new*. \$10.00.
1085. **NINON VALLIN – Princesse du Chant** [Robert de Fragny]. Eise, Lyon, 1963 (in French). 197 pp. HC. Protective plastic cover. *As new*. \$7.00.

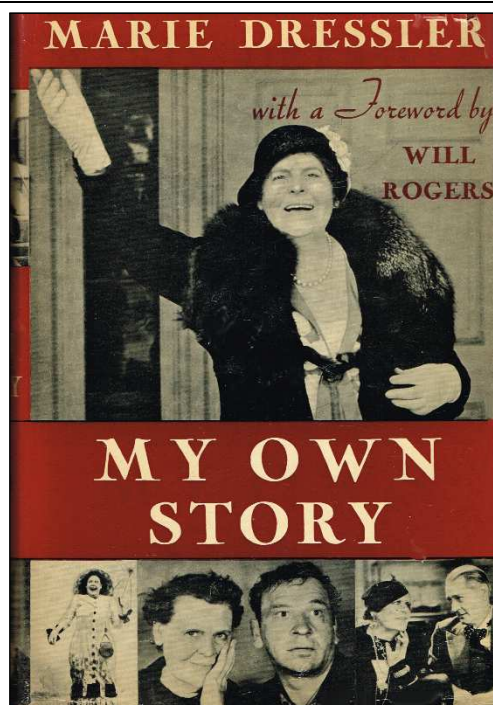
BOOKS – INSTRUMENTALIST AUTOBIOGRAPHIES and BIOGRAPHIES

1086. **PABLO CASALS – Reflections – Joys and Sorrows** [Pablo Casals, as told to Albert E. Kahn]. Simon & Schuster, NY, 1970. 315 pp. HC. DJ. Illustrated. DJ (*minor rubbing*). *Book as new*. \$8.00.
1087. **VLADIMIR DE PACHMANN – A Piano Virtuoso's Life and Art** [Mark Mitchell]. Indiana Univ. Press, 1986. HC. DJ. 231 pp. Illustrated. *As new*. \$8.00.
1088. **CARL FLESCH – The Memoirs of ...** [Carl Flesch, trans. and ed. by Hans Keller]. Macmillan, NY, 1938. 393 pp. HC. DJ. DJ (lt. wear) protected by plastic cover. *Book as new*. \$10.00.
1089. **GEORGE GERSHWIN – A biography** [Edward Jablonski]. Doubleday, NY, 1987. 436 pp. Illustrated. HC. DJ. *Lightest DJ rubbing*. *Book as new*. \$7.00.
1090. **EUGENE GOOSSENS – Overture and Beginners – A Musical Autobiography**. Methuen, London, 1951. 327 pp. DJ. HC. 1-2. \$10.00.
1091. **PERCY GRAINGER** [John Bird]. Oxford Univ. Press, 1999. 379 pp. Illustrated. Discography, other appendices. DJ. HC. 1-2. \$10.00.
1092. **JASCHA HEIFETZ** [Artur Weschler-Vered]. Schirmer, NY, 1986. 240 pp. Discography. Illustrated. DJ. HC. 1-2. \$10.00.
1093. **LOUIS KAUFMAN – A Fiddler's Tale – How Hollywood and Vivaldi Discovered Me** [Louis Kaufman with Annette Kaufman]. Univ. of Wisconsin Press, 2003. 463 pp. Discography. Filmography. Illustrated. DJ. HC. Includes CD. *As new*. \$12.00.
1094. **FRITZ KREISLER – Love's Sorrow, Love's Joy** [Amy Biancolli]. Amadeus, Portland, Or. 1998. 453 pp. Discography. Illustrated. DJ. HC. *As new*. \$10.00.
1095. **(FRITZ) KREISLER** [Louis P. Lochner]. Paganiniana, NJ, 1981 (expanded edition). 455 pp. HC. Many illustrations. *As new*. \$8.00.
1096. **MARGUERITE LONG – A Life in French Music, 1874-1966** [Cecilia Dunoyer]. Indiana Univ. Press, 1993. 240 pp. HC. DJ. Illust. Discography. *As new*. \$8.00.
1097. **FRANCIS POULENC – 'Echo and Source' – Selected Correspondence 1915-1963** [translated to English and edited by Sidney Buckland]. Gollancz, London, 1991. 448 pp. Illustrated. HC. DJ. *As new*. \$10.00.
1098. **MAUD POWELL – Pioneer American Violinist** [Karen A. Shaffer and Neva Garner]. Greenwood. Iowa State Univ. Press, 1988. 530 pp. Illustrated. HC. DJ. *As new*. \$10.00.
1099. **GREGOR PIATIGORSKY – Grisha – The story of cellist Gregor Piatigorsky** [Margaret Bartley]. Otis Mt. Press, New Russia, NY, 2004. Signed by the author. 393 pp. SC. Illustrated. *As new*. \$8.00.
1100. **ARTUR SCHNABEL – A biography** [Cesar Saerchinger]. Dodd, Mead, NY, 1937. 354 pp. Discography. Illustrated. Supplement on Schabel's compositions by Ernst Krenek and Roger Sessions. *Few minor DJ mks, otherwise as new*. \$8.00.
1101. **ALBERT SPALDING – Rise to Follow – An Autobiography**. Henry Holt, NYC, 1943. 328 pp. One portrait. DJ. HC. *As new*. \$8.00.
1102. **JOSEPH SZIGETI – With Strings Attached – Reminiscences and Reflecons**. Knopf, NY, 1967. 2nd ed., revised and enlarged. 376 pp. Discography. Illustrated. DJ, HC. *As new*. \$8.00.
1103. **EFREM ZIMBALIST – A Life** [Roy Malan]. Amadeus, Portland, 2004. 368 pp. DJ, HC. Discography. List of students. Illustrated. *As new*. \$10.00.



BOOKS – PERSONALITIES

1104. **SARAH BERNHARDT – A Life of ... - The Divine Sarah** [Arthur Gold and Robert Fitzdale]. Knopf, NY, 1991. 349 pp. HC. DJ. *A number of illustrations, a few loose. Book otherwise as new.* \$7.00.
1110. **MARIE DRESSLER – My Own Story as told to Mildred Harrington** [Marie Dressler-Mildred Harrington]. Little, Brown, Boston, 1934. 290 pp. HC. DJ. *Slightest DJ wear. Book as new.* \$8.00.
1105. **YVETTE GUIBERT – That Was Yvette – The Biography of the Great Disease** [Bettina Knapp and Myra Chipman]. Holt, Rinehart, Winston, NY, 1964. 379 pp. HC. DJ. *Some DJ wear. Book as new.* \$7.00.
1106. **MARIE LLOYD – Queen of the Music Halls** [Richard Anthony Baker]. Robert Hale, London, 1990. 192 pp. Illustrated. HC. DJ. *As new.* \$8.00.
1107. **BILLY MURRAY – The Phonograph Industry's First Great Recording Artist** [Frank Hoffmann-Dick Carty-Quentin Riggs]. Scarecrow Press, London, 1997. 541 pp. HC. Discography. *Various interesting appendices. As new.* \$10.00.
1108. **CAL STEWART – Your Uncle Josh** [Randy McNutt]. Weathervane Books, Ohio, 1981. SC. 113 pp. Illustrated. 1-2. \$8.00.
1109. **BERT WILLIAMS – The Story of Bert Williams – 'Nobody'** [Ann Charters]. Macmillan, NY, 1970. 127 pp. HC. DJ. Illustrations. Discography. *Some minor DJ damage, book just about 1-2.* \$8.00.



BOOKS – BOOKS REPRESENTING MULTIPLE ARTISTS and OPERA COMPANIES

1111. **POPULAR AMERICAN RECORDING PIONEERS, 1895-1925** [Tim Gracyk with Frank Hoffmann]. Hayworth Press, Binghamton, NY, 2000. 444 pp. Important research on a number of popular artists of the period, as well as Werrenrath, Lucy Isabelle Marsh, etc. HC. Protective plastic cover. *As new.* \$10.00.
1112. **CRONACHE DI VOCI MODENESI** [Daniele Rubboli]. Milano, 1981. SC. 101 pp. In Italian. Pavarotti, Freni, Aristide Anchesi, Valentina Bartolomasi, Teresa Chelotti, Hilde Reggiani, etc. Illustrations and information on singers from Modena. SC. *As new (inherent wrinkling of last few pages).* \$7.00.
1113. **OPERA FOR THE ANTIPODES** [Alison Gyger]. Sydney, Australia, 1990. 364 pp. Illustrated. DJ. HC. *Gen. covering the period of 1881-1939. Much interesting information. As new.* \$10.00.
1114. **OPERA SINGERS IN RECITAL, CONCERT AND FEATURE FILMS** [compiled by Sharon G. Almquis]. Greenwood Pr., Westport, CT. 1999. HC. 376 pp. *As new.* \$8.00.
1116. **I CANTANTI PIEDMONTESI – Dagli Albri del Melodramma a nostri giorni.** [Giulio Berutto]. Italgafia Torino. 1972 (in Italian). SC. 283 pp. Illustrated. *As new.* \$8.00.
1115. **THE TEATRO SOLIS – 150 Year of Opera, Concert and Ballet in Montevideo, Chronologia.** [Susanna Salado]. 2003 [in English]. Wesleyan Univ. Press, Middletown, CT. SC. 493 pp. Illustrated. *As new.* \$8.00.
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1119. **200 JAHRE STAATSOPER BERLIN** [Julius Kapp]. Max Hesses Verlag, Berlin, 1942 (in German). 247 pp. Color plates of stage sets. Many photos. Jewish singers in photos have had their names omitted in captions or have been indicated (J). First two portraits in book (full page) are of Hitler and Göring. HC. *Minor spine stain. Book pages as new.* \$15.00.
1120. **OLTRE IL VELARIO – Fantasmì di palcoscenico al Teatro Coccia di Novara** [Silvia Raimondi]. Silvana Editoriale, Milano, 1993 (in Italian). 160 pp. HC. DJ. Cronologia (1779-1986). Illustrated. *As new.* \$10.00.

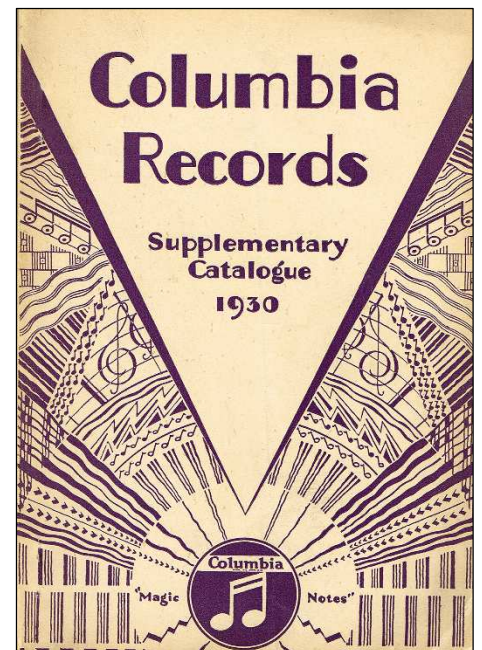
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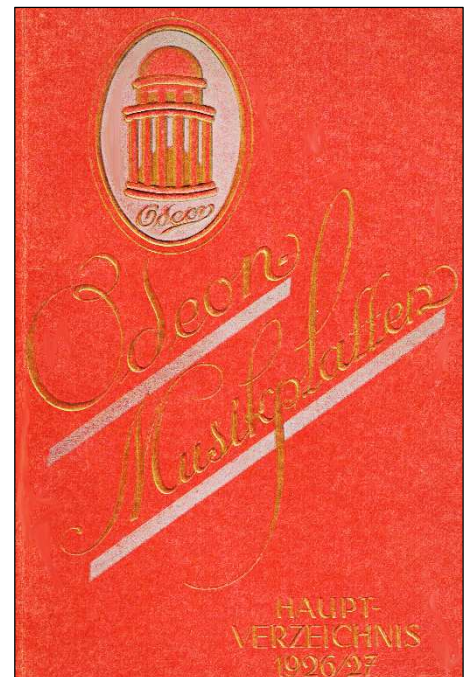
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3846. **GIACOMO ARAGALL** [t]. Arias from Italian and French Opera. [15]. L'Arlesiana, Adriana Lecouvreur, Manon Lescaut, Roméo et Juliette, Werther, Carmen, etc. Eurodisc 610288-231.
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3843. **GIULIETTA SIMIONATO** [ms]. Live Performances, 1956-1962 [11]. Opera d'Oro OPD-2034.
3844. **MARION TALLEY** [s]. Vocal Artistry [18]. Includes three unpublished tracks, including two duets with Louise Homer, plus a Vitaphone sound track for a scene with Gigli from *Lucia*. [18]. Cambria CD1080.
3828. **RICHARD TAUBER** [t]. 1919-1926. All Operatic [22]. Naxos 8.110729. Sealed.
3833. **RICHARD TAUBER**. [t]. 1919-1926. Lieder [27]. Naxos 8.110739. Sealed.
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3829. **YALE HISTORICAL SOUND**. Two CDs. [25/22]. Early recordings from their archives in nationality groups. Issued by Yale.
3830. **YALE UNIVERSITY LIBRARY** from the YALE COLLECTION OF HISTORICAL SOUND RECORDINGS. [28]. A different selection from the preceding set but mostly 1900-1905. Symposium 1135. Sealed.
3831. **UN SECOLO DI VOCI -TEATRO CARLO FELICE di GENOVA**. Vol. I. Singers active there during the 1863-1914 period. Two CDs. [30/26].
3832. **WELCOME TO THE OPERA!** Metropolitan Opera Guild produced (MET 247). Three CDs. [15/15/17]. Seems to be singers active the second half of the 20th century. Sealed.
3836. **MET STARS SING OPERETTA**. (MET 244). Variety of singers from McCormack through Heppner. Two CDs [24/23]. Sealed.
3842. **MET STARS SING PUCCINI** (MET 242). Various artists from Caruso through Domingo. Three CDs. [17/14/15]. Sealed.
3837. **MET STARS SING WAGNER**. (Met 248). Flagstad, Lehmann, Melchior and many others. Three CDs [16/17/14]. Sealed.
3940. **VIENNA STAATSOPER LIVE, Vol. 1**. Koch/Schwann 3-1451-2 Y4. 1933-1936. Ursuleac, Gerhart, Kullman, dal Monte, Thorborg, Pinza, etc. Two CDs [21/14]
3839. **VIENNA STAATSOPER LIVE, Vol. 12**. Koch/Schwann 3-1462-2 Y4. 1933-1936. Lehmann, Jeritza, Roswaenge, Lahold, Schorr; Heger, Weingartner, Krauss, etc. From various operas of Wagner, Strauss, Gounod, Giordano, Mascagni, Leoncavallo. Sealed. Two CDs.
3874. **CREATORS' RECORDS**. Recordings by Artists Who Created Their Roles in World Premieres, 1877-1903. [27/30]. Standing Room Only SRO 818-2. Two CDs.
3885. **MEYERBEER ON RECORD**. Recordings made from 1899 to 1913. Marston 53009-2. Three CDs. [21/23/21].
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3875. **AÏDA** (Verdi). Giannini, Minghini-Cattaneo, Pertile, Inghilleri, Manfrini, etc.; dir. Sabajno. (1929). Pearl GEMM CDES 9402. Two CDs.
3850. **AÏDA** (Verdi). Caniglia, Gigli, Stignani, Tajo, etc., dir. Serafin. (1946). Naxos 8-110156-57. Two CDs. Sealed.
3851. **ANDREA CHÉNIER** (Giordano). Caniglia, Simionato, Gigli, Bechi, dir. De Fabritiis. (1947). Naxos 8-110275-76. Two CDs.
3900. **Un BALLO IN MASCHERA** (Verdi). Caniglia, Barbieri, Gigli, Bechi, etc.; dir. Serafin. (1943). Naxos 8.110178-79. Two CDs.
3852. **The BARTERED BRIDE** (Smetana). Nordenová, Tomš, Pollert, Gleich; dir. Ostreil. (1933). Naxos 8-110098-99, Two CDs.
3876. **La BOHÈME** (Puccini). Sayão, Benzell, Björling, Valentino, Moscona, Baacaloni,; dir. Antonicelli (NY 21. Nov. 1959). Myto 2MCD 916.47. Two CDs.
3901. **I CAPULETTI E I MONTECCHI** (Bellini). Rinaldi, Aragall, Pavarotti, Zaccaria, etc.; dir. \ Abbado. Holland Festival, 30 June 1966. Frequenz 1995. 043-508. Stereo. Two CDs.
3853. **CARMEN** (Bizet). Ponselle, Burke, René Maison, Huehn, etc.; dir. Papi. (17 Apr. 1937). Walhall WHL 15. Three CDs.
3902. **CARMEN** (Bizet). Ponselle, Burke, Maison, Pinza, etc.; dir. Hasselmans. Eklipe EKR CD 6. (Boston, March 28, 1936. Two CDs. *Plastic case has two cracks in front panel.*
3854. **CAVALLERIA RUSTICANA** (Mascagni). Arangi-Lombardi, Melandri, Lulli; dir. Molajoli. (1930). Standing Room Only SRO-806-1.
3855. **CAVALLERIA RUSTICANA** (Mascagni). Simionato, Di Stefano, Giangiacomo Guelfi, dir. Votto (May 10, 1955). Opera d'Oro OPD-1230.
3856. **Les CONTES D'HOFFMANN** (Offenbach). Doria, Bovy, Géori-Boué, Pernet, Musy, etc.; dir. Cluytens. (March, 1948). Naxos 8.110214-15. Two CDs. Sealed.
3880. **DON CARLOS** (Verdi). Siepi, Rigal, Barbieri, Björling, Merrill, Hines, Amara, etc.; dir. Stiedry. (NY 6 Nov. 1950). MYTO 2MCD9111.35. Two CDs.
3857. **DON CARLOS** (Verdi). Ghiaurov, Prevedi, Cappuccilli, Cossotto, etc.; dir. Abbado. (Dec. 7, 1968). Opera d'Oro OPD-1239. Three CDs. Sealed.
3909. **DON GIOVANNI** (Mozart) Pinza, Rethberg, Borgioli, Helletsgruber, Lazzari, etc., dir. Bruno Walter. Urania URN 22.231. Two CDs.
3858. **DON GIOVANNI** (Mozart). Brownlee, Souez, Helletsgruber, Mildmay, Bacaloni, etc.; dir. Fritz Busch. (1936). Naxos 8-110135-37. Three CDs. Sealed.
3903. **ENTFÜHRUNG AUS DEM SERAIL** (Mozart). Minetti, Olsen, Orgonasova, Sieden, etc., dir. John Eliot Gardner. Archiv 435 857-2. Two CDs.

CD Recordings

3859. **ERNANI** (Verdi). Cerquetti, DelMonaaco, Bastianini, Christoff, etc.; dir. Mitropoulos. Bel Canto Society BCS-5011. Two CDs.
3860. **FAUST** (Gounode). Geori Boué, George Noré, Roger Rico, etc.; dir. Beecham. Naxos 8.110117-18. Two CDs. Sealed.
3861. **Der FLIEGENDE HOLLÄNDER** (Wagner). Varnay, Glaz, Svanholm, Hayward, Hotter, etc.; dir. Reiner (Dec. 30, 1950). Naxos 8.110189-90. Two CDs. Sealed.
3862. **La GIOCONDA** (Ponchielli). Milanov, Castagna, Martinelli, Morelli, etc.; dir. Panizza (Dec. 30, 1939). Two CDs. Myto 2MCD914.42.
3877. **GUGLIELMO TELL** (Rossini). Gencer, Maragoni, Guelfi, Raimondi, etc.; dir. Previtali (Napoli, 12 Dec. 1965). Great Opera Performance GOP 715-CD3. Three CDs.
3881. **MADAMA BUTTERFLY** (Puccini), Dal Monte, Palombini, Gigli, Basioli, etc.; dir. de Fabritiis. (1939). Two CDs.
3890. **MADAMA BUTTERFLY** (Puccini). Albanese, Browning, Tokatyan, Brownlee, etc.; dir. Papi (NYC, 25 Jan. 1941). Walhall WHL 16. Two CDs.
3904. **MADAMA BUTTERFLY** (Puccini). Price, Elias, Tucker, Maero, etc.; dir. Leinsdorf. BMG (RCA Living Stereo) 09026-68881-2. Two CDs.
3894. **MEFISTOFELE** (Boïto). Favero, Arangi-Lombardi, Melandri, de Angelis; dir. Molajoli. (1931). Eklipse EKR CD-34. Two CDs.
3910. **NORMA** (Bellini). Callas, Simionata, Baum, Moscona, etc.; dir. Guido Picco. (Mexico, 1950). Melodram MEL 260108. Two CDs.
3863. **Le NOZZE DI FIGARO** (Mozart). Mildmay, Rautavaara, Henderson, Domgraf-Fassbänder, Nash, etc.; dir. Fritz Busch. (1934-35). Naxos 8.110186-87. Two CDs. Sealed.
3866. **OTELLO** (Verdi). Rethberg, Votipka, Martinelli, Tibbett, Moscona, etc.; dir. Panizza (12 Feb. 1938). Music & Arts CD.645. Two CDs.
3864. **PAGLIACCI** (Leoncavallo). Pacetti, Gigli, Basiola, etc.; dir. Ghione (1934). Naxos 8.110155. Two CDs.
3905. **I PESCATORI DI PERLE** (Bizet). Maigarini, Kraus, Taddei, Cava; dir. La Rosa Parodi. (RAI Milano, 3 Nov. 1960). Movimento Musica 051 032. Two CDs.
3878. **I PURITANI** (Bellini). Callas, di Stefano, Campolonghi, etc.; dir. Picco. (Mexico, 29 May, 1952). Melodram MEL26027. Two CDs.
3906. **I PURITANI** (Bellini). Deutekom, Krauss, Mastrone, etc.; dir. Veltri (Buenos Aires, Teat. Colón, 6 Aug. 1972). Arkadia CDMP 475.2. Two CDs.
3867. **RIGOLETTO** (Verdi). Pons, Kiepurá, Tibbett, Lazzari, etc; dir. Papi (11 Mar. 1938). Two CDs. Myto MCD 912.56 (NY 11 Mar. 1939). Also includes excerpts from Pons' Lucia (NY, 1956).
3882. **RIGOLETTO** (Verdi). Sayão, Lipton, Björling, Warren, etc., dir. Soderó. (29 Dec. 1945). Also includes Sayão and Schipa in act II of Manon (San Francisco, 13 Oct. 1939). Two CDs.
3865. **The RING** – Collected Highlights (Wagner). Flagstad, Lehmann, Melchior, Hotter, Onegin, Reiss, Klose, Branzell, Tibbett, etc. Opera d'Oro OPD-8002. Two CDs. Sealed.
3868. **SAMSON ET DALILA** (Saint-Saëns). Cossotto, Chauvet, Massard, etc. (15 Nov. 1975). Two CDs. Bella Voce BLV107-222. First CD is Samson (apparently excerpts). The second CD is Carmen scene with Cossoto, Venice 4 May 1971.
3907. **SIMON BOCCANEGRA** (Verdi). Rethberg, Martinelli, Tibbett, Warren Pinza, etc.; dir. Panizza. (NY, 1939). Melodram CDM 27507. Two CDs.
3869. **TOSCA** (Puccini). Callas, Filippeschi, Weede, etc.; dir. Mugnai. Also highlights from Mexico City Tosca (1 July 1952). Standing Room Only SRO-820-2. Two CDs.
3908. **TOSCA** (Puccini). Tebaldi, Tagliavini, Gobbi, Langdon, etc.; dir. Molinari-Pradelli. Legato LCD-157-2. Two CDs.
3870. **II TROVATORE** (Verdi). Frazzoni, Lauri-Volpi, Panerai, etc.; dir. Basile (Amsterdam, 16 Oct. 1954). Ponto PO-1023. Two CDs.
3871. **II TROVATORE** (Verdi). Scacciati, Zinetti, Merli, Molinari, etc.; dir. Molajoli (1930). Naxos 8.110162-3. Two CDs. Sealed.
3872. **II TROVATORE** (Verdi). Greco, Castagna, Björling, Valentino, etc.; dir. Calusio. (NY, 11 Jan. 1941). TheFourties-FT1507-8. "New remastering with Cedar sound system." Two CDs.
3873. **II TURCO IN ITALIA** (Rossini). Bartoli, Corbelli, Pertusi, Vargas, etc.; dir. Chailly. London 289 458 924-2. Two CDs. Sealed.
3886. **REQUIEM** (Verdi). Caniglia, Stignani, Gigli, Pinza; dir. Serafin. (Aug., 1939). Naxos 8.110159. Two CDs. Sealed.
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3887. **OSKAR FRIED** (Great Conductors Series). Symphony No. 2 (Mahler) – Gertrud Bindernagel, Emma Leisner; Kindertotenlieder – Rehkemper; etc. Naxos 8.110152-3. Two CDs. Sealed.
3889. **WILHELM BACKHAUS**. "Piano Masters" [16]. Music of Schubert, Schumann, Bach. Prod. Donald Manildi. Trans. Seth B. Winner. Pearl GEM 0046.
3891. **EUGEN D'ALBERT** [pianist, also conductor of his own works, mostly acoustic]. Symposium 1146.
3892. **PERCY GRAINGER** [pianist]. Mostly early electrics. [19]. Prod. Allan Evans. Trans. Seth. B. Winner.
3893. **JOSEF LHEVINNE** [pianist]. The Complete Recordings (Victor & Pathé) [18]. Naxos 8.110681.
3888. **BENNO MOISEWITSCH** [pianist]. The Complete Acoustic Recordings. Produced by Donald Manildi. Transfers Seth B. Winner. Pearl GEMS 0142. Two CDs.
3895. **PABLO CASALS** [cellist]. J. S. Bach Suites for Cello. Vol. I. EMI CDH-7-61028 2.

HISTORIC MASTERS

VINYL PRESSINGS MADE FROM THE ORIGINAL METALS

Continuing in the tradition of IRCC and HRS, *Historic Masters* has made available to collectors limited editions of a host of historic recordings pressed on vinyl from **stampers taken from the original EMI masters**. Many of the records *HM* has issued are first and only editions, while others are extremely scarce in original form.

Offered below are a number of these issues. The minimum bid is a uniform \$5.00 each. All are as new, so I've not otherwise included grading or minimum bid information. Those described as **unpublished** are first and only 78 rpm editions.

6001. 10" HMA 1. **CONCHITA SUPERVIA** [ms]. LULLABY (Scott)/WHEN I BRING YOU COLOUR'D TOYS (Carpenter). 1932 London matrices. **Both side unpublished.**
6002. 10" HMA 2. **FERNANDO DE LUCIA** [t]. SERENAMENTE (Barthèley)/A SURRIENTA (de Curtis). From 1909 Gramophone matrices.
6003. 10" HMA 3. **HINA SPANI** [s]. CANCIÓN DEL CARRETERO (Buchardo)/DIA DEL FESTE (Ugarte). 1930 Italian Gramophone matrices.
6005. 12" HMB 5. **MATTIA BATTISTINI** [b] and **ELVIRA BARBIERI** [s]. TROVATORE: Mira d'acerbe/TROVATORE: Vivrà! Contende (Verdi). From 1913 Gram. matrices.
6006. 12" HMB 6. **SELMA KURZ** [s]. ERNANI: Involami/TROVATORE: D'amor sull' ali rosee (both Verdi). From orig. 1910/1911 Gram. matrices.
6007. 12" HMB 7. **DMITRI SMIRNOV** [t]. HUGUENOTS: Plus blanche (Meyerbeer)/CARMEN: La fleur (Bizet). Both in Russian. From 1913 Gram. matrices.
6008. 12" HMB 8. **DMITRI SMIRNOV** [t]. RUSLAN AND LUDMILA: There is a desert country (Glinka)/RUSALKA: Unwillingly to those sad shores (Dargomishky). From 1913 Gram. matrices.
6009. 12" HMB 9. **EUGENIO GIRALDONI** [b]. OTELLO: Credo/OTELLO: Era la notte (Verdi). 10³/₄" 1905 Fonotipia matrices pressed on 12".
6010. 12" HMB 10. **FÉLIA LITVINNE** [s]. AÏDA: I sacri nomi (Verdi)/CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni). In French. 10³/₄" 1905 Fonotipia matrices pressed on 12".
6011. 12" HMB 11. **CONCHITA SUPERVIA** [ms]. DAMNATION DE FAUST: Autrefois un roi de Thulé (Berlioz)/FAUST: Roi de Thulé (Gounod). 1931 Odeon matrices. **Both unpublished.**
6012. 12" HMB 12. **VANNI-MARCOUX** [b]. CLÉOPÂTRE: A t'il dit vrai? (Massenet)/ HAMLET: Être ou ne pas être (Thomas). 1931 French Gram. matrices.
6013. 12" HMB 13. **MARIA NEMETH** [s]. FORZA DEL DESTINO: Madre pietosa Vergine/FORZA DEL DESTINO: Pace, pace (Verdi). 1929 Electrola (Gramophone) matrices.
6014. 12" HMB 14. **REYNALDO HAHN** [b and pianist]. MAID OF ATHENS (Gounod)/ **LUCIEN FUGÈRE** [b]. LOUISE: Voir naitre un enfant (Charpentier). Side one in English. 1928 French Columbia matrices. **Both unpublished.**
6015. 12" HMB 15. **MAGGIE TEYTE** [s]. BELLE LUNE D'ARGENT (Hahn); LES PAPILLONS (Chausson)/LES TEMPS DES LILAS (Chausson). 1944 HMV matrices. **Both unpublished.**
6016. 12" HMB 16. **EVA PLASCHKE VON DER OSTEN** [s]. LOHENGRIN: Elsas Traum/LOHENGRIN: Euch lüften (both Wagner). From 1911 German Gram. matrices.
6017. 12" HMB 17. **GIOVANNI ZENATELLO** [t], **GIUSEPPE NOTO** [b]. OTELLO: Si pel ciel/OTELLO: Dio! mi potevi (Verdi). **1926 unpub. matrices made during live Covent Garden performances.**
6018. 12" HMB 18. **EUGENIA ZBRUYEVA** [c]. A LIFE FOR THE CZAR: Vanya's recitative and aria (Glinka). Two sides. 1913 Russian Gram. matrices.
6019. 12" HMB 19. **LOTTE SCHÖNE** [s]. MANON: Gavotte/MANON: Adieu notre petite table (Massenet). 1929 Electrola matrices.
6020. 12" HMB 20. OLIMPIA BORONAT [s]. AVE MARIA (Bach-Gounod)/PURITANI: Qui la voce (Bellini). 19-08 Italian Gram. matrices.
6021. 12" HMB 21. **TITO SCHIPA** [t]. MANON: Ah, dispar, vision (Massenet)/BOHEME: Che gelida manina (Puccini). 1913 Italian Gram. matrices.
6022. 12" HMB 22. **SELMA KURZ** [s]. DON CARLOS: Tu che le vanità (Verdi)/LES DIAMANTS DE LA COURONNE: Air and Variations (Auber). **Unpublished 1914 German Gram. matrices.** Spectacular sound for that era.
6023. 12" HMB 23. **LUISA TETRAZZINI** [s]. FORZA DEL DESTINO: Pace, pace (Verdi)/FAUST: Jewel song (Gounod). 1914 HMV matrices. **Both unpublished.**
6024. 12" HMB 24. **ANTONINA NEZHDANOVA** [s]. IL BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini)/LIFE FOR THE CZAR: I do not grieve (Glinka). In Russian. 1913/1914 Russian Gram. matrices.

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6025. 12" HMB 25. **LEV SIBIRYAKOV** [bs]. LA JUIVE: Si la rigueur (Halévy)/ JUDITH: Cease your grumbling (Serov). 1910/1913 Russian Gram. matrices.
6026. 12" HMB 26. **VLADIMIR KASTORSKY** [bs]. PRINCE IGOR: No sleep, no rest (Borodin)/ RUSLAN AND LUDMILA: Farlaf's Rondo (Glinka). 1908 Russian Gram. matrices.
6027. 12" HMB 27. **ELENA KATULSKAYA** [s], **VASILI DAMAEV** [t]. MAY NIGHT: Duetto Levko-Panochka/**DAMAEV** [t]. MAY NIGHT: Sleep my beauty (Rimsky-Korsakov). From 1913/1910 Russian Gram. matrices.
6028. 12" HMB 28. **DMITRI SMIRNOV** [t]. TRAVIATA: Deh miei bollenti spiriti (Verdi)/MANON: Chiudo gli occhi (Massenet). From 1910/1913 Russian Gram. matrices.
6029. 12" HMB 29. **OLIMPIA BORONAT** [s]. MARTHA: Qui sola vergin rosa (Flotow)/ HUGUE-NOTS: O lieto suol (Meyerbeer). 1908 Italian Gram. matrices. **Both unpublished.**
6030. 12" HMB 30. **GRAZIELLA PARETO** [s], **GIOVANNI MANURITTA** [s]. SONNAMBULA: D'un pensiero (Bellini)/**FRANCESCO SIGNORINI** [t]. WILLIAM TELL: O muto asil (Rossini). Italian Gram. 1924/1908 matrices.
6031. 12" HMB 31. **CLARA BUTT** [c]. DON CARLOS: O don fatale (Verdi)/**AGNES NICHOLLS** [s]. OBERON: Ocean, thou mighty monster (v.Weber). Orig. 1910/1911 HMV matrices. **Side one unpublished.**
6032. 12" HMB 32. **FEODOR CHALIAPIN** [bs]. A LIFE FOR THE TSAR: They guess the truth (Glinka)/AUFENTHALT (Schubert). Piano acc. 1914 Russian Gram. matrices. **Both unpublished.**
6033. 12" HMB 33. **VIKTORIA KAVETSKAYA** [s]. IHR ADJUTANT: Lied der Erna/IHR ADJUTANT: Duet Erna – Hennersdorf (Winterberg). Side two with **NIKOLAI MONAKHOV** [bs]. From 1911 Russian Gram. matrices.
6034. 12" HMB 34. **HÉLÈNE SADOVEN** [ms], **FERNAND ANSSEAU** [t]. WERTHER: Oui, c'est moi/ WERTHER: N'achevez pas (Massenet). 1924 French Gram. matrices.
6035. 12" HMB 35. **MELANIE KURT** [s], **JACQUES URLUS** [t]. AÏDA: Pur ti riveggo/AÏDA: Fuggiam gli ardori (Verdi). In German. 1911 German Gram. matrices.
6036. 12" HMB 36. **NELLIE MELBA** [s]. DISTANCE TEST INCORPORATING PHRASES FROM THE "Mad Scene" from HAMLET (Thomas)/**FRANCESCO TAMAGNO** [t]. OTELLO: Niun mi tema (Verdi). 1910/1903 [14ft] British Gram./G&T matrices. **Both unpublished.**
6037. 12" HMB 37. **FEODOR CHALIAPIN** [bs]. WHEN THE KING WENT FORTH TO WAR (Koenemann)/**IVAN GRYZUNOV** [b]. PRISONER OF THE CAUCASUS: Abukerer's Aria (Cui). **Side one unpublished.** 1914/1910 Russian Gram. matrices.
6038. 12" HMB 38. **GRAZIELLA PARETO** [s], **LAMBERTO BERGAMINI** [t]. RIGOLETTO: È il sol dell'anima (Verdi)/**PARETO** [s]. RIGOLETTO: Caro nome (Verdi). 1918 Italian Gram. mats.
6039. 12" HMB 39. **MELANIE KURT** [s], **JACQUES URLUS** [t]. AÏDA: La fatal pietra/AÏDA: O terra addio (Verdi). In German. 1911 German Gram. matrices.
6040. 12" HMB 40. **MATTEO DRAGONI** [b]. FORZA DEL DESTINO: Urna fatale (Verdi)/ GERMANIA: O pure visione (Franchetti). 1920/1922 Italian Gram. matrices.
6041. 12" HMB 41. **LYDIA LIPKOVSKAYA** [s]. BARBIERE DI SIVIGLIA: Una voce poco fa/ BARBIERE DI SIVIGLIA: Io sono docile (Rossini). In Russian. 1912 Russ. Gram. matrices.
6042. 10" HMA 42. **SELMA KURZ** [s]. BOHEME: Donde lieta (Puccini)/PARLA (Arditi). Side one in German, side two in Italian. 1907/1906 German Gram. matrices.
6043. 10" HMA 43. **FRANCESCO TAMAGNO** [t]. PROPHÈTE: Sopra Bertha (Meyerbeer)/ HÉRODIADE: Adieu donc (Massenet). **Unpublished 1903 G&T matrices** [3015ft/3017ft].
6044. 10" HMA 44. **CELESTINA BONINSEGNA** [s]. TE SOLO (Sabajno)/**NELLIE MELBA** [s]. JEAN (Harry Burleigh). Piano acc. Side one 1906 Ital. Gram. matrix. **Side two unpublished** 1910 HMV matrix.
6045. 10" HMA 45. **TOTI DAL MONTE** [s]. SEI BELLA MIA DOLCEZZA (Schumann)/ ESTRELLITA (Ponce). Piano acc. 1925 acous. Assigned HMV catalogue number (DA 720) but **unpublished.**
6046. 10" HMA 46. **FEODOR CHALIAPIN** [bs]. BOLERO (Dargomizhky)/SAPPHISCHE ODE (Brahms). **Unpublished.** 1933 French mat. elec. orch. acc./1913 Russian acous. piano acc. matrices.
6047. 12" HMB 47. **MATTIA BATTISTINI** [b]. DON CARLOS: Io morirò (Verdi)/THAÏS: D'acqua aspergimi (Massenet). Side two with **EBE BOCCOLINI** [s]. 1924 HMV/1911 Italian Gram. matrices. **Side two unpublished.**
6048. 12" HMB 48. **ANTONINA NEZHDANOVA** [s]. SERENATA (Tosti)/SI VOUS L'AVIEZ COMPRIS (Denza). In Russian. 1913/1914 Russian Gram. matrices.
6049. 12" HMB 49. **HERMANN JADLOWKER** [t]. LA MUETTE DI PORTICI: Barcarolle/LA MUETTE DI PORTICI: Schlummerlied (Auber). 1913 German Gram. matrices.
6050. 12" HMB 50. **MIKHAIL KARAKASH** [b]. EUGENE ONEGIN: Written words/QUEEN OF SPADES: Yeletzky's aria (Both Tschaikowsky). 1913 Russian Gram. matrices.

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6051. 10" HMA 51. **TITTA RUFFO** [b]. VISIONE VENEZIANA (Broghi)/SEI MORTA NE LA VITA MIA (Costa). Piano acc. 1933 elec. HMV matrices. **Both sides unpublished.**
6052. 10" HMS 52. **ANTON VAN ROOY** [b]. DAS MUHLRAD (arr. Erk). 1902 G&T matrix. Single-sided edition.
6053. 12" HMB 53. **FEODOR CHALIAPIN** [bs]. DEMON: On the airy ocean/DEMON: I am he to whom you listened (Rubinstein). 1925 early electrics. **Both sides unpublished.**
6054. 10" HMA 54. **CONCHITA SUPERVIA** [ms]. EL AMOR BRUJO: Canción del fuego fatuo/EL AMOR BRUJO: Canción del amor dolido (de Falla). 1930 Odeon recordings.
6055. 12" HMB 55. **EMMY DESTINN** [s]. ZAUBERFLÖTE: Ach, ich fuhl's (Mozart)/**MARGARETHE SIEMS** [s]. ROSENKAVALIER: Kann mich auch (Strauss). **Side two creator performance.** 1908/1911 German Gramophone recordings.
6056. 12" HMB 56. **VICTORIA KAVETSKAYA** [s]. UNDER THE LIME TREES (Felix)/LA SERENATA (Tosti). 1911 Russian Gramophone matrices.
6057. 12" HMB 57. **LEV SIBIRYAKOV** [bs]. DON CARLOS: Elle ne m'aime pas/DON CARLOS: Je dormirai (Verdi). 1910 Russian Gramophone matrices.
6058. 12" HMB 58. **EVGENIA ZBRUYEVA** [c] and **LEV SIBIRYAKOV** [bs]. BORIS GODOUNOV: Marina-Rangoni duo (Moussorgsky). Two sides. 1913 Russian Gram. matrices.
6059. 12" HMB 59. **LILLI LEHMANN** [s]. AUF DEM WASSER ZU SINGEN (Schubert)/FIDELIO: Abscheulicher! Wo eilst du hin? (Beethoven). 1906/1907 German Odeon 10³/₄" matrices pressed on 12" format.
6060. 12" HMB 60. **LILLI LEHMANN** [s]. FIDELIO: Komm, Hoffnung/FIDELIO: Ich folg'dem inner Triebe (Beethoven). 1907 German Odeon matrices.
6061. 12" HMB 61. **MARIA FARNETI** [s]. IRIS: Io piango/IRIS: Un di ero piccina (Mascagni). 1931 Italian Columbia matrices.
6062. 12" HMB 62. **JULIA CULP** [c]. DER LINDENBAUM/DER TOD UND DAS MÄDCHEN (both Schubert). 1926 Electrola elec. matrices.
6063. 12" HMB 63. **DMITRI SMIRNOV** [t]. TOSCA: E lucevan le stelle/**META SEINEMEYER** [s], **CARL MARTIN ÖHMANN** [t]. TOSCA: Franchigia a Floria Tosca (Puccini). Side one in Italian. Side two in German. From 1909 Russian Gram./1926 acous. Odeon matrices.
6064. 12" HMB 64. **META SEINEMEYER** [s], **CARL MARTIN ÖHMANN** [t]. TOSCA: Senti ... l'ora vicina/TOSCA: È non giungono (Puccini). 1926 acous. Odeon matrices. **Side two unpub.**
6065. 10" HMA 65. **OLIMPIA BORONAT** [s] MIREILLE: Oh d'amor messagera (Gounod)/ZABAVA: Guai! No, No! (Ivanov). 1904 G&T matrices.
6066. 12" HMB 66. **NATALIA ERMOLENKO-YUZHINA** [s]. THE GUARDSMAN: Little nightingale (Tschaikowsky)/AÏDA: Fuggiam gli ardori (Verdi). Side two with **DAVID YUZHIN** [t]. 1911/1908 Russian Gram. matrices.
6067. 12" HMB 67. **MARIA FARNETI** [s]. WALLY: Ebben? Ne andrò lontana (Catalani)/MADAMA BUTTERFLY: Un bel di (Puccini). 1931 Italian Columbia matrices.
6068. 12" HMB 68. **EUGENIA BRONSKAYA** [s], **LEV SIBIRYAKOV** [bs]. HUGUENOTS: Tu m'as compris (Meyerbeer)/**LEV KLEMENTIEV** [t]. HUGUENOTS: Plus blanche (Meyerbeer). From orig. 1914/1909 Russian Gram. matrices.
6069. 12" HMB 69. **Mme. CHARLES CAHIER** [c]. PROPHÈTE: Ah, mon fils/LA FAVORITE: O mon Fernand (Donizetti). 1927 Swedish Gram. elec. matrices.
6070. 12" HMB 70. **EVGENIA ZBRUYEVA** [c]. PRINCE IGOR: Konchakovna's aria (Borodin)/KHOVANSCHINA: In shame and disgrace (Moussorgsky). From 1911/1907 matrices. Side two 10" pressed on 12".
6071. 10" HMA 71. **GERMAINE LUBIN** [s]. SYLVIE/AU BORD DE L'EAU (both Faure). 1944 Pathé (?) matrices.
6072. 12" HMB 72. **FRANCESCO MERLI** [t]. OTELLO: Dio! mi potevi/OTELLO: Niun mi tema (Verdi). 1936 Italian Col. matrices.
6073. 10" HMA 73. **ELISABETH SCHUMANN** [s]. ER LAUBE MIR, FEIN'S MÄDCHEN; WIE KOMM'ICH DENN (Brahms)/HEIMKEHR (Strauss). Side one listed as DA 1652 (issued?) but the second side of DA 1652 is Brahms' IN STILLER NACHT. I don't quite know what the situation is regarding this issue.
6074. 12" HMB 74. **EVGENIA ZBRUYEVA** [c]. FROM THE SHORES OF THY FAR DISTANT LAND (Borodin)/**ELIZAVYETA PETRENKO**: SONGS AND DANCES OF DEATH: Serenade (Moussorgsky). From 1910 Russian Gram. matrices.
6075. 12" HMB 75. **RICHARD TAUBER** [t]. BOHEME: Che gelida manina/MADAMA BUTTERFLY: Addio fiorito asil (both Puccini). Both in German. Acous. 1924/ 1925 Odeon matrices.
6076. 10" HMA 76. **MAGGIE TEYTE** [s]. L'ABSENT (Fauré)/CIBOULETTE: Ce n'était pas la meme chose (Hahn). 1942/1946 matrices. **Both unpublished.**
6077. 10" HMA 77. **JOHN MC CORMACK** [t]. THE CLOTHS OF HEAVEN (Dunhill)/EIN NEUES ANDÄCHTIGES KINDELWIEGEN (Corner). 1927/1934 HMV matrices. **Both unpublished.**
6078. 12" HMB 78. **ADELINA PATTI** [s]. AVE MARIA (Bach-Gounod)/LAST ROSE OF SUMMER (Moore). 1905 G&T matrices. **Side one issued only on IRCC. Side two unpublished.**
6079. 10" HMA 79. **ANDREI LABINSKY** [t]. DUBROVSKY: O give me oblivion (Napravnik)/**MIKHAIL KARAKASH** [b]. DON JUAN SERENADE (Napravnik). From 1908/1914 Russian Gram. matrices.

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6080. 12" HMB 80. **VLADIMIR KASTORSKY** [bs]. LAKMÉ: Lakmé, ton regard (Delibes)/THE TWO GRENADIERS (Schumann). From 1908/1909 Russian Gram. matrices.
6081. 12" HMB 81. **NATALIA ERMOLENKO-YUZHINA** [s]. NORMA: Casta diva/NORMA: Ah! bello a me ritorno (Bellini). 1910 Russian gram. matrices.
6082. 12" HMB 82. **GIUSEPPE BORGATTI** [t]. LOHENGRIN: Di, non t'incan/MEISTERSINGER: Nel verno a pie (both Wagner). From 1905 10¾" Fonotipia matrices pressed on 12".
6083. 12" HMB 83. **FRANCESCO NAVARINI** [bs]. LUCREZIA BORGIA: Vieni, la mia vendetta/LUCREZIA BORGIA: Qualunque sia l'evento (Donizetti). 1907 10¾" Fonotipia matrices pressed on 12".
6084. 12" HMB 84. **JULIA CULP** [c]. VERBORGENHEIT (Wolf)/DU BIST DIE RUH' (Schubert). 1906 10¾" Odeon matrices pressed on 12".
6085. 10" HMA 85. **FRANCESCO TAMAGNO** [t]. SAMSON ET DALILA: Figli miei (Saint-Saëns)/**MATTIA BATTISTINI** [b]. DEMON: Deh non plorar (Rubinstein). 1903/1902 G&T matrices. **Side one unpublished.**
6086. 12" HMB 86. **EKATERINA POPOVA** [s], **MIKHAIL KARAKASH** [b]. EUGENE ONEGIN: Final Duet (Tschaikowsky). Two sides. 1913 Russian Gram. matrices.
6087. 12" HMB 87. **MARIA DE MACCHI** [s]. NORMA: Casta diva/NORMA: Ah! bello a me ritorna (Bellini). 1905 10¾" Fonotipia matrices pressed on 12".
6088. 12" HMB 88. **FRANCESCO VIÑAS (VIGNAS)** [t]. AÏDA: Celeste Aida (Verdi)/L'AFRICAINE: O paradise (Meyerbeer). 1905 10¾" Fonotipia matrices pressed on 12".
6089. 10" HMA 89. **ELSA BLAND** [s] and **LEO SLEZAK** [t]. QUEEN OF SHEBA: Kommst du endlich (Goldmark)/TROVATORE: Miserere (Verdi). 1908/1907 German Gram. matrices.
6090. 12" HMB 90. **ELENA RUSZKOWSKA** [s]. STABAT MATER: Inflammatus (Rossini)/FORZA DEL DESTINO: La vergine (Verdi). 1909 Italian Gram. matrices.
6091. 10" HMA 91. **FEODOR CHALIAPIN** [bs]. THE PRISONER (Rubinstein)/A WORD OF FAREWELL (Slonov). 1914 Russian Gram. matrices. **First and only editions.**
6092. 12" HMB 92. **ELIZAVYETA PETRENKO** [c]. DEMON: Do not swear (Rubinstein)/SAMSON ET DALILA: Amour! Viens aider (Saint-Saëns). 1910 Russian Gram. matrices.
6093. 12" HMB 93. **EMMA CARELLI** [s]. MANON: Ancor son io tutt'attonita (Massenet)/**FÉLIA LITVINNE** [s]. LOHENGRIN: Rêve d'Elsa (Wagner). 10¾" 1906/1905 Fonotipia matrices on 12".
6094. 10" HMA 94. **GERMAINE LUBIN** [s] and **GÉRARD SOUZAY** [b]. SIGNES (Leguerney)/PER VALLI, PER BOSCHI (Blangini). 1944 Pathé (?) matrices. **Both first and only editions.**
6095. 12" HMB 95. **VIKTORIA KAVETSKAYA** [s]. THE NIGHTINGALE (Alabiev)/**FEODOR CHALIAPIN** [b]. ASKOLD'S TOMB: In golden days (Verstovsky). 1911/1910 Russian Gram. matrices. **Side two first and only edition.**
6096. 10" HMA 96. **ANTONINA NEZHDANOVA** [s]. MATUSHKA GOLOBUSHKA (Gurilev)/RUSLAN AND LUDMILLA: Ah, destiny (Glinka). 1912/ 1906 Russian Gram. matrices.
6097. 12" HMB 97. **DMITRI SMIRNOV** [t]. SADKO: Song of the Indian Guest (Rimsky-Korsakov)/**DINH GILLY**: HÉRODIADE: Vision fugitive (Massenet). 1911 Russian Gram./1923 HMV matrices. **Side two unpublished.**
6098. 12" HMB 98. **VASILI DAMAEV** [t]. SADKO: Ho, faithful friends/SADKO: If I had a chest of gold (Rimsky-Korsakov). 1911/1912 Russian Gram. matrices.
6099. 12" HMB 99. **EVGENI WITTING** [t]. NYZHEGORODZY: Hello, Kremlin (Napravnik)/SADKO: Sea Princess – Sadko Duo (Rimsky-Korsakov). Side two with **ELENA KATULSKAYA** [s]. 1910/1912 Russian Gram. matrices.
6100. 12" HMB 100. **NELLIE MELBA** [s]. PUR DICESTI (Lotti)/DON CÉSAR DE BAZIN: Sevillana (Massenet) [4214f/4184f]. 1910 HMV matrices. **Both sides unpublished.**
6101. 10" HMA 101. **MATTEO DRAGONI** [b]. GIANNI SCHICCHI: Intesta la Capellina/IL TABARRO: Scorri, fiume eterno (both Puccini). 1922 Italian Gram. matrices.
6102. 12" HMB 102. **LAURITZ MELCHIOR** [t]. WALKÜRE: Ein Schwert/WALKÜRE: Siegmund heiss'ich (Wagner). Side two with **ALICE GUSZALEWICZ** [s]. 1928 Electrola matrices.
6103. 10" HMA 103. **HANNA GRANFELT** [s]. RUUSU PIENI (Kilpinen)/ÄIDIN SILMÄT (Hannikainen). 1929 Swedish Gram. matrices.
6104. 12" HMB 104. **DMITRI SMIRNOV** [t]. LOHENGRIN: In fernem Land (Wagner)/PEARL FISHERS: Je crois entendre (Bizet). 1911/1909 Russian Gram. matrices.
6105. 12" HMB 105. **LILLI LEHMANN** [s]. DON GIOVANNI: Non mi dir/DON GIOVANNI: Fors' è un giorno (Mozart). 1907 10¾" Odeon matrices.
6106. 12" HMB 106. **MINNIE SALTZMANN-STEVENS** [s]. WALKÜRE: Seek not, o Maid. With **CLARENCE WHITEHILL** [b]/WALKÜRE: Wer bist du, sag (Wagner). With **PETER CORNELIUS** [t]. Side one in English. 1909 HMV matrices.

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6107. 12" HMB 107. **MATTEO DRAGONI** [b]. ANDREA CHENIER: Un di m'era di gioia/ANDREA CHENIER: Se ancor di me (Giordano). Side two with **MARIA TURIGLIA** [s]. 1918/1922 Italian Gram. matrices.
6108. 12" HMB 108. **NATALIA ERMOLENKO-YUZHINA** [s]. MADAMA BUTTERFLY: Un bel di (Puccini)/FLYING DUTCHMAN: Senta's Ballad (Wagner). 1911 Russian Gram. matrices.
6109. 10" HMA 109. **LOTTE SCHÖNE** [s]. BOHEME: Donde lieta usci (Puccini)/L'INVITO [Bolero] (Rossini). 1931 Electrola matrices.
6110. 12" HMB 110. **EUGENIA BRONSKAYA** [s]. LIFE FOR THE CZAR: I do not grieve (Glinka)/ZABAVA PUTYATISHNA: Zabava's aria (Ivanov). 1913/1914 Russian Gram. matrices.
6111. 12" HMB 111. **LUISA TETRAZZINI** [s]. SOMEWHERE A VOICE IS CALLING (Tate)/ANGEL'S SERENADE (Braga). In Eng./Ital. 1914 HMV matrices. **Both sides unpublished.**
6112. 12" HMB 112. **BIANCA LAVIN DE CASAS** [c]. AÏDA: Fu la sorte/AÏDA: Ebben, qual nuovo (Verdi). Both with **ELENA RUSZKOWSKA** [s]. 1909 Italian Gram. matrices.
6113. 12" HMB 113. **BIANCA LAVIN DE CASAS** [c]. PROPHÈTE: Complainte de la mendiante (Meyerbeer)/AÏDA: Ah! Pietà di prendi (Verdi). Side two with **ELENA RUSZKOWSKA** [s]. 1908/1909 Italian Gram. matrices.
6114. 12" HMB 114. **JULIUS PATZAK** [t]. IHR BOLD/DAS LIED IN GRUEN (both Schubert). 1947 Columbia matrices. **Both sides unpublished.**
6115. 12" HMB 115. **LEV SIBIRYAKOV** [bs]. ERNANI: Infelice! (Verdi)/LOHENGRIN: Mein Herr und Gott (Wagner). 1910 Russian Gram. matrices.
6116. 10" HMA 116. **OSKAR KAMIONSKY** [b]. ZAZÀ: Zazà, piccolo zingara (Leoncavallo)/**MIKHAIL KARAKASH** [b]. EUGEN ONEGIN: Written words (Tschaikowsky). 1913 Russ. Gram. matrices. **Both sides unpublished.**
6117. 10" HMA 117. **FRANCESCO TAMAGNO** [t]. LE PROPHÈTE: Roi du ciel (Meyerbeer)/ANDREA CHENIER: Un di all' azzuro (Giordano). **Both sides unpub. takes.** G&T, 1903.
6118. 10" HMA 118. **GERALDINE FARRAR** [s]. ROLAND VON BERLIN: Fahr wohl! Trautgesell (Leoncavallo)/**IGNACY DYGAS** [t]. CAVALLERIA RUSICANA: Siciliana (Mascagni). **From orig. 1904/1910 Gram. matrices.**
6119. 10" HMA 119. **DMITRI SMIRNOV** [t]. LAKMÉ: Ah! viens dans la forêt profonde (Delibes)/SNEGUROCHKA: Cavatina of Tsar Berendy (Rimsky-Korsakov). 1913 Russ. Gram. matrices. **Both sides unpublished.**
6120. 10" HMA 120. **VLADIMIR KASTORSKY** [bs]. QUEEN OF SPADES: Tomsky's Aria (Tschaikowsky)/LIFE FOR THE TSAR: They guess the truth (Glinka). 1907 G&T matrices.
6121. 10" HMA 121. **GRAZIELLA PARETO** [s]. ESTRELLITA (Ponce)/MI NIÑA (Guetary). 1926 acous. Spanish matrices.
6122. 12" HMB 122. **ANTONINA NEZHDANOVA** [s]. HUGUENOTS: Nobles Seigneurs, salut (Meyerbeer)/PARLA (Arditi). 1914/1912 Russ. Gram. matrices.
6123. 12" HMB 123. **GOTA LJUNGBERG** [s]. TOSCA: Vissi d'arte/TOSCA: Amaro sol per te (Puccini). Side two with **JOSEF SCHMIDT** [t]. 1929 Electrola matrices.
6124. 10" HMA 124. **MARIA CANIGLIA** [s]. STORNELLO/MI MADRE SE MIDATE GIOVANNINO (both Barbara Giuranna). Acc. by the composer. 1936 Italian Gram. matrices.
6125. 12" HMB 125. **GERHARD HÜSCH** [b]. DIE TAUBENPOST/ABSCHIED (both Schubert). 1937. **Both sides unpublished.**
6126. 12" HMB 126. **AVELINA CARRERA** [s]. CAVALLERIA RUSTICANBA: Voi lo sapete (Mascagni)/SIBERIA: Nel suo amore rianimato (Giordano). 1908 Fonotopia matrices.
6127. 12" HMA 127. **FEODOR CHALIAPIN** [bs]. ON THE HILLS OF GEORGE (Rimsky-Korsakov)/A SWAN (Grieg). Unpublished. **First issue.** 1914 Russ. Gramophone matrices.
6128. 12" HMB 128. **ELENA KATULSKAYA** [s] & **ALEXANDR ALEXANDROVITCH** [t]. FAUST: Il se fait tard/FAUST: Éternelle (Gounod). 1913 Russ. Gram. matrices.
6129. 12" HMB 129. **WALTER WIDDOP** [t]. MARITANA: Let me like a soldier fall (Wallace)/FAUST: All hail, thou dwelling (Gounod). 1930 elec. Gram. masters.
6130. 10" HMA 130. **MARY LOSSEFF** [s] & **RICHARD TAUBER** [t]. DER SINGENDE TRAUM: Sagen dir nicht meine Augen/DER SINGENDE TRAUM: Sing mir ein Liebeslied (Tauber). 1934 Odeon matrices.
6131. 10" HMA 131. **FLORENCE EASTON** [s]. SONGS MY MOTHER TAUGHT ME (Dvorak)/HAT DICH DIE LIEBE BERÜHRT (Marx). 1934 HMV elec. matrices.
6132. 10" HMA 132. **GIUSEPPE DI STEFANO** [t]. MAMMA (Bixio)/SE VUOI GODER LA VITA (Bixio). 1944 Swiss recordings.
6133. 10" HMA 133. **RIA GINSTER** [s]. ZAUBERFLÖTE: Ach, ich Fuhl's/NOZZE DI FIGARO: Non so più (Mozart). 1933 HMV recordings.
6134. 12" HMB 134. **GERHARD HÜSCH** [b]. AM MEER/DIE DOPPELGÄNGER (both Schubert, from *Schwanengesang*). **First editions.** 1937 Electrola (Gramophone) matrices.
6135. 12" HMB 135. **EVGENI WITTING** [t]. GIOCONDA: Cielo e mar! (Ponchielli)/**EVGENI WITTING** [t], **ALEXANDR BRAGIN** [b], **LEV SIBIRYAKOV** [bs]. FAUST: Que voulez-vous Messieurs? (Gounod). From orig. 1911/1910 Russian Gram. matrices.
6136. 12" HMB 136. **FLORENCE AUSTRAL** [s]. LOVE'S OLD SWEET SONG (Molloy)/MARITANA: Scenes that are brightest (Wallace). 1930 HMV matrices. **Both sides first editions.**
6137. 10" HMA 137. **ELISABETH SCHUMANN** [s]. WIE GLANZT DER HELLE MOND (Wolf)/NIMMERSATTE (Wolf). 1948/1945 HMV matrices. **Both sides first editions.**

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6138. 12" HMB 138. **HINA SPANI** [s]. OTELLO: Salce! (Verdi)/WILLIAM TELL: Sombre forêt (Rossini). 1928/1931 It. Gram. recordings. **Both sides first editions.**
6139. 10" HMA 139. **HELGE ROSWAENGE** [t]. BALKANLIEBE: Heimatslied/BALKANLIEBE: Barcarolle (Kattnigg). 1937 Electrola matrices.
6140. 12" HMB 140. **NIKOLAI SHEVELEV** [b]. QUO VADIS: O triomphe (Nuogués)/HENRY VIII: Qui donc commande (Saint-Saëns). In Russian. 1911 Russ. Gram. matrices.
6141. 12" HMB 141. **EUGENIA BRONSKAYA** [s]. MIGNON: Je suis Titania (Thomas)/LA ZINGARA: Fra l'erbe cospare (Donizetti) orig. 1912/1907 matrices. **Side one first edition.**
6142. 12" HMB 142. **EVGENIYA ZBRUYEVA** [c]. ROGNEDA: Izjaslav's entreaty (Serov)/LIFE FOR THE CZAR: I do not grieve (Glinka). From orig. 1913/1912 Russ. Gram. matrices.
6143. 12" HMB 143. **WALTER WIDDOP** [t]. THE DEATH OF NELSON (Braham)/TOM BOWLING (Dibdin). 1930 HMV recordings.
6144. 12" HMB 144. **LILLI LEHMANN** [s]. TRAVIATA: Alfredo, Alfredo, di questo core (Verdi)/COSÌ FAN TUTTE: Prenderò qual brunettino (Mozart). Side two with **HEDWIG HELBIG** [s]. From orig. 1907 10¾" Odeon matrices.
6145. 12" HMB 145. **DMITRI SMIRNOV** [t]. TRANQUILITY (Kazhevarov)/LES HUGUENOTS: Plus blanche (Meyerbeer). 1911/1912 Russian Gramophone recordings, **side two first edition (i.e. unpublished take).**
6146. 10" HMA 146. **LUIGI SIMONETTA-RANGONI** [t]. QUANDO TU VIDI; IO DEI SALUTE/NEBBIE (all Respighi). From orig. 1919 Italian Gramophone matrices.
6147. 12" HMB 147. **NELLIE MELBA** [s]. TOSCA: Vissi d'arte (Puccini)/THE SOUNDS OF EARTH GROW FAINT (Landon Ronald). From orig. 1910 London Gramophone matrices. **Side one first and only edition of an unpublished take. Side two acc. by the composer.**
6148. 12" HMB 148. **CLARA BUTT** [c]. LAND OF HOPE AND GLORY (Elgar)/PEACE AT LAST (Batten). **Both sides first and only editions** of 1910/1911 London Gramophone recordings.
6149. 12" HMB 149. **ERNEST VAN DYCK** [t]. DU BIST WIE EINE BLUME (Schumann)/**OTTO TAMINI** [t]. WALKÜRE: Winterstürme (Wagner). From orig. 1905 French Fonotipia/1909 London Gramophone matrices.
6150. 12" HMB 150. **PAVEL I. TIKHONOV** [bs]. A LIFE FOR THE TSAR: They guess the truth (Glinka)/TANNHÄUSER: Landgrave's monologue (Wagner). From 1913 Russian Gramophone matrices.
6151. 10" HMA 151. **GRAZIELLA PARETO** [s]. LA PASTORETA; CANÇO DE NADAL/L'HEREU RIERA; BON CACADOR (Traditional Catalan Songs). Piano acc. From orig. 1926 late acoustic Spanish Gramophone matrices.
6152. 12" HMB 152. **PAUL FRANZ** [t]. HUGUENOTS: Plus blanche (Meyerbeer)/PARSIFAL: Hagards mes yeux (Wagner). From orig. 1912/1914 French Gramophone matrices.
6153. 12" HMB 153. **MARTA FUCHS** [s]. IN DER FERNE/AUFENTHALT (both Schubert). With Gerald Moore [pianist]. **Both sides first editions from original 1937 Berlin Electrola matrices.**
6154. 12" HMB 154. **SELMA KURZ** [s]. MAGIC FLUTE: O zitt're nicht (Mozart)/IL RE PASTORE: L'amerò (Mozart). From orig. 1924 acous. London Gram. matrices. **Side one first and only edition.**
6155. 10" HMA 155. **ANTONINA NEZHDANOVA** [s]. A LIFE FOR THE TSAR: I do not grieve (Glinka)/RUSLAN AND LUDMILLA: Ah, destiny (both Glinka). From orig. 1907 Moscow Russian Gramophone matrices.
6156. 12" HMB 156. **ALEXANDER ALEXANDROVICH** [t]. ORFEO: Che faro senza Euridice/ ORFEO: Chiamo il mio ben così (Gluck). From orig. 1913 St. Petersburg Russ. Gram. mat.s.
6157. 12" HMB 157. **HERBERT JANSSEN** [b]. KRIEGER'S AHNUNG/GANYMED (both Schubert). Piano acc. Gerald Moore. From orig. 1937 Berlin Electrola matrices. **Both sides first and only editions.**
6158. 12" HMB 158. **MARIAN ANDERSON** [c]. DE BÄGGE ROSORNA; VAR DET EIN DRÖM?/EIN SLÄNDA (all Sibelius). Piano acc. Kosti Vehanen. **Both sides first and only editions from unpublished 1936 French Gramophone matrices.**
6159. 12" HMB 159. **HINA SPANI** [s]. LOHENGRIN: Sola nei miei prim' anni/LOHENGRIN: Aurette a cui si spesso (Wagner). From orig. 1927 Milan Italian Gramophone matrices.
6160. 12" HMB 160. **DINH GILLY** [b]. HÉRODIADE: Vision fugitive (Massenet)/**NINON VALLIN** [s], **PAUL PAYAN** [bs]. LOUISE: Crois-tu qu'il t'aimée? (Charpentier). **Both sides first and only editions from orig. 1924 London/1914 Paris Gramophone matrices.**
6161. 12" HMB 161. **VLADIMIR ROSING** [t]. EUGEN ONEGIN: Khuda, Khuda (Tschaikowsky)/CARMEN: La fleur (Bizet). **First and only editions from 1912 St. Petersburg Gramophone matrices.**
6162. 12" HMB 162. **VLADIMIR DAMAEV** [t]. OPRICHNIK: Proshania Morozov (Tschaikowsky)/SAMSON ET DALILA: Duet from Act 2, Scene 3 (Saint-Saëns). Side two with **VERA PETROVA-ZVANTSEVA** [ms]. **Both sides first and only editions from 1910 Moscow Gramophone matrices.**
6163. 12" HMB 163. **LOTTE SCHÖNE** [s]. MERRY WIVES OF WINDSOR: Nun eilt herbei! (Nicolai) Two sides. From 1930 Berlin Electrola matrices.

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6170. 12" HMB 170. **VIKTORIA KAVETSKAYA** [s]. LA SERENATA (Tosti)/UNDER THE LIME TREES (Ugo Felix). Piano acc. **Both sides first editions from 1911 Russian Gramophone matrices.**
6171. 12" HMB 171. **CELESTINA BONINSEGNA** [s], **LUIGI BOLIS** [t]. GUARANY: Lo sguardo duo si vivido/GUARANY: Sento una forza indomita (Gomez). **Side one first edition.** Both 1917 Milan Italian Gramophone matrices. *All pressings of side one are harmlessly discolored.*
6172. 12" HMB 172. **SENA JURINAC** [s]. MAID OF ORLEANS: Adieu, forêts (Tschaikowsky). Two sides. In German. **Unpublished 1950 London HMV recording.**
6173. 12" HMB 173. **FEODOR CHALIAPIN** [bs]. MOZART AND SALIERI: Scene One [Opening] (Rimsky-Korsakov). **Parts 1 and 2. First and only edition from 1927 elec. London Gramophone recording (made in Royal Albert Hall) conducted by Albert Coates.**
6174. 12" HMB 174. **FEODOR CHALIAPIN** [bs]. MOZART AND SALIERI: Scene One [Conclusion] (Rimsky-Korsakov). **Parts 3 and 4. First and only edition from 1927 elec. London Gramophone recording (made in Royal Albert Hall) conducted by Albert Coates.**
6176. 12" HMB 176. **MARY LEWIS** [s]. MANON: Suis-je gentile ansi ... Obéissons (Massenet)/**MILIZA KORJUS** [s]. ABDUCTION FROM THE SERAGLIO: Ach ich liebte (Mozart). **Both sides first editions from the original (acous.) 1925 London Gramophone/1934 Electrola matrices.**
6177. 12" HMB 177. **EVGENIA I. ZBRUYEVA** [c]. RUSALKA: I Think I Hear the Trumpets (Dargomyzsky)/NERO: Zulima's Bacchanale Song (Rubinstein). From 1910/1911 St. Petersburg Russian Gramophone matrices.
6178. 12" HMB 178. **DMITRI SMIRNOV** [t]. FAVORITA: Spirto gentil (Donizetti)/ELISIR D'AMORE: Una furtiva lagrima (Donizetti). Both in Italian. From orig. St. Petersburg 1910/Paris 1912 matrices.
6180. 12" HMB 180. **GÖTA LJUNGBERG** [s]. TANNHÄUSER: Allmächt'ge Jungfrau/LOHENGRIN: Einsam in trüben Tagen (both Wagner). **First editions of acoustic 1925 London Gramophone Recordings.**
6181. 12" HMB 181. **ANTONINA NESHANOVA** [s]. FRA DIAVOLO: Or son solo (Auber)/LUCIA: Regnava nel silenzio (Donizetti). From orig. 1910/1913 Moscow Gramophone matrices.
6182. 12" HMB 182. **FEODOR CHALIAPIN** [bs]. DON QUICHOTTE: Ça, vous commettez tous un acte épouvantable (Massenet). With Paris Opéra Chorus and Orch. dir. Henri Büsser/**NIKOLAI SHEVELEV** [b]. TREACHERY: Ota-beg's Aria (Ivanov). **First editions from 1930 Paris/1912 Moscow Gramophone matrices.**
6183. 12" HMB 183. **WALTER WIDDOP** [t]. REINE DE SABA: How frail and weak a thing is man/REINE DE SABA: Lend me your aid (Gounod). From 1929 London matrices.
6184. 12" HMB 184. **ALEXANDER ALEXANDROVITCH** [t]. NIGHT, Op. 60, No. 9 (Tschaikowsky). Piano acc./**EVGENIA ZBRUYEVA** [c]. TROVATORE: Condotta ell'era in ceppi (Verdi). From orig. 1910/1913 St. Petersburg matrices. **Side one first edition.** No label included for side two.
6185. 12" HMB 185. **FEODOR CHALIAPIN** [bs]. AH, THOU FAIR SON (Slonov)/OPEN TO ME THE GATES OF REPENTANCE (Wedel). Both with Arislov Choir. **Both first editions from original 1927 Paris Gramophone matrices.**
6186. 12" HMB 186. **ANTONINA NEZHDANOVA** [s]. HAMLET: Mad Scene (Thomas)/LES FILLES DE CADIX (Delibes). From orig. 1913/1912 Moscow Gramophone matrices.
6188. 12" HMB 188. **EBBA WILTON** [s]. MIGNON: Connais-tu le pays? (Thomas)/**BARBARA KEMP** [s], **DELIA REINHARDT** [s]. ROSENKAVALIER: Mein scho(ner Schatz [1st Act excerpt] (Strauss). **Side one piano acc. and first edition from 1924 piano acc. Danish Gramophone matrix. Side two first edition from 1928 Berlin Electrola matrix.**
6189. 10" HMA 189. **JUSSI BJOERLING** [t]. MATTINATA (Leoncavallo)/FOR YOU ALONE (Geehl). Piano acc. This and the following three items are just labeled "HM" rather than "HMA". **1929 Swedish Gramophone test recordings, first editions.**
6190. 10" HMA 190. **MARIO ANCONA** [b]. DON GIOVANNI: Deh vieni alla finestra (Mozart)/**GIUSEPPE BORGATTI** [t]. WALKÜRE: Cede il verno al rai (Wagner). Side one piano acc. From orig. 1904 Milano G&T/1930 Italian Columbia matrices.
6191. 10" HMB 191. **CONCHITA SUPERVIA** [ms]. EL MAL DE AMORES: La canción de la gitanita (Serrano)/LA VERBENA DE LA PALOMA: Ya estas frente a la casa (Bretón). Side two with **MARCOS REDONDO** [b]. From orig. 1932/1930 Spanish Odeon matrices.
6192. 10" HMB 192. **GERMAINE LUBIN** [s]. TRISTAN UND ISOLDE: Liebestod (Wagner). Two sides. In German. Orch. dir. Phillipe Gaubert. **First and only edition from 1938 French Columbia matrices.**
6193. 10" HMA 193. **CLAIRE CROIZA** [ms]. LA BELLE AU BOIS (de Bréville)/**LUCIEN FUGÈRE** [b]. NINON (Tosti). **Side one acc. by the composer. Side two first and only ed., 1929.**
6194. 10" HMA 194. **ELENA GERNARDT** [ms]. DER SCHMIED/O LIEBLICHE WANGEN (both Brahms). Piano acc. **ARTHUR NIKISCH**. From 1911 Gram. matrices.

HISTORIC MASTERS - \$5.00 MINIMUM BIDS

6195. 10" HMA 195. **RICHARD TAUBER** [t]. RIGOLETTO: Questa o quella/RIGOLETTO: La donna è mobile (Verdi). In German. Orch. dir. **GEORG SZELL**. 1927 Odeon matrices.
6196. 10" HMA 196. **CONCHITA SUPERVIA** [ms]. IL GALLO/PREGHIERA DELLA SERRA (both Gennai). Children's songs with spoken introductions. In Italian. 1929 Fonotopia matrices.
6197. 10" HMA 197. **CONCHITA SUPERVIA** [ms]. FILASTROCCA DELL'ASINO/LA SCARPETTA E LA NEVE (both Gennai). Children's songs with spoken intros. 1929 Fonotopia matrices.
6198. 10" HMA 198. **VASIL DAMAEV** [t]. CHEREVICHKI: Does your heart? (Tschaikowsky)/RAFAEL: The heart trembles (Arensky). 1911/1913 Russ. Gram. matrices. **Side two first edition.**
6199. 10" HMA 199. **HERMANN JADLOWKER** [t]. DON CARLOS: Io l'ho perduto (Verdi)/ **VLADIMIR ROSING** [t], **MARIA DAVIDOVA** [s]. EUGEN ONEGIN: I love you Olga (Tschaikowsky). From 1913/1912 Gram. matrices. **Side two first edition.**
6200. 12" HMB 200. **PAUL FRANZ** [t]. TANNHÄUSER: Rome Narrative (Wagner). Two sides. 1914 Gram. matrices. In French.
6201. 12" HMB 201. **LOUISE EDVINA** [s]. NOËL DES ENFANTS QUI N'ONT PLUS DE MAISONS (Debussy)/PHILYDÉ (Duparc). Piano acc. 1919/1921 matrices.
6202. 12" HMB 202. **WALTER WIDDOP** [t], **GÖTA LJUNGBERG** [s]. TANNHÄUSER: Geliebter kommt!/ **JACQUES URLUS** [t]. GÖTTERDÄMMERUNG: Brunnhilde, heilige Braut (both Wagner). **Side one first edition from 1930 HMV elec. matrix dir. Lawrance Collingwood.** Side two 1924 acoustic Odeon matrix.
6203. 12" HMB 203. **JOSEPH HISLOP** [t]. LA BOHÈME: Che gelida manina/LA BOHÈME: Ah, Mimi, tu più (Puccini). Side two with **APOLLO GRANFORTE** [b]. From 1928/1926 HMV matrices.
6204. 12" HMB 204. **GRAZIELLA PARETO** [s]. LA TRAVIATA: È strano ... Ah, fors'è lui/LA TRAVIATA: Follie! ... Sempre libera (Verdi). From 1920 HMV matrices.
6205. 12" HMB 205. **DMITRI SMIRNOV** [t]. MANON: Ah, dispar vision!/PENSÉE D'AUTOMNE (Massenet). 1910/1911 Russ. Gram. matrices. Side two piano acc.
6206. 12" HMB 206. **LYDIA LIPKOVSKAYA** [s]. TSAR'S BRIDE: All the day long (Tschaikowsky)/SNOW MAIDEN: How painful here (Rimsky-Korsakov). 1912 Russ. Gram. matrices.
6207. 12" HMB 207. **SIGRID ONEGIN** [c]. AVE MARIA (Ivan Oegin)/DER KREUZZOG (Schubert). Piano acc. Gram. matrices, c.1919.
6208. 12" HMB 208. **MAFALDA SALVATINI** [s], **HERMANN JADLOWKER** [t]. CAVALLERIA RUSTICANA: Tu qui Santuzza? (Mascagni). Two sides. In Italian. Gram. matrices, c. 1919.
6209. 10" HMA 209. **CÉSAR VEZZANI** [t]. SIGURD: Un souvenir poignant (Reyer)/LA NAVARRAISE: O bien-aimée (Massenet). From 1931 Paris Gram. matrices.
6210. 10" HMA 210. **BARBARA KEMP** [s]. TRISTAN UND ISOLDE: Liebestod (Wagner)/ **HINA SPANI** [s]. MANON LESCAUT: In quelle trine morbide (Puccini). **Side one first edition from 1927 German Gram. matrix.** Side two from 1924 acous. Columbia matrix.
6211. 10" HMA 211. **LYDIA LIPKOVSKAYA** [s]. TSAR'S BRIDE: Maria's mad scene (Rimsky-Korsakov)/IOLANTHA: Why did I never know of sadness? (Tschaikowsky). 1914/1912 Russ. Gram. matrices. Side two piano acc.
6212. 10" HMA 212. **ANTONINA NEZHDANOVA** [s]. SNOW MAIDEN: To go gathering berries (Rimsky-Korsakov)/ **LEV SIBIRYAKOV** [bs]. RUSALKA: Well! What do I see? (Dargomizhsky). From 1908/1914 Gram. matrices.
6213. 10" HMA 213. **ALESSANDRO MORESCHI** [castrato]. AVE MARIA (Bach-Gounod)/PIE JESU (Leybach). 1904 Rome G&T matrices.
6214. 10" HMA 214. **ALESSANDRO MORESCHI** [castrato]. PETITE MESSE SOLENNELLE: Crucifixus (Rossini)/HOSTIAS ET PRECES (Eugenio Terziani). 1904 G&T matrices.

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LP SETS and SINGLES

ALL IN EXCELLENT CONDITION (records and jackets) UNLESS OTHERWISE INDICATED

4541. **ALFONSO UND ESTRELLA** (Schubert). Mathis, Schreier, Fischer-Dieskau, Prey, Adam. Otmar Suitner dir. Rundfunkchor and Staatskapelle Berlin. **Cover signed by Prey, Adam, Schreier, one other.** EMI Quadrophonic three CD boxed set 157-30 816/18Q. \$8.00.
4547. **ANTONY AND CLEOPATRA** (Samuel Barber). Jeffrey Wells, Jane Bunnell, Esher Hinds, Steven Cole, David Hamilton, many other. Christian Badea dir. Spoleto Fest. Orch. and Chorus. 1984. **Cover signed by conductor and ten cast members.** Three disc stereo New World 322/323/324. \$7.00.
4553. **ATTILA** (Verdi). Deutekom,, Bergonzi, Milnes, Ramondi, Jules Bastin, etc. Gardelli dir. Royal Phil. Two discs. Philips Stereo 6700 056. **Cover signed by Deutekom, Bergonzi, Milnes, one other (I think Jules Bastin).** \$8.00.
4540. **IL BARBIERE DI SIVIGLIA** (Rossini). Horne, Dara, Nucci, Ramey. Chailly dir. La Scala Orch. CBS Masterworks Digital three disc Stereo boxed set 37862. **Cover signed by Horne, Ramey, Nucci (on both front and rear of box), one other. Horne writes: "To Charles, Love, Marilyn, '83". The collector who had this signed always wished the artists to sign their last**

LP SETS and SINGLES

- names as well. Likely, when subsequently asked to include it, Miss Horne added “Merde!!”. \$10.00.
4559. **CHRIST ON THE MOUNT OF OLIVES** (Beethoven). Judith Raskin, Richard Lewis, Herbert Beattie. Eugene Ormandy dir. Philadelphia Orch. **Cover (rear) signed by Raskin and Beattie (with comment).** \$8.00.
4560. **IL CORSARO** (Verdi). Caballé, Carreras, Jessye Norman, Clifford Grant, etc. Lamberto Gardelli dir. Ambrosian Singers and New Philharmonia Orch. Philips two LP Stereo set 5700 098. **Cover signed by Caballé, Carreras, Clifford Grant, one other.** \$7.00.
4544. **DER GEBURTSTAG DER INFANTIN** (Zemlinsky). Sheryl Studer, Kenneth Riegel, Inga Nielsen, Dieter Weller, Olive Fredericks, etc. Gerd Albrecht dir. RIAS Kammerchore and Radio-Symphonie-Orchester, Berlin. **Cover signed by Studer, Riegel, Weller and Fredericks.** Schwann Musica Mundi Two discs Digital Stereo VMS 1626. \$8.00.
4542. **LOHENGRIN** (Wagner) [highlights]. Thomas, Grummer, Ludwig, Fischer-Dieskau, etc. Rudolf Kempe dir. Vienna Phil. **Cover signed by Jess Thomas and Christa Ludwig.** Stereo Angel LP 36313. \$5.00.
4546. **MANON LESCAUT** (Puccini). Kiri Te Kawana, Carreras, Paolo Coni, Italo Tajo, etc., Riccardo Chailly dir. Orch. e Coro del Teatro Comunale di Bologna. **Cover signed by Kiri Te Kawana and José Carreras.** London digital stereo 421 426-1. \$6.00.
4552. **MASKARADE** (Carl Nielsen). Ib Hansen, Tonny Landy Aage Haugland, Edith Broderson, etc. John Frandsen dir. Danish Radio Orch. and Cho. **Cover signed by Aage Haugland.** Unicorn three LP stereo Set 2398. \$6.00.
4545. **THREE SISTERS** (Thomas Pasatieri). World Premiere Production (1985, Columbus, Ohio). Patricia Wells, Marianne Telese, Stephen Dickson, Jerold Siena, Louise Otey, etc. Cal Stewart Kellogg dir Opera Columbus Orch. .PS 1333. Two stereo LPs. Includes libretto. **Cover signed by Stephen Dickson.** \$6.00.
4551. **ROBERTA ALEXANDER** [s], **TAN CRONE** [pianist]. **CHARLES IVES SONGS.** Etcetera Digital Stereo ETC 1020. **Cover signed by Roberta Alexander.** \$5.00.
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4549. **JANET BAKER** [c], **MARTIN ISEPP** [pianist]. **AN ANTHOLOGY OF ENGLISH SONG.** Saga XID 5213. **Cover signed by Baker and Isepp.** \$6.00.
4543. **MARIO DEL MONACO** [t]. **“30 ans sure scène”.** Eight sides featuring live recordings from various points of Del Monaco’s career and of various repertoire. Lévon Four LP Boxed Set ML1001/4. \$10.00.
4563. **KIRSTEN FLAGSTAD** [s], **GERALD MOORE** [pianist]. **NORWEGIAN SONGS (Arne Dørums-gaard).** Angel 35573. **Mr. Dørums-gaard has signed and inscribed the accompanying booklet: “Dear Mr. Holdridge, My handwriting is no longer what it was! Manzio, 10/1-91”.** *Just about* 1-2. \$12.00.
4548. **NICOLAI GEDDA** [t], **ALEXIS WEISSENBERG** [pianist]. **RACHMANINOFF SONGS.** Angel Stereo S-36917. **Cover signed by Gedda.** \$6.00.
4550. **JULIA MIGENES (JOHNSON)** [s]. **OPERETTA.** From Giuditta, Die Rose von Stambul, Friederike, Die grosse Sünderin, etc. With **MANFRED SCHMIDT** [t]. Curt Cremer dir. Kölner Rundfunk-Orch. German RCA Stereo RL 30877. **Cover signed by Migenes.** \$6.00.
4558. **ALEXANDER KIPNIS** [b]. **IN RUSSIAN OPERA.** Camden CAL-415. From Boris Godounov, Eugen Onégin, Sadko, Prince Igor, Rousslka. Orch. dir. Nicolai Berezowsky. **Cover signed by Kipnis.** \$8.00.
4561. **SHERRILL MILNES** [b]. **SILVIO VARVISO** dir. London Phil. “Great Scenes from Italian Operas”. London Stereo OS-26366. **Cover signed by Milnes, Nancy Stokes, Leslie Dyson, Silvio Varviso.** *Slightest cover rubs.* \$6.00.
4554. **SYDNEY RAYNER** [t], **SALLY LEFF** [pianist]. Murlyn Proficiency Record P.103. Raynor sings A Dream (Bartlett), Obstinatation (de Fontenailles), Core ‘ngrato (Cardillo), Plaisir d’amour (Martini), For You Alone (Geehl), M’ama non M’ama (Mascagni), followed by Miss Leff playing just the accompaniment of each song so you can sing along! *Uncommon.* \$8.00.
4555. **Cantor JOSEF ROSENBLATT** [t]. “Songs of My People” Transfers from ‘20s (all electric, I believe) of *Élégie* (Massenet), *Yohrzeit*, *My Yiddishe Momme*, *Schlof in Sisser Ruh*, *Eili Eili*, etc. RCA Camden CAL-597. \$5.00.
4557. **MARTIAL SINGHER** [b]. **MAURICE ABRAVANEL** and **PAUL BREISACH** [conductors]. “Songs of Debussy and Ravel” / “French Opera Arias”. Columbia ML-4152. *Two small cover surface tears.* **Cover signed by Singher.** \$5.00.
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4556. **LUCAS FOSS** [composer and pianist], **FRANZ WAXMAN** dir. **Los Angeles Festival Orch.** **PIANO CONCERTO No. 2 / SINFONIETTA FOR STRINGS AND TYMPANI** (both Foss). **Cover signed by Lucas Foss.** \$7.00.
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4562. **ROBERTO ALAGNA** [t], **ANTONIO PAPPANO** [pianist]
10” Boxed Set. MUSICA PROIBITA (Gastaldon) / PAGLIACCI: No, Pagliaccio non son (Leoncavallo). This souvenir boxed set was issued upon the centenary year (1997) of EMI/HMV. Included is an **acoustically recorded disc** of the selections above with a red G&T-style label, a CD of the recordings and “a six-minute souvenir video, including ‘Silent Movie’ style footage from the recording session.” A fascinating opportunity to hear the voice of a singer you’ve likely heard in person recorded acoustically on commercial equipment used by HMV in the early 1920s. Really interesting! *As new.* \$20.00.