

## **2011-2012 List Corrections**

- Page 30, Item 9193. **VICTOR HERBERT and HIS ORCHESTRA**. Edison 5319. OLD DUTCH selections. Minimum bid missing which should be \$40.00.
- Page 33, Item 9265. **WILLIAM JENNINGS BRYAN** [speaker]. Edison 9999. THE RIGHTS OF LABOR. An erroneous identification. The recording is actually by **WILLIAM HOWARD TAFT** who is correctly identified on the cylinder.
- Page 47, Item 2380. **FLORENCE AUSTRAL** [s]. Listed in catalogue under Austral in error. The singer is actually **ELSA STRALIA** [s]. – Dan Hladik.
- Page 99, Item 2838. **GUERRINA FABBRI** [c]. A label (only) scratch visible in the label picture section is not mentioned by error in the record's description. -Erwin Kluwer.
- Pate 233, Item 2434. **SERGEI RACHMANINOFF** [pianist]. The matrix numbers for both discs (**Chopin A FLAT BALLADE**) are in error. They should read (as they appear on the discs) CVE-32510-1 for the first CVE-32511-1 for the second. – Joe Salerno.
- Page 244. **ISA KREMER**. She and Dr. Berman were not married. –Paul Charosh.

### **NUMBERING ERRORS** (all courtesy of James Martin):

2384. GRIEG [pianist]. Should read #2383
2340. MACNEZ [tenor, Edison Discs]. Should read #2341.
5131. Victor Catalogue Supplement, May, 1919. Should read #5133.
5087. U.S. Columbia Catalogue Supplement, Dec., 1917. Should read #5089.
5304. Victor Red Seal Records Catalogue, 1924. Should read #5303.
9180. Miss RAY COX [Edison Cylinders]. Should read #9194.
4263. LP. KIRSTEN, MC CRACKEN. Should read #4445.
4273. LP. *Ciboulette*. Should read #4444.

