

BOOKS & OTHER PRINTED MATERIAL

Books are all in good, used condition (no damage unless described). "As new" should be just that. "Excellent" would be similar to 2, light dust jacket or cover marks. Any damage is mentioned.

DJ = includes Paper Dust Jacket

DISCOGRAPHICAL & REFERENCE BOOKS; BIOGRAPHIES; PROGRAMS

5433. **HISTORICAL RECORDS, 1989-1908/09** (Roberto Bauer). Sidgwick & Jackson, 1972 reprint. 494 pp. Better quality paper than the original. *Rear cover torn inside at spine but intact. Otherwise inside as new.* \$20.00.
5430. **THE BOSTON OPERA COMPANY** (Quaintance Eaton). Appleton-Century, 1965. 338 pp. Illustrated. Invaluable cast listing section (1909-1914). Illustrated. *Slight DJ wear, former owner's signature on inside cover. Content otherwise excellent condition.* \$12.00.
5431. **OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY** (John F. Cone). Univ. of Oklahoma Press, 1964. 400 pp. Illustrated. DJ. Cast listings 1906-1910. *DJ wear. Former owner's signature inside cover, otherwise excellent (although a tad musty).* \$10.00.
5432. **OPERA IN CHICAGO - A SOCIAL AND CULTURAL HISTORY, 1850-1965** (Ronald Davis). Appleton-Century, 1966. 393 pp. Cast listings, 1910-1965. DJ. *Excellent condition.* \$12.00.
5440. **50 YEARS OF THE SAN FRANCISCO OPERA** (Arthur Bloomfield). San Francisco Book Co., 1973. 450 pp. DJ. Illustrated. *Includes cast listings, 1923-1973. Small DJ tear and small sticker (original price sticker) on DJ cover, otherwise as new.* \$12.00.
5437. **SEEING STARS** (Charles L. Wagner). Putnam's Sons, 1940. 403 pp. Illustrated. DJ. Illustrated. Story of a noted impresario/manager (for McCormack, J. C. Thomas and many others). *Former owner name and address inside front and rear covers. Minor DJ wear. Excellent condition.* \$15.00.
5438. **GRAND OPERA SINGERS OF TO-DAY** (Henry C. Lahee). Page, Boston, 1912. 461 pp. Articles on various operatic singers active with the major opera companies of the period. *Slight spine fade. Pencilled name of original owner in front page (Eric Dudley, a choral conductor at Cornell University in the early 1900s), otherwise as new.* \$15.00.
5439. **PIERRE KEY'S MUSIC YEARBOOK, 1926-27** (Pierre Key). Key, 1926. 519 pp. Various international musical listings (new works performed, concert managements, competitions, etc.), rosters, and so on. Final section of full-page "announcements" picturing and describing the careers of various artists. Useful and interesting reference book. *Very minor spine wear, otherwise excellent.* \$15.00.
5419. **CATALOGUE OF RECORDINGS BY CLASSICAL PIANISTS [born prior to 1873]**. (James Methuen-Campbell). Disco Epsom, 1984. 66 pp. Biographical information, dating, matrix and catalogue numbers. While presented as Volume I, a Volume II (pianists born after 1872) never appeared. *As new.* \$15.00.
5434. **CATÁLOGO NUMÉRICO DOS DISCOS VOCAIS VICTOR SÊLO VERMELHO [NUMERICAL CATALOGUE OF RED SEAL VICTOR VOCAL RECORDS]. Volume 1:** Numbers 500 through 9999. (Dr. Jacques Alain Léon). Paper cover. Brazil, 1964. 177 pp. *As new.* \$15.00.
5436. **CATÁLOGO NUMÉRICO DOS DISCOS VOCAIS VICTOR SÊLO VERMELHO [NUMERICAL CATALOGUE OF RED SEAL VICTOR VOCAL RECORDS]. Volume 1.** *Same as previous listing but professionally bound, red with gold print. Former owner's name written on title page, otherwise as new.* \$20.00.
5435. **CATÁLOGO NUMÉRICO DOS DISCOS VOCAIS VICTOR SÊLO VERMELHO [NUMERICAL CATALOGUE OF RED SEAL VICTOR VOCAL RECORDS]. Volume 2:** Numbers 10000 through 18546. (Dr. Jacques Alain Léon). Paper cover. Brazil, 1968. 86 pp. Includes corrections to the first volume. *As new.* \$15.00.
5423. **THE COMPLETE ENTERTAINMENT DISCOGRAPHY [From 1879 to 1942]** (Brian Rust and Allen Debus). 2nd (revised) edition. Da Capo, 1989. 794 pp. *Excellent condition.* \$20.00.
5426. **A CONCISE BIOGRAPHICAL DICTIONARY OF SINGERS** (Kutsch & Riemens, translated by Harry Earl Jones). Chilton, 1969. DJ. 487 pp. Only edition in English. *As new.* \$25.00.

DISCOGRAPHICAL & REFERENCE BOOKS; BIOGRAPHIES; PROGRAMS

5427. **A CONCISE BIOGRAPHICAL DICTIONARY OF SINGERS** (Kutsch & Riemens, translated by Harry Earl Jones). Same as preceding listing. *Former owner's address label inside front cover, otherwise as new.* \$23.00.
5421. **A CONCISE BIOGRAPHICAL DICTIONARY OF SINGERS** (Kutsch & Riemens). Same as preceding two listings (items 5426 and 5427). *Slight marginal DJ tears. Former owner's name written inside cover. Otherwise as new.* \$22.00.
5429. **THE GRAND TRADITION - SEVENTY YEARS OF SINGING ON RECORD** (J. B. Steane). Duckworth, 1st edition, 1974. 628 pp. Illustrated. DJ. *Slight DJ wear, otherwise as new.* \$15.00.
5428. **THE GRAND TRADITION - SEVENTY YEARS OF SINGING ON RECORD** (J. B. Steane). Amadeus, 2nd edition, 1993. 628 pp. Illustrated. DJ. Excellent writing and a "must" for those interested in vocal artists and recordings of the 78 era. *As new.* \$20.00.
5424. **I LIBRETTI DEI DISCHI Soc. Az. GRAMOPHONE**. Gramophone Co., Moscow, 1910. Hardcover (original). 108 pp. Translations of celebrity recordings of arias and songs. Original language text on left page and Russian translation on right. *Lightest cover wear, slightly loose at spine. Pages in excellent condition. A very rare volume, needless to say.* \$25.00.
5415. HMV - **LA VOCE DEL PADRONE [THE ITALIAN CATALOGUE]** (Alan Kelly). Greenwood Press, 1988. 462 pp. Discography of all acoustic (and early electric) Italian Gramophone recordings, 1898-1929. *As new.* \$25.00.
5416. HMV - **LA VOIX DE SON MAÎTRE [THE FRENCH CATALOGUE]** (Alan Kelly). Greenwood Press, 1990. 679 pp. Discography of all acoustic (and early electric) French Gramophone recordings, 1898-1929. *As new.* \$25.00.
5414. **VERTICAL CUT CYLINDERS AND DISCS** (Girard-Barnes). BIRS, 1964 (maroon covers). 196 pp. **Important reference book.** *Former owner's name written on title page, otherwise as new.* \$20.00.
5392. VOICES OF THE PAST, Vol. 1. **THE GRAMOPHONE CO. LIMITED (HMV). Single side, B, C, D & E series.** (Bennett). 238 pp. plus index. DJ. *As new.* 12.00.
5393. VOICES OF THE PAST, Vol. 3. **DISCHI FONOTIPIA** (Bennett). 77 pp. DJ. *As new.* \$12.00.
5407. VOICES OF THE PAST, Vol. 3. Same as previous listing (item #5393). *Minor mks. rear cover of DJ. Former owner's name penned in opening. Otherwise as new.* \$10.00.
5394. VOICES OF THE PAST, Vol. 4. **THE INTERNATIONAL RED LABEL (HMV) CATALOGUE - 12" DB RECORDS** (Bennett-Hughes). Oakwood. 400 pp. DJ. *As new.* \$12.00.
5395. VOICES OF THE PAST, Vol. 5. **HMV BLACK LABEL CATALOGUE. "D" and "E" series** (Michael Smith). Oakwood, 120 pp. DJ. *As new.* \$12.00.
5408. VOICES OF THE PAST, Vol. 5. Same as previous listing (item #5395). DJ. *Former owner's name inked inside front cover. Otherwise as new.* \$10.00.
5396. VOICES OF THE PAST, Vol. 6. **THE INTERNATIONAL RED LABEL (HMV) CATALOGUE - 10" DA RECORDS** (Bennett-Hughes). Oakwood, 233 pp. **Also includes VA/VB and AGSA/AGSA series along with 12" DK, DM, etc.** DJ. *As new.* \$15.00.
5409. VOICES OF THE PAST, Vol. 6. Same as previous listing (item #5396). DJ. *Former owner's name inked inside front cover. Otherwise as new.* \$12.00.
5397. VOICES OF THE PAST, Vol. 7. **THE 1898-1925 GERMAN CATALOGUES (GRAMOPHONE CO. and DEUTSCHE GRAMMOPHON)**. (Bennett-Wimmer). Oakwood, 404 pp. DJ. *As new.* \$12.00.
5410. VOICES OF THE PAST, Vol. 7. Same as previous listing (item #5397). DJ. *Former owner's name inked inside front cover. Otherwise as new.* \$10.00.
5398. VOICES OF THE PAST, Vol. 8. **THE (BRITISH) COLUMBIA CATALOGUE**. (Smith-Cosens). Oakwood, 240 pp. DJ. 10" and 12" acoustic and electric issues. Another very useful volume in this valuable series. *As new.* \$12.00.
5411. VOICES OF THE PAST, Vol. 8. Same as preceding book (item #7023). DJ. *Former owner's name inked inside front cover. Otherwise as new.* \$10.00.

DISCOGRAPHICAL & REFERENCE BOOKS; BIOGRAPHIES; PROGRAMS

5399. VOICES OF THE PAST, Vol. 9. **THE HMV FRENCH CATALOGUE** (Bennett). Oakwood, 304 pp. Acoustic single and double classical issues. DJ. *As new*. \$12.00.
5400. VOICES OF THE PAST, Vol. 10. **THE HMV PLUM LABEL CATALOGUE** (Smith-Andrews). "C" series. 274 pp. *As new*. \$12.00.

PERFORMER BIOGRAPHIES, AUTOBIOGRAPHIES & DISCOGRAPHIES

5442. **JUSSI BJÖRLING** [t]. **A JUSSI BJÖRLING PHONOGRAPHY** [2nd edition] (Harald Henrysson). Paper cover. 382 pp. Complete discography of Björling. \$15.00.
5425. **EMMA CALVÉ** [s]. **MY LIFE** [Emma Calvé, translated by Rosamund Gilder]. Appleton, 1922. 280 pp. *Gift dedication to original owner on blank opening page, otherwise excellent condition*. \$15.00.
5418. **ENRICO CARUSO** [t]. **ENRICO CARUSO** [Pierre V. R. Key, in collaboration with Bruno Zirato. Little, Brown & Co., 1922. 455 pp. *Excellent. Light spine fade*. \$15.00.
5413. **ENRICO CARUSO** [t]. **ENRICO CARUSO – HIS RECORDED LEGACY** (Freestone & Drummond). Sidgwick & Jackson, 1960. DJ. 130 pp. *Stamped name of former owner inside cover, otherwise as new*. \$20.00.
5412. **ENRICO CARUSO** [t]. **CARUSO ON RECORDS – PITCH, SPEED, COMMENTS** (Aida Favia-Artsay). Historic Record, 1965. 218 pp. The most sought after of all Caruso books. *Signature of former owner inside cover. DJ (slightest wear), otherwise as new*. \$150.00.
5401. **FERNANDO DE LUCIA** [t]. **FERNANDO DE LUCA** (Michael Henstock). Amadeus Press. 1990. DJ. 505 pp. Wonderfully written biography. Includes Discography and Chronology of Appearances. *As new*. \$30.00.
5443. **ANDREAS DE SEGUROLA** [b]. **THROUGH MY MONOCLE-MEMOIRS OF THE FAMOUS BASS** (ed. Dr. George R. Creegan). Crest, 1991. Some interesting and in some cases highly personal recollections of the singer and other artists. Soft cover. 484 pp. *As new*. \$15.00.
5404. **EMMA EAMES** [s]. **SOME MEMORIES AND REFLECTIONS** (Emma Eames). D. Appleton, 1927. 311 pp. *Gen. 2*. \$15.00.
5405. **GERALDINE FARRAR** [s]. **SUCH SWEET COMPULSION** (Geraldine Farrar). Greystone Press, 1938. DJ. Illustrated. *Bookplate from former owner, otherwise as new*. \$15.00.
5403. **FRED GAISBERG** [recording impresario]. **THE MUSIC GOES ROUND** (F. W. Gaisberg). Macmillan, 1942. 273 pp. DJ. Interesting illustrations. Story of Gaisberg's long career as a recording expert. *Very minor DJ tears, excellent*. \$15.00.
5406. **MARY GARDEN** [s]. **MARY GARDEN** (Michael T. R. B. Turnbull). Amadeus Press, 1997. 234 pp. Includes Moran Discography. *As new*. \$15.00.
5422. **BENIAMINO GIGLI** [t]. **THE GIGLI MEMOIRS** (Beniamino Gigli, translated by Darina Silone). Cassell, 1957. DJ (*few marginal tears*). 277 pp. Illustrated. \$15.00.
5402. **JASCHA HEIFETZ** [violinist]. **HEIFETZ** (ed. Dr. Herbert R. Axelrod). Paganiniana. Expanded & revised 2nd edition, 1981. 633 pp. Profusely illustrated. *Excellent*. \$15.00.
5420. **FRIEDA HEMPEL** [s]. **MY GOLDEN AGE OF SINGING** (Frieda Hempel). Amadeus. 1998. 450 pp. DJ. Moran discography. Illustrated. *As new*. \$15.00.
5417. **JOHN MC CORMACK** [t]. **JOHN MC CORMACK – A COMPREHENSIVE DISCOGRAPHY** (Worth and Cartwright). 184 pp. *As new*. \$25.00.
5441. **NELLIE MELBA** [s]. **NELLIE MELBA – A CONTEMPORARY REVIEW** (compiled with notes and discography by William R. Moran). 541 pp. *Excellent condition*. \$15.00.



RECORD CATALOGUES

Grading: 1: as new; 1-2 excellent used condition; 2: light wear; 3: heavier wear (described). Poor copies not listed. *Minimum bid as indicated per item.*

CD: cover damage (described); **IM:** minor pencil/pen mks

5329. **BRUNSWICK** RECORDS-INTRODUCTORY LIST [CATALOGUE], 1920. 24 pp. *Minor rear cover tears and slight soiling, 3. Insides 1.* \$12.00.
5314. BRUNSWICK RECORDS, 1921. 42 pp. Celebrity portraits and biographical sketches. 1. \$15.00.
5267. BRUNSWICK RECORDS, 1921. 42 pp. Same as previous listing (item #5314). *Minor rear cover fold. 1-2.* \$12.00.
5272. BRUNSWICK ELECTRICAL RECORDS, through Dec., 1930. 140 pp. *Very minor cover and spine stains. Content no problems, 1-2.* \$12.00.
5304. BRUNSWICK POPULAR RECORDS through Nov., 1934. 72 pp. All the domestically recorded Brunswicks, including a few remaining classical items: Easton, Rosen, Melton, etc. *Tiny corner piece out of rear cover, otherwise 1-2.* \$10.00.
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5317. **CETRA** CATALOGO GENERALE DISCHI, 1948. 413 pp. Artist photo and biographical section. *Cover minor taped tears, light wear, 2. Inside as new, 1.* \$15.00.
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5328. DISQUES **COLUMBIA** CATALOGUE [FRENCH]. 124 pp. Undated, likely 1925. Some artist photos. *Some spine damage, 2-3. Insides 1-2.* \$20.00.
5298. DISQUES COLUMBIA CATALOGUE [FRENCH], 1926. 136 pp. Acoustic and early electric issues. *Few very minor and small cover stains. Contents in excellent 1-2 condition.* \$15.00.
5318. COLUMBIA CATALOGUE DES DISQUES [FRENCH]. Through 1 Février 1936. 281 pp. 1. \$12.00.
5337. DISCHI COLUMBIA [ITALIAN], through Settembre 1928. *Acoustic and electric issues and numerous photos and biographical sketches. 1-2.* \$20.00.
5297. REGAL [SPANISH COLUMBIA] CATALOGUE OF NEW LISTINGS FROM Jan. 1 through Oct. 31, 1931. 72 pp. *Minor cover soiling. 2.* \$15.00.
5308. COLUMBIA RECORDS [BRITISH], 1934. 384 pp. Alphabetical. Includes International Educational Society listings. 1. \$12.00.
5291. COLUMBIA [U.S.] FINE ART SERIES OF MUSICAL MASTERWORKS. 1929. 71 pp. Listing of Columbia album sets (through M-97), related articles. *Minor discoloration at spine, otherwise 1-2.* \$12.00.
5341. COLUMBIA DOUBLE-DISC RECORDS [U.S.], Jan., 1912. 200 pp. Tinted celebrity section with photos. *Very minor cover discoloration areas and minor spine tear at top. Covers 2. Pages 1-2.* \$20.00.
5343. COLUMBIA DOUBLE-DISC RECORDS [U.S.], May, 1914. 464 pp. Tinted celebrity section with photos. 1-2. \$15.00.
5342. COLUMBIA RECORDS [U.S.], 1919. 488 pp. Tinted celebrity section. 1-2. \$15.00.
5344. COLUMBIA RECORDS [U.S.], 1921. 488 pp. Tinted celebrity section. *Minor pencil mks. on first page. 1-2.* \$15.00.
5345. COLUMBIA RECORDS [U.S.], 1925 (through Dec., 1924). 512 pp. Flags Label issues. Tinted celebrity section with photos. 1-2. \$20.00.
5331. COLUMBIA RECORDS SUPPLEMENTARY CATALOGUE, 1930. 160 pp. Tinted celebrity section with photos. 1. \$15.00.
5309. COLUMBIA RECORDS [U.S.] GENERAL CATALOGUE through Nov., 1934. 160 pp. Renumberings of some earlier issues. 1. \$15.00.
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5306. **DECCA** [U.S.] COMPLETE POPULAR RECORD CATALOG. 1940. 130 pp. While the title indicates "popular", "classical" listings are also included. 2. \$10.00.
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5275. **EDISON** BLUE AMBEROL [**CYLINDER**] RECORDS, April, 1916. 104 pp. *Covers in excellent shape, slightest grime on white rear cover. Pages all clean. 1-2.* \$15.00.
5278. EDISON [BLUE] AMBEROL [CYLINDER] RECORDS, Oct., 1919. 154 pp. Includes performer portrait gallery. 1-2. \$15.00.
5279. EDISON [BLUE] AMBEROL [CYLINDER] RECORDS, Nov., 1920. 174 pp. Includes performer portrait gallery. *Minor front cover spine tear. 1-2.* \$15.00.

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5265. **EDISON** [BLUE] AMBEROL [**CYLINDER**] RECORDS, Nov., 1920. 174 pp. Same as preceding listing. *Cover damage at spine. Lt. cover wear. Covers 3. Content 1-2.* \$12.00.
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5286. **EDISON DIAMOND DISC RE-CREATIONS**. Oct., 1916. 163 pp. *Pencil markings on final blank page. Cover worn and loose. Content a clean 1-2.* \$10.00.
5333. EDISON RE-CREATIONS, Dec., 1918. 240 pp. Artist photos. *Tiny piece missing from bottom front corner of cover. Some very tiny and minor corner folds.* 2. \$12.00.
5293. EDISON [DIAMOND DISC] RE-CREATIONS., 1922. 434 pp. plus gallery of portraits of all represented Edison artists. *Small piece torn from front cover. One page taped. Pencil writing on another page. Very slightly brownish paper, otherwise content gen.* 2. \$12.00.
5294. EDISON [DIAMOND DISC] RE-CREATIONS, 1922. 434 pp. Same as previous listing. *Corner cover tears, some folded upper right corners (far from print) first 30 or so pages. Brownish paper, otherwise gen.* 2. \$12.00.
5332. EDISON RECORDS, 1928 (undated ... last Edison catalogue). 242 pp. Includes (undesigned) the first Edison electrics. 2. \$20.00.
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5268. **ELECTROLA MUSIK-PLATTEN**, c. 1926 (undated). 340 pp. Tinted celebrity section. Maroon & gold cover. *Very slight tears top and bottom of binding. Slightly brownish paper although not overly fragile. Name written neatly on cover. Otherwise very clean, 1-2.* \$15.00.
5269. ELECTROLA MUSIK-PLATTEN, 1930. 252 pp. *Few pages minor corner clips (border area only). Brownish paper, otherwise clean 1-2.* \$12.00.
5313. ELECTROLA: EIN FÜHRER DURCH DIE MUSIKLITERATUR. Through Juli, 1931. 320 pp. Some photos and artist sketches (in German). 1. \$15.00.
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5296. DISCHI **FONOTIPIA**, 1928, Vol. XXV. Includes tinted section of vocal acoustical issues. *Covers taped and torn, in poor condition. Contents fine, gen. 2 except for title page which has pencil markings and small tear and a couple of internal pencil marks.* \$12.00.
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5282. **HIS MASTER'S VOICE** (Scandinavian). 1937-1938. 108 pp. *Tiny marginal tear back cover and last page. Minor rear cover tear at seam. Slightly brownish paper.* 2. \$10.00.
5321. DISCHI ORIGINALI **GRAMMOFONO**. 1 Dicember 1924. 311 pp. *Final page stuck to rear cover. First page missing. Some minor water staining (very slight wrinkling, no discoloring except to cover).* 2-3. \$10.00.
5310. LA **VOCE DEL PADRONE** (Italian HMV). Through Dec. 1, 1925. 341 pp. Classical section (with photos), Historic section. 1-2. \$15.00.
5290. LA **VOIX DE SON MAÎTRE** [Belgium HMV]. 1928. 226 pp. *Tinted Covers intact but some grime. Contents gen. a clean 2.* \$12.00.
5301. LA VOIX DE SON MAÎTRE-CATALOGUE GÉNÉRAL DE DISQUES [French HMV], 1935. 424 pp. *Lt. cover wear, 2-3. Insides in excellent 1-2 condition.* \$15.00.
5300. LA **VOZ DE SU AMO**-CATÁLOGO GEN. DE DISCOS [Spanish HMV]. 1929. 276 pp. Red classical and green historical sections. *Red staining on rear cover. Front cover some wear. Internal pages in excellent 1-2 condition.* \$12.00.
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5266. **ODEON RECORDS** (British)- COMPLETE CATALOGUE, 1922. This appears to be a British edition. 128 pp. *Covers loose and minor damage along top edge. Content clean. Paper brownish (but not overly fragile).* 2-3. \$12.00.
5299. ODEON-DER DEUTSCHE HEIMATSREKORD HAUPT KATALOG, Juni, 1924. U.S. publication listing German issues pressed in the U.S. by Odeon/Okeh. 60 pp. 1-2. \$10.00.
5276. ODEON (Spanish) CATÁLOGO GENERAL DE DISCOS, Enero (Jan.), 1930. 102 pp. Colorful dancer cover. 2. \$15.00.
5287. ODEON ELECTRIC (German) CATALOGUE, 1928-29. 160 pp. *Cover tears at seams and one corner. Some top right corner page tears (far from print), otherwise inside fine. Paper brownish.* 2-3. \$10.00.
5391. ODEON [U.S.] SCANDINAVIAN RECORDS, 1925. 32 pp. *Minor cover soiling. Content: 1-2.* \$10.00.

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5281. **PARLOPHONE RECORDS**, 1933-1934 (British). Through Sept. 1, 1933. 109 pp. 1-2. \$10.00.
5280. PARLOPHONE [AND ODEON] RECORDS, 1939-1940 (British). Through Aug. 1, 1939. 180 pp. 1-2. \$10.00.
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5273. **PATHÉ DISCS** (U.S.) through March, 1917. Multi-colored cover, dancing nymphs. Pages unnumbered, probably about 200. *Very lt. cover wear. A very few IMs. Contents very fine.* 2. \$15.00.
5338. PATHÉ CATALOG OF PHONOGRAPH RECORDS. Unnumbered (probably about 300 pp.) and undated (likely around 1918-19). Brown cover, red trim and logo. *Very tiny spine tear.* 1-2. \$15.00.
5274. PATHÉ RECORDS ISSUED IN 1920. 28 pp. Records grouped in categories, probably with a dealer in mind. *First page missing. Light cover staining and wear. Pages minor corner wear.* 2-3. \$8.00.
5289. PATHÉ [French], Février, 1930. 112 pp. *Some cover stains and tiny tears, one ink marking (someone's name). Covers 3. Inside pages a clean 2.* \$15.00.
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5307. **PHONODISC MONDIAL**, Giugno (June), 1911. 31 pp. Photo section of operatic artists (Bianca Besalù, Del Lungo, Caronna, Dammacco, Cassani, etc.). 1. \$20.00.
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5292. **POLYDOR DISC-RECORDS** [GERMAN]. 1924/25. 232 pp. *Covers lightly soiled. Contents in excellent condition. A few light internal pencil mks. Rare catalogue.* 2. \$25.00.
5270. POLYDOR DISC-RECORDS [GERMAN]. Chief Supplement to Catalogue 1926/27. Undated, probably 1927-28. 60 pp. Same cover design as for the catalogue it supplements and the 1924/25 catalogue (listed above). 1-2. \$12.00.
5334. POLYDOR CHIEF CATALOGUE, 1929. 264 pp. *Tiny tear bottom right cover and first few pages. Very minor spine tear.* 2. \$15.00.
5283. POLYDOR RECORDS [GERMAN]. Chief Supplement 1930 to the 1929 Catalogue. 98 pp. *Cover loose. Paper somewhat brownish, otherwise 1-2.* \$10.00.
5284. POLYDOR DISCHI REPERTORIO ITALIANO, Gennaio (Jan.), 1926. 20 pp. Acoustic Polydor issues sung in Italian. Interesting and scare item. 1-2. \$10.00.
5288. [POLYDOR SCHALLPLATTE] GRAMMOPHON [Austrian], 1927. 127 pp. Acoustic and electric issues. Acoustics, still a good number remaining, marked with asterisk. Covers soiled and loose at spines. *Few pencil mks. Otherwise gen.* 2. \$15.00.
5322. POLYDOR [FRENCH]. 1940 (through Août, 1939). 147 pp. 1-2. \$12.00.
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5320. **POLYPHON** SCHALLOPLATTEN HAUPT-KATALOG, 1926 (through Sept., 1925). 104 pp. *Minor cover tears, 2. Inside harmless minor paper browning, otherwise 1.* \$15.00.
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5271. **TRI-ERGON PHOTO-ELECTRO-RECORDS**. 1930. 142 pp. *Slight page browning (but not overly fragile).* 1-2. \$12.00.
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5295. **ULTRAPHON** MUSIKPLATTEN, undated (c. 1931-32). 126 pp. Drawings and biographical sketches of some artists. *Covers attached but tears and in poor condition. Content has some pencil check markings, otherwise clean, gen.* 2. \$12.00.
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5346. **VICTOR** RECORDS [U.S.], May, 1912. Unnumbered, c. 250 pp. Photos and biographical sketches. *Slightest stain top of back cover and last two pages, otherwise in excellent condition.* 1-2. \$15.00.
5347. VICTOR RECORDS [U.S.], Nov., 1912. Unnumbered, c. 250 pp. Photos and biographical sketches. First alphabetical catalogue. *Cover taped at spine. A few pencil markings.* 2. \$15.00.
5348. VICTOR RECORDS [U.S.], May, 1914. *Few pencil markings on one memorandum page, one very tiny spine tear, otherwise in excellent 1-2 condition.* \$15.00.
5349. VICTOR RECORDS [U.S.], May, 1915. Unnumbered, c. 400 pp. First alphabetical catalogue with segregated Red Seal section. 1. \$15.00.
5350. VICTOR RECORDS [U.S.], May, 1918. Unnumbered, c. 400 pp. Alphabetical with Red Seal section. *Writing on one Memorandum page and on title page, otherwise 1-2.* \$15.00.
5351. VICTOR RECORDS [U.S.], 1920. Unnumbered, c. 400 pp. Alphabetical with Red Seal section. 1. \$15.00.

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5330. **VICTOR** RECORDS [U.S.], 1930. Unnumbered, c. 250 pp. Red Seal section. *Minor spine wear although intact. Few tiny pencil ticks.* 2-3. \$7.00.
5339. VICTOR RECORDS [U.S.], undated (red cover, 1932). Unnumbered, c. 250 pp. Rare catalogue with a number of "in preparation" listings that were never actually issued. *Couple spine tears and writing on first page. Some check marks by catalogue listings.* 2-3. \$15.00.
5285. VICTOR DEUTSCHE PLATTEN [GERMAN RECORDS]. Jan., 1915. 20 pp. Some artist photos. *Covers loose. Minor cover soiling. Internal pages* 1-2. \$10.00.
5327. VICTOR DEUTSCHE PLATTEN [GERMAN RECORDS]. Apr., 1922. 32 pp. Some artist photos. *Tiny tear from rear cover. Covers* 2. *Content* 1. \$12.00.
5335. VICTOR DEUTSCHE PLATTEN [GERMAN RECORDS]. Same as previous listing (item #5327). *Spine torn to top staple. Cover* 2-3. *Content* 1. \$10.00.
5336. DISCHI VICTOR IN ITALIANO [ITALIAN RECORDS]. Dec., 1915. 68 pp. A few artist pictures. *Piece missing from rear cover. Front cover loose. Some pencil ticks.* 2-3. \$8.00.
5326. NUEVOS DISCOS VICTOR, Suplemento No. 2 to Catálogo Gen. 1924-25. 66 pp. Many photos and descriptions of new records and artist sketches (in Spanish). *Inside center page loose. Minor cover damage in spine areas (back and front). Cover* 3. *Inside pages* 1. \$15.00.
5311. DISCOS VICTOR [Central-South American], 1926. 428 pp. Photos and some biographical sketches (in Spanish). Rare. 1. \$20.00.
5305. DISCOS VICTOR [Central-South American]. 149 pp. Undated (form 4004), probably around 1932. Includes LP listings. *Covers intact but wrinkled. Content in excellent* 1-2 *condition.* \$10.00.
5303. VICTOR RED SEAL RECORDS, 1923. 105 pp. Artist pictures and bios. 2. \$10.00.
5304. VICTOR RED SEAL RECORDS, 1924. 112 pp. Artist pictures and bios. 1-2. \$12.00.
5315. VICTOR RECORDS OF HISTORICAL AND PERSONAL INTEREST. 96 pp. August 1, 1927. Acoustic Victor issues. 1. \$12.00.
5316. VICTOR RECORDS OF HISTORICAL AND PERSONAL INTEREST. 96 pp. August 1, 1927. Same as previous item, #5315. 1-2. \$10.00.
5323. THE VICTROLA IN RURAL SCHOOLS, 1922. 127 pp. Interesting descriptions of various records. Photos. 1. \$12.00.
5324. A GRADED LIST OF VICTOR RECORDS FOR THE HOME, KINDERGARTEN AND SCHOOL. 8th revised ed., 1922. 288 pp. Discussion of many individual records. Photos. *Pencil mks on 1st page. Small binding tear. Cover* 2. *Content* 1. \$15.00.
5325. LEONCAVALLO'S *PAGLIACCI* ON THE VICTOR. 1906. 20 pages. Description of each of the records in Victor's *Pagliacci* series. *Cover loose (and with a few pencils mks. front and back). May be a missing first page preceding the title page. Covers* 3. *Inside* 1. \$15.00.
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5277. AEOLIAN-**VOCALIAN** [VERTICAL] RECORDS, Oct., 1919. 56 pp. **Records listed herein were shortly discontinued when Vocalion switched over to lateral recording in January, 1920.** *Front cover loose, minor cover damage (former owner name stamped in purple ink).* 3. *Content* 1-2. \$25.00.
5340. AEOLIAN-VOCALION [VERTICAL] RECORDS, Jan., 1920. 71 pp. **The last completely vertical catalogue. Extraordinarily rare (the only copy I've ever seen of it).** *In virtually new condition.* 1. \$50.00.
5390. VOCALION RED RECORDS, 1923 (through Aug., 1922). 80 pp. *Minor cover soiling. Inside pages* 1-2. \$15.00.
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5319. **ZONOPHON** [GERMAN], 1912-13. 66 pp. Mostly popular music. 1. \$15.00.
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5312. **ZONOFONO DISCHI** CATOLOGO GENERALE [Milano]. Aprile, 1906. 31 pp. Includes many of the earlier Blue Zonofono artists, including Wermez, Garulli, Salvini, Castellano, De Negri, etc. Interesting that Caruso is no longer included, although probably this was as Zonophone was then owned by The Gramophone Company (G&T), who probably preferred selling their own Caruso productions. 1. \$50.00.

RECORD CATALOGUE SUPPLEMENTS

These (usually) monthly supplements feature detailed descriptions of new issues for the month and often some photos.

Grading: 1: as new; 1-2 excellent used condition; 2: light wear; 3: heavier wear (described); Poor copies not listed. **RS**: rusted staples (and possible slight areas stains as a result); **IM**: minor pencil/pen mks.; **MT**: minor marginal tears; **SD**: slightly dirty (discolored, usually covers)

ALL SUPPLEMENTS \$5.00 MINIMUM BID. Some are obviously rarer than others.
If you have a question regarding a specific supplement (or catalogue), please contact me.

5000. **FRENCH GRAMOPHONE** Nouveaux Disques, Aug. 1921. 20 pp. Chaliapin on cover. *SD. 2.*
5001. Fr. Gram. Nouv. Disques, Nov.-Dec. 1921. 8 pp. Campagnola on cover. *SD. 2.*
5002. Fr. Gram. Nouv. Disques, Jan. 1922. 8 pp. Azéma on cover. *SD. 2.*
5003. Fr. Gram. Nouv. Disques, Fév.-Mars 1922. 44 pp. Chaliapin on cover. *RS, IM, SD. 2.*
5004. Fr. Gram. Supplément, Nov.-Déc, 1922. 24 pp. Brohly on cover. *SD covers, MT bottom right cover. 2.*
5005. Fr. (Bruxelles) Gram. VdeSM, Oct. 1924. 8pp. DalMonte on cover. *RS. Minor stains, MT on top margin. IM.* 5006. Fr. Comp. du Gram. Déc. 1927. 28 pp. Marcel Dupré on cover. *Slightest soiling. 1-2.*
5007. Fr. Comp. du Gram. Jan.1928. 32 pp. Orch. Tango Sud-Amér. On cover. 1.
5008. Fr. Voix de Son Maître Nouveau Disques, Fév.-Mars, 1929. 24 pp. Chaliapin on cover. *RS, IM, MT (top left corner). 2.*
5009. Fr. VdeSM Nouv. Disques, Août-Sept. 1929. 28 pp. Jack Hylton on cover. *Front cover SD. Inside and rear cover 1.*
5010. Fr. VdeSM, Nouv. Disques, Oct. 1929. 28 pp. Panzéra on cover. 28 pp. 1-2.
5011. Fr. VdeSM, Nouv. Disques, Nov. 1929. 28 pp. + 4 pp. Marseille supplement. Paul Goguillot on cover. 1-2.
5012. Fr. VdeSM, Jan. 1930. 18 pp. Kreisler & Schipa on cover. *RS. IM. Very minor tear top margin, 2.*
5013. Fr. VdeSM, Mars 1930. 20 pp. Dal Monte on cover. Photos of Dalerant, Marcell-Herson, etc. 1-2.
5087. Fr. VdeSM, Avril, 1930. 12 pp. Cover photo of Coppola recording Ravel's *Bolero* with Ravel on hand. 1-2.
5014. Fr. VdeSM, Fév. 1931. 16 pp. Perelli, Vezzani, Rubinstein on cover. Photos of Mojica, Robert Burnier, etc. 1.
5358. Fr. VdeSM, Mars 1931. 16 pp. Landowska on Cover. Photos of Lys Gauty, Casals, M. Charmy, etc. *Minor spine tear. RS. Otherwise 1-2.*
5359. Fr. VdeSM, Avril 1931. 20 pp. Marek Weber on cover. Photos of Schipa, etc. 1-2.
5360. Fr. VdeSM, Juin 1931. 24 pp. Menuhin & Martinelli on cover. Photos of Guitry & Printemps, Marthe Coiffier, etc. 1-2.
5361. Fr. VdeSM, Juillet 1931. 20 pp. Louis Musy on cover. Photos of Elman, Bervely, etc. *RS. 1-2.*
5015. Fr. VdeSM, Sept. 1931. 20 pp. Pons on cover. Photos of Gigli, Lucien Schwarz, etc. 1-2.
5016. Fr. VdeSM, Oct. 1931. 24 pp. Soyer and Paderewski on cover. Pictures of Merkel, Zurfluh-Tenroc, etc. 1.
5017. Fr. VdeSM, Nov. 1931. 24 pp. Perelli on cover. Photos of Lazare-Levy, Gaston Hamelin, etc. 1-2.
5018. Fr. VdeSM, Déc. 1931. 32 pp. Cath. De Fréjus on cover. Photos of Paul Sacher, Jules Leitner, Gustave Bret, etc. 32 pp. *Minor spine tear (still intact). 1-2.*
5019. Fr. VdeSM (Bruxelles) Nov, 1933. 20 pp. *No photos. IM, RS, otherwise 1-2.*
5020. Fr. VdeSM (Columbia, VdSM, Pathé) Sept.-Oct. 1935. 16 pp. Colorful art deco cover but no photos. *IM. Minor cover stains, otherwise 1-2.*
5023. Fr. VdeSM Jan. 1935. 20 pp. Stokowski and Guitry on cover. Photos of Denya, Singher, etc. 1-2.
5021. Fr. VdeSM (Columbia, VdSM, Pathé). Nov. 1935. 16 pp. 1-2.
5022. Fr. VdeSM (Col., VdSM, Pathé). Jan. 1936. Attractive art deco cover. 16 pp. 1-2.

RECORD CATALOGUE SUPPLEMENTS - \$5.00 minimum bid each.

5024. **FRENCH ODÉON.** Juin 1927. 12 pp. Luart on cover. Photos of DiMazzei, Bourdin, Micheletti, etc. *IMs.* 1-2.
5025. Fr. Odéon. Mars 1928. 24 pp. Enoch Light on cover. *IM (couple light pencil), otherwise as new.* 1.
5026. Fr. Odéon. Avril 1928. 32 pp. Lucienne Radisse on cover. Photos of Gardel, Tauber, Cernay. *IMs.* 1-2.
5357. Fr. Odéon. Mai 1928. 24 pp. Marie-Thérèse Gauley on cover. 1-2.
5027. Fr. Odéon. Juin 1928. 24 pp. Villabella on cover. 1-2.
5028. Fr. Odéon. Juil. 1928. 12 pp. Pierné on cover. 1-2.
5029. Fr. Odéon. Sept. 1928. 16 pp. Cloëz on cover. Photos of Gaillard, Léon Kartun, etc. 2 (small wrinkle botto of cover).
5030. Fr. Odéon. Nov. 1928. 24 pp. Fred Gouin on cover. 1-2.
5031. Fr. Odéon. Jan. 1929. 16 pp. Louis Lynel on cover. 1-2.
5032. Fr. Odéon. Fév. 1929. 24 pp. Julien Lafont on cover. 1-2.
5033. Fr. Odéon. Mai. 1929. 32 pp. Eidé Noréna on cover. Other photos include Sim-Viva, Lubin, Victor Staub, Léon Kartun, etc. 1-2.
5034. Fr. Odéon. Juin 1929. 24 pp. Eduardo Bianco on cover. Other photos include Rouard, Lafont, Pons, etc. 1-2.
5035. Fr. Odéon. Juil. 1929. 24 pp. Georges Berr on cover. 1-2.
5036. Fr. Odéon. Aout 1929. 32 pp. Victor Pujol on cover. 1-2.
5037. Fr. Odéon. Sept. 1929. 32 pp. Fritz Munch on cover. 1-2.
5038. Fr. Odéon. Oct. 1929. 32 pp. Louis Vierne on cover. 1.
5039. Fr. Odéon. Nov. 1929. 24 pp. Dranem on cover. 1.
5040. Fr. Odéon. Dec. 1929. 36 pp. Tauber on cover. 1-2.
5041. Fr. Odéon. Mars 1932. 24 pp. Jean Lumière on cover. Many illustrations. 1-2.
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5042. **GERMAN POLYDOR.** 1st Supp. To 1926/27 Catalogue. 8 pp. 2.
5043. Ger. Polydor. XIth Supplement (9/27). Guttman, Kalenberg, Mascagni, etc. 6 pp. foldout. *SD area cover panel.* 1-2.
5044. Ger. Polydor VI/1928. 8 pp. Cover photos Albert Wolf, Pantscho Wladigeroff. 1-2.
5045. Ger. Polydor IX/1928. 12 pp. Cover photos Piccaver, Hüni-Mihacsek. 1-2.
5046. Ger. Polydor IV/1929. 32 pp. Info. on abridged *Freischütz*, etc. *SD (minor, cover only), otherwise* 1-2.
5047. Ger. Polydor V/1929. 16 pp. Info. on abridged *Lohengrin*, etc. 1-2.
5048. Ger. Polydor VI/1929. 16 pp. Info. on abridged *Trovatore*, etc. 1-2.
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5049. **FRENCH DISQUES COLUMBIA.** Supplement to 1925 Général Catalogue. 32 pp. plus gallery of artist photos. **Rare**, mostly acoustic issues. 1-2.
5050. Fr. Disques Col. Mars-Avril 1926. 12 pp. *Minor fold.* 2.
5051. Fr. Disques Col. Sept. 1926. 12 pp. RS. 1-2.
5052. Fr. Col. Supplément Général au Catalogue 1926 (through) Jan. 1928. 28 pp. 1-2.
5053. Fr. Col. Supplément Général au Catalogue 1926 (through) Avril 1928. 40 pp. 1-2.
5054. Fr. Col. Supplément jusqu'au 1 Nov. 1928. A further addition to the 1926 Catalogue. 56 pp. 1-2.
5055. Fr. Col. 25 Décembre 1928. 32 pp. Apparently new listings rather than cumulative. Photos of Rabaud, Stravinsky, etc., articles. 1-2.
5056. Fr. Col. 5 Oct. 1929. 16 pp. Cover P. Gaubert. *Small tear last page, otherwise* 1-2.
5057. Fr. Col. 1 Dec. 1928. 40 pp. Cover J. Szigeti. 1-2.
5058. Fr. Col. 1 Jan. 1930. 16 pp. Cover Ted Lewis. *Minor cover stains.* 2.
5059. Fr. Col. 1 Feb. 1930. 32 pp. Cover G. Thill. *Minor cover stains.* 2.
5060. Fr. Col. Jan. 1932. 20 pp. Art deco cover. *Slight dampness staining.* 2-3.
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5061. **FRENCH DISQUES ARTIPHONE.** Supp. Avril-Mai 1931. 36 pp. A number of artist photos (Kanders, Lucy Vauthrin, Roger-Ducasse, Salvatore Salvati, etc.). **Rare.** 1-2.
5062. Fr. Artiphone. Juillet 1931. 8 pp. Artist photos (Louise Oger, Vauthrin, etc.). 1-2.
5063. Fr. Artiphone. Sept. 1931. 12 pp. Ibert's *Donogoo*, etc. 1.
5064. Fr. Artiphone. Oct. 1931. 8 pp. Artist pictures. 1

5065. **FRENCH POLYDOR** Supplement. Mars-Avril 1929. 16 pp. Cover Ritter-Ciampi. 1-2.
5066. Fr. Polydor Supp. Avril-Mai-Juin 1929. 20 pp. 20 pp. Cover J. Lucchesi. *Very minor cover stains, otherwise 1-2*.
5067. Fr. Polydor Juin-Juillet 1929. 20 pp. Art cover (Lohengrin). Illustrated. 1-2.
5068. Fr. Polydor Sept.-Oct. 1929. 24 pp. Cover Lamoreux Orch. Illus. *Minor cover stain, otherwise 1-2*.
5069. Fr. Polydor Nov.-Dec. 1929. 32 pp. Art cover. Illustrated. 1.
5070. Fr. Polydor Jan. 1930. 16 pp. Art cover. Illus. *Slightest cover stain, otherwise 1-2*.
5071. Fr. Polydor Avril 1930. 16 pp. Art cover. Illus. Abridged *Carmen* with Brohly, etc. 1.
5072. Fr. Polydor Sept. 1930. 30 pp. Art cover. Illus. Page on Rousselière. Photos, etc. 1.
5073. **U.S. COLUMBIA** Supplement. May 1909. 3½" x 6" format through 1915. 22 pp. Also includes Indestructible Cylinders. *Minor cover stains. 2*.
5074. U.S. Col. Supp. Sept., 1909. 20 pp. Also includes Indestructible Cyls. Clearout of Wax Cylinders. 1-2.
5075. U.S. Col. July, 1911. 20 pp. Mary Garden's first [sic] records, etc. 1-2.
5076. U.S. Col. Aug., 1911. 16 pp. Josef Hofmann's first [sic] records, etc. 1-2.
5077. U.S. Col. Sept., 1911. 16 pp. Cecil Fanning's first records, etc. 1.
5078. U.S. Col. Oct., 1911. 24 pp. Alice Nielsen's first Columbias, etc. 1.
5079. U.S. Col. Jan., 1912. 24 pp. Rosa Olitzka's first [sic] records, etc. *Minor folds. 2*.
5080. U.S. Col. May, 1912. 24 pp. Various new releases (*Zenatello*, etc.). 1.
5081. U.S. Col. June, 1913. 24 pp. First records of Felix Weingartner, Chauncey Olcott, etc. 1-2.
5082. U.S. Col. Oct., 1913. 24 pp. New records of Ysaye, Bonci, Freidheim, etc. 1.
5376. U.S. Col. Nov., 1914. 20 pp. New records of Ysaye, Weingartner, White, etc. 1.
5083. U.S. Col. June, 1915. 32 pp. First records of Ferrari-Fontana, introduction of Personal Recording Department, etc. *Minor bottom margin staining, one RS, 2*.
5084. U.S. Col. Sept., 1915. 20 pp. New records: Jörn, Matzenauer, etc. *Slightest wrinkling bottom area, otherwise 1-2*.
5377. U.S. Col. Oct., 1915. 24 pp. New records: Rider-Kelsey, Casals, Barrère, etc. 1-2.
5085. U.S. Col. Jan., 1916. 24 pp. Larger 5" x 6½" format from this point through 1920s. 1.
5086. U.S. Col. Aug., 1916. 28 pp. Photos in all issues. New records: Casals, Parlow, etc. 2.
5087. U.S. Col. Dec., 1917. 28 pp. First Columbia records of Elena Gerhardt, etc. *Minor fold. 1-2*.
5089. U.S. Col. Sept., 1919. 24 pp. **This and the following supplements have colorfully lithographed covers and usually photos of various of the artists.** Two page article on Chas. A. Prince, etc. *IMs last page, otherwise 1-2*.
5106. U.S. Col. Dec., 1919. 24 pp. Photos of Ponselle, Cal Stewart, B. Maurel, etc. RS. Tiny rear cover tear. 2.
5090. U.S. Col. Apr., 1920. 32 pp. Ponselle, Seagle, Ysaye, Cal Stewart, etc. 1.
5091. U.S. Col. June, 1920. 32 pp. Jacobsen, Grainger, etc. 1.
5092. U.S. Col. July, 1920. 32 pp. Nora Bayes, Nation's Forum Records, etc. 1.
5093. U.S. Col. Sept., 1920. 32 pp. Gino Marinuzzi, Nation's Forum, etc. 1.
5378. U.S. Col. Nov., 1920. 16 pp. Photo of Bert Williams recording, etc. 1.
5104. U.S. Col. Dec., 1920. 12 pp. Ponselle, Lashanska, Hackett, etc. 1.
5094. U.S. Col. Jan., 1921. 20 pp. First records Raoul Vidas, Hackett, etc. 1.
5095. U.S. Col. Feb., 1921. 16 pp. First records of Duci de Kerekjarto, etc. 1.
5379. U.S. Col. Sept., 1921. 36 pp. Hackett, Seagle, Jacobson, etc. 1.
5096. U.S. Col. Jan., 1922. 12 pp. Graveure, Casals, Barrientos, etc. 1.
5097. U.S. Col. Feb., 1922. 20 pp. Ponselle, Stracciari, Kerekjarto, etc. 1.
5098. U.S. Col. Apr., 1922. 20 pp. Hackett, Eddy Brown, Barrientos, Graveure, etc. 1.
5099. U.S. Col. May, 1922. 20 pp. Hofmann, Casals, Ponselle, Seidel, etc. 1.
5100. U.S. Col. Aug., 1922. 20 pp. Ponselle, Seagle, Edwin Dale (*Mackenzie*), etc. 1.
5101. U.S. Col. Sept., 1922. 16 pp. Seidel, Grainger, Bert Williams, Bayes, etc. 1.
5102. U.S. Col. Oct., 1922. 20 pp. Campanari, Macbeth, Brown, Casals, etc. 1.

RECORD CATALOGUE SUPPLEMENTS - \$5.00 minimum bid each.

5103. U.S. Col. Nov., 1922. 20 pp. Jeanne Gordon, Ponselle, Grainger, Mardones, etc. 1.
5105. U.S. Col. Dec., 1922. 20 pp. Hackett, Ponselle, Van Gordon, Seidel, etc. 1.
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5362. NEW **VICTOR** RECORDS. Catalogue Supplement. Dec., 1907. B&W. 12 pp. foldout. Illustrated. **It appears that Victor issued two forms of its catalogue supplements for several years during the early 1900s, a more expensive to produce stapled booklet with color covers likely for its major sales companies and a less costly foldout version with black and white covers, apparently for the smaller retailers. Content is otherwise exactly the same. These are not later reproductions. Some bear purple stamps of the original dealers.** 2.
5363. Victor Supp., Dec., 1907. B&W. 12 pp. foldout. *Same as previous item except a few pencil ticks.* 2.
5364. Victor Supp., Jan., 1908. B&W. 8 pp. foldout. Artist photos. Discussions of most new records and artists. The following Victor supplements all follow the same pattern. 2.
5365. Victor Supp., Feb., 1908. B&W. 8 pp. foldout. 2.
5366. Victor Supp., June, 1908. B&W. 8 pp. foldout. 2.
5367. Victor Supp., July, 1908. B&W. 8 pp. foldout. Includes testimonial by Caruso verifying that he hadn't recorded for anyone else (i.e. Pathé and Zonophone) since 1903. 2.
5368. Victor Supp., Aug., 1908. B&W. 12 pp. foldout. 2.
5369. Victor Supp., Sept., 1908. B&W. 8 pp. foldout. 2.
5370. Victor Supp., Oct., 1908. B&W. 8 pp. foldout. 2.
5371. Victor Supp., May, 1909. B&W. 12 pp. foldout. 2.
5372. Victor Supp., June, 1909. B&W. 8 pp. foldout. 2.
5373. Victor Supp., Aug., 1909. B&W. 12 pp. foldout. 1-2.
5374. Victor Supp., June, 1910. B&W. 16 pp. foldout. 1-2.
5107. Victor Supp., Nov., 1910. 12 pp. Color covers, as with all those that follow. Melba remakes. Photos, articles on new issues. *One fold (crease), otherwise* 1-2.
5108. Victor Supp., Sept., 1911. 16 pp. McCormack, Spross, Tetrizzini, etc. *IM, MT,* 1-2.
5109. Victor Supp., July, 1912. 32 pp. Herbert, Jolson, Caruso, Amato, etc. 1.
5110. Victor Supp., Mar., 1916. 32 pp. McCormack, Kreisler, Melba, etc. *SD covers,* 1-2.
5111. Victor Supp., Sept., 1916. 32 pp. Caruso, Calvé, Garrison, etc. *SD covers,* 1-2.
5112. Victor Supp., Oct., 1916. 40 pp. Caruso, Journet, McCormack, etc. *SD covers.* 1-2.
5113. Victor Supp., Nov., 1916. 28 pp. Calvé, Caruso, McCormack, etc. 1-2.
5114. Victor Supp., Feb., 1917. 32 pp. Caruso, Destinn, McCormack, etc. 1-2.
5115. Victor Supp., Mar., 1917. 36 pp. Cover: Caruso. Center interview with Caruso. 1-2.
5116. Victor Supp., Apr., 1917. 36 pp. Cover: Gluck. Center section on Saenger Vocal Training series. 1-2.
5117. Victor Supp., May, 1917. 24 pp. Cover: McCormack. Center Homer interview on recording. 1-2.
5118. Victor Supp., June, 1917. 36 pp. Cover: Schumann-Heink. 1-2.
5119. Victor Supp., July, 1917. 36 pp. Cover: Melba. Many of these 1-2 listings could probably pass as 1, but I'd always prefer being conservative than optimistic. 1-2.
5120. Victor Supp., Aug., 1917. 32 pp. Cover: Scotti. Center interview on recording with Evan Williams. 1-2.
5121. Victor Supp., Sept., 1917. 40 pp. Cover: Martinelli. Center article "How recordings are made in the Victor Laboratory".
5122. Victor Supp., Oct., 1917. 40 pp. Cover: Martinelli. 1-2.
5123. Victor Supp., Nov., 1917. 32 pp. Cover: Homer. Center article: "How your records were manufactured" (photo showing McCormack at record press).
5124. Victor Supp., Dec., 1917. 32 pp. Cover: Paderewski. Center: first BSO discs. 1-2.
5125. Victor Supp., Jan., 1918. 28 pp. **From this point, covers are drawings rather than artist photos unless noted otherwise.** Center: First records of Philadelphia Orch. 1.
5126. Victor Supp., Feb., 1918. 28 pp. First Heifetz records. 1-2.
5127. Victor Supp., July, 1918. 24 pp. Candid photos. *IMs,* 1-2.
5128. Victor Supp., Oct., 1918. 28 pp. Candid photos. Heifetz, Caruso, etc. 1-2.

RECORD CATALOGUE SUPPLEMENTS - \$5.00 minimum bid each.

5129. Victor Supp., Aug., 1918. 24 pp. Evan Williams obituary. Victor Herbert interview, etc. 1-2.
5130. Victor Supp., Nov., 1918. 28 pp. Interview re. recording with Galli-Curci. 1-2.
5131. Victor Supp., May, 1919. 20 pp. Candid photos. *Very tiny cover tear, IMs.* 1-2.
5131. Victor Supp., Feb., 1919. 20 pp. Candid photos, as in the following supplements as well. *IMs. Cover pencil marking, probably easily erasable, of price someone charged for them about 50 years ago. Same for following listings marked "IMs".* 1-2.
5132. Victor Supp., Mar., 1919. 24 pp. 1-2.
5133. Victor Supp., May, 1919. 20 pp. *Tiny cover tear. IMs.* 1-2.
5134. Victor Supp., June, 1919. 20 pp. 1-2.
5135. Victor Supp., July, 1919. 24 pp. 1-2.
5136. Victor Supp., Aug., 1919. 16 pp. *IMs.* 1-2.
5137. Victor Supp., Sept., 1919. 28 pp. 1-2.
5138. Victor Supp., Oct., 1919. 28 pp. *IMs.* 1-2.
5139. Victor Supp., Nov., 1919. 28 pp. *IMs.* 1-2.
5140. Victor Supp., Dec., 1919. 28 pp. *IMs.* 1-2.
5141. Victor Supp., Jan., 1920. 24 pp. *IMs.* 2.
5142. Victor Supp., Feb., 1920. 28 pp. *IMs.* 1-2
5143. Victor Supp., Mar., 1920. 20 pp. 1-2.
5144. Victor Supp., Apr., 1920. 20 pp. *Couple slightest cover stains, otherwise* 1-2.
5145. Victor Supp., May, 1920. 24 pp. 1-2.
5146. Victor Supp., June, 1920. 28 pp. 1.
5147. Victor Supp., July, 1920. 28 pp. 1.
5148. Victor Supp., Aug., 1920. 28 pp. 1.
5149. Victor Supp., Aug., 1920. 28 pp. *Small stain on rear cover, otherwise* 1.
5150. Victor Supp., Sept., 1920. 28 pp. 1.
5151. Victor Supp., Sept., 1920. 28 pp. *One IM,* 1-2.
5352. Victor Supp., Oct., 1920. 30 pp. 1.
5152. Victor Supp., Nov., 1920. 32 pp. 1-2.
5354. Victor Supp., Jan., 1921. 24 pp. 1.
5153. Victor Supp., Mar., 1921. 20 pp. 1-2.
5154. Victor Supp., May, 1921. 16 pp. *IMs.* 1-2.
5155. Victor Supp., Aug., 1921. 16 pp. Cover: Morini. *IMs.* 1-2.
5353. Victor Supp., Oct., 1921. 20 pp. Cover: Stokowski. 1.
5156. Victor Supp., Oct., 1921. 20 pp. Cover: Stokowski. *IMs.* 1-2.
5355. Victor Supp., Nov., 1921. 20 pp. 1.
5157. Victor Supp., Dec., 1921. 20 pp. 1-2.
5158. Victor Supp., Jan., 1922. 16 pp. *IMs.* 1-2.
5159. Victor Supp., Mar., 1922. 20 pp. Cover: Chaliapin. 1-2.
5160. Victor Supp., Mar., 1922. 20 pp. *IMs.* 1-2.
5161. Victor Supp., May, 1922. 16 pp. Cover: Rachmaninoff. 1-2.
5162. Victor Supp., June, 1922. 20 pp. Cover: Jeritza. 1-2.
5163. Victor Supp., June, 1922. 20 pp. *IMs.* 1-2.
5164. Victor Supp., July, 1922. 20 pp. Cover: Whiteman. 1-2.
5165. Victor Supp., July, 1922. 20 pp. *IMs.* 1-2.
5166. Victor Supp., Aug., 1922. 20 pp. Cover: Samaroff. 1.
5167. Victor Supp., Aug., 1922. 20 pp. *IMs.* 1.
5168. Victor Supp., Sept., 1922. 20 pp. Cover: Paderewski. 1-2.
5169. Victor Supp., Sept., 1922. 20 pp. *IMs.* 1-2.
5170. Victor Supp., Oct., 1922. 20 pp. Cover: Caruso. 1-2.
5171. Victor Supp., Nov., 1922. 20 pp. Cover: Gigli. 1-2.
5172. Victor Supp., Dec., 1922. 28 pp. 1-2.
5173. Victor Supp., Jan., 1923. 20 pp. 1.
5174. Victor Supp., Jan., 1923. 20 pp. *IMs,* 1-2.

RECORD CATALOGUE SUPPLEMENTS - \$5.00 minimum bid each

5175. Victor Supp., Feb., 1923. 20 pp. 1.
5176. Victor Supp., Feb., 1923. 20 pp. 1-2.
5177. Victor Supp., Mar., 1923. 20 pp. 1.
5178. Victor Supp., Mar., 1923. 20 pp. 1-2.
5179. Victor Supp., Apr., 1923. 20 pp. Cover: Caruso. 1.
5180. Victor Supp., Apr., 1923. 20 pp. Cover: Caruso. 1-2.
5181. Victor Supp., May, 1923. 16 pp. Cover: Paderewski. 1-2.
5182. Victor Supp., May, 1923. 16 pp. Cover: Paderewski. *IMs*, 1-2.
5183. Victor Supp., June, 1923. 20 pp. 1.
5184. Victor Supp., June, 1923. 20 pp. 1-2.
5185. Victor Supp., July, 1923. 24 pp. 1.
5186. Victor Supp., July, 1923. 24 pp. *IMs*, 1.
5187. Victor Supp., Aug., 1923. 20 pp. Cover: Werrenrath. 1.
5188. Victor Supp., Aug., 1923. 20 pp. 1-2.
5189. Victor Supp., Sept., 1923. 16 pp. 1.

For the following few months, Victor issued four page weekly pamphlets, illustrated, instead of monthly supplements. Minimum bid for these is \$2.00 each.

5190. Victor Supp., Sept. 21, 1923. 4 pp. 1-2.
5191. Victor Supp., Sept. 28, 1923. 4 pp. Cover: McCormack. 1.
5192. Victor Supp., Oct. 5, 1923. 4 pp. Cover: Jeritza. 1.
5193. Victor Supp., Oct. 19, 1923. 4 pp. Cover: Rachmaninoff. 1-2.
5194. Victor Supp., Oct. 26, 1923. 4 pp. Cover: Homer. 1-2.
5195. Victor Supp., Nov. 2, 1923. 4 pp. Cover: Stokowski. 1.
5196. Victor Supp., Nov. 9, 1923. 4 pp. Cover: Alda. 1.
5197. Victor Supp., Nov. 16, 1923. 4 pp. Cover: Fleta. 1.
5198. Victor Supp., Nov. 23, 1923. 4 pp. Cover: Elman. 1.
5199. Victor Supp., Nov. 30, 1923. 4 pp. Cover: Galli-Curci. 1.
5200. Victor Supp., Dec. 7, 1923. 4 pp. Cover: Caruso. 1.
5201. Victor Supp., Dec. 14, 1923. 4 pp. Cover: Werrenrath. 1.
5202. Victor Supp., Dec. 21, 1923. 4 pp. Cover: Bori. 1.
5203. Victor Supp., Dec. 28, 1923. 4 pp. Cover: Paderewski. 1.
5204. Victor Supp., Jan. 4, 1924. 4 pp. Cover: Schipa. 1.

At this point, Victor returned to monthly supplements. Minimum bid \$5.00 each.

5205. Victor Supp., Mar., 1924. 16 pp. Cover: Ponselle. *Slightest stain bottom margin*. 1-2.
5206. Victor Supp., Mar., 1924. 16 pp. Cover: Ponselle. *SD cover*, 1-2.
5207. Victor Supp., Apr., 1924. 16 pp. Cover: DeGogorza. 1.
5208. Victor Supp., May, 1924. 16 pp. Cover: Kreisler. 1.
5209. Victor Supp., May, 1924. 16 pp. Cover: Kreisler. *SD cover*, 1-2.
5210. Victor Supp., June, 1924. 20 pp. Cover: Rachmaninoff and Stokowski. 1.
5211. Victor Supp., June, 1924. 20 pp. *Minor cover soiling, otherwise* 1-2.
5212. Victor Supp., July, 1924. 16 pp. Cover: McCormack. 1.
5213. Victor Supp., Aug., 1924. 20 pp. Cover: Gigli. 1.
5214. Victor Supp., Aug., 1924. 20 pp. *Minor cover soiling, otherwise* 1-2.
5215. Victor Supp., Sept., 1924. 24 pp. Cover: Samaroff. 1-2.
5216. Victor Supp., Oct., 1924. 24 pp. Cover: DalMonte. 1.
5217. Victor Supp., Nov., 1924. 28 pp. Cover: Elman. 1.
5218. Victor Supp., Dec., 1924. 28 pp. Cover: McCormack. 1.
5219. Victor Supp., Jan., 1925. 28 pp. Cover: Heifetz. 1.
5220. Victor Supp., Jan., 1925. 28 pp. *Minor cover soiling*, 1-2.
5221. Victor Supp., Feb., 1925. 16 pp. Cover: Paderewski. 1.
5222. Victor Supp., Mar., 1925. 16 pp. Cover: Chaliapin. 1.
5223. Victor Supp., Mar., 1925. 16 pp. 1-2.

RECORD CATALOGUE SUPPLEMENTS - \$5.00 minimum bid each.

5224. Victor Supp., Apr., 1925. 16 pp. Cover: Chemet. 1.
5225. Victor Supp., May, 1925. 16 pp. Cover: Otto Hertz. 1.
5226. Victor Supp., June, 1925. 16 pp. Cover: Casals. *Small, minor cover stain, otherwise* 1-2.

Change in format size from standard 5" x 6½" to 3½" x 6". Format from this point varies to 1931.

5227. Victor Supp., July, 1925. 32 pp. Cover: Rachmaninoff. 1.
5228. Victor Supp., Aug., 1925. 32 pp. Cover: Alda. 1.
5229. Victor Supp., Sept., 1925. 32 pp. Cover: Galli-Curci. 1.
5230. Victor Supp., Oct., 1925. 32 pp. Cover: Schipa. 1.
5231. Victor Supp., Nov., 1925. 24 pp. Cover: Kreisler. **Return to the larger format.** 1.
5232. Victor Supp., Dec., 1925. 28 pp. Cover: Caruso. 1.
5233. Victor Supp., Jan., 1926. 32 pp. Cover: Mengelberg. **A final solitary revisit for some unknown reason to the smaller format.** 1-2.
5234. Victor Supp., March, 1926. 6 pp. foldout. *Two very tiny margin tears.* 1-2.
5235. Victor Supp., April, 1926. 8 pp. booklet format. Cover: Talley. 1
5356. Victor Supp., Aug., 1929. 24 pp. Cover: Sophie Tucker. 1.
5473. Victor Supp., Sept., 1929. 28 pp. Cover: Scene from *Aida*. 1.
5236. Victor Supp., Nov., 1929. 32 pp. Cover: Toscanini. 1.
5237. Victor Supp., Dec., 1929. 24 pp. Cover: Christmas Scene. 1.
5238. Victor Supp., Jan., 1930. 20 pp. Cover: Caruso. 1.
5239. Victor Supp., Apr., 1930. 24 pp. Cover: Crooks. 1.
5240. Victor Supp., Aug., 1930. 24 pp. Cover: Stokowski. 1-2.
5241. Victor Supp., Sept., 1930. 36 pp. Printed on pink paper. Cover: Paderewski. 2.
5242. Victor Supp., Dec., 1931. 36 pp. *Few very small cover stains.* 1-2.
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5243. **VOCALION RECORDS**. Feb., 1922. 8 pp. foldout. Illustrated. *One small tear.* 1-2.
5244. Vocalion Red Records, Nov., 1922. 8 pp. foldout. Illustrated. *Slightest wrinkles.* 1-2.
5245. Vocalion Red Records, Jan., 1923. 8 pp. foldout. Ill. Cover: Kochanski. *Minor damage last page (8), otherwise* 1-2.
5246. Vocalion Red Records, Nov., 1928. 8 pp. foldout. Illustrated. Cover: Colin O'More as *Des Grieux*. 1.
5247. Vocalion Red Records, Apr., 1924. 8 pp. foldout. Illus. Cover: Raisa. 1.
5248. **HIS MASTER'S VOICE New Records**. Jan., 1912. 32 pp. Many illustrations. 2.
5249. HMV New Records, Feb., 1912. 20 pp. Many illustrations. 2.
5250. HMV New Records, Dec., 1922. 28 pp. Cover: Isolde Menges. 1-2.
5251. HMV New Records, Jan., 1923. 16 pp. Cover: Leila Megane. *SD covers, otherwise* 1-2.
5252. HMV New Records, Feb., 1923. 16 pp. Cover: Landon Ronald. 1-2.
5253. HMV New Records, Mar., 1923. 16 pp. Cover: Tetrizzini. 1-2.
5254. HMV New Records, Apr., 1923. 20 pp. *SD covers, otherwise* 1-2.
5255. HMV New Records, May, 1923. 24 pp. Cover: Paul Whiteman. 1-2.
5256. HMV New Records, July, 1923. 28 pp. Cover: Galli-Curci. 1-2.
5257. HMV New Records, Aug., 1923. 28 pp. Cover: Gigli. 1-2.
5258. HMV New Records, Oct., 1923. 36 pp. Cover: Hempel. 1.
5259. HMV Records. Dec., 1923. 36 pp. Cover: Austral. 1.
5260. HMV New Electrical Recordings. 8 pp. Cover: Chaliapin. 1-2.
5261. HMV New Electrical Recordings. 20 pp. Cover: Journet. 1.

5262. ARTO RECORDS SUPPLEMENT-UNIVERSAL CUT. Nov., 1920. 8 pp. foldout. 2.

5263. **PATHÉ DOUBLE-DISC RECORDS**. Feb., 1920. 20 pp. booklet. *Cover loose.* 2.
5264. Pathé and Actuelle Records, June, 1921. 16 pp. *Cover pages loose.* 2.

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5375. DISCHI **FONOTIPIA-ODEON**, Gennaio (January)-Dicember 1928. 50 pp. 1.

RECORD CATALOGUE SUPPLEMENTS – Minimum bid \$5.00 each

5380. [BRITISH] **GRAMOPHONE [G&T] NEWS [for Dealers]**. Vol. I, No. 1. May, 1903. 8 pp. Illustrated. Comments and photos for dealers on the latest happenings and artists. Fascinating reading and extremely rare. These all are somewhat soiled (mostly light dirt or small brown stains) but have no other damage (such as tears, cutouts, pen or pencil marks, etc., unless indicated). I'd grade each at *gen. 2-3* and have kept the **minimum bid the same as for all the other supplements (i.e. \$5.00 each)**, although I think I'm safe in predicting that they will sell for considerably more.
5381. GRAMOPHONE NEWS, Vol. I, No. 2. June, 1903. 8 pp. As above.
5382. GRAMOPHONE NEWS, Vol. I, No. 3. July, 1903. 8 pp. As above.
5383. GRAMOPHONE NEWS, Vol. I, No. 4. Aug., 1903. 8 pp. *Torn (repairable) second page, otherwise as above.*
5384. GRAMOPHONE NEWS, Vol. I, No. 5., Sept., 1903. 8 pp. *Few tiny ink mks., a bit heavier soiling on rear cover than previous items, otherwise as above.*
5385. GRAMOPHONE NEWS, Vol. I, No. 6. Oct., 1903. 8 pp. As above.
5386. GRAMOPHONE NEWS, Vol. I, No. 7. Nov., 1903. 8 pp. As above.
5387. GRAMOPHONE NEWS, Vol. I, No. 8. Nov. 14, 1903. 8 pp. Two November issues for some unknown reason. *Spine taped. Folds, small stains, 3.*
5388. GRAMOPHONE NEWS, Vol. I, No. 9. Dec., 1903. 8 pp. *Heavier cover stains (although still fully legible), fold. 3.*
5389. GRAMOPHONE NEWS, Vol. II [sic], No. 10. Jan., 1904. 8 pp. *Minor fold. 2-3.*

METROPOLITAN OPERA PROGRAMS

Some have (erasable) pencil marks or cover writing with performance information. Otherwise clean. Problems indicated. **MINIMUM BID \$5.00 EACH.**

5453. Jan. 19, 1914. MANON (Massenet). **Toscanini**; Farrar, Duchène, Sparkes, **Caruso**, Gilly, Reiss, de Segurola, etc.
5458. Nov. 25, 1914. LA GIOCONDA (Ponchielli). Polacco; Destinn, Ober, Duchène, **Caruso**, Amato, de Segurola, etc.
5459. Feb. 8, 1916. DIE MEISTERSINGER (Wagner). Bodanzky; Hempel, Mattfeld, Sembach, Bloch, Quesnel, Leonhardt, Ruysdael, Reiss, Goritz, Weil, etc.
5460. Mar. 8, 1916. RIGOLETTO (Verdi). Polacco; Barrientos, Perini, Egener, **Caruso**, Amato, Rothier, etc. Center page loose.
5461. Feb. 7, 1917. RIGOLETTO (Verdi). Polacco; Barrientos, Perini, Egener, **Caruso**, de Luca, de Segurola, etc.
5462. Mar. 31, 1917. CARMEN (Bizet). Polacco; Farrar, Mason, Garrison, Forna, Martinelli, Whitehill, Rothier, Laurenti, etc.
5457. Nov. 28, 1920. SUNDAY NIGHT CONCERT. Harold Bauer, Destinn, Sparkes, Kingston. Center page loose.
5463. Jan. 29, 1921. TRISTAN AND ISOLDA (Wagner). In English. Bodanzky; Matzenauer, Telva, Sembach, Whitehill, Diaz, Blass, etc.
5465. Mar. 13, 1921. Concert performances of CAVALLERIA RUSTICANA (Mascagni). Setti; Peralta, Leveroni, Telva, Gigli, Chalmers; PAGLIACCI (Leoncavallo). Setti; Sundelius, Zerola, Amato, Laurenti. Zerola performed arias in another Sunday evening concert, but this was his only Met full operatic performance (albeit in concert format).
5454. Mar. 20, 1921. LA FORZA DEL DESTINO (Verdi). Papi; Peralta, Gordon, Crimi, Zanelli, Chalmers, Mardones, etc.
5464. Mar. 26, 1921. FAUST (Gounod); Albert Wolff; Sundelius, Harrold, Chalmers, Rothier, etc.
5456. Apr. 1, 1921. LA BOHÈME (Puccini). Papi; Bori, Sundelius, Gigli, Amato, Picco, Martino, etc.
5455. Apr. 24, 1921. SUNDAY NIGHT CONCERT. Mary Ellis, Sue Harvard, Gordon, Diaz, Amato, Zanelli, etc.
5466. Feb. 20, 1922. ANDREA CHENIER (Giordano). Moranzoni; Muzio, Dalossy, Howard, Gigli, Danise, Laurenti, Didur, etc.

METROPOLITAN OPERA PROGRAMS – Minimum bid \$5.00 each

5467. Apr. 3, 1922. LORELEY (Catalani). Moranzoni; Muzio, Sundelius, Gigli, Danise, Mardones.
5468. Dec. 3, 1923. L'ORACOLO (Leoni). Setti; Mario, Telva, Chamlee, Scotti, Didur, etc. and L'AMICO FRITZ (Mascagni). Moranzoni; Bori, Alcock, Fleta, Danise, etc.
5469. Jan. 1, 1924. TOSCA (Puccini). Moranzoni; Jeritza, Fleta, Scotti, etc. Special "Scotti Gala" program commemorating Scotti's 25th Met Season.
5470. Jan. 20, 1925. FEDORA (Giordano). Papi; Jeritza, Guilford, Dalossy, Alcock, Gigli, Scotti, Picco, Ananian, etc. Includes clippings regarding the evening, one headlined **"Mme. Jeritza is Painfully Hurt in a stage Fall; Gigli, Too Strenuous, Hurls Her Into Footlights"**.
5471. Nov. 15, 1925. DER BARBIER VON BAGDAD (Cornelius). Rethberg, Bourskaya, Laubenthal, G. Schuetzendorf, Bender, Bloch, Altglass, Ananian, etc. and L'HEURE ESPAGNOLE (Ravel). Hasselmans; Bori, Errolle, Tibbett, Didur, etc.
5444. Dec. 4, 1926. LOHENGRIN (Wagner). Bodanzky; Roeseler; Matzenauer, Taucher, Gustafson, etc.
5472. Dec. 13, 1921. RIGOLETTO (Verdi). Bellezza; Talley, Alcock, Lerch, Gigli, Danise, Picco, Pinza, etc.
5448. Jan. 17, 1927. DIE WALKÜRE (Wagner). Bodanzky; Mueller, Larsen-Todsen (although someone has written on the cover that Larsen-Todsen was replaced by Kappel), Branzell, Telva, Alcock, Roeseler, Taucher, Bohnen, Ludikar, etc.
5452. Feb. 22, 1927. IL TROVATORE (Verdi). Bellezza; Peralta, Branzell, Egner, Marrtinelli, Basiola, Pinza, etc.
5451. Mar. 8, 1927. AIDA (Verdi). Serafin; Mueller, Branzell, Johnson, de Luca, Gustafson, Pinza, etc.
5450. Apr. 2, 1927. SIEGFRIED (Wagner). Bodanzky; Larsen-Todsen, Telva, Fleischer, Laubenthal, Bloch, G. Schuetzendorf, Whitehill, etc.
5445. Feb. 11, 1928. LA TRAVIATA (Verdi). Serafin; Mario, Egner, Falco, Chamlee, Danise, etc.
5446. Feb. 22, 1928. MIGNON (Thomas). Hasselmans; Bori, Talley, Gigli (penciled out and replaced by Chamlee), Whitehill, etc.
5447. Mar. 17, 1928. TANNHÄUSER (Wagner). Bodanzky; Mueller, Peralta, Fleischer, Laubenthal, Altglass, Bloch, Tibbett, Ludikar, etc.
5449. Mar. 4, 1947. GALA CONCERT. Benzell, Anne Brown, Tassinari, Tucker, Tagliavini, Giuseppe de Luca, Mascherini, etc. **Interesting as Anne Brown (the first Bess in Gershwin's Porgy and Bess), here singing "Pleurez mes yeux" from Le Cid, would appear to have been that evening the first black artist to appear with the Metropolitan Opera, albeit in a concert rather than in a staged performance.**

**THE RECORD COLLECTOR
MAGAZINE**

Given below is the featured artist(s) of each issue (D=discography, B=biographical sketch). All copies are in fine condition (the possibility of an index mark or possible check marks, occasional underlinings, but no physical damage [tears, loose seams, etc.] unless otherwise indicated.

Minimum bid \$5.00 per magazine.

8001. I/1-8 (complete, May-Dec., 1946). Re-issue of Volume One, originally printed in large sheet mimeographed format, here in booklet form.
8002. II/1-6. (Jan.-June, 1947). Re-issue of first half of Volume II, originally in mimeographed format.
8003. II/7-12 (July-Dec., 1947). Re-issue of second half of Volume II, originally in mimeographed format.
8004. III/1 (Jan., 1948). Biographical sketches of the Singers of the Mahler-Era in Vienna; Pinza records, etc.
8005. III/2. List of Creators' Records; Operatic Obituary; Bel Canto Club news, etc.
8006. III/3. *Götterdämmerung* on Records; The Victor News Letter; American Record Notes, etc.
8007. III/4. Rethberg Discography; more *Götterdämmerung*; Cloe Elmo; Russian Operatic Discs, etc.
8008. III/5. Battistini Amendments; Mascagni's *Iris*; Bel Canto Club news, etc.
8009. III/6. Agustarello Affre; A Question of Style; "Historical Record" (Bauer) Amendments
8010. III/7. Dating Victor Records; A Brief Glance Back; More "Historical Record" Amendments, etc.
8011. III/8. *Iris* addenda; Russian Operatic Records; More on Affre; The Aldeburgh Festival, etc.
8012. III/9. Edison Disc Records; Celebrities at Birmingham; Puccini Operas; More on *Götterdämmerung*, etc.
8013. III/10. A Santley Curiosity; Matrix & Serial Numbers; My Most Inartistic Recording; etc.
8014. III/11. Rethberg, Creator Recordings, Bel Canto Club News, Obituaries, etc.
8015. III/12. Bauer Amendments; Italian Vocal Issues Jan.-Aug. 1948; Philadelphia Record Society, etc.

8016. IV/1. DeReszke Mystery; Bori (D); The Italian Opera Seasons, etc.
 8017. IV/2. Giovanni Zenatello (D); "Otello" discography, etc.
 8018. IV/3. Medea Mei-Figner (D); Another Curiosity; Italian Vocal Issues, etc.
 8019. IV/4. The DeReszke Mystery; Eugenia Mantelli (D and commentary), To Help the Junior Collector, etc.
 8020. IV/5. Lucrezia Bori, etc.
 8021. IV/7. Marcella Sembrich (B/D); Odds & Ends from Holland; A National Opera, etc.
 8022. IV/8. Luisa Tetrazzini (B/D)
 8023. IV/9. Toti dal Monte (B/D); The Edinburgh Festival.
 8024. IV/10. Amelita Galli-Curci (B/D)
 8025. IV/11. Manuel Garcia, Rethberg's Early Career, Reviews, etc.
 8026. IV/12. Nellie Melba (B/D)
 8027. V/1. Jean De Reszke; Rethberg's Early Career, etc.
 8028. V/2. Ernest Van Dyck; Brunswicks; Garcia and the Gramophone, etc.
 8029. V/3. Giuseppe de Luca (B/D); Unpublished Farrar Items.
 8030. V/4. The Brunswick Hall of Fame (Riemens), Addenda, etc.
 8031. V/5. Rosa Ponselle (B/D); Zenatello Edisons; A Caruso Curiosity.
 8032. V/6. Feodor Chaliapin (B/D); Reviews.
 8033. V/7. Dinh Gilly (B/D), A Caruso Curiosity (cont'd.), Opera In Italy, Pianists on Records, etc.
 8034. V/8. Giovanni Martinelli (B/D, discussion of his records); Reviews.
 8035. V/9. American Vocal LP Issues (Sept., 1950), Bouquets At La Scala (Walsh), Collectors' Crossword, etc.
 8036. V/10. Sigrid Onegin (D). Martinelli (commentary of some of his records), etc.
 8037. V/11. Karl Scheidemantel (B/D), musical doings in New York, Rome, etc.
 8038. V/12. Blanche Marchesi (B/D), Onegin Addenda, Discography of *Meistersinger* quintet, etc.
 8039. VI/1. David Bispham (B/D), LP reviews, Rome doings, etc.
 8040. VI/2. Alma Gluck (B/D), etc.
 8041. VI/3. Conchita Supervia [corrections penned in] (B/D)
 8042. VI/4. Irene Abendroth (B/D); Correspondence; Reviews.
 8043. VI/5. Edouard DeReszke (B/D), American Re-Issues, Reviews, etc.
 8044. VI/6. Titta Ruffo (B/D)
 8045. VI/7. Notables on Edison Discs, Contribution to a Controversy, Collectors' Crossword, etc.
 8046. VI/8. Erika Wedekind (B/D), Chaliapin Postscript, Blue Amberols, etc.
 8047. VI/9. Lillian Nordica (B/D); International Lists Deletions; Edinburgh Festival, etc.
 8048. VI/10. Frances Alda (B/D); Enrico Caruso (article by Aida Favia-Artsay); Reviews.
 8049. VI/11-12. Enrico Caruso Discography (Seacrist), LP reviews, etc.
 8050. VII/1. Frank Mullings (B/ D), Operation Opera LP.
 8051. VII/2. Francesco Tamagno (B/D); Grace Notes (Favia-Artsay); Reviews, etc.
 8052. VII/3. Olive Fremstad (B/D); Take Numbers, etc.
 8053. VII/4-5. [marked nos. 3-4 in error]. *Parsifal* on record.
 8054. VII/6-7. Hermann Winkelmann (B/D), Martinelli Addenda and Comparisons, etc.
 8055. VII/8. Kirsten Flagstad (B/D).
 8056. VII/9. Renato Zanelli (B/D); The Warsaw Opera, 1900-1910.
 8057. VII/10. Elisabeth Schumann (B/D).
 8058. VII/11. Aureliano Pertile (B/D).
 8059. VII/12. Aureliano Pertile (commentary on his recordings); Boito *Nerone* premiere; Reviews.
 8060. VIII/1. Elisabeth Rethberg's Recordings (commentary on most). Reviews.
 8061. VIII/2. *Nerone*: The Recordings; Supervia addenda; Correspondence, etc.
 8062. VIII/3. Ninon Vallin (B/D); Steel vs. Fibre, etc.
 8063. VIII/4. Emma Eames (B/D).
 8064. VIII/5. Lucien Fugère (B/D), Early Issues in Australia (L. Hevingham-Root), etc.
 8065. VIII/6. Félia Litvinne (B/D), Eames Addenda, ACS Issues, etc.
 8066. VIII/7-8. Pol Plançon (B/D), etc.
 8067. VIII/9. Florence Foster Jenkins (B/D), Phonotype Records, etc.
 8068. VIII/10. Maria Kurenko (B/D), *Nerone* addenda, letters, etc.
 8069. VIII/11-12. Mattia Battistini (B/D).
 8070. IX/1. Fernand Anseau (B/D), Reviews, etc.
 8071. IX/2. Dusolina Giannini (B/D); Critical Evaluation of Giannini's Recordings, etc.
 8072. IX/3. A.P.G.A. (Discography and commentary by Victor Girard).
 8073. IX/4. Hina Spani (B/D); Discussion of Spani's Recordings, etc.
 8074. IX/5. Lucrezia Bori (Discussion of her records).
 8075. IX/6. Maggie Teyte (B/D); Russian Singers Since the Revolution; Reviews, etc.
 8076. IX/7. Edith Helena (B/D), Isolde's "Liebestod" on Records, etc.
 8077. IX/8. Fifty Great Vocal Records (Arthur E. Knight), Reviews.

8078. IX/9-10. Beniamino Gigli (B/D).
8079. IX/11-12. Beniamino Gigli (commentary on his records)
8080. X/1. Domenico Russo (B/D), reviews, etc.
8081. X/2. Roland Hayes (B/D), reviews, etc.
8082. X/3. Frieda Hempel (B/D), etc.
8083. X/4. Edith Mason (B/D), etc.
8084. X/5-6. Norman Allin (B/D), reviews, etc.
8085. X/7. Ellen Beach Yaw (B/D), reviews, etc.
8086. X/8-9. Adelina Patti (B/D), Some Early Sample Records (Witten), reviews.
8087. X/10-11. Rita Fornia (B/D). Commentary on her records, Phonotype Recordings (Moran), Martinelli Private Recordings, etc.
8088. X/12. Pauline Donalda (B/D); Reviews, Letters, etc.
8089. XI/1. John McCormack-His Odeon recordings, etc.
8090. XI/2-3. Eva Turner (B/D); Reviews, etc.
8091. XI/4-5. Maurice Renaud (B/D and commentary on his records).
8092. XI/6. Fernando De Lucia (B/D), etc.
8093. XI/7. Alessandro Bonci (B/D, some commentary), reviews, etc.
8094. XI/8. Emma Carelli (B/D); De Lucia Addenda; reviews, etc.
8095. XI/9-10. Johanna Gadski (B and commentary on her recordings), article on antiquarian record collecting, etc.
8096. XI/11-12. Giacomo Lauri-Volpi (B/D and commentary on his records), Correspondence, etc.
8097. XII/1-2. Celestina Boninsegna (B/D); Lauri-Volpi, Gadski and Renaud addenda, etc.
8098. XII/3. Rosina Storchio (B/D, Lauri-Volpi addenda; Paris Fonotipias; Correspondence.
8099. XII/4-5. Emma Albani (B/D and commentary on her recordings), Stanford Record Archive, etc.
8100. XII/6. Richard Crooks (B/D).
8101. XII/7. Richard Crooks (commentary on his records); Maria Kousnetsova 9B/D, addenda.
8102. XII/8-9. Apollo Granforte (B/D); Zurich Stadttheater; Reviews; Addenda, etc.
8103. XII/10-11. Edward Lloyd (B/D, commentary), Gran-forte addenda. *Rigoletto* Quartet discography, etc.
8104. XII/12. Boninsegna in the United States; Correspondence, etc.
8105. XIII/1-2. The London Red G&Ts of 1902 (Disco-graphy and Commentary) . *Covers separated at seam.*
8106. XIII/3. Selma Kurz (B/D), London Red G&Ts of 1902 (conclusion).
8107. XIII/4-5. Tito Schipa (B/D); *Rigoletto* Quartet addenda; Reviews, Notes, etc.
8108. XIII/6. Bidú Sayão (B/D); *Il Guarany* Discography; Beginning of the "Victor Project", etc.
8109. XIII/7-8. Irene Minghini-Cattaneo (B/D); Gigli Addenda; *Götterdämmerung* Finale Discography, etc.
8110. XIII/9-10. Geraldine Farrar (B/D and "Filmography")
8111. XIII/11-12. Lily Pons (B/D), article on Martinelli, LP and book reviews, etc.
8112. XIV/1-2. Florence Austral (B/D), Pitches and Keys of London G&Ts, etc.
8113. XIV/3-4. The Mapleson Cylinders (detailed study by John Stratton), G&T Speeds and Keys (part 2), etc.
8114. XIV/5-6. Giovanni Zenatello (B/D and discussion of the recordings).
8115. XIV/7-8. Anni Frind (B/D); Meta Seinemeyer (B/D); Austral, Farrar, Zenatello Addenda, etc.
8116. XIV/9-10. Andrew Black (B/D), Robert Radford (B/D), etc.
8117. XIV/11-12. Dmitri Smirnov (B/D, commentary), addenda, etc.
8118. XV/1. Elsa Alsen (B/D), The Matrix Mystery, What Zenatello Thought of His Records, Addenda, etc.
8119. XV/2. Tiana Lemnitz (B/D), Patti in Brussels, etc.
8120. XV/3-4. Columbia 1903 Grand Opera Series (D and discussion); G&T Matrix Series; Bernhardt (D), Leoncavallo's *Boheme* (D), etc.
8121. XV/5-6. Miguel Fleta (B/D), From Patti to Callas (a study of 20 Arias on Record by John Steane).
8122. XV/7-8. Emmy Bettendorf (B/D), G&T Matrix Series, Alsen Addenda, Playing Hill & Dales Electrically
8123. XV/9-10. Leo Slezak (B/D); Letters to Editor, etc.
8124. XV/11-12. Edison Diamond Discs (celebrity listings, including unpublished).
8125. XVI/1. Adamo Didur (B/D). *A few internal pen markings.*
8126. XVI/2. Miliza Korjus (B/D). Bidú Sayão addenda, etc.
8127. XVI/3-4. Hipolito Lazaro (B/D and discussion of his records), etc.
8128. XVI/5-6. Mario Ancona (B/D), etc.
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