

78 rpm **PERSONALITY, SPEECH, BAND,** **ODD and EARLY LABELS & CURIO** **RECORDINGS**

ADVERTISING RECORD

3023. 10" PW Royal Blue elec. Columbia W170673-2/170674-2. COLUMBIA'S ROYAL BLUE PROFIT MAKING DEALER PLAN. **Early 1930s. Speaker unidentified. Columbia "scooping the field" with records of all the great radio stars and the unique blue shellac surfaces. Profits over 90%. Wow! Sounds like a great business to be in!** Two sides, the second including some musical entertainment by Rudy Vallee. *Superficial rubs, gen. 3.* \$25.00.

NORA BAYES [entertainer]

3284. 12" Purple Pats. "A" plate Victor 70038. LITTLE MISS FIX-IT: Turn Off Your Light, Mr. Moon Man (Bayes-Norworth). With **JACK NORWORTH** [entertainer]. *Cons. 2.* \$15.00.

DIGBY BELL [singer and actor].

Milwaukee, WI, 1849-1917. Raised in NYC from the age of five, Bell became a successful amateur baritone. He eventually left his career as a member of the Stock Exchange and went to Italy in 1871 to study music and voice in particular. He made his operatic debut in Malta, 1876, in *La Sonnambula*, following this with Valentine in *Faust*, adding further to his repertoire in performances in Naples. Returning to America, he appeared in oratorios and then sang principal operatic roles with the touring Martinez English Opera Company. He was the Admiral in the first Canadian performance of Gilbert & Sullivan's *Pinafore*, and his success was so marked that he decided from then on to specialize in operettas and plays and, as an extension, vaudeville, where his various baseball monologues were among his specialties.

3617. 12" Blk. '12 Pats. Victor 35290. THE MAN WHO FANNED CASEY [A reply to *Casey At the Bat*] (Sparkus)/**DE WOLF HOPPER** [comic actor]. CASEY AT THE BAT (Thayer). *Minor rub side two, otherwise just about 1-2.* \$15.00.



DIGBY BELL in the 1870s

SARAH BERNHARDT [actress]

1804. 12" Collectors Record Shop CRS 10 [9-A/9-B]. PRIÈRE POUR NOS ENEMIES [PRAYER FOR OUR ENEMIES] (Louis Payen)/**BAND**. LA MARSEILLAISE (de l'Isle). **Side one RR from one side of an extremely rare U.S. 1919 vertical Vocalion recording.** *Just about 1-2.* \$10.00.

BLANCHE DE BAR BOOTH [actress, niece of John Wilkes Booth]. 1844-1925.

Daughter of Junius Brutus Booth, Jr. and the niece of actor Ben De Bar. Both Blanche and her uncle Ben De Bar had been close to John Wilkes Booth (Blanche's uncle, who was shot following his murdering Abraham Lincoln in 1865) and were investigated for possible complicity because of their friendship with Booth, but both were cleared. Blanche's stage debut was in 1865 in St. Louis and her first New York appearance took place in 1869 at the Edwin Booth (her uncle) Theater. This remarkable privately made souvenir dates from around 1922 when she would have been 78.

3048. 10" Grey SS acous. Columbia Personal Record 91108 [take 1]. I HAVE A RENDEZ-VOUS WITH DEATH (Allan Seegar); IN FLANDERS FIELDS (Joyce Kilmer). *Slight decreasing "swish" probably caused by exposure at one point to dampness. Otherwise 3.* \$50.00.

ANNY BRANDS [actress?]. The recording below was made in Germany for the Gram-phon Company in 1910, the artist in Alan Kelly's discographical listings being given the title "Frau Dr."

3602. 12" Grey acous. Polyphon 50210 [526s/527s]. RUMPELSTILZCHEN (Grimm). Two sides. *Excellent copy, few lightest rubs, cons. 2.* \$10.00.

JOSEPH CAWTHORN [comic actor]. New York, 1867-1949. His debut was as a child actor in 1872 and his career continued for decades. He appeared in operettas and plays, but his most frequent characterizations once he reached adulthood were as comic characters with German, Dutch, or Jewish accents. In the 1930s he appeared in several films, including the Chevalier-MacDonald *Love Me Tonight* (1932).

3220. 12" Purple Victor 70098. YOU CAN'T PLAY EVERY INSTRUMENT IN THE BAND [from *THE SUNSHINE GIRL*] (Cawthorn-Golden). VrBk. *Just about 1-2*. \$10.00.

3603. 12" Purple '12 Pats. Victor 70098. Same as item above (#3220). Slightly earlier pressing. *Both will play identically, but this has a few lt. rubs, 2*. \$8.00.

JEAN COCTEAU [poet/writer/artist/film maker]. Near Paris, 1889-Milly-la-Forêt, 1963. Cocteau was one of the century's leading creative personalities. He was noted as a writer of prose and verse, as the librettist of a number of ballets, as well as for his drawings. He began film work in 1930, and this was a continued field of interest until his death. Cocteau was an artistic associate of many leading figures, including Picasso, Diaghilev, Stravinsky, Satie, Jean Marais and Colette, just to cite a few. His death occurred in his home of a heart attack, after hearing of the death of another friend, singer Edith Piaf.

3852. 12" PW Blue elec. Fr. Columbia LFX 3 [WLX1181-1/1189-1]. LES VOLEURS D'ENFANTS/LA TOISON D'OR (Jean Cocteau). Both have the designation *opéra*. **Cocteau recites and between verses the DAN PARRISH ORCHESTRA plays a portion of a fox trot.** *One tiny rub, otherwise as new. Just about 1-2*. \$25.00.

GEORGE M. COHAN [composer and singer]

2099. 10" Purple Pats. "A" plate Victor 60044. I'M MIGHTY GLAD I'M LIVING, THAT'S ALL! (Cohan). *Scuffed but should play cleanly. Label quite clean. 4*. \$8.00.

THE COLUMBIANS [both groups actually **BEN SELVIN and his ORCH.**]

3045. 10" Blk. VT Columbia 1661-D [W147389-3/146758-3]. BUY, BUY FOR BABY (Meyer-Caesar)/**THE KNICKERBOCKERS**. I'M WALKING BETWEEN THE RAINDROPS (Fisher-Rose). *Excellent copy, few minor rubs, cons. 2*. \$10.00.

FREDERICK A. COOK [explorer/speaker].

Hortonville, NY, 1865 -1940. Cook was an American explorer and physician, noted for his claim to having reached (discovered) the North Pole on April 21, 1908. This would have been a year before April 6, 1909, the date declared by Robert Peary. Cook's claim was quickly considered fraudulent, and the recording below was almost immediately deleted from the Victor Catalog, although the merits of both Cook's and Peary's supposed discoveries are even today debated by some. At the end of his 1911 book, Cook wrote: "*I have stated my case, presented my proofs. As to the relative merits of my claim, and Mr. Peary's, place the two records side by side. Compare them. I shall be satisfied with your decision.*" Of course he is referring to the written records, not the phonograph variety, but as both discs are found in this catalogue you will have the chance to compare their accounts in their own voices.

2440. 12" White lbl. Vinyl Victor 31755. HOW I REACHED THE [NORTH] POLE (Spoken Remarks). *Pressing problem with last eighth of an inch affects his last sentence (with noise), otherwise superb copy, just about 1-2*. \$60.00.



FREDERICK A. COOK

DOLORES DEL RIO [soprano/film actress]. Durango, Mexico, 1905-Newport Beach, CA, 1983. Born Lolita Dolores Asunsolo de Martinez, Del Rio left convent school in 1920 and the following year wed Jaime del Rio. She was noticed by film director Edwin Carewe, who persuaded her to become a film actress. Her debut was in 1925, and she continued film and TV appearances in the U.S. and in Mexico until 1978, in 1960 playing Elvis Presley's mother in *Flaming Star*. Two versions of the song *Ramona* (below) were issued, that below on Victor 4053 in English and another in Spanish, Victor 4054.

3008. 10" Red Orth. Victrola 4053. RAMONA (Wayne)/YA VA CAYENDO (Nacho). Side one in English. *One harmless TB and couple lightest rubs, cons. 2*. \$15.00.

DUKE ELLINGTON AND HIS ORCHESTRA

2202. 10" Blk. Orth. Victor 21490. BLUES I LOVE TO SING/BLEUBUBBLES (both Ellington-Miley). *Very lt. rubbing, cons. 2-3*. \$7.00.

MAHATMA GANDHI [political and ideological leader of India]. 1869-1948

2859. 10" Blue shellac VT Columbia 2069-M [WA12082/12083]. HIS SPIRITUAL MESSAGE. Two sides. Spoken in English. *Just about* 1-2. \$15.00.

THE HAPPINESS BOYS [BILLY JONES & ERNEST HARE]

3550. 12" Blk. Orth. Victor 35953. TWISTING THE DIALS (Jones-Hare). Two sides. A 1927 radio mock listening session. Dave Kaplan at the piano. *Few lightest rubs, cons.* 2. \$15.00.

WARREN G. HARDING [U.S. President]

3204. 12" Blk. acous. Victor 35718. ADDRESS AT WASHINGTON AT OPENING OF INTERNATIONAL CONFERENCE FOR LIMITATION OF ARMAMENT, NOV. 12, 1921/ADDRESS AT HOBOKEN ON RETURN FOR BURIAL OF 5,212 AMERICAN SOLDIERS, SAILORS, MARINES AND NURSES, May 23, 1921. **Special label with portrait of Harding.** *Cons.* 2. \$12.00.

ARTHUR HINDS [composer/poet/baritone].

Columbia produced literally hundreds of "Personal Records", vanity recordings by various singers and performers ranging from people of considerable celebrity through those now lost in the sands of time. Toward this latter group would be Arthur Hinds. This record, produced around 1918, has attached to the reverse in typed form Mr. Hinds' poem *Reveries*, typed and dated "July 4th, 1902, Richmond Hill, L.I., N.Y." Mr. Hinds has set his poem to music and here also sings it (in a pleasant, apparently trained voice) to piano accompaniment. Research finds a capable golfer and society figure named Arthur Hinds active in Richmond Hill at the turn of the 20th century, likely a member of a socially prominent Richmond Hill family of the period named Hines. Perhaps a research minded collector might be able to fill in some blanks?

3427. 12" Grey Columbia Personal Record 51584 [take 1]. REVERIES (Hinds). Piano acc. *Some rubs, few LGTs, one scr. (should be superficial),* 3-4. \$15.00.

RAYMOND HITCHCOCK [entertainer]

3286. 12" Blue acous. Victor 55046. MR. HITCHCOCK'S CURTAIN SPEECH/BURGLAR STORY AND THE HIGH COST OF LIVING (Comic Monologues-Hitchcock). *Minor lbl. scr. side two, one SB.* 2. \$12.00.

3285. 12" Blue acous. Victor 55080. BETTY: Here Comes the Groom (Burt)/BETTY: Sometime (Tierney). *Cons.* 2. \$15.00.

THE INTERNATIONAL SINGERS [INTERNATIONAL LADIES GARMENT WORKERS UNION]

3189. 12" Green R-596/R-597 (probably Musicraft pressing). THE ANTHEM OF THE I.L.G.W.U.; THE VICTORY SONG; THE INTERNATIONALE/THE PICKET LINE; THE SOUP SONG; SOLIDARITY. Likely from the 1939-41 period. *Gen.* 3-4, *mostly scuffs.* \$10.00.

ELSIE JANIS [comedienne]

2431. 12" Vitaphone (plain label) Center Start Vinyl M338/M336 [300176/300174]. SKETCH OF REMINISCENCES. Dated in matrices August 19, 1926. Same basic material both sides but some differences. Excellent sound. 3.0 mil stylus suggested. *Just about* 1-2. \$40.00.



RAYMOND HITCHCOCK



ELSIE JANIS

JAMES P. JOHNSON [jazz pianist]

3033. 10" Cream acous. Black Swan 2026 [P151/P148-2]. THE HARLEM STRUT (Johnson)/**FLETCHER H. HENDERSON** [jazz pianist]. UNKNOWN BLUES (Henderson). *Superficial scuffs, 3 or better.* \$60.00.

ISA KREMER [soprano]. Belz, Bes-sarabia, 1887-Córdoba, Argentina, 1956.

Kremer began a career in opera in Russia and Europe, making her debut in Italy (Cremona), 1911, as *Mimi* in *La Boheme* with Tito Schipa as *Rodolfo*. She then appeared in Russia at the Mariinsky Theater in operetta and following this, in 1914, resumed her operatic career in Odessa. She then turned to folk music and the concert stage and was the first female to sing songs on the concert stage in Yiddish. In 1922 she was brought to the U.S. by impresario Sol Hurok and this proved to be the most thriving period in her career. Her Carnegie Hall debut was a great success and she toured worldwide for the next decade and a half. She settled in Argentina in 1938 and wed psychiatrist Dr. Gregorio Bermann.



ISA KREMER as an elegant auto mechanic

3012. 10" Blk. acous. Brunswick 40021 [9327/9693]. CHITARRATA NAPOLITANA (Segré)/ MARE-CHIARE (Tosti). In Italian. Piano acc. Kurt Hetzel. *As new. Just about 1-2.* \$15.00.

JAVANESE [INDONESIAN] MUSIC

3903. 12" Green PW English Columbia D33001, D33002 [47513/47514, 47515/47516]. Gamelan Ensemble led by Regent R. M. H. Wirjodiningrat. Four selections: SRI KRATON, ANGLIA MENDOENG, KODOK NGOREK [FROGS SCRATCHING??], KETAWANG LANGEN GITO. *IMS. Few lightest rubs. Cons. 2.* \$15.00.

LA GOYA [cupletista]. Bilbao, Spain, 1891-Madrid, 1950. She was sent to Madrid for studies including music theory and piano. A voice student of Tabuyo, she appeared in a student performance of *La Boheme* but preferred the world of the Spanish cabaret. She was a star in this genre from her debut at the Trianon Palace in Madrid, 1911, until 1927, when she retired prematurely.

3022. 10" Blue acous. Victor 45359 [Bm241-I/BS424-II]. LA CHULA TANGUISTA (Tecglen-Rica)/S.M. EL FOX TROT (Molina-Requena). *One TB, just about 1-2.* \$12.00.

LOTTE LENJA [vocalist]

1770. 12" Plum PoW HMV Z.224 [2D748-2/749-1]. RISE AND FALL OF THE CITY OF MAHAGONNY: Excerpts [Querschnitt] (Kurt Weill). Two sides. With Berlin Kurfürstendamm Theater ensemble and orch. dir. Kurt Sommer. *Just about 1-2.* \$10.00.

WELCOME LEWIS [vocalist]

2175. 10" Blk. Orth. Victor 22297. WATCHING MY DREAMS GO BY/A DARN FOOL WOMAN LIKE ME (both Dubin-Burke). From film *She Couldn't Say No*. *Just about 1-2.* \$8.00.

J. RAMSAY MACDONALD [Prime Minister of Great Britain]

1617. 12" Blk. Viva-Tonal Columbia 50222-D [WAX5275-2/5276-1]. ROBERT BURNS-A MAN AMONGST MEN (Address). Two sides. *As new. Just about 1-2.* \$15.00.

MONTGOMERY & STONE [comedians]. David Craig Montgomery (St. Joseph, MO, 1870-1917) and Fred Andrew Stone (Longmont, CO, 1875-1959). Their partnership formed in 1895, Montgomery and Stone were among the most popular of vaudeville pairings. Their success lasted until Montgomery's death, after which Stone chose not to form another partnership although he continued acting on Broadway and in films into the 1950s.

3287. 12" Blue acous. Victor 55098. GAY PAREE/TRAVEL, TRAVEL LITTLE STAR (Bryan-Pryor). *Just about 1-2.* \$15.00.

JACK NORWORTH [comedian, composer and singer]. Philadelphia, PA, 1876-Laguna Beach, CA, 1959. He first appeared in vaudeville and then in Broadway musicals. In 1908 he married Nora Bayes (his first of three wives and her second of five husbands) and from 1908-1913 they performed as a team, advertised as “Nora Bayes, Assisted and Admired by Jack Norworth”. Norworth wrote the words to a number of successful songs, the most popular “Take Me Out to the Ball Game”, which he conceived while riding a subway and after having seen a sign saying “Ballgame Today at the Polo Grounds”. In reality, the first ballgame he attended was in 1940. -Internet sources.

2169. 10” Purple ’12 Pats. Victor 60014. COLLEGE MEDLEY [PARODY ON COLLEGE SONGS] (Norworth). *Just about 1-2.* \$15.00.

2168. 10” Purple ’08 Pats. Victor 60030. FOR MONTHS AND MONTHS AND MONTHS (Norworth). *Just about 1-2.* \$15.00.

Dr. EUGENE ORMANDY’S ENSEMBLE. Ormandy directs the ensemble (circa. 1928) and might also be playing violin.

3091. 10” Blk. Okeh elec. 41217 [W401679B/401687B]. I GOT A WOMAN, CRAZY FOR ME, SHE’S FUNNY THAT WAY (Whiting-Moret)/THE SONG I LOVE (DeSylva-Brown-Henderson-Conrad). *Superficial rubs, 3.* \$12.00.

VESS L. OSSMAN (Sylvester Louis Ossman) [banjoist]. Hudson, NY, 1868-

Fairmont, MN, 1923. Referred to in the announcement on the 1901 record below as “The Banjo King”, Ossman’s recording career began in 1893 and ended in 1917. He continued touring the Midwest in vaudeville and with his dance orchestra. He resided in Dayton, OH, at the time and was frequently assisted by his banjoist son, Vess Jr.

2180. 10” Blk. Eldridge R. Johnson Victor Monarch 3048. ORIENTAL INTERMEZZO, “SALOME” (Lorraine). Recorded 21 Jan., 1901. *Small label tear (about the size of a dime, not in the print), label otherwise bright. Nice copy. Few mostly MGTs, 2-3.* \$25.00.

ROBERT E. PEARY [explorer/speaker].

Cresson, PA, 1856-1920. After previous attempts to reach the North Pole, Peary and his team did so on April 6, 1909, although Frederick A. Cook had claimed to having arrived at the same goal a year earlier. Time has supported Peary’s claim. His was evidently a complex personality, described from various sources as “one of the most intelligent, bold, and able, most driven, possibly the most successful and probably the most unpleasant man in the annals of polar exploration.” The record below and an Edison cylinder are the only two sonic documents of him and are of obvious historic importance and interest.

2436. 12” Victor blk. vinyl 70012 [C-8528-4]. THE DISCOVERY OF THE NORTH POLE (Speech). Rec. 17 Jan. 1910. *Slightly off-center but not a sonic problem. Just about 1-2.* \$25.00.

MOLLY PICON [singer and actress]

2586. 10” Green Viva-Tonal Columbia 8113-F [W106599-2/106600-3]. KATINKA: Katinka/KATINKA: Ich ken fargessen yeden (Joseph Rumshinsky). With orig. chorus of Kessler’s Second Ave. Theatre. You don’t have to understand Yiddish to love Molly Picon! *Just about 1-2.* \$12.00.

2602. 10” Green Viva-Tonal Columbia 8157-F [W108567-1/108568-3]. OI, IZ DOS A MEIDEL: Title Song/OI, IZ DOS A MEIDEL: Jenke (J. Rumshinsky). With Joseph Rumshinsky’s Orchestra. *Cons. 2.* \$12.00.



ROBERT E. PEARY

COLE PORTER [composer, vocalist, pianist]

2570. 10" Blk. Orth. Victor 24766. ANYTHING GOES: You're the Top/THANK YOU SO MUCH, MRS. LOWSBOROUGH-GOODBY (both Cole Porter). Self-accompanied. *Just about 1-2.* \$25.00.

XAVIER PRIVAS (ANTOINE PAUL TARAVEL) [famed French Chansonnier].

Lyon, 1863-Paris, 1927. Called "Le Prince des Chansonniers", Privas was perhaps the most celebrated male cabaret song interpreter (and composer as well) from his arrival in Paris in 1892 until retiring from that milieu around 1907. In 1906 he was named Chevalier de la Légion d'Honneur.

2329. 11" APGA 2095/2120. LA VRAIE JUSTICE/LA RÉVOLTE (both Privas). Piano acc. *Gen. 3.* \$20.00.

ETHEL RIDLEY [blues singer]

with **BRADFORD'S JAZZ HOUNDS**

2174. 10" Blk. acous. Victor 19111. IF ANYBODY HERE WANTS A REAL KIND MAMMA, HERE'S YOUR OPPORTUNITY (Shelton Brooks)/MEMPHIS, TENNESSEE (Perry Bradford). *Just about 1-2.* \$12.00.

THEODORE ROOSEVELT [U.S.

President/Speaker]

2442. 12" White lbl. blk. vinyl Victor 31872. THE LIBERTY OF THE PEOPLE (Address). Recorded Sept. 22, 1912. *Just about 1-2.* \$20.00.

VITA SACKVILLE-WEST

[author]. 1892-1962. A noted British author, Sackville-West was awarded the Hawthornden Prize twice: in 1927 and 1933. Her book *The Edwardians* (1930) became a best seller and in 1986 a noted BBC dramatization starring Dame Wendy Hiller. She was wed to Harold George Nicolson in an "open marriage" and had a "passionate affair" with the prominent writer Virginia Woolf, among others.

3896. 12" PW Purple Eng. Columbia Educational Society Lecture 98. D40192, D49193 [WAX6173/6174, 6175/6176]. MISS SACKVILLE-WEST READING FROM HER POEM "THE LAND" [Awarded Hawthornden Prize, 1927]. *Just about 1-2.* \$15.00.

WILLIAM HOWARD TAFT

[U.S. President; Supreme Court Chief Justice]. See also Cylinder listings.

2041. 10" Blk. Notes Columbia A1012 [14502-1/14505-1]. POSTAL SAVINGS BANKS/BREAK UP THE SOLID SOUTH (Speeches). *Minor lbl. scr. side one, cons. 2-3.* \$12.00.

2443. 12" Blk. Vinyl Victor 31709 (C-6339-1). FUNCTIONS OF THE NEXT ADMINISTRATION (Speech). Recorded Aug. 5, 1908. *Just about 1-2.* \$15.00.



THEODORE ROOSEVELT delivering an enthusiastic address in Yonkers, NY



"And furthermore ..." **WILLIAM HOWARD TAFT** giving a campaign speech from rear of train at North Platte, Nebraska

ELLEN TERRY [actress]

2536. 10" Red Pats. "A" Victor 64194. MERCHANT OF VENICE: Mercy Speech, Act IV (Shakespeare). Never doubled. Label text on reverse. *Perfect first edition. Just about 1-2.* \$25.00.
2144. 10" Red Victrola 64194. Same as previous item but later pressing. *Possible ULC (small creases from spindle hole extending about 1/2", not appearing on blank side), 2.* \$8.00.

VAN and SCHENCK [entertainers]

2882. 10" Blk. VT Columbia 1492-D [W146637-3/146641-2]. SKADATIN-DEE (Tobias-Stras)/ GET OUT AND GET UNDER THE MOON (Shay-Jerome). Piano acc. **Label side one signed in white ink by Gus Van.** Cons. 2. \$15.00.

ALFONSO ORTIZ TIRADO [t]

2385. 10" Victor Picture record 12-4002. LLORA, CAMPANA, LLORA (Plascencia)/SENTIR GITANO (Arenillas). *Looks like some ndle. wear side two, but otherwise clean 2-3.* \$50.00.

VAN EPS - BANTA TRIO [Banjo, Piano & Saxophone]

3598. 12" Blue Emerson 503 [505-3/ 506-1]. CAIRO [MEDLEY] (Weeks-Burnett)/LA LA LUCILLE MEDLEY (George Gershwin). **Rare 12" Emerson issue, circa. 1920.** Cons. 2. \$10.00.

THOMAS "FATS" WALLER [pipe-organ]

2146. 10" Blk. Orth. Victor 21202. PLEASE TAKE ME OUT OF JAIL (Waller)/HE'S GONE AWAY (Easton). With **THOMAS MORRIS AND HIS HOT BABIES**. *Small PB side two will sound lightly a few grooves, otherwise gen. 3.* \$10.00.
2147. 10" Blk. Orth. Victor 21358. GEECHEE-STOMP (Austin)/THE DIGAH'S STOMP (Waller). Side one with **THOMAS MORRIS AND HIS HOT BABIES**. Side two solo. *Side one 3-4 (mainly rubs). Side two gen. 3.* \$10.00.

WOODROW WILSON [U.S. President]

3191. 12" Blk. '12 Pats. Victor 35251. WOODROW WILSON ON THE THIRD PARTY/ WOODROW WILSON ON THE TRUSTS (Speeches). **The rarest of the Wilson discs.** *Reviewer's "X" on label. Side one (very minor lbl. stain) just about 1-2. Side two scratch (scrabble) will tick about 1" and (in the same area) a needle dig/ scratch will also tick about 1/2", otherwise cons. 2.* \$7.00.
3190. 12" Blk. '12 Pats. Victor 35252. WOODROW WILSON TO THE FARMERS/ WOODROW WILSON ON DEMOCRATIC PRINCIPLES (Speeches). *Reviewer's "X" on lbl. Side one scratch scrabble will tick about 1/2", otherwise just about 2. Side two has two NDs which will click a few grooves each, otherwise gen. 2-3.* \$7.00.
2437. 12" White lbl. Vinyl Victor 35252. Same as previous listing (item #3190). *Excellent vinyl pressing. Just about 1-2.* \$15.00.



ELLEN TERRY



WOODROW WILSON and his wife