

VOCAL 78 rpm Discs

1193. 11" (oversized 10") late '30s Victor white lbl. 64173. SAMSON ET DALILA: Arrêtez, ô mes frères (Saint-Saëns). RCA bk. *Just about 1-2.* \$12.00.
1330. 10" Red '08 Pats. Vla 87064. PAGLIACCI: Vesti la giubba (Leoncavallo). *Just about 1-2.* \$10.00.
2282. 12" Red '12 Pats. Victor 74225. AIDA: La fatal pietra ... Morir! Si pura e bella (Verdi). *Just about 1-2.* \$10.00.



NICOLA ZEROLA

KARL ZIEGLER [t]. Karlsruhe, 1886 - Vienna, 1944. His debut and first tenure was with the Vienna Volksoper. There he appeared as the King's Son in the Vienna premiere of Humperdinck's *Königskinder*. In 1913 he was Falco in the German premiere of Mascagni's *Isabeau*. He was heard at Bayreuth in 1911-12 as David in Wagner's *Die Meistersinger*. Subsequently he appeared for various periods with the Frankfurt Opera, the Vienna State Opera and in 1939-41 returning to the Vienna Volksoper, also singing as a guest at Covent Garden, in Paris at the Théâtre Pigalle and at the Berlin Hofoper.

2933. 12" acous. Musicians lbl. Anker 5197 [10383/10388]. LA FANCIULLA DEL WEST: Lasset sie glauben (Puccini) / I GIOIELLI DELLA MADONNA: Segne, Mutter, mich (Wolf-Ferrari). Piano acc. *Few harmless rubs, 2.* \$15.00.

ALESSANDRO ZILIANI [t]. See: **MAFALDA FAVERO** [s]

VILÉM ZITEK [bs]

3087. 12" Dk. Blue German elec. Odeon AA176878 [2-20377/2-20399]. LA JUIVE: Se oppressi ognor (Halèvy) / MEFISTOFELE: Son lo spirito (Boïto). *Side one few lt. rubs, cons. 2. Side two just about 1-2.* \$15.00.

FRIEDRICH ZOHSEL [t]

2865. 12" Purple Parlophon P.1439 [2-6128/2-6129]. OBERON: Von Jugend auf in dem Kampfgefild (von Weber). Two sides. *IMs. Few lt. mks., cons. 2.* \$15.00.

CHORAL & VOCAL ENSEMBLE

SANDRO BENELLI dir. **I MAESTRI CANTORI DI FIRENZE**

2225. 12" PW Blk. Italian Disco Grammofono AW 185 [CVE-40069-2/CVE-40292-3]. PRIMAROSA: Addio, Colomba (Pietri). With **DORA DOMAR** [s] / NINNA-NANNA (Benelli). With **LELIA CAMBI** [s]. **Recorded in Camden, NJ, during a 1927 American tour.** *Fine pressing. Lt. rubs, 2.* \$12.00.
2514. 12" Red Orth. Vla 9132 [CVE-40293-4/CVE-40622-2]. LO STORNELLO DELLA MIETTRICE (Vagnetti). With **DORA DOMAR** [s] / SANTA LUCIA LUNTANA (Mario). With **GIUSEPPE PILIEGO** [t]. *Just about 1-2.* \$12.00.

ROSARIO BOURDON dir. **VICTOR LIGHT OPERA COMPANY**

2680. 12" PW Blk. Victor 35819. BOHEMIAN GIRL: Gems (Balfe). Two sides. With Kline, Marsh, Crooks, Murphy, Croxton, Dadmun, etc. *Excellent pressing. Just about 1-2.* \$8.00.

COLUMBIA LIGHT OPERA COMPANY

2900. 12" Blk. Viva-Tonal Columbia 50039-D [W98321-2/98322-4]. RIO RITA: Gems (Tierney) / LUCKY: Gems (Harbach-Kern). With Della Baker, Olive Marshall, Esther Nelson, Erva Giles, Doris Doe, Frances Paperte, Lewis James, Elliott Shaw, Wilfred Glenn, etc. *Just about 1-2.* \$10.00.

Baron RUDOLF KANZLER dir. ROMAN SCHOLA [CANTORI ROMANI]

2770. 12" Blk. Hist No. 2 HMV D.826 (054758/054759) [292i/293i]. AVE MARIA / SICUT CERVUS (both Palestrina). *Just about 1-2*. \$25.00.
2918. 12" White lbl. Vla 71024 [293i]. SICUT CERVUS (Palestrina). *IMs. Just about 1-2*. \$15.00.
2772. 12" Blk. Hist. No. 21 HMV D.833 (054766/054750 [301i/277i]). PRIMO RESPONSORIO LO NOTTURNO DELL'UFFICI DI NATALE [HODIE NOBIS] (Gregorian Chant) / **Don LORENZO PEROSI** dir. **CAPPELLA SISTINA**. FILIAE JERUSALEM (Gabrielli). *Just about 1-2*. \$25.00.

BRUNO KITTEL dir. **BRUNO KITTEL CHOIR (and ORCHESTRA)**

1445. 10" Red Decca G-20294 [Be11443/Be11444]. OLYMPISCHE HYMNE [for the 1936 OLYMPICS] (Richard Strauss). Two sides. *Just about 1-2*. \$15.00.

FRANK LA FORGE ENSEMBLE: James Ferguson [boy sop.] Laura McNichols La Forge [s], Frances Alcorn [c], Edward Murch [t], Harrington Van Hoesen [b], Frank La Forge [pianist].

2741. 12" SS White lbl. Victor Special Private Record CVE-51203-1. DER ERLKÖNIG (Schubert, arr. La Forge). Recorded Apr. 8, 1929. *Lt. rubs, 2*. \$15.00.

CHARLES LAUTHRUP dir. **TOKYO ACADEMY OF MUSIC ORCH. and CHORUS**

3254. 12" PW Blue Columbia Master Works 68845-D [NE55000-4/NE55001-3]. JUDAS MACCABAEUS: March; See the Conquering Hero Comes / JUDAS MACCABAEUS: Fall'n is the Foe (Händel). In German. *Just about 1-2*. \$12.00.

Rev. Dom. ANDREA MOCQUEREAU (1849-1930) dir. **STUDENTS OF THE FRENCH SEMINARY IN ROME.**

2769. 12" Blk. Gram. Monarch Canto Gregoriano G&T 054769 [307i]. INTROITO DI PASQUA [RESURREXIT]. *Label faded, TB, cons. 2*. \$12.00.
2771. 12" Blk. Hist No. 2 HMV D.832 [054769/054770 [307i/308i]. INTROITO DI PASQUA [RESURREXIT] / INTROITO [SACERDOTES DEI] (Gregorian Chants). *One small PB, otherwise just about 1-2*. \$15.00.

Prof. ALESSANDRO MORESCHI dir. **SISTINE CHOIR. CESARE BOEZI** [t].

3528. 12" Red Victor 71016 [282i]. GRATIAS AGIMUS TIBI (Capocci). *Minor lbl. fade. Just about 1-2*. \$15.00.

Don LORENZO PEROSI [conductor, composer]. [Tortona, Piedmont, Italy, 1872-1956] dir. **SISTINE CHOIR.**

Perosi was Maestro Perpetuo of the Sistine Chapel Choir for fifty years until his death, despite interruptions in his directorship. After 1907, Perosi began to suffer from psychological and neurological problems. These afflictions reached their apex in 1922; many declared the composer/conductor "incurable". He did spend many months in comparative seclusion; some sources suggest he was briefly institutionalized, although recent scholarship suggest that this was not the case. In 1923, Perosi had fully resumed his administrative and compositional activity. In the last decade of his life he continued a busy conducting schedule. Despite the relative obscurity of his name today, Perosi was a prominent member of the Giovane Scuola (the Verists), of which composers Puccini, Mascagni, Leoncavallo, Giordano, and Cilèa were all considered members. An entire chapter is devoted to Perosi in Romain Rolland's *Musiciens d'Aujourd'hui* (1899). Perosi was deeply admired by Rolland and the above-named Veristi, but also by Boïto, Toscanini and many others. Caruso sang his music, as did Sammarco, Tagliabue, Gigli and other of that era and also quite a few in more recent times, such as Fiorenza Cossotto, Mirella Freni, Renato Capecchi and fellow Tortonese, tenor Giuseppe Campora. Giacomo Puccini is quoted as say, "There's more music in Perosi's head than in mine and Mascagni's put together." His French admirers included Debussy, Massenet, Giurlmant and d'Inday, all of whom were impressed in particular by his 1899 oratorio *La Risurrezione di Cristo*. – Wikipedia.



CHORAL & VOCAL ENSEMBLE 78 rpm Discs

2120. 12" Red '12 Pats. Victor 71023 [277i]. FILIAE JERUSALEM (Gabrielli). **Recorded in the Sistine Chapel, Rome, April, 1904. See also also item #2772 under Kanzler for a different pressing of this.** *Just about 1-2.* \$12.00.

Dom JOSEPH POTHIER (1835-1923) dir. **THE BENEDICTINES OF SAN ANSELMO**

2917. 12" White lbl. Vla 71014 [304i]. OFFERTORY [VERITAS MEA]; COMMUNION [FIDELIS SERVUS]. *IMS. Just about 1-2.* \$20.00.

3732. 12" Blk. Gram. Mon. Canto Gregoriano G&T 054768 [305i]. INTROITUS IN ASSUNZIONE B.V.M. [GAUDEAMUS]. *Slightest lbl. fade. Surface just about 1-2.* \$20.00.

Rev. Msgr. ANTONIO RELLA dir. **ROMAN SCHOLA**

2861. 12" Red Vla 71001 [278½i]. KYRIE ELEISON (Gregorian Chant). *Tiny lbl. scr. Just about 1-2.* \$15.00.

2762. 12" Blk. French Canto Gregoriani G&T 054752 [279½i]. GLORIA IN EXCELSIS DEO (Gregorian Chant). **Collectors are referred to the exceptional informative, well researched article/discography on the 1902-04 Vatican recordings by William Shaman in *The Record Collector* magazine, Vol. 28, Nos. 7-8.** One tiny, harmless LSS (about ¼"), *otherwise just about 1-2.* \$20.00.

2763. 12" Blk. Gram. Monarch Canto Gregoriano G&T 054754 [281½i]. CREDO [Seconda parte] (Gregorian Chant). *Just about 1-2.* \$20.00.

2764. 12" Blk. Gram. Mon. Canto Gregoriano G&T 054760 [294i]. SANCTUS ET AGNUS DEI (Gregorian Chant). *Just about 1-2.* \$20.00

2765. 12" Blk. Gram. Mon. Canto Gregoriano G&T 054761 [295i]. SEQUENZA [ALMA COHORS] (Gregorian Chant). *Just about 1-2.* \$20.00.

2766. 12" Blk. Gram. Mon. Canto Gregoriano G&T 054762 [296i]. INTROITO [SACERDOTES DEI] (Gregorian Chant). *A few harmllss pressing ridges, cons. 2.* \$15.00.

2767. 12" Blk. Gram. Mon. Canto Gregoriano G&T 054763 [302½i]. I DUE ALLELUIA (Gregorian Chant). *Internal lt. crk. visible on blank ide (with silent indentation on grooved side). One TB. Cons. 2.* \$12.00.

CARLOS SABAJNO [conductor] dir. **LA SCALA CHORUS and ORCHESTRA**

3379. 10" PW Blk. Victor V-12101 [[BF2555-I/BF2556-II]. GIOVINEZZA [INNO UFFICIALE DEL NATIONAL FACIST PARTY] (Blanc) / ALL'ARMI! [INNO FASCISTA (L. Landi). **Fine pressing, circa. 1939.** One tiny lbl. stkr., *otherwise just about 1-2.* \$12.00.

PUNCH, OR THE LONDON CHARIVARI.—MAY 6, 1908.



STARS IN OPPOSITION; OR, THE "RECORD" OPERATIC DUEL.