

PERSONALITY, SPEECH, JAZZ and CURIO

78s

ALBERT the 1st, KING OF BELGIUM (1875-1934) [spoken]

2356. 12" Green Polydor F66000 [1894BM/1895BM]. TER GELGENHAID VAN DE OPENING VAN DE WERELDTENTOONSTELLING DIE ANTWERPEN [ON THE OCCASION OF THE OPENING OF THE WORLD EXPOSITION AT ANTWERP], 26, April, 1930. In Flemish. Two sides. *Just about 1-2.* \$25.00.

H.R.H. PRINCE ARTHUR OF CONNAUGHT

1365. 10" Orange Elec. Eng. Columbia AC1 [WA7664/WA7665]. A TALK ON VOLUNTARY HOSPITALS. Two sides. *Harmless superficial rubs. 2-3.* \$12.00.

FRANK BACON [actor, comedian]. Near Yuba City, CA, 1864 – Chicago, 1922.

Frank Bacon was an American character actor and playwright who after years of relative obscurity achieved great success as he entered the twilight of his career. He starred in, co-wrote, and set a Broadway record for the day of 1,291 performances of the play *Lightnin'*. He was still going strong on tour after more than 700 presentations when he had to bow out due to fatigue. His death from a heart attack followed a week later. He left only four recorded sides made shortly before his death, both excerpts from *Lightnin'*.

1843. 10" Brown Shellac Vocalion 14224 [7799?/ ?]. THE BEE STORY / IN THE RENO DIVORCE COURT (both from *Lightnin'*). *Just about 1-2.* \$20.00.

NORA BAYES [comediienne]

1785. 10" Blue Victor 45100. FOR DIXIE AND UNCLE SAM (Brennan-Ernest R. Ball) / HOME-SICKNESS BLUES (Cliff Hess). *Just about 1-2.* \$8.00.

2588. 12" Purple '08 Pats. Victor 70020 [take number?]. WHAT GOOD IS WATER WHEN YOU'RE DRY? (Goetz-Kendis-Paley). *Just about 1-2.* \$10.00.

3112. 12" Purple Victor 70020 [take 2]. Later pressing of the preceding listing. Likely the same take (which is specified only on this issue.) *Just about 1-2.* \$10.00.

BIX BEIDERBECK AND HIS ORCHESTRA

1368. 10" Blk Orth. Victor 23008. I DON'T MIND WALKING IN THE RAIN (Rich-Hoffmann) / I'LL BE A FRIEND "WITH PLEASURE" (Pinkard). Side one dir. Joe Venuti. Side two dir. Ray Ludwig. *Great copy. Just about 1-2.* \$25.00.

BIX BEIDERBECK AND HIS GANG

1978. 10" Blk. Okeh elec. 40923 [W81518B/W81520A]. AT THE JAZZ BAND BALL (LaRocca-Shields) / THE JAZZ ME BLUES (Delaney). *Few harmless label wrinkles side one, otherwise as new. Just about 1-2.* \$25.00.

IRVING BERLIN [composer, singer]

1366. 10" Blk. Notes Columbia A804 [4333-3/3500-1]. OH! HOW THAT GERMAN COULD LOVE! (Snyder-Irving Berlin) / **BILLY MURRAY** [singer]. MY LITTLE DUTCH COLLEEN (J. B. Mullin). *Just about 1-2.* \$10.00.

SARAH BERHARDT [actress]

1657. 10" Blk. Hist. HMV E.326 [1502-F/1552-F]. LA SAMARITAINE: Il dit encore (Rostand) / PHÈDRE: Oui, Prince (Jean Racine). **1902 G&T matrices.** *Just about 1-2.* \$35.00.

LÉON BOURGEOIS [speaker]. 1851-1925. French Premier [1895-96] and in 1920 elected unanimously as the first president of the Council of the League of Nations.

2273. 11½" plain lt. blue lbl. **vertical** (likely Pathé), matrices F.15x/F.16x. DISCOURSE. 9 Nov. 1919. Two sides. **I can't provide any further information. Likely unpublished or privately issued.** 2-3. \$100.00.

FANNY BRICE [comediienne]

1462. 10" Blue Victor 45303. I'M AN INDIAN (Leo Edwards) / OH, HOW I HATE THAT FELLOW NATHAN (Albert Von Tilzer). *Just about 1-2.* \$10.00.

The Rt. Hon. WINSTON CHURCHILL, M.P. [speaker]

2355. 12" Blk. SR HMV D379 [3454f/3512f?]. SPEECH ON THE BUDGET [Made for The Budget League, 1909] / **The Rt. Hon. H. H. ASQUITH, M.P.** SPEECH ON THE BUDGET [Made for The Budget League, 1909]. **This must be, by far, the earliest recording of Churchill speaking.** *IMs. Just about 1-2.* \$30.00.

2670. 12" Orange PW Microphone Columbia Set C-85 (55010 – 55013). ADDRESS TO THE CONGRESS AND THE PEOPLE OF HE UNITED STATES, Dec. 26, 1941. *Four records. No album but photocopy of notes included. Just about 1-2.* \$20.00.



FRANK BACON

The Rt. Hon. **NEVILLE CHAMBERLIN** [British Prime Minister]

2731. 12" Maroon & Gold HMV C.3031 [2EA6854-I/2EA6853-1]. A MESSAGE TO THE EMPIRE, Sept. 27, 1938 (speech). Two sides. *Couple tiny harmless mks. side one, otherwise just about 1-2.* 12.00.

EUGENIO CIBELLI [t]

1516. 10" Blk. Victor 73690. INNO DEI FASCISTI [GIOVINEZZA, GIOVINEZZA] (Gasteldo) / SOLDATO IGNOTO (Mario). *Just about 1-2.* \$10.00.

Hon. CHAMP CLARK (JAMES BAUCHAMP CLARK) [U.S. Senator]. Lawrenceburg, KY, 1850-Washington, DC, 1921. Clark settled in Missouri and was elected a democratic member of the U.S. House of Representatives, 1892-1912, and was Speaker of the House for a period as well. In 1912, when his recordings were made, he was the front running Democratic candidate for the U.S. Presidency. He was, however, defeated by Woodrow Wilson during the Democratic Convention.

3458. 12" Blk. Pats. Victor 35219. CHAMP CLARK AT JACKSON DAY BANQUET IN WASHINGTON, Jan. 12, 1912 (Speech). Two sides. **The Clark records are probably the rarest of Victor spoken word recordings.** *Reviewer's "X" on lbl. Just about 1-2.* \$100.00.

EDUARDO CIANNELLI [b, actor]. Ischia, Italy, 1888-Rome, 1969. After training as a surgeon at the University of Naples, his love of opera and the dramatic stage led to success in these areas in Italy. He emigrated to America in 1914 and appeared in various musicals and plays on Broadway, including *Rose-Marie* and Theatre Guild productions in the late 1920s, co-starring with Alfred Lunt, Lynn Fontanne and Katharine Cornell. Other Broadway performances included Maxwell Anderson's *Winterset* on Broadway, 1935, and in the 1936 film. In 1961 he won a Tony Award for Best Featured Actor in Dore Schary's *The Devil's Advocate*. He made close to 150 film and television appearances, both in the U.S. and in Italy. Wikipedia (from which this information is taken) mentions that he appeared at La Scala, but their published annals don't confirm this.

3059. 12" Green acous. Columbia E-5201 [59622-2/59626-2]. LA PREDICA DEL SANTO NATALE (Padre Giuseppe Silipigni) / **RAOUL ROMITO** [t], **G. LUZZARDO** [b]. CANZONE DEGLI ZAMPOGNARA (Christmas Pastorale). *Side one small lbl. stkr., just about 1-2. Side two few lt. rubs, 2.* \$10.00.

CALVIN COOLIDGE [U.S. President]

2699. 12" **vinyl** Columbia **elec.** unpublished Columbia mat. 51775-51781 (seven sides, one single-face and three double-face discs). **OATH OF OFFICE** administered by Chief Justice and former President **WILLIAM HOWARD TAFT** and **INAUGURAL ADDRESS** by **CALVIN COOLIDGE, March 4, 1925**. Recorded directly from broadcast line. *Just about 1-2.* \$100.00.

FRANK CRUMIT [entertainer]

1461. 10" Blk. Orth. Vr 22630. ONE LITTLE RAINDROP (Schwarz) / WOULD YOU LIKE TO TAKE A WALK? SUMP'N GOOD'LL COME FROM THAT (Warren). Side two with **JULIA SANDERSON** (singer and actress). *Just about 1-2.* \$8.00.

DIXIELAND JUG BLOWERS

1630. 10" Blk. Orth. Victor 20415. MEMPHIS SHAKE (H. Clifford) / **JELLY-ROLL MORTON'S RED HOT PEPPERS**. DOCTOR JAZZ STOMP (Joe Oliver). Vocal refrain Jelly-Roll Morton. *Nice copy, gen. 2.* \$25.00.

S. M. El Rey **DON ALFONSO XIII** [King of Spain]. 1886 – 1941. Alfonso was Spanish Monarch since his birth as his father, Alfonso XII, had died the previous year. He reigned until 1931, then voluntarily resigning after municipal elections which were taken as a plebiscite between monarch or republic. He renounced his claim to the throne in 1941 in favor of his third son, Juan (whose eldest son, Juan Carlos, did eventually become King when the monarchy was restored). *-from Wikipedia.*

1989. 10" Multi-Color label acous. Victor 19619. SALUDO A LAS REPÚBLICAS AMERICAS / ALOCUCIÓN AL PUEBLO ESPAÑOL (Speeches). *IMs. 1-2.* \$20.00.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA

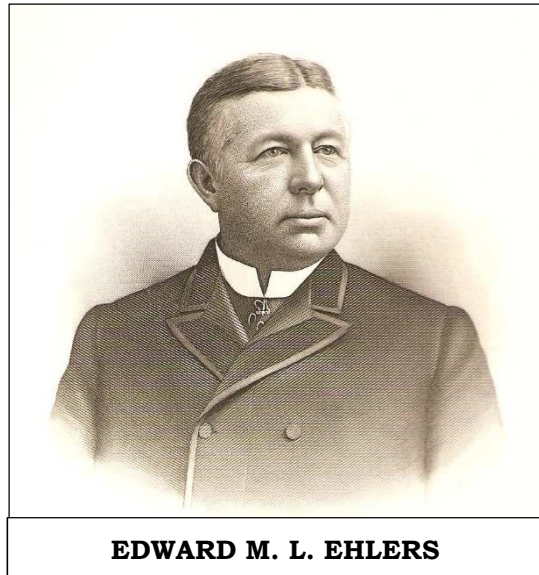
1736. 10" Blk. Scroll Victor 22743. ECHOES OF THE JUNGLE (Williams-Mills) / LIMEHOUSE BLUES (Philip Braham). *Just about 1-2.* \$15.00.

The DUKE OF WINDSOR

2604. 12" Gold on White Canadian Victor 130832 [8163/8164]. FAREWELL MESSAGE TO THE EMPIRE, Dec. 11, 1936. Two sides. Special gold and white label. *Just about 1-2.* \$10.00.

EDWARD M. L. EHLERS. Denmark, 1840 – New York City, 1917. Ehlers emigrated to the U.S. with his parents in 1844 and from his later teenage years was involved with the America military and wounded by a shell at Antietam in 1862. Three months later, at Fredericksburg, he was further wounded by gunshots to the right leg, arm and chest yet still "showed himself in a most gallant manner". In 1865 he began a lifelong dedication to the Freemasons. In 1882 he was elected Grand Secretary of the Grand Lodge of New York, serving as such until his death. *- Internet sources.*

2629. 12" Blk. Victor 35317. FREE MASONRY (address) / MASONIC CHARITY (address). *Just about 1-2.* \$20.00.



EDWARD M. L. EHLERS

ELKINS-PAYNE JUBILEE SINGERS. Side one led by Miss Eloise Uggams. Side two led by Wm. C. Elkins and Frank B. Williams.

1559. 10" Maroon acous. Okeh 40250 [72993B/72995a]. EZEKIEL SAW DE WHEEL / YOU MUST SHUN OLD SATAN (Spirituals). *Just about 1-2.* \$20.00.

VIOLET ELLIOTT [lady bass]

1845. 10" Blk. London G&T 3-2161 [3171b]. THE DIVER (Loder). *Just about 1-2.* \$15.00.

ROBLEY DUNGLISON EVANS [U.S. Admiral].

Virginia, 1846 – Washington, DC, 1912. More familiarly known as "Fighting Bob Evans", he led an active life in the Navy, from being influential in the Navy's decision to build steel warships instead of wood, leadership in various battles, to Commander in Chief of the U.S. fleet in a voyage around the world in 1907. Unfortunately he was required to retire during the voyage in 1908 because of rheumatism. He spent his convalescence at Lake Mohonk (NY) where, he advised, "the Victor" had been "a source of much pleasure". On October 31, 1908 he recorded (likely a portion of) his Farewell Address for Victor, which appears below.

1992. 10" White lbl. SS Vla. 5632. FAREWELL ADDRESS TO THE NAVY. *IMs. Just about 1-2.* \$20.00.

FISK UNIVERSITY JUBILEE SINGERS [Male Quartet]. All as mint mid-20s laminated pressings.

1626. 10" Blk. Columbia A-1883 [46132-2/46144-2]. SHOUT ALL OVER GOD'S HEAVEN/ SWING LOW, SWEET CHARIOT (Spirituals). *Just about 1-2.* \$15.00.

1627. 10" Blk. Columbia A-1932 [79583-2/79587-1]. COULDN' HEAR NOBODY PRAY / RIVER OF JORDAN (Spirituals). *Just about 1-2.* \$15.00.

1581. 10" Copper Flags Columbia 2-D [79610/79619-1]. I'VE DONE WHAT YOU TOLD ME TO DO; IN-A THAT MORNIN', OH MAH LORD / YOU MAY CARRY ME, YOU MAY BURY ME IN THE COMIN' DAY (Spirituals). *Just about 1-2.* \$15.00.

1628. 10" Viva-Tonal Columbia 818-D [W141547-1/W-141550-3]. LITTLE DAVID / EZEKIEL SAW THE WHEEL (Spirituals). *Just about 1-2.* \$15.00.

FLORRIE FORDE [comedienne]

1364. 10" Purple elec. Regal G9061 [WA9413/WA9414]. FLORRIE FORDE OLD TIME MEDLEY. Two sides. *Just about 1-2.* \$15.00.

RUDOLF FRIML [pianist, composer]

1552. 10" Blk. EE Columbia 533-D [W141391-2/W141392-2]. THE VAGABOND KING: Song of the Vagabonds / CHANSONETTE (both Rudolf Friml). *Just about 1-2.* \$15.00.

JAMES W. GERARD [Ambassador to Germany]. Geneseo, NY, 1867-Southampton, NY, 1951.

Gerard was born in New York City in 1867. From 1908 he served on New York's Supreme Court. Woodrow Wilson's election as U.S. President (and Gerard's generous financial support which helped to make it possible) brought with it an appointment for Gerard as U.S. Ambassador to Spain in 1913. Later the same year, however, he was dispatched instead to Germany, remaining until 1917. Remarkably for a former Ambassador to the country, Gerard regarded Germany with little less than loathing. His bile was reserved not only for native Germans, but also taken to include German-American U.S. citizens. Gerard gained particular notoriety for a speech given on 25 November 1917 to the Ladies Aid Society of St. Mary's Hospital, New York. During the course of his speech he feared for the possibility of up to half a million German-Americans rising up and wreaking havoc within the U.S. once General Pershing's American Expeditionary Force (AEF) took part in its first major offensive against Germany. Gerard's solution was startlingly simple: to hang German-Americans from lamp posts. This is further explained by Gerard on the first record below. He also adds that there is no animal that would squeal, kick and scratch "like a fat German-American if you hog-tie him, give him back the wooden shoes and rags he arrived in and told him he was on his way back to the Kaiser." Unsurprisingly Gerard was not successful in his bid for the 1920 Democratic Presidential nomination. – Information from Wikipedia

1988. 10" Nations Forum 77666/69333. LOYALTY (Speech) / **Gen'l J. J. PERSHING** [speaker]. FROM THE BATTLEFIELDS OF FRANCE (short commentary). *Couple small depressions and one tiny bump side one, otherwise just about 1-2.* \$20.00.

2440. 12" Nation's Forum (Columbia) NF 10 [49787-2/36401-1]. AMERICA SAFE! (Speech) / **PRINCE'S BAND.** WASHINGTON POST MARCH (Sousa). *Small lbl. stkr. Original sleeve (very clean).* *Just about 1-2.* \$15.00.



Admiral ROBLEY D. EVANS

3092. 12" Nation's Forum (Columbia) SS **unpublished** no-label **vinyl** (plastic) test 49788-3. UNNAMED SPEECH, suggested in the Columbia Master Book Discography (Brian Rust & Tim Brooks) as possibly a second part to the address above (item #2440). Likely pressed in the 1950s or '60s. *The stamper (probably the master) was apparently somewhat discolored but not rusted, however, and the disc plays very clearly and cleanly (even as to sounding syllabant "s" sounds). Looks inherently 3-4 or thereabouts but no wear or damage.* \$60.00.

GEORGE GERSHWIN [pianist, composer].

1367. 10" Elec. Eng. Columbia 4065 [WA3553/WA3555]. TIP-TOES: Sweet and Low Down / TIP-TOES: Looking For a Boy (George Gershwin). *Lt. rubs., gen. 2.* \$15.00.

DOROTHY GISH [actress]. Dayton, OH, 1898-Rapallo, IT., 1968. *Actress. Younger sister of film actress Lillian Gish.*

1447. 10" RCA Victor Home Recording, Dec. 3.1932. Several bands cut at 33 1/3 rpm (pre-grooved RCA home recording disc). *Gish singing (in Spanish) with Pierre Senesco (a pianist for a Marguerite d'Alvarez Victor recording session), who also sings. Gen. 3.* \$12.00.

Dr. WILFRED T. GRENFELL [Medical Doctor in Labrador]. Parkville, Wales, 1865- Vermont, 1940. He entered the London Hospital Medical School in 1883. During the same period he heard the American evangelist Dwight Moody "and he decided to commit himself to Christ." He joined the British Royal National Mission and in 1891 was sent to Labrador. This was the start of his lifelong work devoted to improving the life of the Labradorean people by practicing medicine there, building hospitals, establishing schools and orphanages. While not serving in Labrador, he toured the U.S. and England, raising funds. – Internet sources.

2519. 12" Red Hist. HMV D.376 [Af4818f/Ai7576f]. ADRIFT ON AN ICE FLOE IN THE ARCTIC OCEAN (Dr. Grenville speaking) / **Right Hon. The VISCOUNT GALWAY**. HUNTING CALLS (Descriptive calls with comments). *One harmless LSS side two, otherwise just about 1-2.* \$20.00.

YVETTE GUILBERT [diseuse]

2510. 12" Blk. Czech Gramola ES 437 [Cc13825-II/Cc13826-II]. C'EST LE MAI / LA DELAISSÉE. French folk songs. Piano acc. Mme. Sayejozin. *Just about 1-2.* \$10.00.

WARREN G. HARDING [U.S. President]

3163. 12" Purple Nation's Forum (Columbia) N.F. 15 [49856-1/37212-2]. AMERICANISM (Speech) / **PRINCE'S BAND**. UP THE STREET [MARCH] (Morse). *Just about 1-2.* \$15.00.

3164. 12" Purple Nation's Forum (Columbia) N.F. 21 [49857-1?/36406-1]. READJUSTMENT / **PRINCE'S BAND**. SHARPSHOOTER'S

MARCH (Eilenberg). **According to Vol. 4 of The Columbia Master Book Discography (Rust-Brooks), takes two and three of side one were issued. This, however, bears a "1" raised under the label. Just about 1-2.** \$15.00.

FLETCHER HENDERSON'S ORCHESTRA

1979. 10" Blk. Orth. Victor 20944. ST. LOUIS SHUFFLE (Thomas Waller) / VARIETY STOMP (no composer given). *Few lt. lbl. mks. Cons. 2.* \$25.00

MURRAY K. HILL [entertainer]

1363. 10" Blk. Pats. Victor 16844. THROUGH THE HOLE IN THE FENCE (Comic Specialty) / **ADA JONES** [comedienne] and **AMERICAN QUARTET**. COME, JOSEPHINE, IN MY FLYING MACHINE (Fischer). *Some lt. rubs, 2.* \$7.00.

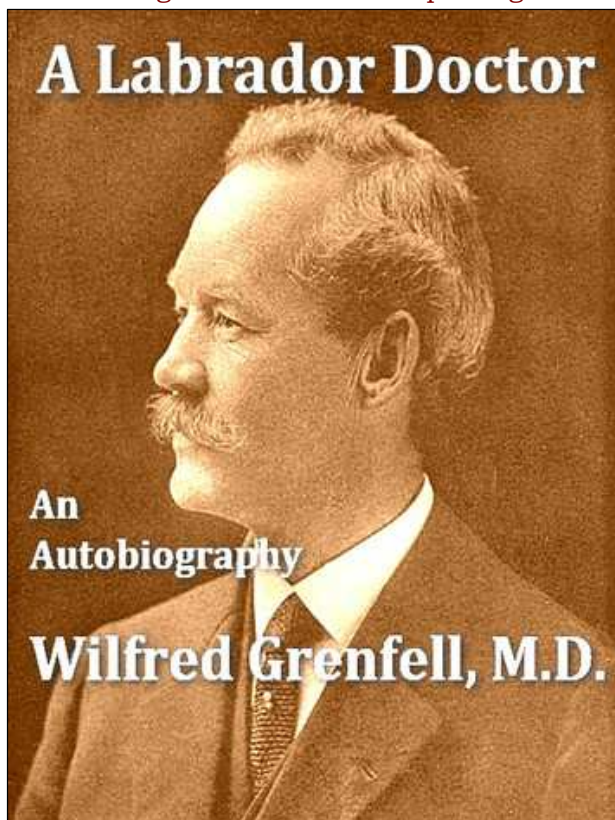
HERBERT HOOVER [U.S. President]

3434. 12" White lbl. (pressed by Victor) mat. CVE-70537/70538. PRESIDENT HOOVER'S ADDRESS ON WELFARE AND RELIEF MOBILIZATION (Speech). Two sides. **Label side one autographed by President Hoover.** *Two very slight creases extending from spindle hole about 1/2" side one only. No sign of these on the reverse. Just about 1-2.* \$75.00.

DE WOLF HOPPER [actor]

2585. 12" Orth. Victor 35783. CASEY AT THE BAT (Thayer) / O'TOOLE'S TOUCHDOWN (Desmond). *Looks new, as is the case with most listings in this category. Just about 1-2.* \$12.00.

JOSEPH JEFFERSON [actor]. Philadelphia, PA, 1829 – Palm Beach, FL, 1905. He made his stage debut in 1832 at the age of three. His first big success "after years of struggle as a traveling actor and manager was in *Our American Cousin* (1858)". He appeared in England in 1865, giving his and Dion Boucicault's theatrical adaptation of Washington Irving's *Rip Van Winkle*. It ran 170 consecutive nights. It was then brought to America in 1866. Jefferson was so successful in this part that he subsequently created no new roles, as his public never tired of his "delightful and sensitive characterization" of Rip. Interestingly he sup-



posedly wouldn't accept payment from Columbia for his three records made in 1904 after hearing of the sums they had to pay the singers for their 1903 Grand Opera series.- Quotes from Britannica.com.

3136. 10" B&S Columbia 1468 [take 1]. RIP VAN WINKLE: Scene in the Mountains. **Two takes were issued, this being the longer and rarer of the two.** *Wonderful mint copy of this rarity. Just about 1-2.* \$40.00.

EDITH JOHNSON [blues singer]

1595. 10" Blk. elec. Q.R.S. R.7048 [311/312]. YOU AIN'T NO GOOD BLUES / YOU KNOW THAT AIN'T RIGHT (composers?). With **CLARENCE WILLIAMS** [piano]. *Just about 1-2.* \$50.00.

ADA JONES [singer-entertainer]

2403. 12" Blk. '21 Pats. Victor 35267. A RACE FOR A WIFE (Descriptive Racing Specialty). With **LEN SPENCER** [entertainer] / **VICTOR MINSTREL COMPANY**. FLORIDA MINSTRELS, No. 25. *Just about 1-2.* \$10.00.

MARGARET(H)E KUPFER [actress]. Freystadt, Germany [now Lubuskie, Poland], 1881 – East Berlin, Germany, 1953. She appeared on stage from 1900 and was an ensemble member of Max Reinhardt's Deutsche Theater from 1907 to 1925. She was an extremely versatile and prolific character player, adept at comedy roles as well as resolute or mild-mannered, abrasive or kindly matrons, mothers, aunts, inn-keepers, cooks or landladies. Between 1915 and 1951 she appeared in well over 200 films. In the record below she amusingly and colorfully speaks and sings (in German) to the music of Paul Strasser (perhaps accompanying?).

3183. 12" Pink acous. Parlophon P.1241 [2-5546/2-5547]. DIRNENLIED / ANNA UND EMIL (both Carl Wilezinski-Paul Strasser). Piano acc. *One tiny bump may tick a few grooves, otherwise fine surfaces. Just about 1-2.* \$20.00.

Rt. Hon. DAVID LLOYD GEORGE, M.P. (1863-1945). Originally a lawyer, Lloyd George was Chancellor of the Exchequer (1908-1915) when this record was made (1909). He served in several government capacities and was British Prime Minister, 1915-1922. In 2002 he was named among the 100 Greatest Britons in a UK-wide poll.

2653. 12" Blk. Hist. No. 2 HMV D.381 [3536f/Z5003f]. SPEECH ON THE BUDGET / **Rt. Hon. JOSIAH C. WEDGWOOD, M.P.** 1872-1943. LAND AND LABOUR (1911). Wedgwood served in various governmental capacities throughout his life. His first book (1912) was on Staffordshire Pottery and Its History and the last (of nine) a Testament to Democracy. *Clean labels (tiny index sticker side one). Surface is 3; It plays without problems.* \$15.00.



DONALD HUGH MAC BRIDE

DONALD HUGH MAC BRIDE [boy soprano, film actor].

Brooklyn, 1893 – Los Angeles, 1957. After developing as a serious singer before his voice changed, Mac Bride subsequently became a vaudeville, Broadway, film and TV character actor. He was often cast in detective roles as well as slapstick parts. A few of his dozens of films included *The Seven Year Itch* and *The Egg and I*, as well as the TV series *My Friend Irma*. He made three Victor records on Nov. 15, 1907 but only the disc below was released.

1355. 10" Blk. GP Blk. '08 Victor 5329. THEODORA: Angels Ever Bright and Fair (Händel). Piano acc. *Few lt. rubs, cons. 2.* \$15.00.

JULIA MARLOWE [actress] and **E. H. SOTHERN**

[actor]. Marlowe was born in England, 1859, but raised in Ohio. She became the leading Shakesperian actress of her day. She wed her first husband, actor Robert Taber, in 1894, but professional jealousy (on the part of her husband) ended their marriage in 1900. In 1904 she first appeared on stage with E(dwin). H. Sothorn (in *Romeo and Juliet*), and they soon became known as the leading Shakesperian actors of their day. They married in 1911. Marlowe retired in failing health in 1924 but lived until 1950 "becoming somewhat of a recluse". Sothorn, born in New Orleans in 1859, died in 1933, continuing with his career until the year of his death.

3463. 12" Red Victor 6296. JULIUS CAESAR: Brutis and Portia [Act 2, Scene 1] / TWELFTH NIGHT: The Duke and Viola [Act 2, Scene 4] (both Shakespeare). *Just about 1-2.* \$10.00.

3125. 12" Red Victor 6298. ROMEO AND JULIET: Balcony Scene, Act II, Scene 3 (Shakespeare). Two sides. *Just about 1-2.* \$10.00.



JULIA MARLOWE

CYRIL MAUDE (English Actor and Manager). London, 1862 - Torkay, Devon, 1951. Maude was an English actor and manager of note. He also appeared in films from 1914 through 1947.

2446. 12" Blk. HMV SR D.372 (01023/01039) [2828f/4502f]. SPEECH ON BEHALF OF THE ACTORS' BENEVOLENT FUND / **ARTHUR BOURCHIER** (English Actor, 1863-1927). MACBETH: Dagger Speech (Shakespeare). *IMs. Just about 1-2.* \$15.00.
3457. 12" Blue Columbia Notes A5746 [37440/37441]. DINKY / A TELEPHONE RECONCILIATION [CONVERSATION OVERHEARD IN LONDON DURING THE GREAT WAR (both John Harwood)]. *Just about 1-2.* \$12.00.

McKINNEY'S COTTON PICKERS

1800. 10" Blk. Orth. Victor V-38000. CRYING AND SIGHING (John Nesbitt) / NOBODY'S SWEETHEART (composer?). *Superficial rubs. 3.* \$20.00.

EMMA MEISSNER [soprano and actress]. Karlstad, 1866 - Stockholm, 1942. She studied and apprenticed from 1881 to 1889. Her big break was the role of Yum-Yum in *The Mikado*, 1890. She subsequently appeared in several countries in operetta and toured as a soubrette and variety singer. In 1907 she was in the Swedish premiere at the Oscars Theater of Lehár's *The Merry Widow*. Her operetta repertoire included over 100 roles and she made over 15 films, beginning in 1903, the last appearing to be *Sara Learns Manners* in 1937.

1890. 10" Blk Victor 67259 [779 / 3815ab]. JAG SKA' VÄLVA MIG EN RANDIG KJORTEL; OCH JUNGFRUN HON GÅR I RINGEN MED RÖDA GUILBAND (Swedish Songs) / KYA FISKAR VALSEN, UPPTECKNAD (Hellström). Side one piano acc. Side two orch. *Lightest rubs, cons. 2.* \$8.00.

GILDA MIGNONETTE [Italian singer]

3151. 12" Blk. Orth. Victor 68770. POVERO VALENTINO [ON THE DEATH OF RUDOLF VALENTINO] (Buongiovanni-Canoro) / MAMMA NUN CHIAGNE (Nicolardi-Capolongo). *Just about 1-2.* \$15.00.

ALEXANDER MOISSI [actor and tenor]

2474. 10" (on 12") **vinyl** HMV 2-52864 [13737½r]. MARIA, MARI (di Capua). In Italian. Piano acc. *Just about 1-2.* \$15.00.

Rev. Padre Don ANDREA MOCQUEREAU [French Scholar of Plainchant]. (La Tessoualle, 1849-Solesmes, 1930. He was ordained as a priest in 1877 and became choirmaster at Solesmes in 1889, succeeding Dom Joseph Pothier. Much is available on the Internet regarding Mocquereau and his scholarly work regarding plainchant.

3436. 12" SS Gold & Black Gregorian G&T 054776 [311i]. L'ÉCOLE GRÉGORIENNE DE SOLESMES (Discourse). In French. *Wonderful copy. Just about 1-2.* \$30.00.

Mrs. MEURIG MORRIS [trance medium]. London, 1899-1988. There's lots of information on the Internet about this famous medium. The 1931 record below features her in a trance address.

3435. 12" Blk. PW Eng. Columbia DX 265 [WAX6022/WAX6024]. Mrs. MEURIG MORRIS IN A TRANCE ADDRESS. Two sides. *Just about 1-2.* \$20.00.

POLA NEGRI [ms]

1409. 10" PW (gold print) Victor V-73-A [OB647-III/OB649-II]. BLACK EYES / FAREWELL, MY GYPSY CAMP. With Russian Gypsy Chorus and Boris Golovka (guitar). *Minor lt. rubs, 2-3.* \$7.00.

WILLIAM O'NEAL [t]. Michigan, 1898- Los Angeles, -1961. Creator in the premieres of *The New Moon* (1926), *The Desert Song* (1927) and *Annie Get Your Gun* (1946). Also various TV productions,

1469. 10" Blk. elec. Brunswick 4208. THE NEW MOON: Stout Hearted Men / THE NEW MOON: Softly as in a Morning Sunrise (Hammerstein-Romberg). *Just about 1-2.* \$15.00.

CHRISTABEL PANKHURST [Political activist]. Manchester, England, 1880-Santa Monica, CA, 1958. She received a law degree from the University of Manchester but, as a woman, was not allowed to practice law. In 1905 she interrupted a Liberal Party meeting by shouting demands for voting rights for women. She was arrested, the first of many such happenings, for standing up for her principles. In 1921 she moved to the U.S., where she eventually became an evangelist and a prominent member of the Second Adventist movement.

2466. 12" HMV SR 01016. SUFFORAGE FOR WOMEN (Speech, 1909). *Just about 1-2.* \$40.00.

General JOHN J. PERSHING. 1860-1948.

1428. 10" Nation's Forum 69333/77666. FROM THE BATTLEFIELDS OF FRANCE (Remarks) / **Ambassador JAMES W. GERARD** (1867-1951) [American Ambassador to Germany prior to U.S. involvement in World War One]. LOYALTY (Speech). *Just about 1-2.* \$20.00.



CYRIL MAUDE

MOLLY PICON [singer, actress]

1426. 10" Green Viva-Tonal Columbia 8170-F [W109086-2/W1090871-1]. MAZEL-BROCECH: Mazel-Brocech / MAZEL-BROCECH: Yom-Pom-Pom (J. Rumshinsky). In Yiddish. *Very light (harmless) superficial bumps. Cons. 2.* \$8.00.

COLE PORTER [composer, singer, pianist]

1369. 10" Blue Orth. Victor 24350. NYMPH ERRANT: The Physician / NYMPH ERRANT: The Cotte (Cole Porter). *Just about 1-2.* \$25.00.

JAMES WHITCOMB RILEY [poet]

3219. 12" Purple '12 Pats. "A" plate Victor 70078. OUT TO OLD AUNT MARY'S (Riley). Text on verso. *Just about 1-2.* \$12.00.

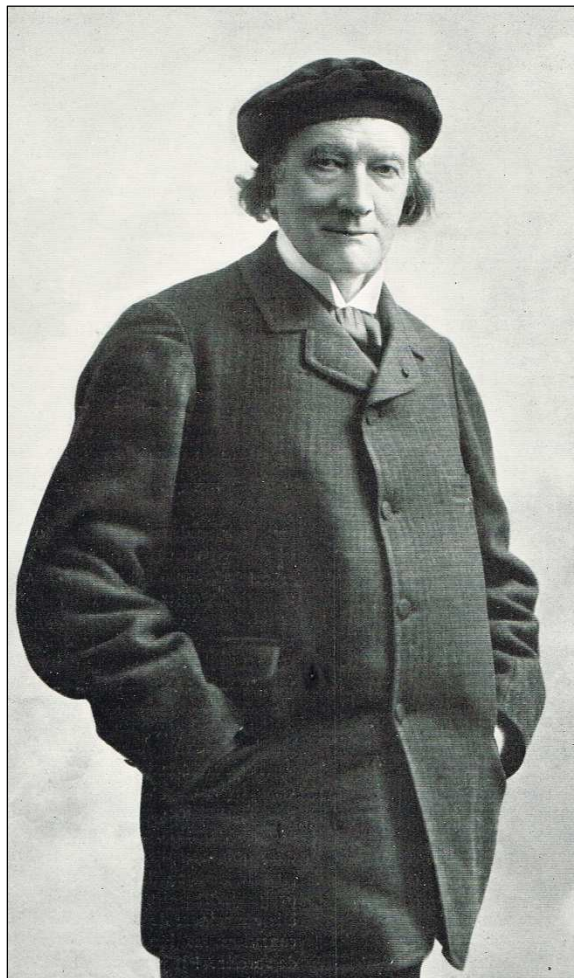
Field Marshall Lord FREDERICK ROBERTS. Cawnpore, British India, 1832 – St. Omer, France, 1914. One of the most successful British commanders of the 19th century. Commands he held included Commander-in-Chief of the Forces and Commander of British troops in Second Boer War. Among his many awards were the Victoria Cross and Knight of the Order of the Garter, among others.

2358. 12" Blk. SR HMV D.367 [z7413f/z7414f]. ADDRESS ON NATIONAL SERVICE. Two sides. *IMs. Just about 1-2.* \$35.00.

THEODORE ROOSEVELT [U.S. President, 1901-1908]. 1858-1919.

2541. 12" SS Blk. '12 Pats. Victor 31872. THE LIBERTY OF THE PEOPLE (Speech, 1912). *Just about 1-2.* \$25.00.

2674. 12" Blk. '12 Pats. Victor 35249. MR. ROOSEVELT PAYS HIS RESPECTS TO PENROSE AND ARCHBOLD / THE "ABYSSINIAN TREATMENT" OF STANDARD OIL (Speeches, 1912). *Some superficial rubs and scuffs, but should play as new. 2-3.* \$20.00.



VICTORIEN SARDOU

VICTORIEN SARDOU [famed French playwright, here speaking]. Paris, 1831-1908. Many of Sardou's later plays were introduced to the stage by Sarah Bernhardt and used as the basis of successful operas, such as Puccini's *Tosca* and Giordano's *Fedora*, among several others. His three records for Fonotipia, recorded in 1904, are exceptional rarities.

2147. 11" SS French Fonotipia 39207 [XPh631]. LA FAMILLE BENOITON (Sardou). **An excerpt from Sardou's 1865 comedy of the same title.** Odeon back (pressing no. 142). *Superficial rubs, gen. 2-3.* \$400.00.

SEVEN MUSICAL MAGPIES ["colored comedians with banjos and piano"]

1583. 10" Blk. acous. Victor 19544. LAUGHING SONG / CALLIOPE SONG (Magpies). *Just about 1-2.* \$8.00.

Sir ERNEST SHACKLETON [explorer]. Kilkea House, County Kildare, 1874 - 1922.

2697. 12" Purple '12 Pats. Victor 70014 [3160f]. A DASH FOR THE SOUTH POLE (Speech). *Just about 1-2.* \$50.00.

LEN SPENCER and ALF. HOLT [entertainers]

1644. 10" SS B&S Silver Columbia 3471 [take 2]. PUNCH AND JUDY (Descriptive-Talking). *Just about 1-2.* \$12.00.

WILLIAM HOWARD TAFT [U.S. President, 1908-1913].

See also: **CALVIN COOLIDGE** [U.S. Pres.]

2543. 12" SS Blk. '12 Pats. Victor 31871. PEACE (Address). *Just about 1-2.* \$25.00.

2732. 12" Blk. Victor 35256. WHO ARE THE PEOPLE? / LABOR AND CAPITAL (Addresses, 1912). *One LSS side one, lt. rubs, cons. 2.* \$15.00.

ELLEN TERRY [actress]. 1847-1928. Terry became England's leading Shakespearean actress. Her career began as a child and continued to 1920. She also appeared in films from 1916 to 1922.

1623. 10" Red Pats "A" plate Victor 64191. MUCH ADO ABOUT NOTHING Act II, Scene I, "I Have Brought Claudio" (Shakespeare). *Text label on verso. Perfect copy. Just about 1-2.* \$15.00.

3679. 12" Red Victor 74239. HAMLET: Ophelia's Mad Scene (Shakespeare). Text label on verso. *Just about 1-2.* \$15.00.



Sir ERNEST SHACKLETON

Sir WILLIAM PURDIE TRELOAR, Bart, The Rt. Hon. The Lord Mayor of London. 1843-1923. Sir William Treloar established a 'Cripples' Fund" as his mayoral appeal. For this he gained 10,000 pounds of donations for his Alton Hospital during his tenure as Lord Mayor of London, 9 Nov. 1906 to 1907.

1650. 10" SS Special Gramophone Record GC 1364 [6517e]. THE LORD MAYOR'S CRIPPLES' FUND – Appeal made by The Rt. Hon. The Lord May of London (Sir. Wm. P. Treloar, Bart.). "All proceeds from the sale of this record will be paid into the above fund." 2. \$30.00.

SOPHIE TUCKER [comedienne]

1752. 10" Blk. Orth. Victor 21995. THAT'S WHAT I CALL SWEET MUSIC (Wending) / I DON'T WANT TO GET THIN (Yellen-Ager). From film "Honky Tonk". *Just about* 1-2. \$12.00.

ETHEL WATERS [vocalist]

1782. 10" Blk. Viva-Tonal Columbia 25364-D [W146872-2/W146873-1]. GUESS WHO'S IN TIME (Razaf-Johnson) / MY HANDY MAN (Razaf). Piano acc. James P. Johnson. *Nice copy, some very light rubs.* 2. \$15.00.

PAUL WHITEMAN AND HIS ORCHESTRA

3739. 10" Scroll Victor 20092. ST. LOUIS BLUES (Handy) / BELL HOPPIN' BLUES (Ness-Sisson). *Just about* 1-2. \$8.00.

BERT WILLIAMS [comedian]

2681. 12" Blue Columbia A6216 [36538-2/36539-1]. YOU CAN'T DO NOTHING 'TILL MARTIN GETS HERE (Williams?) / HOW? FRIED (Lucas). *Excellent laminated pressing. Couple minor rubs, cons.* 2. \$12.00.

WOODROW WILSON [U.S. President]

2698. 12" Blk Victor 35253. WOODROW WILSON ON LABOR / WOODROW WILSON ON THE TARIFF (Political Addresses). *Excellent copy. Few lightest rubs, cons.* 2 \$30.00



Dame ELLEN TERRY