

78 rpm AUCTION LIST

LAWRENCE F. HOLDRIDGE, 54 EAST LAKE DRIVE, AMITYVILLE, NY 11701-3211 USA
e-mail: larhold@bway.net – phone: 631-598-2409 – fax: 631-691-5207

CLOSING: Fri., January 22, 2021 (6:00 p.m., d.s.t.)

78 rpm CLASSICAL VOCAL AUCTION LIST

SUGGESTION: I make a point of mentioning records pressed with “silent” surfaces (Viva-Tonal Col., “Z” shellac Victors, late European pressings (VdP, etc.) as they would be the ideal pressings to play with an electric pickup. If you play your records on a windup phonograph, it wouldn’t make that much difference.

GRADING: **1** - Mint (LPs, sealed only); **1-2** - Top condition 78s (as new); **-2** - A very fine copy, minor rubs, no apparent needle wear; **2-3** - Some rubs, marks, non-sounding blemishes. An. “average” copy but with no apparent needle wear unless stated; **3** - Likely light sounding wear (greying), rubs. Records with this and the following gradings likely have increasingly sounding wear; **4** - Some sounding wear rubs, marks; **4-5** - Wear, rubs, marks; **5** - Obvious sounding wear, heavy rubs, marks; **5-6** - Heavy wear, rubs, marks; **6** - Quite dreadful looking. Records with lower gradings (**4** and below) are listed only if particularly rare or if the playing condition is better than the appearance would indicate. All cracks, digs, nicks, needle runs or other forms of likely sounding damage are described. There should be no unpleasant surprises. **MGT**-Minor grey trace, likely superficial. **LGT**-Light grey trace, likely sounding. All records are guaranteed to be as listed. If I have erred, money will be quickly (and cheerfully) refunded. My “almost” or “just about” qualifications indicate that the record is much closer to the category cited than the category below it. “Cons.” (conservative) would be basically between the listed grading and the next higher.

AS LABELS ARE OF CONCERN TO SOME COLLECTORS, listings can be presumed to have no label damage unless indicated. Many European and South American records were issued with affixed royalty stickers and original dealer labels. As these are, in essence, a part of the original production, they are *not* mentioned. In the case of stickers added later (usually for index purposes or in indicating a later vendor), the designation **lbl. stkr.** will be found. Labels bearing index marks written on the label (usually a letter for album and a number for sleeve) or other short bits of writing are cited by the abbreviation **IMs**. HMV records imported by Victor in the mid-’20s often have a “Special Record” sticker covering the HMV logo. These are designated as **SR**. In addition, **Vr**=Victor label, **Vla**=Victrola label, **VrBk** (or **VlaBk**)=Victor (or Victrola) back [decorative “etched” back on otherwise blank side], **Pats.**=Victor label with Patents information at bottom followed by the date [pressed 1909-1913], **GP**=Grand Prize label [pressed 1905-1908] followed by the reverse sticker date (please refer to Michael W. Sherman’s highly recommended “The Collector’s Guide to Victor Records” for a complete color display and description of Victor labels); **Col.**=Columbia, **B&S**=early Black and Silver Columbia label [1902-1906], **TC**=Tri-Color “Symphony Series” U.S. Columbia label [1907-1923], **Flags**=silver or gold Columbia lbl. with two flags (1924 through early 1925), **VT**=“Viva-Tonal” electrical Columbia label [1926 to app. 1932]. **EE** = an early electric issue bearing an acoustic style label. “Z” pressing Victors. These bear a tiny “z” in the inner land area and were pressed in the later ‘30s. They have *exceptionally* quiet surface material. **VdP** = Voce dal Padrone. **VdSM** = La Voix de son Maître. “**Late VdP**” or “**Late VdSM**” refers to ‘50s *Voce dal Padrone* pressings (non-laminated, also using particularly good quality shellac). **PW**=Pre-War (II), **PoW**. If there is *anything* not clear in the listings, please do not hesitate to request further information. Late pressings, in general, are usually produced with superior shellac. **WL** =White label; **Abt**=about; **LSS**=light superficial scratch; **SS**= single sided. **MGTs**=minor grey traces (likely sounding). **LGTs**=light grey traces (likely sounding). I try to list superb copies (if I’m fortunate enough to find them) excepting particularly scarce, rare or otherwise desirable items.

ANY QUESTIONS? If anything on the list is not clear or if you have any questions, please don’t hesitate to e-mail [larhold@bway.net] or telephone [1-631-598-2409, **10:00 a.m. to 5:00 p.m.** e.s.t. weekdays].

VOCAL 78 rpm Records: Pgs. 1-55
VOCAL Vertical Cut Pathé Records: Pgs. 55-57
INSTRUMENTAL 78 rpm SOLOISTS: Pgs. 57-60
INSTRUMENTAL 78 rpm ORCHESTRAL: Pgs. 60-62
PERSONALITY/SPOKEN 78 rpm: Pg. 62.

AUCTION RECORDS – CLASSICAL VOCAL 78s

BESSIE ABBOTT [s]

1107. 12" Red vinyl Vr 88050 [C-4226-1]. RIGOLETTO: Caro nome (Verdi). Rec. 27 Jan. 1907. 1-2. \$8.00.

GIUSEPPE AGOSTINI [t]. Verona, 1874?-Abington, PA, 1951. While there are vagaries regarding the early years of his career (the *NY Times* gives his age at his death as 90), it does seem his debut was in 1895. He toured the U.S. in the later 1890s. In 1898, as a leading tenor of an Italian touring company, he was Rodolfo in the New York premiere (some sources indicate the American premiere) of Puccini's *La Bohème*. In Italy he created the leading tenor role in Mascagni's *Amica* (at the Teatro Massimo in Palermo). His Metropolitan Opera debut was on 27 Nov. 1903, repeating Rodolfo, this time replacing an ailing Enrico Caruso. The next day he again replaced Caruso, this time as the Duke in *Rigoletto*. While his Metropolitan career lasted only those two consecutive days, he remained active on stage elsewhere in the U.S., in Europe, and in Canada through 1928. He then lived and taught voice in Abington, Pennsylvania.

1451. 10" Blk. acous. late '20s pressing Columbia A-2350 [47360-1/ 47361-2]. MARIA! MARI! / 'O SOLE MIO (both Di Capua). *Excellent Viva-Tonal-type shellac. Just about 1-2*. \$8.00.

CARMELO ALABISO [t]

1566. 10" Green Viva-Tonal Columbia 4152-X [WB2555-1/ WB2556-1]. ISABEAU: Canzone del Falco / ISABEAU: Or solo intorno (Mascagni). 1-2. \$12.00.

ROBERTO ALAGNA [t]

2222. 10" Boxed acoustical recording (celebrating 100th anniversary of EMI Centenary: 1897-1997). MUSICA PROHIBITA (Gastaldon) / PAGLIACCI: No, Pagliaccio, non son (Leoncavallo). Piano acc. Antonio Pappano. Includes 78 rpm 10" double-sided acoustic recording by Alagna. CD recording of same and video tape of the recording session. *As new*. \$20.00.

CARLO ALBANI [t]

1819. 10" White Vla. SS mat. B-4897. TOSCA: Recondita armonia (Puccini). Rec. 5 Aug. 1907. *RCA Victor back. Late '30s pressing. Unpublished except for limited HMV AGSA 13*. 1-2. \$8.00.

2083. 11" Fonotipia (special label) Disco Commemorativo Omaggio a Verdi 1813/1913. I LOMBARDI Gran terzetto (Verdi). Two sides. No matrix or catalogue numbers except 1813/1913. With **FERNANDA CHIESA [s]**, **LUIGI MANFRINI [bs]**. 1-2. \$20.00.

FRANCES ALDA [s]. See: **ENRICO CARUSO [t]**

1701. 10" Red Scroll "Z"-type shellac Victor 1176 [BVE-23505-6/ BVE-35483-3]. THE BELLS OF ST. MARY'S (Adams) / EVER OF THEE I'M FONDLY DREAMING (Hall). *One of those glassy surface records*. 1-2. \$8.00.

1779. 10" Red Orth. Vla 1474 [BVE-45658-3/ BVE-10188-2]. MANON LESCAUT: In quelle trine morbide / MANON LESCAUT: L'ora, o tirsi (Puccini). *Just about 1-2*. \$8.00.

LILIA ALESSANDRINI [s]

1444. 10" German Odeon elec. O-25646 [Mo3420/ Mo3421]. SEMIRAMIDE: Bel raggio lusinghier (Rossini). Orch. dir. Angelo Albergoni. Two sides. 1-2. \$8.00.

NORMAN ALLIN [bs]

1171. 12" Blue acous. Columbia 7029-M [AX42 / AX431]. PARTENOPE: Hark, the Tempest Wildly Raging (Händel) / STABAT MATER: Pro peccatis (Rossini). 1-2. \$8.00.

PASQUALE AMATO [b]. See also: **GIOVANNI ZENATELLO [t]**

1377. 12" White lbl. **red vinyl** Vla 88437 [C-13125-1]. GERMANIA: Sono un risorto ... Ferito prigionier (Franchetti). 1-2. \$8.00.

2080. 11" Fonotipia 92008/ 92009 [XPh2690/ XPh2691]. ZAZÀ: Buona Zazà / ZAZÀ: Zazà, piccola zingara (Leoncavallo). 2-3. Few MGTs. \$12.00.

2081. 11" Fonotipia 92499/ 92500 [XPh3954/ XPh3939]. GERMANIA: Ascolta, io morirò / GERMANIA: Tu, m'eri innanzi (Franchetti). *Tiny scr. side one*. 2. \$12.00.

2082. 11" Fonotipia 92511/92512 [XPh3889/ XPh3874]. LE VILLI: Anima santa (Puccini) / GERMANIA: Ferito, prigionier (Franchetti). *Excellent copy, just about 1-2*. \$15.00.

2063. 11" Fonotipia 92760/39626 [XPh3941/ XPh1816]. OTELLO: Inaffia l'ugola [Brindisi] (Verdi) / **RICCARDO STRACCIARI [b]**. I DUE FOSCARI: O vecchio cor (Verdi). *Just about 1-2*. \$15.00.

MARIO ANCONA [b]

1366. 12" White lbl. **red vinyl** Vla 88500 [C-4285-2]. I PURITANI: Suoni la tromba intrepido (Bellini). With **MARCEL JOURNET [bs]**. 1-2. \$10.00.

ROSETTE ANDAY [c]

2122. 12" Blk. EE Polydor 66527 [340bm/341bm]. IL TROVATORE: Condotta ell era in ceppi (Verdi) / TRISTAN UND ISOLDE: Brangäne's Air, Act II (Wagner). Both in German. *Label side two autographed by Anday. Slightest lbl. tear side one*.

Otherwise 1-2. \$15.00.

2134. 12" Blk. elec. Polydor 66866 [669bi/1226½bm]. SAMSON ET DALILA: Amour! viens aider ma Faiblesse / SAMSON ET DALILA: Printemps qui commence (Saint-Saëns). *Couple lightest rubs, just about 1-2.* \$15.00.

MARION ANDERSON [c]

1684. 10" PW Plum Disque Gramophone K-7451 [Bb14284-I/ Bb14285-II]. DEEP RIVER / HEAV'N, HEAV'N! (both Burleigh). Piano acc. *Excellent later '30s laminated pressing. 1-2.* \$8.00.

ADELAIDE ANDREJEW (VON SKILONDZ) [s], IDA VON SCHEELE-MÜLLER [c], MARGARETE ARNDT-OBER [c], ARTHUR PACYNA [b].

2123. 12" Blk. Dog Monarch Gram. 044214/044215 [197al/198al]. RHEINGOLD: Rheintöchter-Terzett (Wagner). Two sides. *One very lt. NR lbl. side one (one revolution). Beautiful copy, 1-2.* \$25.00.

GIUSEPPE ANSELMi [t]

1820. 11" Fonotipia 62160/ 62616 [XPh2561/ XPh2583]. PAGLIACCI: Vesti la giubba (Leoncavallo) / MIGNON: Ah! non credevi tu (Thomas). *Few light pressing indentations side one should not sound. Likewise a few harmless spots. Cons. 2. Side two a small indentation near start could sound a very few grooves, otherwise just about 1-2.* \$10.00.

2079. 11" Fonotipia 62168/62169 [XPh2912/XPh2913-2]. MARCELLA: O santa libertà / MARCELLA: O mia Marcella (Giordano). Matrix signed by Giordano. Accompanying? *Side one small PB, otherwise just about 1-2. Side two small PB and some sort of narrow circular discoloration mark. Should be harmless. Otherwise just about 1-2.* \$30.00.

1802. 11" Fonotipia 62276/ 62277 [XPh2871/ XPh2872]. WERTHER: Ma come dopo il nembo / WERTHER: Io non so se son desto (Massenet). 1-2. \$15.00.

2078. 11" Fonotipia 62292/62293 [XPh4056/ XPh4057]. DON GIOVANNI: Dalla sua pace / COSÌ FAN TUTTE: Un'aura amorosa. (Mozart). Pressing No 14. *Few minor mks. Tiny superficial scr. side two. Cons. 2.* \$30.00.

2077. 11" Fonotipia 62398/62399 [XPh4661/ XPh4077]. LE MASCHERE: Io sono come nube [Pavana di Florindo] (Mascagni) / CARMEN: Il fior (Bizet). Pressing No. 11. *Side one just about 1-2. Side two few lt. grey traces, 2.* \$35.00.

FERNAND ANSSEAU [t]

2243. 12" Gold PW Victor HRS 1038 [CS843-1/ 744m]. SAMSON ET DALILA: Vois ma Misère (Saint-Saëns)/ **BERNARDO DE MURO [t]**. DON CARLOS: Io l'ho perduta (Verdi). *Both labels signed by the respective artists. 1-2.* \$20.00.

TURE ARA [b]. He studied singing in a class along with Finnish soprano Lia Piltti. At that time his name was Thure Aberg, which would make him a Finn of Swedish Heritage (so I've read). He is also referred to as an actor and recorded as late as the early LP era.

1474. 10" Blk. Orth. Victor V-4077 [BE1551-II/ BE1637-II]. LISA MIA; MARIANNINA (E. Melartin) / HYVÄÄ YÖTÄ (Ray). In Finnish. *One tiny LSS (harmless), minor lbl. stains side one, surface top 1-2.* \$10.00.

GIANNA ARANGI-LOMBARDI [s]

1304. 12" Green Italian Columbia GQX 10703 [CBX-1324/ CBX-1325]. LUCREZIA BORGIA: Come è bello / LUCREZIA BORGIA: M'odi, ah! m'odi (Donizetti). *Striking performances. Just about 1-2.* \$8.00.

VITTORIO ARIMONDI [bs]

1424. 12" Maroon PW Columbia IRCC 59 [30099-1/ 30019-1]. FAUST: Serenata Mefistofèlè (Boïto) / **DAVID BISPHAM [b]**. DER ERLKÖNIG (Schubert). *Faint absolutely harmless, silent patina side one. Otherwise both sides 1-2 (as new).* \$10.00.

BLANCHE ARRAL [s]

1431. 12" White lbl. red vinyl Via 74142 [C-6911-1]. MARRIAGE OF JEANETTE: Air du Rossignol (Massé). 1-2. \$7.00.

LOLA ARTÔT DE PADILLA [s]

1317 12" Green acous. Schall. Grammophon 19053 [27al/ 28al]. DIE KÖNIGSKINDER: Gesang bei der Linde / DIE KÖNIGSKINDER: Sieh' her, ob mir Hunger die Glieder entziert (Humperdinck). *One rub and harmless (silent) edge patina side one into grooves about ½", otherwise 1-2.* \$8.00.

FLORENCE AUSTRAL [s]. See: **FEODOR CHALIAPIN [bs]**. **TUDOR DAVIES [t]**

ERNESTO BADINI [b]

1632. 10" Blue acous. Victor 45034 [922ah/ 933ah]. LA BOHÈME: Bella dama, da questi milionari (Leoncavallo) / **FRANCO DE GREGORIO [t]**. ZAZÀ: Mai più, Zazà (Leoncavallo). 1-2. \$10.00.

1591. 10" Blue acous. Eng. Columbia D1484 [B-443/ B-444]. NERONE: Vivete in pace / **LINA LANZA [ms]**. NERONE: Come e buona (Boïto). *IMS. 1-2.* \$8.00.

2146. 12" Green acous. Milano Disco Monarca S3188 [02305v/02325v]. CRISTOFORO COLOMBO: M'odi, l'estrema è questa [Epilogo] / CRISTOFORO COLOMBO: Aman lassù le stelle [Romanza Atto II] (Franchetti). 2-3. \$8.00.

GIUSEPPINA BALDASSARE-TEDESCHI [s]

1662. 10" Red elec. Fonotipia A2186 [Pho6167 / Pho6171]. LA DANZA DELLE LIBELULE: Il Foxtrot delle Libellule / LA DANZA

DELLE LIBELULE: Bambolina (Franz Lehár). Side two with [BERETTINI \[t\]](#). 1-2. \$12.00.

[SUZANNE BALGUERIE \[s\]](#)

1481. 10" Blk. elec. PW French Polydor 561054 [4578BKP/ 4579BKP]. TRISTAN UND ISOLDE: Liebestod (Wagner). Two sides. 1-2. \$10.00.

1094. 12" Blue elec. PW Eng. Columbia LFX 23 [WLX968-4/ WLX969-4]. ARIANE ET BARBE BLEUE: Oh! mes clairs diamants [Act I] / ARIANE ET BARBE BLEUE: Ah! ce n'est pas encore la claret veritable [Act II] (Paul Dukas). *One very tiny ND side two, otherwise as new.* 1-2. \$10.00.

[CARLO BALLIN \[t\]](#)

1821. 11" Fonotopia 92970/ 92971[XPh4866/ XPh4864-2]. ISABEAU: Fu vile l'editto / ISABEAU: Dormivi? Sognavo (Mascagni). Side two with [FRANCESCA SOLARI \[s\]](#). Rec.12 Dec. 1912. *Slightest marginal lbl. tears and IMs side two. Surfaces just about 1-2.* \$12.00.

[MARIA BARRIENTOS \[s\]](#)

1865. 12" Purple English Columbia 7338 [48650/ 49151-3]. MIREILLE: Valse Song (Gounod) / LAKMÉ: Bell Song (Delibes). Rec. 23 Mar. 1916/12 Mar. 1917. *Excellent later '20s laminated pressing.* 1-2. \$10.00.

1898. 12" Gold Flags Columbia 68052-D [49370-1/ 49371-3]. I PURITANI Qui la voce / I PURITANI: Vien diletto (Bellini). Rec. 8 Apr., 1918. 1-2. \$10.00.

1878. 12" Blue Columbia 7037-M [49112-1/ 49151-3]. PEARL OF BRAZIL: Gentil augel (David) / LAKMÉ: Oú va la jeune Hindoue [Bell Song] (Delibes). Rec. 2 Feb.1917 / 12 Mar. 1917. 1-2. \$10.00.

[VALENTINA BARTOLOMESI \[s\]](#). See: [GENNARO DE TURA \[t\]](#)

[AMADEO BASSI \[t\]](#)

2109. 11" Fonotopia 39643/39644 [XPh1804/XPh1805]. SIBERIA: Orride steppe / SIBERIA: T'incontraí per via (Giordano). *Side one some LGTs last inch or so, otherwise cons. 2.* *Side two just about 1-2.* \$25.00.

2110. 11" Fonotopia 39651/39652 [XPh /XPh1799-2]. TESS: Sta notte ho fatto un sogno [Aria di Angel] (d'Erlanger). Two sides. *Bassi created the leading tenor role (Angel) in the world premiere of Tess at the Naples San Carlo, 1906.* 2. \$25.00.

2076. 11" Fonotopia 39727/39726 [XPh1806/XPh1855-2]. FEDORA: Amor ti vieta / CANZONE GUERRESCA (Giordano). *Side one piano acc. Side two brass acc. Giordano has signed the matrix of both sides. Accompanying? Conducting? Note that side two is a different take than the listing below of the same selection.* *Side one 1-2. Side two just about 1-2.* \$30.00.

2111. 11" Fonotopia 39643/39644 [XPh1806/ XPh1855]. FEDORA: Amor ti vieta / CANZONE GUERRESCA (Giordano). *Few tiny harmless marks. A first class copy. Giordano has signed the matrix of both sides. Note that side two is a different take than the previous listing of the same selection. Just about 1-2.* \$35.00.

[JANE BATHORI \[ms\]](#)

1446. 10" PW Blue Eng. Columbia D13097 [WL1414-2/ WL1556]. CLAIR DE LUNE (Gabriel Fauré) / LIED (Chabrier). Self accompanied. *Just about 1-2.* \$10.00.

[FRANCESCO BATTAGLIA \[t\]](#)

1428. 12" Red acous. Polydor 72963 [2151as/ 2155as]. CAVALLERIA RUSTICANA: Addio alla madre / CAVALLERIA RUSTICANA: Siciliana (Mascagni). *IMs. One small rub side one, otherwise 1-2.* \$25.00.

[MATTIA BATTISTINI \[b\]](#)

1515. 10" White lbl. HMV 52665 [441z-Ao-2z]. EUGEN ONEGIN: Se dell' imen (Tschaikowsky). *1904 recording.* 1-2. \$10.00.

1210. 12" White lbl. Victor 92004 [889c]. ZAMPA: Perché tremar (Héroid). RCA Vr bk. (1930s pressing). *Just about 1-2.* \$7.00.

1848. 12" Red Czech Gramola DB 213 [269ai/ 289aj]. AMOUR, AMOUR! / IDEALE (both Tosti). Side one in French. Piano acc. 1-2. \$15.00

1260. 12" Red Hist. No. 2 HMV DB 214 [229af/ 268aj]. DELIZIA (Beethoven) / LE SOIR (Gounod). Piano acc. *Just about 1-2.* \$8.00.

1136. 12" Red Czech HMV DB 736 [Ck1423-I/ Ck1427-II]. LA FAVORITA A tanto amor (Donizetti) / LE NOZZE DI FIGARO: Non più andrai (Mozart). 1924 recordings. *Fine pressing. Just about 1-2.* \$10.00.

1289. 12" Red Vla 6046 [CA2-3/ CM27-2]. ROI DE LAHORE: O casto fior (Massenet) / MARIA DI RUDENZ: Ah! non avea più lagrime (Donizetti). Side two piano acc. 1-2. \$8.00.

1378. 12" White lbl. red vinyl HMV SS DB 731 [C-1428-III]. O DEL MIO DOLCE ARDOR (Gluck). Piano acc. *Harmless lt. superficial rubs, 2.* \$6.00.

2147. 12" Red acous. La Fonotechnica C.5002/C.5008. IDEALE (Tosti) / CARO MIO BEN (Giordani). Rare 1920 Swiss recordings.

Beautiful performances. Milano pressing (A. Braga). 1-2. \$250.00.

GIUSEPPE BELLANTONI [b]

1781. 11" Fonotopia 62467/92727 [XPh4285/ XPh4420]. LUNA CORTESE [CANZONE NAPOLETANA] (Valente) / LOLITA [SERENATA SPAGNOLA] (Buzzi-Peccia). 1-2. \$25.00.

XENIA BELMAS [s]

1621. 10" Green PW Polydor 522296 [? / ?]. L'ALOUETTE / LE DOUTE (both Glinka-Koukolnik). *Gilt on labels somewhat rubbed. Surfaces 1-2*. \$12.00.

1151. 12" Blk. PW Polydor 66635 [492bm/ 493bm]. IL TROVATORE: Di tale amor / IL TROVATORE: Tacea la notte placida (Verdi). In Italian. *Few lightest, harmless mks. Just about 1-2*. \$12.00.

1152. 12" Blk. PW Polydor 66883 [496bm/ 977½bm]. PIQUE DAME: Scène e Air de Lisa (Tschaikowsky) / ERNANI: Surta è la notte ... Ernani, involami (Verdi). Side one in Russian. Side two in Italian. Orch. dir. Alexander Kitschin. 1-2. \$12.00.

1150. 12" Blk. PW Polydor 66999 [711Bi/ 712Bi]. SI JE LE SAVAIS, Op. 47, No. 1 / LA NOUVELLE MARIÉE, Op. 47, No. 7 (both Tschaikowsky). Piano acc. Alexander Kitschin. *Few lightest harmless mks. Just about 1-2*. \$12.00.

1153. 12" Red PW Ultraphon FP110 [30433-1/ 30434]. LE COQ D'OR: Hymne au soleil / SADKO: Chant Hindou (both Rimsky-Korsakow). *Side one just about 1-2. Side two lt. harmless rubs, cons. 2*. \$10.00.

PAUL BENDER [bs]

1247. 12" Blk. acous. No-Dog Gramophone 65575 (042582/ 042583) [1256m/ 1259m]. DER WANDERER (Schubert) / DER MUMMELSEE (Loewe). Piano acc. 1-2. \$10.00.

ERNA BERGER [s]

1693. 10" Red Electrola EG 2857 [OD-1695-2/ OD-1696-1]. DIE LUSTIGEN WEIBER VON WINDSOR: Duett der Frau Reich und Frau Fluth (Nicolai). With **CHARLOTTE MÜLLER [s]**. Two sides. *Few lt. rubs, just about 1-2*. \$8.00.

1166. 12" Red Electrola DB 11559 [2RA-7224-4/ 2RA-7225-3]. ENTFÜHRUNG AUS DEM SERAIL: Welch ein Geschick [duet Kostanze und Belmonte] (Mozart). Two sides. Orch. dir. Wilhelm Schüchter. With **RUDOLF SCHOCK [t]**. *Minor rub. Just about 1-2*. \$8.00.

1396. 12" Red Electrola DB 11577 [2RA7818-1/ 2RA7817-2]. MADAMA BUTTERFLY: Love Duet [conclusion of Act I] (Puccini). With **RUDOLF SCHOCK [t]**. Two sides. 1-2. \$10.00.

MIREILLE BERTHON [s]

1545. 10" Red elec. PW Disque Gramophone DA 4801 [OG82-II/ BX3693-II]. MADAMA BUTTERFLY: Sur la Mer calmée (Puccini) / SAPHO: Ce que j'appelle beau (Massenet). Orch. dir. Piero Coppola. 1-2. \$8.00.

JUSSI BJÖRLING [t]

1692. 10" Plum HMV X.3556 [BT5266-I/ BT5267-II], SERENATA (Toselli) / I DAG [TO-DAY] (G. Arthur). 1-2. \$8.00.

ALESSANDRO BONCI [t]

2170. 12" Red elec. PW Eng. Columbia D14681 [WBX75/ WBX69]. LE VILLI: Torna ai felici di (Puccini) / UN BALLO IN MASCHERA: La revedrò nell'estasi (Verdi). With **AURORA RETTORE [s]**, **G. MANNI**, **SALVATORE BACCALONI [bs]**. 1-2. \$12.00.

CELESTINA BONINSEGNA [s]

2031. 10" Red G&T 53374-II [2146L]. LE MASCHERE: Aria della letera (Mascagni). Piano acc. Carlo Sabaino. *Well, if you've been looking for fine copy of this rare Boninsegna creator recording, here it is! Cons. 2*. \$150.00.

1487. 10" Red GP '07 Red Victor 91071 [7320b]. IL TROVATORE: Vivrà, contende il giubilo (Verdi). With **FRANCESCO CIGADA [b]**. *Fine early pressing. Just about 1-2*. \$8.00.

2156. 12" Red Milano G&T 053101 [852c]. NOTTURNO (Cantoni). *Bright label. MGTs, some LGTs. Surface looks gen. 4 but plays reasonably well*. \$40.00.

2155. 12" Silver PW Victor IRCC 84 [3197c/ 3198c]. LORELEY: Lascia per or che libera (Catalani) / IL GUARANY: Sento una forza indomita (Gomes). With **LUIGI BOLIS [t]**. 1-2. \$15.00.

WEBSTER BOOTH [t]

1834. 10" Plum HMV B.9451 [OEA-10750-III/ OEA-10751-III]. ELEANORE / UNMINDFUL OF THE ROSES; LIFE AND DEATH (all Coleridge-Taylor). Piano acc. Hubert Greenslade. 1-2. \$7.00.

GIUSEPPE BORGATTI [t]

2149. 11" vinyl Historic Masters [XPh1517/XPh1524] HM 82. LOHENGRIN: Di, non t'incantan (Wagner) / DIE MEISTERSINGER: Nel verno al pie (Wagner). Piano acc. 1-2. \$8.00.

2112. 11" Fonotopia 39406/39409 [XPh1516/ XPh1525]. TOSCA: E lucean le stelle (Puccini). IL LOTO A SCHIVO PRENDE [DIE LOTUSBLUME]; SEI BELLA, O MIA DOLCEZZA [DU BIST WIE EINE BLUME] (Both Schumann). In Italian. Piano acc.

Side one a few LGT, one lt. scr., otherwise gen. 2. Side two cons. 2. \$60.00.

2148. 12" elec. Maroon Italian PW Columbia GQX 16453 [WBX269/WBX498]. OTELLO: Niun mi tema (Verdi) / **CARMELO MAUGERI [b]**. UN BALLO IN MASCHERA: Eri tu (Verdi). *Rare! Side one some lt. superficial scr. and rubs, cons. 2. Side two just about 1-2.* \$250.00.

TERSILLA BORELLI [s]. Asti, 1878 – Conegliano Veneto, 1941. A student at the Liceo Musicale of Torino, she made her operatic debut as *Aida* at the Politeama Azeglio of Bologna. Her career continued through at least 1918, mostly in Italy but with a period in 1908 in South America. Her repertoire included a number of Verdi roles as well as principal soprano parts in such works as *Andrea Chenier*, *Isabeau*, *Rigoletto*, *Siberia*, *Fedora*, *Malena* (Ettore Titta) and *Mefistofele*. – from *Forgotten Opera Singers* (Internet)

1787. 11" Brown Disco Odeon 37610/37020 [Xm1064/ Xm1018]. ERNANI: Ernani, involami / **CESARE PREVE [bs]**. ERNANI: Infelice e tuo credevi (Verdi). *Just about 1-2.* \$12.00.

DINO BORGIOLO [t]

1685. 10" Red acous. Eng. Columbia D.4963 [70665/ 70668]. DON PASQUALE: Serenata (Donizetti) / PESCATORE DI PERLE: Mi par d'udir ancora (Bizet). *Just about 1-2.* \$7.00.

LUCREZIA BORI [s]

1470. 10" Red vinyl SS Victor 3039-A [BVE-34166-5]. NIGHT HYMN AT SEA (Thomas). With **JOHN McCORMACK [t]**. Rec. 24 Dec. 1925. Planned as one side of Victor 3039 but *unpublished*. 1-2. \$10.00.

1627. 10" Red Vinyl SS Victor 3039-B [BVE-34167-2]. UNDERNEATH THE WINDOW (Schumann). With **JOHN McCORMACK [t]**. Rec. 18 Dec. 1925. Planned as the revise side of the previous record but also *unpublished*. 1-2. \$10.00.

INGE BORKH [s]

1342. 12" Plum late Electrola DB 11537 [2RA-6858-2/ 2RA-6859-2]. THE CONSUL: To This We've Come [Magda's Aria] (Gian-Carlo Menotti). Two sides. In German. *Couple lightest rubs.* 1-2. \$12.00.

OLIMPIA BORONAT [s]

1673. 10" Red St. Petersburg G&T 53354 [1778L]. MARTHA: Air de la Rose (Flotow). *Just about 1-2.* \$35.00.

1671. 10" Silver PW Victor IRCC 50 [1773L/ 1775L]. MIREILLE: O légère hirondelle (Gounod) / I PURITANI: O rendetemi la speme (Bellini). Piano acc. 1904 Russian St. Petersburg matrices. *Side two later reissued as HMV VA 11 but I believe that this is the only reissue of side one.* 1-2. \$10.00.

1161. 12" Red SS Vla 88242 [1507c]. RIGOLETTO: Tutte le feste al tempio (Verdi). *VrBk. Lightest NR on lbl. Surface top 1-2.* \$12.00.

2239. 12" Red Dog SS Gram. Monarch 053185 [1506½c]. DON PASQUALE: So' anch'o la virtù magica (Donizetti). *The minimum here doesn't reflect the price I originally paid for this rarity. Lt. lbl. fade. Surface 1-2.* \$200.00.

ROGER BOURDIN [b]. See: **EMMA LUART [s]**

1585. 10" Red Odéon 188.583 [KI-1652-1/ KI-1653-2]. LE BON ROI DAGOBERT: C'est une toute petite histoire / LE BON ROI DAGOBERT: Majesté, Madame, mon enfant (Samuel Rousseau). Side two with **EMMA LUART [s]**. *Both Luart and Bourdin were creators in the Paris Opéra-Comique 5 Dec. 1927 world premiere. Superficial lt. rubs, cons. 2.* \$8.00.

FRIEDRICH BRODERSON [b]

1231. 12" Purple acous. Parlophon P.1291 [2-5630/ 2-5632]. IHR BILD / FRÜHLINGSTRAUM (both Schubert). Piano acc. Felix Günther. *One tiny PB side one. Just about 1-2.* \$12.00.

1362. 12" Dk. Blue acous Odeon O-6009 (AA79361/ AA79354) [xxB6831/xxB6834-2]. CARMEN: Lied des Escamillo (Bizet) / KONIGSKINDER: O du, liebheilige Einfalt (Humperdinck). *Just about 1-2.* 10.00.

SUZANNE BROHLY [c]. See also: **LOUIS CAZETTE [t]**

1438. 10" Blk. acous. Disque Gram. P.396 (33919/33920) [s21810u / s21811u]. J'AI PARDONNÉ (Schumann) / LES YEUX (Tremisot). *One MGT side two, cons. 2.* \$8.00.

1449. 10" Blk. acous. Disque Gram. P.448 [BE232-1/ BS606-II]. SAPHO: Petit voici la lampe (Massenet) / IL TROVATORE: Stride la vampa (Verdi). In French. *Just about 1-2.* \$8.00.

EUGENIA BRONSKAYA [s]

2124. 12" Blk. vinyl Pink lbl. Historic Masters HM 110 [2882c/283½af]. A LIFE FOR THE TSAR: I do not grieve (Glinka) / ZABAVA PUTYATISHNA: Zabava's Arioso (Ivanov). 1-2. \$8.00.

YVONNE BROTHIER [s]

1657. 10" acous. Blk. Disque Gramophone P-627 [BD4082-II/ BJ86-II]. GRAZIELLA: Chanson Procitane (Mazellier) / PAGLIACCI: Ils s'en vont joyeux (Leoncavallo). *Brothier created the title role, side one, in the first complete Paris performance, Opéra-Comique, 18 March, 1925.* 1-2. \$10.00.

1563. 10" PW elec. Blk. Disque Gramophone P-814 [BS3741-II/ BS3742-II]. LAKMÉ: Air des Clochettes (Delibes). Two sides. Orch. dir. G. Lauweryns. *Excellent later '30s laminated pressing.* 1-2. \$10.00.
1561. 10" PW Red PW Disque Gramophone DA-4830 [OW-1470-1/ OW-1471-2]. LES CHÉRUBINS: Ces vers sont faits pour moi (Massenet) / ISOLINE: Ah, ah, je suis jolie (Messager). 1-2. \$10.00.
1562. 10" PW Plum elec. Disque Gramophone K-7077 [OPG1075-1/ OPG1076-1]. LE POSTILLON DE LONGJUMEAU: Mon petit mari (Adam) / L'ÉTOILE DU NORD: Prière et Barcarolle (Meyerbeer). 1-2. \$10.00
1449. 10" PW Plum elec. Disque Gramophone K-7128 [OPG1071-1/ OPG1072-1]. AU PRINTEMPS (Gounod) / SÉRÉNADE (Gounod). Piano acc. Mme. J. M. Bourget. 1-2. \$8.00.
1358. 12" PW Red elec. Disque Gramophone DB-4858 [2W1472-1/ 2W1473-1]. FILLE DU RÉGIMENT: Salût à la France (Donizetti) / LE DOMINO NOIR: Aragonaise (Auber). Orch. dir. J. F. Szyfer. 1-2. \$10.00.

ELSA BRUSASCA [s]

1581. 10" Blue Cetra AT 0372 [10741/ 10742]. L'OFFERTA / PREGHIERA; AMOR DEL PROSSIMO (all Beethoven). Piano acc. Angelo Surbone. 1-2. \$8.00.

MADELEINE BUGG [s]. Reims, 1887-Paris, 1936. She studied at the Paris Conservatoire with Guillamat, Imbart de la Tour and Isnardon, winning First Prize in Opera in 1913. Her Paris Opéra debut was the same year as Thais. In the '20s she appeared in Italy and South America. Her husband (André Bourgeois, whom she wed in 1910) died in 1926. She lived in Milan 1926-28 and then Paris to 1931. The story becomes clouded at this point. It was reported that she became ill in South American while on a singing engagement and never really recovered. Her career seems to have ended at that point and she she died "in utter poverty" in a Paris public hospital. She was recognized by a Doctor who had seen her on stage years earlier. Her very few and scarce records were made for Columbia in 1924 and reveal to this listener a remarkably attractive voice.

1769. 10" Purple acous. La Cigale (Eng. Columbia) D9450 [B162/B163]. AMICO FRITZ: Son pochi fiori (Mascagni) / MANON: Addio, o nostro piccol desco (Mascagni). Side one is erroneously labeled "LUISA: Da quel giorno". Was the "LUISA" aria actually issued? *Some rubs, gen. 2. No reproduction problems.* \$20.00.

JOSEF BURGWINKEL [b/t]. Cologne-Deutz, Germany, 1895-Berlin - 1966. His debut as a baritone was in Wuppertal, 1918, then appearing in Mannheim, Munich and Berlin. From 1927 to 1944 he assumed tenor roles with the Berlin State Opera and at the Salzburg Festival, singing such parts as Ferrando in Mozart's *Così fan tutte* and Max in Krenek's *Jonny spielt auf*. After W.W. II he appeared again as a baritone in East Germany, returning to his baritone repertoire in, among other roles, Rigoletto with Tiana Lemnitz. During the 1950s until his death he was also active as a film actor.

1165. 12" Green acous. Polydor 19516 [1787as/ 1788as]. AM RHEIN UND BEIM WEIN (Franz Ries) / LACRIMAE CHRISTE (Carl Bohm). *Just about 1-2.* \$8.00.

[KAREL] CARL BUR[R]IAN [t]

1454. 10" Blk. Concert Gramophone 4-42477/ 4-42478 [15557b/ 7767r]. ERINNERUNGEN [ZWEI LIEDER] (Franz Neumann) / ZUEIGNUNG (R. Strauss). *Just about 1-2.* \$10.00.

EUGENIA BURZIO [s]

1816. 11" Fonotipia 39439/39440 [XPh1534/ XPh1535]. IL TROVATORE: Qual voce / IL TROVATORE: Duetto Eleonora-Conte (Verdi). With ANTONIO MAGINI COLETTI [b]. Piano acc. *Tiny ("¼") scr. start side one shuld be harmless. Just about 1-2.* \$10.00.

2113. 11" Fonotipia 39513/39514 [XPh1543/ XPh1544]. BALLO IN MASCHERA: Ma dall'arido stelo (Verdi). Two sides. *Some lt. greying (LGTs), gen. 3-4.* \$15.00.

2150. 12" Fonotipia: LA FORZA DEL DESTINO: Pace, pace mio Dio (Verdi) / LA GIOCONDA: Così mantieni il patto? (Ponchielli). Side two with GIUSEPPE DE LUCA [b]. Piano acc. *Marginal lbl. tears side one. Few MGTs, just about 1-2.* Side two 1-2. \$15.00.

CLARA BUTT [c]

1198. 12" Purple acous. Eng. Columbia 7305 [6655/ 6775]. XERXES: Ombra mai fu / SOSARME: Rend'il Sereno (both Händel). Side two likely a second issued take (has a stylus catch band pressed in about a quarter inch from the final grooves which British Columbia introduced around 1923). 1-2. \$10.00.

1199. 12" Purple acous. Eng. Columbia 7308 [6771/ 6772]. THE DREAM OF GERONTIUS: My work is done [No. 1] / THE DREAM OF GERONTIUS: I see not those false spirits [No. 2] (Elgar). Both sides with MAURICE D'OISLY [t]. Orch. dir. Sir Henry J. Wood. 1-2. \$10.00.

1200. 12" Purple acous. Eng. Columbia 7320 [74156/ 74157]. INDIAN LOVE LYRICS: Kashmiri Song (Woodforde-Finden) / SEA PICTURES: Where Corals Lie (Elgar) 1-2. \$10.00.

LÉON CAMPAGNOLA [t]

1690. 10" Purple Disque pour Gramophone 4-32355/ 4-32356 [18607u/ 18603u]. LUCIA: Quand l'herbe des champs croître

- (Donizetti) / JEWELS OF THE MADONNA: Prière (Wolf-Ferrari). *Few lt. harmless scuffs, cons. 2.* \$8.00.
1649. 10" Purple Disque pour Gramophone U.10 [16996u/ 17004u] (4-32296/ 4-32292). MANON LESCAUT: Ange, sirène ou femme / MANON LESCAUT: Ah! ne m'approchez pas! (Puccini). 1-2. \$8.00.
1576. 10" Purple acous. Disque Gramophone U.11 (4-22295/ 4-32321) [16962u/ 17469½u]. SIGURD J'ai gardé mon âme ingénue / SIGURD: Un souvenir poignant (Reyer). 1-2. \$8.00.
1629. 10" Blk. Disque Gramophone P-537 [16564u/ 16608u]. LA FAVORITE: Un ange, une femme inconnue / LA FAVORITE: Ange si pur (Donizetti). *Excellent later '30s laminated pressing.* 1-2. \$8.00.

LINDA CANNETTI [s]. See: **GIOVANNI ZENATELLO [t]**

MERCEDES CAPSIR [s]

1609. 10" Red Spanish Columbia R14710 [WK2089/ WK2090]. EL SALTO DEL PASIEGO (de Eguilaz) / MARUSKA (Gianini). 1-2. \$8.00.

ENRICO CARUSO [t].

1668. 10" Red Vla 515. OVER THERE (Geo. M Cohan) / GARIBALDI'S HYMN (Luigi Mercanini). 1-2. \$7.00.
1040. 12" Red Vla 8008. LES DEUX SÉRÉNADES (Leoncavallo). SI VOUS L'AVIEZ COMPRIS (Denza). With **MISCHA ELMAN [vln]**, **GAETANO SCOGNAMIGLIO [pno]**. 1-2. \$7.00.
1259. 12" Red Vla ('30s pressing) 10003. MARTHA: Quartetto notturno / MARTHA: Presto, presto (Flotow). With **FRANCES ALDA [s]**, **JOSEPHINE JACOBY [c]**, **MARCEL JOURNET [bs]**. *Just about* 1-2. \$7.00.
1228. 12" Red Vla 10005. UN BALLO IN MASCHERA: É scherzo od é folia / UN BALLO IN MASCHERA: La rivedrà nell' estasi (Verdi). With **FRIEDA HEMPEL [s]**, **LÉON ROTHIER [bs]**, **ANDREAS DE SEGUROLA [bs]** (both sides); **MARIA DUCHÈNE [c]** (side one). *Label side one signed by Hempel in white ink.* 1-2. \$12.00.
1014. 12" Green late VdP DM 107 [C-22576-1/ C-22123-2]. ELISIR D'AMORE: Venti scudi (Donizetti) / FORZA DEL DESTINO: Sleale! Il segreto fu dunque violato (Verdi). With **GIUSEPPE DE LUCA [b]**. 1-2. \$8.00.
1435. 12" Red late VdP DB 118 [C-14202-2/ C-17197-1]. CAVALLERIA RUSTICANA: Addio alla madre (Mascagnii) / MACBETH: O figli, o figli miei ... Ah! la paterna mana (Verdi). 1-2. \$8.00.
1063. 12" Red late VdP DB 138 [C-14200-2/ C-15570-3]. STABAT MATER: Cujus animam (Rossini) / MESSA DA REQUIEM: Ingemisco (Verdi). *These late VdP pressings have superb, quiet surfaces and are highly recommended.* 1-2. \$8.00.
1868. 12" Red Australian (Post-War) HMV DB 616 [C-22514-1/ C-14730-1]. LA CAMPANA DI SAN GIUSTO (Arona) / IL GUARANY: Senta una forza indomita (Gomez). With **EMMY DESTINN [s]**. *Fine pressing.* 1-2. \$10.00.
1064. 12" Red late VdP DB 700 [C-4316-1/ C-5008-1]. ANDREA CHÉNIER: Improvviso (Giordano) / DON SEBASTIANO: Deserto in terra (Donizetti). *Side one* 1-2. *Side two few small lt. rubs, just about* 1-2. \$7.00.
1905. 12" Blk. vinyl Victor mat. C-19133-1. LUCIA: Chi me frena (Donizetti). With **AMELITA GALLI-CURCI [s]**, **MINNIE EGENER [ms]**, **ANGELO BADA [t]**, **GIUSEPPE DE LUCA [b]**, **MARCEL JOURNET [b]** *Unpublished take from orig. metal part/. Issued version on 95121 is take 2. Rec. 25 Jan. 1917.* 1-2. \$20.00.
2220. 12" Blk. vinyl Victor 88025 [C-3180]. AÏDA: Celeste Aida (Verdi). *Unpublished. In almost all cases, no more than 25 of any particular title was pressed. From orig. metal matrix.* 1-2. \$20.00.
2221. 12" Blk. vinyl Victor mat. C-8506-1. IL TROVATORE: Miserere (Verdi). With **FRANCES ALDA [s]**. *Unpublished version without chorus. From orig. metal matrix.* 1-2. \$20.00.

ELVIRA CASAZZA [ms]. See: **BERNARDO DE MURO [t]**

LOUIS CAZETTE [t]

1508. 10" Blk. acous. Disque pour Gram. P.386 [s-21758u/ s-21760u]. SERENATA (Toselli) / LE TANGO DU RÊVE (Malderen). *Just about* 1-2. \$10.00.
1568. 10" Blk. acous. Disque Gram. P-436 [Be215-I/ Bs280-2]. GRISÉLIDIS Je suis l'oiseau (Massenet) / FORTUNIO J'aimais la vieille maison grise (Messager). 1-2. \$10.00.
1660. 10" Blk. acous. Disque Gram. P-437 [BS281-I/ BE318-I]. MIGNON: Ah! que ton âme / MIGNON: Je suis heureuse (Thomas). Side two with **SUZANNE BROHLY [c]**. *Cons. 2.* \$8.00.

GERMAINE CERNAY [s]

1658. 10" Red elec. PW Odéon 188.619 [KI-1985-1/ KI-1987]. PENELOPE: C'est sur ce banc, devant cette colonne / PENELOPE: Je l'attends, Minerve le protège (Gabriel Fauré). 1-2. \$10.00
1659. 10" Red elec. PW Odéon 188.709 [KI-3188-1/ KI-3189-3]. THÉRÈSE: Le Devoir / THÉRÈSE: Jour de Juin, jour d'été (Massenet). 1-2. \$10.00.
2245. 12" Red elec. PW Odéon 123.590 [XXP-6754-3/ XXP-6755-4]. PENELOPE: Danse; Vous n'avez fait qu'éveiller (G. Fauré) / PELLÉAS ET MÉLISANDE: Voici ce qu'il écrit à son frère Pelléas (Debussy). Orch. dir. Gustav Cloëz. 1-2. \$12.00.

DANILO CESTARI [t]

1720. 10" Blue Cetra AT 0398 [11622/ 11623]. L'AFRICAIN: O paradiso (Meyerbeer) / WERTHER: Ah! non mi ridestar (Massenet). 1-2. \$20.00.

SUZANNE CESBRON-UISEUR [s]

1333. 12" Red elec. Odeon 123.500 [XXP6500-2/ XXP6501-2]. CAVALLERIA RUSTICANA: Santuzza-Turiddu Duet (Mascagni). Two sides. With **GASTON MICHELETTI [t]**. Orch. dir. Gustav Cloëz. *Just about* 1-2. \$8.00.

1413. 12" Red elec. Odeon XX123.599 [XXP6775-1/ XXP6776-2]. L'EAU QUI COURT (Richepin-A. Georges) / LE COLIBRI (de Lisle-Chausson). Piano acc. *Just about* 1-2. \$10.00.

FEODOR CHALIAPIN [bs]

1015. 12" White lbl. vinyl SS HMV Unpublished mat. 312af. LIFE FOR THE TSAR: They Guess the Truth (Glinka). 1-2. \$8.00.

1422. 12" Blue SS Opera Disc 76437 (022188) [2021c]. RUSSIAN PRISONER'S SONG (label translation: THE SUN RISES AND HE SETS). With Chorus. 1-2. \$12.00.

1310. 12" Red PW Electrola DB 899 [Cc7067-II/ Cc7075-II]. FAUST: Seigneur, daignes permettre [Church Scene]. With **FLORENCE AUSTRAL [s]**. Take one also issued for side one (in U.K., I believe). Orch. dir. Albert Coates. *Just about* 1-2. \$8.00.

1099. 12" Red late VdsM DB 1104 [Cc11705-II /Cc11710-II]. SADKO: Song of the Viking Guest (Rimsky-Korsakov) / PRINCE IGOR: How Goes It, Prince? (Borodin). Orch. dir. Lawrence Collingwood (side one) / Albert Coates (side two). *Superb late pressing*. 1-2. \$8.00.

MARIO CHAMLEE [t]

1157. 12" Gold acous. Bruns. 50020 [X9087/ X9091]. TRISTE RITORNO! (Barthlémy) / L'ALBA SEPARA DALLA LUCE L'OMBRA (Tosti). Remarkable examples of his clarion voice. 1-2. \$8.00.

1889. 12" Gold elec. Bruns. 50075. LA BOHÈME: Racconto di Rodolfo (Puccini) / MANON: Ah! fuyez, douce image (Massenet). *Pressed by Columbia in the 1930s. How great it would be if such pressings of other Brunswicks turned up. They are similar to the superb editions of a few Brunswicks done by Polydor*. 1-2. \$10.00.

1020. 12" Gold elec. Bruns. 50141. MIGNON: Elle ne croyait pas / MIGNON: Adieu, Mignon! (Thomas). *Just about* 1-2. \$8.00.

GIOVANNI CHIAIA [t]

1672. 10" Plum elec. Eng. Columbia D.6096 [WB2667-2/ WB2673]. IL TROVATORE: Di quella pira / ERNANI: Come ruggiada al cespite (both Verdi). *Small lbl. stkr.* *Just about* 1-2. \$10.00.

GINA CIGNA [s]. See: **AURELIANO PERTILE [t]**

MARCEL CLAUDEL [t]

1584. 10: Green PW Polydor 522.803 [6349BKP/ 6350BKP]. GRISÉLIDIS Je suis l'oiseau (Massenet) / LE JONGLEUR DE NOTRE-DAME: Liberté ma mie (both Massenet). 1-2. \$10.00.

EDMOND CLÉMENT [t]

1836. 10" White lbl. Vla 64294 [B-11189-1]. SONNET MATINAL (Massenet); IL NEIGE (Bemberg). Piano acc. Frank La Forge. 1-2. \$8.00.

1315. 12" PW Silver Victor IRCC 138 [C-11468-1/ C-11469-1]. ROBERT LE DIABLE: Ah, l'honnête homme! / ROBERT LE DIABLE: Le bonheur est dans l'inconstance (Meyerbeer). With **MARCEL JOURNET [bs]**. 1-2. \$8.00.

1127. 12" Mauve HMV AGSB 25 [C-12912/ C-12913]. ROMÉO ET JULIETTE: Ange adorable (Gounod) / MEFISTOFELE: Lontano, lontano (Boïto). With **GERALDINE FARRAR [s]**. 1-2. \$7.00.

JOHN COATES [t]

1303. 12" Blue PW Eng. Columbia LX 77 [WAX5094/ WAX5176]. BRONWEN: Bran's Answer to Matholoc; The Bard's Song / BRONWEN: Taillessin's Song (Josef Holbrook, Op. 76). Orch. dir. Claud Powell. *For other Bronwen excerpts, see Doris Vane [s] in this section and Claud Powell in the instrumental section*. Couple lightest rubs. 1-2. \$10.00.

FLORENCIO CONSTANTINO [t]

1731. 10" Blk. Columbia 1902-M [4044-2/ 4045-1]. RIGOLETTO: La donna è mobile / RIGOLETTO: Questa o quella (Verdi). *Slightest lbl. stain. Excellent laminated surfaces*. *Just about* 1-2. \$10.00.

FERRUCCIO CORRADETTI [b]

2114. 11" Fonotopia 39380/39388 [XPh454/ XPh476]. LA TRAVIATA: Prendi, quest'è l'immagine (Verdi). With **GIANNINA RUSS [s]**, **ELVINO VENTURA [t]** / AMICA: Più presso al ciel (Mascagni). With **G. RUSS [s]**. Piano acc. *Side one tiny dig, Just about* 3. *Side two some LGTs*, 3-4. \$15.00.

2116. 11" Fonotopia 39840/39841 [XPh2153/ XPh2154]. LINDA DI CHAMOUNIX: Io vi dico che partiate [Duetto atto II]. Two sides. With **ELISA PETRI [s]**. Cons. 2. \$20.00.

2115. 11" Fonotopia 39904/39905 [XPh2207/ XPh2208]. IL TROVATORE: Per me ora fatale / IL TROVATORE: No, no, non può

- nemmeno un Dio (Verdi). *Small LSS side two. Cons. 2.* \$15.00.
2157. 12" Fonotopia 74037/74016 [XXPh2363-2/ XXPh2150]. PAGLIACCI: Si può [Prologo] / **LA SCALA CHORUS**. PAGLIACCI: Coro delle campane (Leoncavallo). *Tiny scr. side two. Just about 1-2.* \$12.00.
1522. 10" Red late VdP DA 757 [BVE-33405-4/ BVE-33406-3]. LA BOHÈME: Mimi è una Civetta (Puccini) / LA FAVORITA: Una vergine (Donizetti). *Fine pressing, as are most late VDP issues. 1-2.* \$8.00.
1521. 10" Red Scroll "Z"-type shellac 1240 [BVE-37869-3/ BVE-37873-3]. LA CENA DELLE BEFFE: Mi svesti / LA CENA DELLE BEFFE: Ahi che tormento (Giordano). *Glassy surfaces. 1-2.* \$10.00.
1523. 10" Red late VdP DA 1075 [BE-1103-II / BE1110-II]. TURANDOT: Nessun dorma (Puccini) / TURANDOT: Non piangere Liù (Puccini). *Fine pressing. Orch. dir. Carlo Sabajno. 1-2.* \$8.00.
1338. 12" Purple acous. Parlophone E10206 [6165 /6464]. UN BALLO IN MASCHERA: Forse la soglia attinse / UN BALLO IN MASCHERA: Ma se m'è forza perderti (Verdi). *Lbl. creases (side one only) indicate possible harmless under lbl. crk. Surface just about 1-2.* \$12.00.
1852. 12" Red elec. PW Spanish Disco Gramófono DB 901 [CVE-33400-2/ CVE-33401 2. DOÑA FRANCISQUITA: Mujer fatal (Vives-Romero-Shaw) / EL DICATOR: Canción de la carta (Romero-Fernandez-Shaw-Millán). *Fine pressing. 1-2.* \$15.00.
1167. 12" Red late VdP DB 1468 [CF3453-I / CF3473-II]. LA BOHÈME: Che gelida manina (Puccini) / FAUST: Salve dimora (Gounod). *Superb pressing. 1-2.* \$8.00.

ARMAND CRABBÉ [b]

2240. 12" Red PW Disque Gram. DB 4824 [2W 558-1/ 2W 559-2]. AMARYLLIS: Les adieux d'Apollon (Maurage-Crabbé) / IL TROVATORE: Il balen (Verdi). In French .PW. *Excellent laminated surfaces. 1-2.* \$40.00.

GIULIO CRIMI [t]

1840. 10" Brown shellac Aeolian-Vocalion 30105 [561]. PECCHE? (DeFlavis-Pennino). *Small lbl. stkr. 1-2.* \$7.00.

CLAIRE CROIZA [ms], FRANCIS POULENC [pno]

1275. 12" Blue PW French Columbia D15041 [WLX-328-1 /WLX-363-2]. LE BESTIARE (Francis Poulenc) / L'INVITATION AU VOYAGE (Duparc). *Accompanied by FRANCIS POULENC. Just about 1-2.* \$10.00.
1891. 12" Blue PW English Columbia D15129 [WLX657 / WLX682]. LIGHT (Albert Roussel) / DEUX RONDELS: Adieu vous sy; Le souvenir de vous me tue (Pierre de Bréville). *Accompanied by the respective composers. Side lightest superficial rubs, just about 1-2. Side two as mint, 1-2.* \$12.00.
1432. 12" Blue PW French Columbia D15187 [WLX658/ WLX964]. INVOCATION (Albert Roussel) / LES FEES (Pierre de Bréville). *Accompanied by the respective composers. Just about 1-2.* \$12.00.
1533. 12" Blue PW French Columbia D15195 [WLX917-2 /WLX918-2]. TROIS MÉLODIES (Erik Satie) / TROIS POÈMES (Darius Milhaud). *Both sides accompanied by DARIUS MILHAUD. 1-2.* \$12.00.

RICHARD CROOKS [t]

1707. 10" Blk. PW HMV EW 75 [BLR5752-II/ BLK5753-II]. CAVALLERIA RUSTICANA: Siciliana (Mascagni) / TOSCA: Recondita armonia (Puccini). In German. *Tiny lbl. stkr. side one. 1-2.* \$7.00.
1670. 10" Red Scroll "Z" shellac Victor 1343 [BVE-43734-3/ BVE-43735-1]. NAUGHTY MARIETTA: Ah! Sweet Mystery of Life (Herbert) / THE SONG OF SONGS (Vaucaire-Lucas-Moya). Rec. 23 Apr. 1928. *1-2.* \$6.00.

ALICE CUCINI [ms].

2032. 10" Red Pre-Dog Angel Gram. Concert 53500 [10372b]. IL TROVATORE: Stride la vampa (Verdi). *One greyed groove near end. 3.* \$25.00.
2033. 10" Red G&T 53500 [10372u]. IL TROVATORE: Stride la vampa (Verdi). *Some greying. Scratches (a number of clicks). 4.* \$10.00.
2034. 10" Red G&T 53501 [10375b]. CARMEN: Avenera (Bizet). In Italian. *Small lbl. stkr. 3.* \$25.00.
2135. 12" Red G&T 053120 [1039c]. IL TROVATORE: Condotta ell'era in ceppi (Verdi). *A few LSSs and a few MGTs. 3-4.* \$25.00.
2151. 12" Red > 053122 [1043c]. SAMSON ET DALILA: O April foriero (Saent-Saëns). *3-4.* \$25.00.
2136. 12" Red G&T 053123 [1050c]. CARMEN: Canzone Boema (Bizet). *Somewhat cloudy sounding. Few MGTs, gen. 3.* \$25.00.
2138. 12" Red G&T 053124 [1052c]. CREPUSCOLO TRISTE (Giordano-Scritto appositamente per il Grammfono). *2-3.* \$40.00.
2139. 12" Red G&T 054085 [602c]. MIGNON: Leggiadre rondinelle (Thomas). With **GIULIO ROSSI [bs]**. *Hair crk. grooved side about 1/2" into grooves from rim. Should be silent. Few MGTs. 3-4.* \$25.00.
2145. 12" Red G&T 054086 [603c]. LOHENGRIN: Vieni al mio ostel (Wagner). With **EMILIA CORSI [s]**. *1-2.* \$30.00.

JULIA CULP [c]

1893. 12" Anker E.9566 [04849 /04990]. MEINE FREUDEN [WALZER] (Chopin) / **FRANZ STEINER** [t]. WIE BIST DU MEINE KÖNIGIN (Brahms). Piano acc. *Fine copy. Just about 1-2.* \$25.00.

TOTI DAL MONTE [s]

1831. 10" Red PW Victor 1202 [BVE-36752-3/ BVE-36756-1]. LA LUCCIOLE [THE FIREFLY] (Brogi) / VIDALITA (Williams). Piano acc. Rosario Bourdon. *Lbl. stkr. over trademark area side one. Superb surfaces.* 1-2. \$8.00.

1122. 12" late Red VdP DB 1319 [CM1020-II/ CM1026-II]. NINNA-NANNA (G. Bianchini) / REDENTOR IN FAMIGLIA (B. & G. Bianchini). *Charming, appealing performancs.* Orch. dir. Carlo Sabajno. 1-2. \$8.00.

CHARLES DALMORÈS [t]

1570. 10" PW Gold Victor HRS 1054 [B-11153-2/ B-12544-1] (87087/87120). SAMSON ET DALILA: Arrêtez, ô mes frères (Saint-Saëns) / JE T'AIME (Massenet). Side two piano acc. Rosario Bourdon. 1-2. \$12.00.

1512. 10" PW Silver Victor IRCC 131 [B-4395-2/ 5716-o]. LE PROPHÈTE: Roi du ciel (Meyerbeer) / **MAURICE RENAUD** [b]. RONDEL DE L'ADIEU (De Lara). *Side one first edition, signed by Dalmorès.* 1-2. \$12.00.

1287. 12" White lbl. Vla 85114 [C-4263-1]. CARMEN: Je suis Escamillo (Bizet). With **MARCEL JOURNET** [bs]. 1-2. \$8.00.

1263. 12" Red vinyl Vla 88330 [C-11142]. NINON (Tosti). 1-2. \$8.00.

1423. 12" PW Silver Victor IRCC 169 [C-4253-1/ C-4254-1]. CARMEN Je suis Escamillo (Bizet) / FAUST: Vision Céleste (Gounod). Both with **MARCEL JOURNET** [bs]. Both recorded Feb. 19, 1907. *One small rub, otherwise 1-2.* \$10.00.

MARGUERITE D'ALVAREZ [c]

1459. 10" Red Orth. Vla 1139 [BVE-31756-8/ BVE-33956-1 Rec. 8 Dec. 1925. LA ZAGALINA [THE SHEPHERDESS] (Tabuyo) / TUS OJILLOS NEGROS (de Falla). Piano acc. Blair Neale. *Just about 1-2.* \$12.00.

1050. 12" Red Orth. Vla 6590. SAMSON ET DALILA: Mon coeur / SAMSON ET DALILA: Printemps qui commence (Saint-Saëns). 1-2. \$10.00.

VASILI DAMAEV [t]

2125. 12" vinyl Blue lbl. Historic Masters 27A [1920c/1952c]. MAY NIGHT: Sleep, my beauty / **ELENA KATULSKAYA** [s]. MAY NIGHT: Duettino: Levko & Panochka (Rimsky-Korsakov). With **VASILI DAMAEV** [t]. 1-2. \$8.00.

2137. 12" vinyl Pink lbl. Historic Masters HM 98 [247af/2178c]. SADKO: As if I had a chest of gold / SADKO: Ho, faithful friends (Rimsky-Korsakov). 1-2. \$8.00.

GIUSEPPE DANISE [b]

1723. 10" Gold acous. Brunswick 15028 [8995/9194]. VOI ED IO (De Curtis) / LUNANANZA (both De Curtis). Side one with Fredric Fradkin [vln]. *Just about 1-2.* \$8.00.

1360. 12" Blue elec. French Polydor 595013 [Brunswick 30116-A/30116-B]. PANIS ANGELICUS (Franck) / PIETÁ SIGNORE (Stradella). *Superb pressing of Brunswick masters. Lbl. stkr and lbl. tears (trademark area) side one. Surfaces as new, i.e. 1-2.* \$10.00.

1853. 12" Blue acous. French Polydor 595014 [Brunswick X9917/ X9956]. CORE 'NGRATO (Cordiferro-Cardillo) / CANTA PE' ME (Bovio-de Curtis). *Top pressing. As new. 1-2.* \$12.00.

ALEXANDR DAVIDOV [t]

1223. 12" Green Russian Zonophone 062012/062018 [274m/336m]. LA JUIVE: Rachel quand du Seigneur (Halévy) / **OSKAR KAMIONSKY** [b]. FAUST: Death of Valentine (Gounod). In Russian. *One tiny PB side one. One minor rub side two. Excellent copy, just about 1-2.* \$20.00.

TUDOR DAVIES [t].

1004. 12" Blk. acous. HMV D.840 [Cc4201-II/ Cc4202-II]. CAVALLERIA RUSTICANA: Tu qui Santuzza? (Mascagni). In English. Two sides. With **FLORENCE AUSTRAL** [s]. *Cons. 2.* \$10.00.

PETER DAWSON [bs-b]

1520. 10" Plum PW B.8475 (OEA.3838-I / OEA.3839-I). EMPTY SADDLES [from film *Rhythm on the Range*] (Hill) / COVERED WAGON LULLABY (Freeman-Leonard). Both with orch. and chorus. *Just about 1-2.* \$7.00.

1608. 10" Plum PW B.8866 (OEA.6395-I /OEA.6396-I). RANN OF EXILE (Bax) / SPEAK, MUSIC! (Elgar). Piano acc. Gerald Moore. 1-2. \$8.00.

BIANCA LAVIN DE CASAS [c]

2014. 10" Blk. G&T 53387 [2319L]. LA FAVORITA: O mio Fernando (Donizetti). Piano acc. Carlo Sabaino. *Bright lbl. Small broken blister (few light clicks).* 3-4. \$12.00.

1455. 10" Red Pre-Dog Angel Gram. Concert 53531 [10928b]. CARMEN: Habanera (Bizet). With La Scala Chorus. *Few tiny pimples. Slight lbl. fade. Otherwise just about 1-2.* \$15.00.

HARRY DE GARMO [b]. Born U.S.A., 1887 to an English mother and a Spanish father. His birthplace had been assigned variously to Mechanicsville (NY), Detroit, (MI), and an unidentified location in New Jersey. He studied medicine for two years in Michigan at his parents' wish and then, his voice discovered, was trained in Germany by Maestro Hoche. His debut was at the Hamburg Stadttheater where he remained two seasons, moving on to Lubeck 1912-1914. That latter year he wed soprano Tilly Jonas and accepted an engagement with the Cologne Opera, supplemented by guest appearances elsewhere in Germany. The World War interrupted a planned Metropolitan Opera debut the season of 1917-18, but following the War he was to leave Germany for the U.S. in 1919. Just two days following his 32nd birthday and shortly before his imminent departure, he died of complications following a diphtheria vaccination, a major loss to the operatic world of a singer who had already established a remarkable reputation.

1551. 10" Green Schallplatte Grammophon 20054 [19178L/19179½L]. DON GIOVANNI: Horst auf den Klang der Zither / DON GIOVANNI: Champagnerlied (Mozart). 1-2. \$12.00.

JESÚS DE GAVIRIA [t]

1484. 10" Brown elec. Spanish Odeon 184.160 [So5835/So5864]. EL TRUST DE LOS TENORIOS: Jota (Serrano) / LA DOLORES: El madrigal (Bretón). *Side one some MGTs should be harmless, otherwise cons. 2. Side two 1-2 (small lbl. stkr.)*. \$8.00.

EMILIO DE GOGORZA [b]. See also: **EMMA EAMES [s]**

1712. 10" Red Scroll "Z" shellac elec. Victor 1179. IN OLD MADRID (Trotère) / JUANITA (Norton). *Great surfaces*. 1-2. \$8.00.

FRANCO DE GREGORIO [t]

1634. 10" Blue Victor 45027 [166ah/169ah]. LA GIOCONDA: Cielo e mar (Ponchielli) / MANON LESCAUT: Ah! Manon, mi tradisce (Puccini). 1-2. \$10.00.

SOFÍA DEL CAMPO [s]

1686. 10" PW Plum Electrola EG 6097 [BVE-43401-3/BVE-43704-2]. NO QUIERO CASARME (Mexican Folk Song) / EL PAÑO MORUNO (de Falla). *Few lt. mks. Fine surfaces. Cons. 2*. \$8.00.

A. DELCROIX [t]

1789. 11" Brown French Odéon 33666/33667 [XP500/XP ?]. LA MUETTE DE PORTICI: Duo pour Tenor et Baryton (Auber) / CARMEN: Duo du Duel (Bizet). Both with **ALEXIS BOYER [b]**. Piano acc. *Cons. 2*. \$10.00.

MARIO DEL MONACO [t]

1618. 10" Red late VdP DA 11332 [OBA-7566/OBA-7654-2]. MANON LESCAUT: Donna non vidi mai (Puccini) / LA BOHÈME: Testa adorata (Leoncavallo). 1-2. \$8.00.

BERNADETTE DELPRAT [s]

1582. 10" Red PW French Columbia RF 75 [CL 5143-1/CL 5144-1]. LES CHANSONS DE MIARKA: 1. La pluie; 2. Hymne au soleil / 3. L'eau qui court (Alexandre Georges). Orch. dir. Eugène Bigot. *Tiny lbl. stkr. Just about 1-2*. \$8.00.

GIUSEPPE DE LUCA [b]. See also: **ENRICO CARUSO [t]**, **AMELITA GALLI-CURCI [s]**

2015. 10" Red G&T 52420 [2881w2]. ADRIANA LECOUVREUR: Monologo di Michonnet (Francesco Cilèa). *Creator recording (1902). Piano acc. by the composer. Superb copy. Now to find the Pandolfini and Caruso creator records from this opera in similar condition! Just about 1-2*. \$150.00.

FERNANDO DE LUCIA [t]

2035. 10" Red G&T 52435 [2828-R]. WERTHER: Ah! non mi ridestar (Massenet). Piano acc. *Cons. 2*. \$35.00

2055. 10" Red G&T 52083-III [2160L]. ADRIANA LECOUVREUR: L'anima ho stanca (Cilèa). *Accompanied by the composer. Superb copy, just about 1-2*. \$90.00.

2036. 10" Red G&T 52084-III [2159L]. LONTANANZA (Francesco Cilèa). *Scritta espressamente per il Grammfono (in 1904). Accompanied by the composer. 2*. \$75.00.

1452. 10" Red Angel Pre-Dog Gram. 54384 [11168b]. IL BARBIERE DI SIVIGLIA: Ah! qual colpo inaspettato (Rossini). With **MARIA GALVANY [s]**. 1-2. \$15.00.

1462. 10" PW Silver Via IRCC 57 [10535b/13337b]. MANON: Il Sogno (Massenet) / CARMELA MIA (Cannio). *IMs. 1-2*. \$8.00.

1308. 12" White lbl. Via 76001 [1175c]. CARMEN: Romanza del fiore (Bizet). *Late '30s pressing, RCAVr Bk. 1-2*. \$7.00.

2158. 11" (on 12" blank) vinyl Phonotype C1880/C1881. AVE MARIA (Bach-Gounod) / SÉRÉNADE (Gounod). *Some harmless spots in the master. Likely in all of the vinyl pressings. Just about 1-2*. \$8.00.

2171. 11" (on 12" blank) shellac Phonotype M.1896/M.1897. STABAT MATER: Vidit suum (Pergolesi). Two sides. *Gen. 3*. \$30.00.

2159. 11" (on 12" blank) vinyl Phonotype C2018/C2019. SALVE MARIA (Mercadante). Two sides. *Just about 1-2*. \$8.00.

2160. 12" vinyl Phonotype M2012/M2342. I PESCATORI DI PERLE: Mi par d'udir ancora / I PESCATORI DI PERLE: Del tempio al limitar. Side two with **BENVENUTO FRANCI [b]**. *One very tiny (inherent?) bump side one, otherwise both sides 1-2*. \$8.00.

2232. 12" vinyl Phonotype M2153/M2154. AMICO FRITZ: Duetto delle ciliege (Masagni). Two sides. With **ANGELA DE ANGELIS**

[s]. *Creator performance (on the part of De Lucia)*. 1-2. \$10.00.

ZÉLIE DE LUSSAN [ms]

1517. 10" White lbl. red vinyl Vla 81007 [B-18]. CARMEN: Habanera (Bizet). Rec. 17 May 1903. 1-2. \$10.00.

1580. 10" White lbl. (shellac) Vla 64004 [B-18]. CARMEN: Habanera (Bizet). Rec. 17 May 1903. 1-2. \$10.00.

BERNARDO DE MURO [t]

1142. 12" Red Vla 74714 [3181c]. IL TROVATORE: Perigliarti ancor languente (Verdi). With **ELVIRA CASAZZA [ms]**. 1-2. \$8.00.

1039. 12" White Orth. vinyl Vla 6891 [CVE-43751-6/CVE-43754-2]. CARMEN: Il fior (Bizet) / IL TROVATORE: Ah si, ben mio (Verdi). *Just about* 1-2. \$12.00.

ALESSIO DE PAOLIS [t]

1324. 12" Red acous. Polydor 73000 [937az/939az]. RIGOLETTO: Ella mi fu rapita / LA TRAVIATA: De' miei bollenti spiriti (both Verdi). *Superficial rubs. Will play as new.* 2. \$25.00.

1074. 12" Red acous. Polydor 73003 [942az/944az]. RIGOLETTO: Questa o quella / RIGOLETTO: La donna è mobile (Verdi). *A few absolutely lightest mks., totally harmless. Just about* 1-2. \$30.00.

ALICE DERLANGE [s]

1060. 12" Plum elec. PW Disque Gram. L-871 [2G232-1/2G234-II]. LE TILLEUL [THE TROUT] (Schubert) / LE TEMPS DES LILAS (Chausson). 1-2. \$8.00.

MARIE-BLANCHE DESCHAMPS-JÉHIN [c]. Lyon, 1859-Monte-Carlo 1923. Her debut was at *le Monnaie* in Brussels as *Mignon*, where she created the title role in Massenet's *Hérodiade* (1881) and *Uta* in Reyer's *Sigurd* (1884). Her Opéra-Comique debut was in 1885 and in 1894 she became an artist with the Paris Opéra where she remained until her retirement in 1914. Creations in Paris included Saint-Saëns' *Dalila* (1892) and *Fricka* in *Die Walküre* (1893). She was married to Léon Jehin, conductor of the Monte-Carlo Opera, who also directed her four recorded sides for Odéon (her only recordings).

2169. 11" Brown Odéon 97028/97041 [XP4298/XP499]. SAMSON ET DALILA: Mon coeur (Saint-Saëns) / LE PROPHÈTE: O mon fils (Meyerbeer). *Top condition.* 1-2. \$150.00.

ESMERALDA D'ESTHEL [s]. See: **JOSÉ GARCIA [t]**

EMMY DESTINN [s]. See also: **ENRICO CARUSO [t]**

1827. 11" Brown Odeon 50029/50030 [XPh1017/XPh1019]. AUFFENTHALT / DIE LIEBE FARBE (both Schubert). *Very fine copy. Just about* 1-2. \$25.00.

1828. 11" Brown Odeon 51000/51001 [XPh1010/XPh1013]. UZ MOU MILOU (Czech folk song) / MELA JSEM CHAPCE (Czech folk song). *See item 1811 below. Scrape about 1/4" start side one, otherwise just about* 1-2. \$15.00

1792. 11" Brown early '30s Odeon X.50026/X.50153 [XP.1018/XB.1662]. BARTERED BRIDE: Gern will ich, dir vertrau'n (Smetana) / MARRIAGE OF FIGARO: Heilige Quelle (Mozart). *Excellent surfaces. One minor rub, otherwise* 1-2. \$25.00.

1811. 11" Dk. Blue Odeon 29071/29072 [XPh1010/XPh1013]. UŽ MOU MILOU (Česká Národní) / MĚLA JSEM CHLAPCE (Česká Národní). Piano acc. *Couple lbl. stkr. Minor lbl. rub trademark area side one. Excellent early '30s surface.* 1-2. \$25.00.

1262. 12" White lbl. red vinyl Vla 92058 [0800v]. AIDA: O patria mia (Verdi). In German. 1-2. \$8.00.

1294. 12" White lbl. blk. vinyl HMV 043134 [274ac]. PIQUE DAME: Es geht auf Mitternacht (Tschaikowsky) Rec. 18 Oct. 1909. 1-2. \$8.00.

1184. 12" Yellow Monarch Grammophon 2-054023 [5145f]. AIDA: Pietà ti prenda (Verdi). With **LOUISE KIRKBY LUNN [c]**. 1-2. \$8.00.

1076. 12" Silver acous. Vr. IRCC 184 [272ac/273ac]. TANNHÄUSER: Dich, teure Halle (Wagner) / DALIBOR: Wä'r'es wahr? (Smetana). Both rec. 18 Oct. 1909. *Particularly effective examples of her voice and interpretive skills.* 1-2. \$15.00.

1250. 12" White lbl. red vinyl Vla 88568 [C-17536-1]. OH, QUAND JE DORS (Liszt). *Never doubled in the U.S.* 1-2. \$8.00.

1410. 12" White lbl. blk. vinyl Vla 88568 [C-17536-1]. OH, QUAND JE DORS (Liszt). *Never doubled in the U.S.* 1-2. \$8.00.

1278. 12" Tri-Col. Columbia A5587 [30873-4/ 30998-2]. AIDA: O cieli azzurri / TOSCA: Vissi d'arte (both Puccini). *Just about* 1-2. \$7.00.

JOSÉ DE TREVI [t]

1753. 10" Blk. elec. Disque Gramophone P-777 [BV67-II/ BV69-II]. MAROUF: A travers le désert / MAROUF: Il est des Musulmans (Rabaud). 1-2. \$8.00.

1655. 10" Blk. elec. Disque Gramophone P-782 [BV69-II / BV70-II- T1]. MAROUF: Dans le jardin fleurie / MAROUF: Viens, mon épouse fleurie (Rabaud). *IMs* 1-2. \$8.00.

1196. 12" Blk. elec. Disque Gramophone W-867 [CTR-3169-1//CTR-3170-I]. MANON: Le Rêve / MANON: Scène de Saint-Sulpice (Massenet). \$10.00.

GENNARO DE TURA [t]

1460. 10" White Advance Gramophone 2-52594 [10607b]. CAVALLERIA RUSTICANA: Viva il vino spumeggiante [Brindisi] (Mascagni). *Only form of issue. Just about 1-2*. \$12.00.

1606. 10" Red Angel Gram. Pre-Dog 2-52639 [10911b]. LA FORZA DEL DESTINO: O tu che in seno agli angeli (Verdi). *Just about 1-2*. \$12.00.

1467. 10" Red Pre-Dog Angel Gram. Concert 54398 [13045b]. LA BOHÉME: O Mimí, tu più non torni (Puccini). With **ERNESTO BADINI** [b]. *Just about 1-2*. \$12.00.

1349. 12" Red SS HMV 2-054111 [883aj]. AIDA: Sì, fuggiam da queste mura [Finale Act III]. With **VALENTINA BARTOLOMESI** [s], **MATTEO DRAGONI** [b]. *Only form of issue. Just about 1-2*. \$12.00.

DÉVA-DASSY [ms]. Paris, 1911-Mouriès, 2016. Born Marie-Anne Lambert, Déva Dassy (sometimes hyphenated, other times not) made her Opéra-Comique debut in 1932. She had success in leading mezzo roles as well as in operetta into the 1960s.

1599. 10" Red PW French Disque Gramophone DA 4859 [OPG-1641-1/OPG-1642-1]. MIGNON: Connais-tu le pays? / MIGNON: Elle es aimée (Thomas). *1-2*. \$8.00.

ANDREAS PERELLO DE SEGUROLA [bs]

2040. 10" Blk. '10 Pats. Victor 16551 [9073b/5795h]. FAVORITA: Splendon più belle in ciel (Donizetti) / **LUCETTE KORSOFF** [s], **LEON BEYLE** [t]. MANON: Et je sais votre nom (Massenet). *Side one greying last few grooves, otherwise 1-2. Side two 1-2. Some lbl. fading*. \$8.00.

DAVID DEVRIES [t]

1531. 10" Red PW French Odeon 188.523 [KI-1199-1/KI-1216]. GRISÉLIDIS: Je suis l'oiseau / GRISÉLIDIS: Ouvrez-vous sur mon front (Massenet). *1-2*. \$10.00.

1532. 10" Red PW French Odeon 188.584 [KI-1650-1/KI-1651-2]. NUIT PERSANE: Cimetière / NUIT PERSANE: Tournoiement [Songe d'Opium] (Saint-Saëns). *Just about 1-2*. \$8.00.

1419. 12" Red PW French Odeon 123.548 [XPP6658-3/ XPP6659-2]. CARMEN: Air de la fleur (Bizet) / LA DAME BLANCHE: Rêverie de George Brown (Boieldieu). *1-2*. \$15.00.

1849. 12" Plum PW Parlophone-Odeon R20060 [XPP6671-2/ XPP665-2]. FAUST: Salut, demeure (Gounod) / LA DAME BLANCHE: Rêverie de George Brown (Boieldieu). *Both this and the previous Dame Blanche listing (item #1419) are superb laminated pressings. 1-2*. \$15.00.

LOUISE DHAMARYS [s]

1733. 10" Red PW Eng. Columbia RF 8 [WL2047-1 /WL2048-1]. FREDERIQUE: Ecoutez-moi pendant qu'il en est temps / FREDERIQUE: Ah! pourquoi m'as-tu pris mon coeur (Franz Lehár). *1-2*. \$8.00.

RAFAELO DIAZ [t]. San Antonio, TX, 1884-New York City, 1943. His debut was in a small role with the Boston Opera in 1911. It was with the Metropolitan Opera, however, that he particularly made his mark in 123 performances between 1918 and 1934. His repertoire there included roles both small and larger in a number of less than familiar works as well as parts such as **Tonio** in *La Fille du Régiment*, **The Italian Tenor** in *Der Rosenkavalier* and the title role in v. Weber's **Oberon**. He made only three records, two early electrical discs for Columbia in 1925 and one SS acoustic advertising disc promoting a new song.

1073. 12" EE Blk. Columbia 5049-M [W98182-1/W98184-3]. MANON: Le rêve (Massenet) / CARMEN: La fleur que tu m'avez jetée (Bizet). *1-2*. \$10.00.

ADAMO DIDUR [bs]

2084. 11" Fonotipia 39485/39486 [XPh1650/ XPh1651]. FAUST: Dio dell'Or / FAUST: Tu che fai l'addormentata (Gounod). *Few harmless rubs, one lt. PB very end side one. Cons. 2*. \$12.00.

2085. 11" Fonotipia 39489/39490 [XPh1629/ XPh1662]. HUGUENOTS: Dispersa sen vada (Meyerbeer) / VITA BRETONE: Canzone di Papà Silvestro [violin acc.] (Leopoldo Mugnone). *1-2*. \$20.00.

2075. 11" Fonotipia 39535/39537 [XPh1623/ XPh1622]. MEFISTOFELE: Son lo spirito che nega / MEFISTOFELE: Ave Signor (Boïto). *Clean (no scrs., digs, etc.) except for some greying, primarily on side one. 3-4*. \$8.00.

1824. 11" Fonotipia 92224/92225 [XPh3182/XPh3183]. LA JUIVE: Voi che dei Dio vivente (Halévy) / ERNANI: Infelice e tuo credivi (Verdi). *Tiny PB side one. Just about 1-2*. \$12.00.

1801. 11" U.S. Fonotipia SS 92227 [XPh3181]. FAUST: Dio dell'or [Strofe di Mefistofele] (Gounod). *1-2*. \$10.00.

ENRICO DI MAZZEI [t]

1583. 10" Red elec. Odéon 188.689 [KI-2674-2/KI-5387-1]. SANTA LUCIA LUNTANA (Mario) / CANTA PE' ME (Bovio-DeCurtis). *1-2*. \$8.00.

1775. 10" Red elec. Odéon 188.780 [KI-3824-2/KI-3825-1]. CARO MIO BEN (Giordano) / AMARILLI (Caccini). In Italian. *1-2*. \$8.00.

1086. 12" Red elec. Odéon 123.638 [XPP6873-1/XPP6874-1]. TOSCA: Che è quella donna bionda lassù? ...Ah! quegli occhi! [Act One] (Puccini). Two sides. In French. With **GABRIELE DORLEY** [s]. *Just about 1-2*. \$10.00.

GIUSEPPE DI STEFANO [t]

1712. [as G. DIFANO, Tenore]: 10" Plum Swiss HMF JK 34 [OZA1239/ OZA1240]. SE VUOI GODER LA VITA (Bixio) / MAMMA (both Bixio, from the Gigli film *Mamma*). *Side one few harmless rubs, cons. 2. Side two 1-2.* \$8.00.

ANNIE DIRKENS [s]

2053. 10" Blk. Dog Gram. Concert 2-44492 /2-22493 [556ab/557ab]. DIE GESCHIEDENE FRAU: Man steigt nach. With JOSEF KÖNIG / DIE GESCHIEDENE FRAU: Ich un Du und Müllers Kuh (Leo Fall). With KARL BLASEL, HUBERT MARISCHKA, RICHARD WALDEMAR, RUDOLF KUMPE. *Clean (no scratches, digs, etc.) but some greying, lbl. scrs. (majority on side two).* 4. \$15.00.

MATTEO DRAGONI [b]. See also: GENNARO DE TURA [t]

2040. 10" Red Disco Grammofono DA-425 [BE379-I/ BE390-II]. FEDORA: La donna russa (Giordano) / GERMANIA: Ascolta, io morirò (Franchetti) *Torn lbl. stkr. 2.* \$15.00.

1088. 12" White lbl. SS HMV 2-052189 (DB 740) [1151aj]. LA FORZA DEL DESTINO: Urna fatale (Verdi). 1-2. \$8.00.

1286. 12" White lbl. blk. vinyl HMV 2-052221/2-054122 [CE405-2/CE394-1]. LOHENGRIN: Grazie Signor (Wagner) / ANDRÉA CHENIER: Se ancor di me (Giordano). Side two with MARIA TURIGLIA [s]. 1-2. \$10.00.

GASTON DUBOIS [t]. See also: LISE LANDOUZY [s]

1822. 11" Acous. Odeon 33222-3/ 33223-3. SIGURD: Grand Air (Reyer) / AÏDA: Celeste Aïda (Verdi). *Cons. 2.* \$12.00.

HANS DUHAN [b]

1225. 12" Acous. Odeon Rxx 80128/Rxx 80129 [xxB6808-I/ xxB6809]. PAGLIACCI: Prolog (Leoncavallo) / DIE TOTE STADT: Lied des Pierrot (Korngold). *Just about 1-2.* \$15.00.

1226. 12" Acous. Odeon Rxx 80128/Rxx 80129 [xxB6808-III/ xxB6809]. PAGLIACCI: Prolog (Leoncavallo) / DIE TOTE STADT: Lied des Pierrot (Korngold). *Side one take (III) differs from that used for the previous listing (I).* *Cons. 2.* \$15.00.

1261. 12" Acous. Austrian Odeon Rxx 80185/Rxx80187 [xxB6940/ xxB6941]. DIE UHR (Löwe) / DIE BEIDEN GRENADIERE (Schumann). Piano acc. Prof. Boschetti. *One TN. Just about 1-2.* \$12.00.

PIERRE DUPRÉ [bs]

1548. 10" elec. Odeon 250.057 [KI-4976/KI-4977]. BETH CEU DE PAU (H. Lespigne) / ROUSSIGNOULE (Pascal Lamazou). Both with *les Artistes Musiciens de la Garde Républicaine* dir. M. Foret. *Just about 1-2.* \$8.00.

CLAIRE DUX [s]. See also: KARL JÖRN [t]

1724. 10" Red acous. Polydor 70688 [19112L/19115L]. DER JÜNGLING AN DER QUELLE / WOHIN? (both Schubert). Piano acc. 1-2. \$15.00.

1372. 12" Red acous. Polydor 72897 [1479s/1480s]. AVE MARIA (Bach-Gounod) / ÉLÉGIE (Massenet). With ARNOLD FOLDES [cello], harp and piano. 1-2. \$12.00.

EMMA EAMES [s]

1578. 10" Blk. IRCC 3142. EMMA EAMES COMMENTS ON HER RECORDS. Presented by Stephen Fassett on Radio Station WQXR, N.Y.C., Feb. 2, 1939. Two sides. 1-2. \$7.00.

1208. 12" Red Victor 88009 [C-2400]. GOOD BYE (Tosti). Piano acc. *Remarkably bright pressing, circa 1914.* 1-2. \$8.00.

1344. 12" Red '12 Pats. Vla 88010 [C-4033-4]. TOSCA: Vissi d'arte (Puccini). *Lt NR on lbl. Surface just about 1-2.* \$10.00.

1408. 12" White lbl. blk. vinyl 88015 [C-3074-1]. CHANSON D'AMOUR (Josef Hollman). *Cello obbligato by the composer.* 1-2. \$8.00.

1407. 12" White lbl. blk. vinyl 88045 [C-4066-1]. FAUST: Il était un roi de Thulé (Gounod). 1-2. \$10.00.

1320. 12" Red GP '08 Victor 88131 [C-6201]. LOVE IN MAY (Horatio Parker); I ONCE HAD A SWEET LITTLE DOLL, DEARS (Ethelbert Nevin). Piano acc. *Top early pressing.* 1-2. \$10.00.

1345. 12" Red Pats. Victor 88131 [C-6201]. LOVE IN MAY (Horatio Parker); I ONCE HAD A SWEET LITTLE DOLL, DEARS (Ethelbert Nevin). Piano acc. *Another first rate copy.* 1-2. \$10.00.

2234. 12" Red Pats. Vla 88344. DOPO (Tosti). 1-2. \$10.00.

1292. 12" White lbl. Vla 88367 [C-11312-2]. GRETCHEN AM SPINNRAD (Schubert). Piano acc. Henri Gilles. 1-2. \$10.00.

1386. 12" Red Victor 89063 [C-11309-1]. VERONIQUE: Swing Song (Messenger). With EMILIO DE GOGORZA [b]. Piano acc. Henri Gilles. 1-2. \$10.00.

1221. 12" PW Silver Vla IRCC 20 [C-3170-2/ C-5957]. DON GIOVANNI: Là ci darem la mano / LE NOZZE DI FIGARO: Crudel, perchè finora (both Mozart). 1906/1909 matrices. With EMILIO DE GOGORZA [b]. 1-2. \$10.00.

1242. 12" PW Silver Vla IRCC 43 [C-4032/ C-11307]. ROMÉO ET JULIETTE: Valse (Gounod) / DOPO (Tosti). 1-2. \$10.00.

1061. 12" PW Silver Vla IRCC 44 [C-6225/ C-6226]. LAKMÉ: Dôme épais le jasmin (Delibes) / LOHENGRIN: Du Ärmste (Wagner). With LOUISE HOMER [c]. 1-2. \$12.00.

1062. 12" PW Silver Via IRCC 44 [C-6225/ C-6226]. LAKMÉ: Dôme épais le jasmin (Delibes) / LOHENGRIN: Du Ärmste (Wagner). With **LOUISE HOMER [c]**. *Fine copy, few superficial rubs side two. Cons. 2. Both this and the previous copy should play equally well.* \$10.00.
1282. 12" PW Silver Vr IRCC 90 [C-4034-2/ C-6206-1]. CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni) / CHANSON DES BAISERS (Bemberg). 1-2. \$12.00.
1128. 12" Mauve HMV AGSB 5 [C-6206/ C-11307]. LES CHANSON DES BAISERS (Bemberg) / DOPO (Tosti). Orig. 1908/1911 Victor matrices. 1-2. \$8.00.

NELSON EDDY [b]

1318. 12" Blue Microphone Columbia 69819-D [wxco26274/wxco26275]. HAMLET: The Play's the Thing (Martin Henderson Skiles). Two sides. Orch. dir. Martin Armbruster. *Harmless, small rim bump. Just about 1-2.* \$8.00.

HUBERT EISELL [t]. All excellent surfaces, typical of most of the listings in this catalogue.

1499. 10" Blk. SS HMV 4-2419. IF THOU WERT BLIND (Noel Johnson). Piano acc. *Few harmless lt. rubs. Cons. 2.* \$7.00.
1741. 10" Blue English acous. Columbia D.1431 [71181/ 71184]. GO NOT, HAPPY DAY (Frank Bridge) / A LITTLE FAIRY TALE (Weatherly-Morris). Piano acc. *Just about 1-2.* \$10.00.
1715. 10" Blue English acous. Columbia D.1436 [71444/ 71502]. DOLOROSA (Philips) / SOMETIMES IN MY DREAMS (d'Hardelot). Piano acc. (and side two also organ). 1-2. \$10.00.
1718. 10" Blue English acous. Columbia D.1451 [71509 /71512]. I PITCH MY LONELY CARAVAN AT NIGHT (Coates) / HERE IN THE QUIET HILLS (Carne). Piano acc. 1-2. \$10.00.
1717. 10" Blue English acous. Columbia D.1453 [73224/ 73225]. MORNING SONG (Quilter) / WHETHER I LIVE (Parry). Piano acc. 1-2. \$10.00.
1702. 10" Blue English acous. Columbia Three Disc Set D.1460, D.1461, D.1462 [A77/ A78, A79/ A80, A81/ 73421]. TO JULIA [SONG CYCLE] (Roger Quilter). Five sides / GO, LOVELY ROSE (Quilter). Sides 1-5 with String Quartet conducted by the composer. Side six piano acc. 1-2. \$15.00.
1714. 10" Blue English acous. Columbia D.1470 [A1536/ A1537]. DOWN IN THE FOREST (Landon Ronald) / A PRINCESS OF KENSINGTON: Seven O'Clock in the Morning (German). With **DORA LABBETTE [s]**. Piano acc. 1-2. \$10.00.
1716. 10" Blue English acous. Columbia D.1480 [A798/ A799]. CHARMING CHLOE (German) / IT WAS A LOVER AND HIS LASS (Quilter). Piano acc. *NR on lbl. side two. Surfaces 1-2.* \$10.00.
1703. 10" Blue English elec. Columbia D.1536 [WA2642/ WA2643]. THE LITTLE GREEN BALCONY (Eric Coates) / I LOVE THE MOON (Rubens). Piano acc. 1-2. \$10.00.
1704. 10" Blk. English elec. Columbia 5212 [WA7130/ WA7142]. COLOMBINE'S GARDEN (Cowdon-Besly) / LITTLE LADY OF THE MOON (Weatherly-Eric Coates). Piano acc. 1-2. \$10.00.
1742. 10" Blk. Eng. elec. Columbia DB 367 [WA8556/ WA10458]. THINKIN' OF MARY (Sterndale Bennett) / ALWAYS AS I CLOSE MY EYES (E. Coates). Piano acc. *Few lightest rubs, scarcely noticeable. Just about 1-2.* \$10.00.
1743. 10" Blk. Eng. elec. Columbia DB 693 [WA10384/ WA10386]. GOOD NIGHT (J. D. Davis) / FILL A GLASS WITH GOLDEN WINE (Roger Quilter). Piano acc. Side one cello obbligato. 1-2. \$10.00.
1851. 12" Blue acous. English Columbia L1369 [75274/ 76800]. WHERE MY CARAVAN HAS RESTED (Löhr) / I'LL SING THEE SONGS OF ARABY (Clay). Piano acc. F. B. Kiddle (side one)/Hamilton Harty (side two). 1-2. \$10.00.
1871. 12" Blue acous. English Columbia L1431 [75087/ 75088]. NADESHDA: Dear Love of Mine (Goring Thomas) / MERRIE ENGLAND: Come to Arcadie (Edward German). Piano acc. Both with **DORA LABBETTE [s]**. 1-2. \$10.00
1846. 12" Blk. PW Eng. elec. Columbia 9346 [WAX2079/ WAX2080]. MERRIE ENGLAND: Come to Arcadie (Edward German) / NADESHDA: Dear Love of Mine (Goring Thomas). Piano acc. Both with **DORA LABBETTE [s]**. 1-2. \$10.00.
1870. 12" Blk. PW Eng. elec. Columbia 9348 [WAX2823/ WAX3099]. WAIT (Guy d'Hardelot) / PARTED (Tosti). Piano acc. Side two with Charles Woodhouse [vln. obb.]. 1-2. \$10.00.

IRENE EISINGER [s]

1767. 10" PW Blk. Victor V-5082 [BLR6177-I/ BLR6175-ii]. ZWEI HERZEN IM ¾ TAKT: In Wien, wo der wein und der walzer blüht / ZWEI HERZEN IM ¾ TAKT Auch du wirst mich einmal betrüben (Robert Stolz). Side two with **ERIK WIRL [t]**. 1-2. \$10.00.

ELISE ELIZZA [s]

2046. 10" Blk. Pre-Dog Gramophone 2-44413/ 2-44414 [12973u/ 13309u]. GÖTTERDÄMMERUNG: Rheintöchterterzett (Wagner). Two sides. With **HERMINE KITTEL [c]**, **LAURA HILGERMANN [s]**. *Some greying (mainly side one).* 3-4. \$15.00.

GERVASE ELWES [t]

1466. 10" Plum acous. HMV B.322 [Ab14297e/Ab14298e]. ICH LIEBE DICH (Grieg) / MORNING HYMN (Henschel). 1-2. \$8.00.
1740. 10" Blue Eng. Columbia D1426 [71017/71018]. LISTEN TO THE VOICE OF LOVE (Hook) / BRITTANY (E. Farrar). Piano

- acc. F. B. Kiddle. *One light indentation midpoint side one will be harmless. Just about 1-2.* \$8.00. .
1855. 12" Blue Eng. Columbia L1119 [75329/ 75330]. O MISTRESS MINE!; FAIR HOUSE OF JOY (both Roger Quilter) / SONGS MY MOTHER TAUGHT ME (Dvořák). Piano acc. *Top laminated surfaces. 1-2.* \$10.00.
1239. 12" Blue Eng. Columbia L1152 [75357/ 75360]. SEMELE: Where'er You Walk (Händel) / A CAROL OF BELLS (Charles V. Stanford). Piano acc. F. B. Kiddle. *Excellent laminated surfaces. 1-2.* \$10.00.

ARTHUR ENDRÉZE [b]

1587. 10" Green PW Pathé PG 88 [CPT3137/CPT3138-2. PSYCHÉ (Paladilhe) / ÉTUDES LATINES: Phyllis (Hahn). Piano acc. Reynaldo Hahn. *1-2.* \$8.00.
1268. 12" Green PW Pathé PGT 12 [CPTX-100-1/CPTX101-1]. DIE WALKÜRE: Adieu de Wotan (Wagner). Two sides. In French. *1-2.* \$8.00.
1273. 12" Green PW Pathé PGT 3 [CPTX-275-1/CPTX-276-2]. FLYING DUTCHMAN: L'heure a sonnè [Act 1, Scene 2]. In French. Two sides. *Tiny lbl. stkr. 1-2.* \$8.00.

LÉON ESCALAIS [t]

2089. 11" Fonotopia 39371/39379 [XPh469/ XPh468]. SAMSON ET DALILA: Arrêtez, oh mes frères (Saint-Saëns) / LA JUIVE Dieu me'eclaire (Halévy). Pressing No. 4. *One minor pressing bump side two. LGTs side one, slightly heavier greying side two. 4.* \$25.00.
2087. 11" Fonotopia 39414/39426 [XPh498/ XPh491]. ROBERT LE DIABLE: Sicilienne (Meyerbeer) / L'AFRICAIN: O Paradis (Meyerbeer). *Side one ndle. wear, 4. Side two just about 1-2 (few MGTs).* \$25.00.
2088. 11" Fonotopia 39427/394289 [XPh489/ XPh495]. WILLIAM TELL: Asil héritaire (Rossini) / LE PROPHÈTE: Roi du ciel (Meyerbeer). *Relatively clean except for lt. greying (no apparent blasting). 3-4.* \$40.00.
2086. 11" Fonotopia 39525/39526 [XPh1636/ XPh1637]. SIGURD: Avec ces fleurs (Reyer). Two sides. With **AMELIE TALEXIS [s]**. *Side one a few LGTs. Side two some LGTs, one broken press. bump will click a few grooves near start. 3-4.* \$35.00.
1810. 11" Fonotopia 39577/39578 [XPh1721/ XPh1724]. IL TROVATORE: Supplice infame / OTELLO: Dieu! tu pouvais m'infliger (Verdi). In French. *Some LGTs (mostly side two). Small scr. near end of side two. 3-4.* \$35.00.

1782. 11" Fonotopia 39562/39564 [XPh1719/ XPh1725]. JÉRUSALEM: Je veux encore entendre / IL TROVATORE: O toi mon seul espoir (both Verdi). *Side one two MGTs, otherwise 1-2. Side two 1-2.* \$175.00.

GUERRINA FABBRI [c]

2242. 12" Blk. Bilano G&T 053006 [556]. SEMIRAMIDE: Cavatine Arsace (Rossini). 1903. Piano acc. *Excellent copy, indeed. Just about 1-2.* \$250.00.
1033. 12" Red Milano G&T 053007 [552]. ITALIANA IN ALGERI: Rondo (Rossini). 1903. Piano acc. *Label as new. Excellent surface, few LGTs, one greyed groove, light pressing bump (should be harmless). Certainly a very decent copy. Requires a 1.5 stylus for best sound (as do many Milano G&Ts of this 1903 period). Gen. 2.* \$150.00.
1326. 12" Red Milano G&T 053009 [553]. ROMEO E GIULIETTA: Cavatina (Bellini). *One bump in about an inch will tick lightly about three grooves, otherwise clean. As with the preceding item, a superior copy. Gen. 2.* \$150.00.

MARIA FARNETI [s]

2161. 12" Grey vinyl elec. Historic Masters HMB 67 [WBX1077/ WBX1078]. MADAMA BUTTERFLY: Un bel di (Puccini) / LA WALLY: Ebben?... Ne andrò lontana (Catalani). *1-2.* \$8.00.
2162. 12" Grey vinyl elec. Historic Masters HMB 61 [WBX1078/WBX1079]. IRIS: Io pingo / IRIS: Un di ero piccina (Mascagni). *Inherently (?) cloudy (harmless) surface side two. 1-2.* \$8.00.

GERALDINE FARRAR [s]. See also: EDMOND CLÉMENT [t]

1656. 10" Red Via 87289. BOAT SONG (G. Romilli). *1-2.* \$5.00.
1398. 12" White lbl. blk. vinyl elec. IRCC 40 RCA Victor CVE-37348-1/ CVE-37349-1. PUR DICESTI (Lotti) / LE NOZZE DI FIGARO: E Susanna non vien ... Dove sono (Mozart). Rec. Jan. 11, 1927. *Only other edition is shellac IRCC 40. No label on side two. 1-2.* \$12.00.
1002. 12" PW Silver Vr IRCC 68 [C-6655-1/ C-6064-1]. NOZZE DI FIGARO: Voi che sapete / DON GIOVANNI: Batti, batti (both Mozart). *Orig. 1908 matrices. Label side one signed by Farrar. 1-2.* \$15.00.

KIRSTEN FLAGSTAD [s]

1751. 10" Lilac HMV AGSA 34 [BN191-II/ BN-192-II]. LYKKEN MELLERN TO MENNESKER (Edvind Alnæs) / SÆTERJENTENS SANDAG (Bull). *Side one acc. by the composer. Side two with orchestra. 1-2.* \$8.00.

KATHARINA FLEISCHER-EDEL [s]

2126. 12" Brown acous. Odeon 80034/80060 [XB3858-2/ XB4996]. MAGIC FLUTE: Ach, ich fühl's (Mozart) / OTELLO:

Desdemonas Lied von der Weide (Verdi). *Side one small LSS, just about 1-2. Side two some LGTs, otherwise gen. 2.* \$25.00.

MIGUEL FLETA [t]

1553. 10" Red PW HMV DA 1086 [BJ2280-II/ BJ2290]. MALAGUEÑA / PAÑO MURCIANO (both Nin). *Small lbl. stkr. 1-2* \$12.00.

RITA FORNIA [ms]

1134. 12" Mauve HMV AGSB 61 [C9738-1/ C-8659-2]. ROMÉO ET JULIETTE: Chanson de Stephano (Gounod) / FAUST: Le parlata d'amor (Gounod). *Side one issued as Vr 74211. Side two first edition. 1-2.* \$8.00.

GRETE FORST [s]

1625. 10" Blk. Gram. Concert 3-44004/3-44005 [14576u/ 14577u]. LAKMÉ: Unter laub'gem Dach (Delibes) / PIQUE DAME: Schäferduett (Tschaikowsky). Both with **HERMINE KITTEL [c]**. *Just about 1-2.* \$10.00.

LUIGI FORT [t], LEO PICCIOLI [b]

1680. 10" Italian Columbia CQ 2404 [CB6149/ CB6150]. PEARL FISHERS: Del tempio al limitar (Bizet) / BARBIERE DI SIVIGLIA: Numero quindici (Rossini). *1-2.* \$8.00.

BENVENUTO FRANCI [b]. See also: **AURELIANO PERTILE [t]**

1762. 10" Blk. acous. Italian Columbia D5108 [B236/ B279]. RIGOLETTO: Pari siamo / RIGOLETTO: Si, vendetta (Verdi). *Side two with **ENA [PHILOMENA] SURINACH [s]**. Surinach, born in Barcelona, 1895, made her debut in 1919 at the Teatro Liceo, Barcelona, as Zerlina in *Fra Diavolo*. For about 15 years she appeared with significant success in Italian and Spanish opera houses, as well as in South America. What subsequently became of her seems not to be known. [Forgotten Opera Singers, Internet]. 1-2.* \$8.00.

1031. 12" SS vinyl White HMV DB 1320 [CM993-I]. AÏDA: Quest' assisa (Verdi). With **LUISA LUCINI [s]**, **VITTORIO LOIS [t]**, **GUGLIELMO MASINI [bs]**. *1-2.* \$10.00.

1194. 12" Red late VdP DB 5390 [CM994-II/ CM1293-I]. UN BALLO IN MASCHERA: Eri tu (Verdi) / GUGLIELMO TELL: Resta immobile (Rossini). Orch. dir. Gino Nastrucci/Carlo Sabanjo. *1-2.* \$10.00.

1046. 12" Red PW Electrola DB 4545 [CM970-II/ CF2539-II]. TROVATORE: Mira d'acerbe lagrime. With **MARIA LUISA FANELLI [s]** / IL TROVATORE Per me l'ora fatale (Verdi). With **GUGLIELMO MASINI [bs]**. Orch. dir. Carlo Sabajno. *1-2.* \$10.00.

PAUL FRANZ [t]

1542. 10" Dique pour Gramophone 7-32007 [18782u]. LOHENGRIN: Ma confiance en toi (Wagner). *1-2.* \$8.00.

1543. 10" Pathé elec. Art-Label X.0728 [N250085/ N250086]. JOSEPH: Vainement Pharaon (Méhul). Two sides. Orch. dir. François Ruhlmann. *One tiny scr. (about 1/4"). Just about 1-2.* \$8.00

1759. 10 Blk. PW French Columbia DF 253 [WL2522-1/ WL-2521-1]. NOËL (Adam) / **ARMAND NARÇON [bs]**. NOËL (Samuel Rousseau). Orch. dir. Eugene Bigot. *1-2.* \$10.00.

1544. 10" Blue PW French Columbia LF 23 [WL-2024-1/ WL-2220-I]. LA FILLE DE ROLAND: Chanson des Epées (Rabaud) / MEISTERSINGERS: Chant de Concours de Walther [L'Aube vermeille] (Wagner). *Just about 1-2.* \$8.00.

1311. 12" Red acous. SS SR 032227 [02198v]. ROMÉO ET JULIETTE: Salut! tombeau sombre (Gounod). *Fine raised rim pressing. 1-2.* \$10.00.

1212. 12" Red elec. PW Pathé X.90.048 [250251/ 250252]. SIGURD: Le bruit des chants s'éteint (Reyer) / HÉRODIADE: Ne pouvant réprimer (Massenet). *1-2.* \$15.00.

OLIVE FREMSTAD [s]

1832. 10" Lt. Blue Eng. .Columbia A1451 [39073/ 39081]. DIE WALKÜRE: Ho-Jo-To-Ho / DIE WALKÜRE: Du bist der Lenz (Wagner). *One small (harness) rub. Superb later '20s surfaces. 1-2.* \$12.00.

1872. 12" Flush Tri-Color Columbia A5521 [36707-2/ 36807-3]. TRISTAN UND ISOLDE: Liebestod (Wagner) / DON CARLOS: O don fatale (Verdi). *Good pressing. 1-2.* \$12.00.

CHARLES FRIANT [t]

1664. 10" Red elec. PW Odéon 188.671 [KI-2456-2/ KI-2838-I]. LE BON ROI DAGOBERT: Air du 2e Acte (Marcel Samuel-Rousseau) / TOSCA: O douces mains (Puccini). *Friant created Dagobert in the 5 Dec. 1927 Opéra-Comique premiere. 1-2.* \$10.00.

1850. 12" Red elec. PW Odéon 123.649 [XXP-6892-2/ XXP-6893-2]. LA PEAU DE CHAGRIN: Duo de 4e acte (Charles Levadé). Two side. With **VERA PETERS [s]**. Conducted by Louis Masson. *Friant and Peters were creators in the 24 April 1929 Paris Opéra-Comique world premiere, conducted by Louis Masson (who was Director of the Théâtre Opéra-Comique at the time). 1-2.* \$12.00.

POVLA FRIJSH [s]

1468. 10" Red PW Victor 1652 [OB6680-I / B6681-II]. L'HIVER (Koechlin); LA PLUIE (Georges) / PENDANT LE BAL (Tschai-kowsky). Piano acc. Elof Nielsen. *1-2.* \$8.00.

1469. 10" Red PW Victor 1653 [OB6682-II/ OB6683-I]. MED EN VANDLILJE [THE WATER-LILY] (Grieg) / DANS LES RUINES

- D'UNE ABBAYE (Fauré). Piano acc. Elof Nielsen. 1-2. \$8.00.
 1653.10" Blk. vinyl Victor mat. BS-071397-1. AVANT LE CINEMA (Poulenc); FLEURS DE BLÉ (Debussy). 13 Feb. 1942. Piano acc. Unpublished. 1-2. \$10.00.
 1255. 12" Blk. vinyl Victor SS mat. CS-046415-1. DIE STADT; DER SCHMETTERLING (Schubert). Piano acc. Unpublished. Rec. 11 Jan. 1940. 1-2. \$10.00.
 1892. 12" Blk. vinyl White lbl. PW SS Victor mat. CS-048933-1. POÈMES JUIFS: No. 1, "Chant de Nourrice" (Darius Milhaud). Piano acc. Unpublished. Rec. 19 Apr. 1940. 1-2. \$10.00.

GEORGETTE FROZIER-MARROT [ms]

1540. 10" Green Electrique Pathé X.679 [N202074/N202075]. IL TROVATORE: Stride la vampa (Verdi) / SAMSON ET DALILA: Amour, viens aider ma faiblesse (Saint-Saëns). 1-2. \$10.00.

JOHANNA GADSKI [s]

1564. 10" White lbl. blk. vinyl RCA Test Pressing 87016 [B-5017]. STÄNDCHEN (Strauss). Piano acc. Frank La Forge. 1-2. \$10.00.
 1465. 10" Red Pats. Vla 87098 [B-8599-3]. DIE GÖTTERDÄMMERUNG: Zu neuen haten [Prologue] (Wagner). 1-2. \$8.00.
 2235. 12" Red '08 Pats. Vla 88253. DON GIOVANNI: In quali eccessi (Mozart). 1-2. \$10.00.
 1258. 12" Red '08 Pats. Vla 89041. ORFEO ED EURIDICE: Su è con me vieni cara (Gluck). With LOUISE HOMER [c]. 1-2. \$8.00.
 1243. 12" PW Silver Vla IRCC 42 [C-9489-1/ /C-13131-3]. DON GIOVANNI: In quali eccessi / MAGIC FLUTE: Du also bist mein Bräutigam (Mozart). Side two with ANNA CASE [s], LEONORA SPARKES [s], MARIE MATTFELD [ms]. Side one few lightest rubs, just about 1-2. Side two 1-2. \$10.00.
 1213. 12" Mauve HMV AGSB 23 [C-15690/ C-11528]. DIE WACHT AM RHEIN (Wilhelm) / LOBETANZ: An allen Zweigen (Thuille). From 1915/1912 Victor matrices, probably her rarest records in original Victor form. 1-2. \$8.00.

YVONNE GALL [s]

1533. 10" PW French Columbia DF 971 [WL-3609-1/WL/ WL3787-1]. D'UNE PRISON (Hahn) / ENVOI DE FLEURS (Delmet). Side one piano acc. Simone Petit. Side two acc. Trio Pierre Chagnon. 1-2. \$10.00.

AMELITA GALLI-CURCI [s]

1528. 10" Red PW Czech HMV DA 1028 [BVE-41236-1 / BVE-41237-1]. RIGOLETTO: Ah, veglia o donna / RIGOLETTO: Piangi, piangi, fanciulla (Verdi). With GIUSEPPE DE LUCA [b]. Fine surfaces. 1-2. \$10.00.
 1021. 12" Red acous. late VdP DB 641 [C-28470/ C-28466]. RIGOLETTO: Tutte le feste (Verdi) / I PURITANI: Son vergin vezzosa (Bellini). 1-2. \$7.00.
 1257. 12" Red Scroll "Z" type shellac PW Victor 7110. BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini) / MIGNON: Polonaise (Thomas). Superb pressing. 1-2. \$8.00.

MARIA GALVANY [s]

1044. 12" Red Czech Gramola DB 480 [1399½s/ 1453½c]. L'INCANTATRICE (Arditi) / LUCIA: Ardon gl'incensi (Donizetti). Excellent heavy raised rim pressing. 1-2. \$15.00.
 1374. 12" White lbl. red vinyl Vla 88219 [1455½c]. LAKMÉ: Dov'è l'Indiana bruna (Delibes). 1-2. \$10.00.
 1350. 12" White lbl. red vinyl Vla 88221 [1454c]. LUCIA: Spargi d'amaro pianto (Donizetti). 1-2. \$10.00.

JOSÉ GARCIA [t]. Recommended tenor, active in Italy in the early 1900s.

2090. 11" Brown Odeon 37212/32211 [Xm451/ Xm448]. I LOMBARDI: De mia letizia infondere / LA SCALA CHORUS. I LOMBARDI: O Signor (Verdi). Side one some grey grooves, 3-4. Side two 5-6. \$7.00.
 2065. 11" Brown Odeon 37280/37282 [Xm385/ Xm438]. ANDREA CHENIER: Improvviso / GINO TESSARI [b]. ANDREA CHENIER: Un di m'era di Gioia (Giordano). Piano acc. Side one 2-3, slight LGTs near end. Side two 2-3 (no LGTs). \$12.00.
 2066. 11" Brown Odeon 37311/37312 [Xm406/ Xm670]. LA PARTIDA (Alvarez) / ESMERALDA D'ESTHEL [s]. BACIAMMI (composer?). Piano acc. Excellent copy, just about 1-2. \$20.00.

MARY GARDEN [s]

1669. 10" Red Orth. Vla 1216. AT DAWNING (Eberhart-Cadman) / AT PARTING (Peterson-Rogers). Piano acc. Jean H. Dansereau. Just about 1-2. \$7.00.

EDITH GARSIDE [s]. This did not sell in the previous catalogue so I have halved the minimum bid. She is a capable artist. According to one source she was born in Manchester, 1899, and had a "successful career in opera, lieder and oratorio." The only performance I've traced is a 6 Jan. 1926 radio broadcast, "Lancashire Talent Series". The record below is dated (pen and ink) Christmas, 1938. Also active during the same period was one Gwladys Garside, a mezzo-soprano.

2219. 10" Private elec. SS yellow HMV matrix TT-2055-I. INVITATION TO THE DANCE, Op. 65 (von Weber – unknown vocal arranger). Piano acc. Small lbl. stkr., minor NR on lbl. Cons. 2. \$10.00.

GABRIELLA GATTI [s]

1118. 12" Red late VdP DB 6515 [2EA12279-1/2EA12280-2]. ARIANNA: Lasciatemi morire (Monteverdi, arr. Ottorino Respighi).

Two sides. London Symp. Orch. dir. Vincenzo Bellezza. 1-2. \$8.00.

MARIE-THÉRÈSE GAULEY [s]. See: **VICTOR PUJOL** [t]

MARIA GAY [ms]. See: **GIOVANNI ZENATELLO** [t]

NICOLAI GEDDA [t]

1612. 10" Red Scandinavian Odeon ZA 18 [Sto8403/Sto8409]. SÄG MIR GODNAT (Lillian Ray) / POEM (Fibich). 1-2. \$8.00

1331. 12" Blue Scandinavian Columbia LX 1614 [CAX-12020-3A/CAX-12021-5A]. LES PÊCHEURS DE PERLES: Je crois entendre encore (Bizet) / MANON: Instant charmant ... En ferment les yeux (Massenet). Orch. dir. Alceo Galliera. 1-2. \$8.00.

NICOLA GEISSE-WINKEL [b]

1361. 12" Green acous. Stradivari-Record G1059 [10214/ 10217]. BALLO IN MASCHERA: Ja, dur warst's (Verdi) / DER BARBIER VON SEVILLA: Ich bin das Faktotum (Rossini). *Lt. harmless superficial rubs*. 2. \$8.00.

GIOVANNI GENZARDI [t]. Palermo, 1881-Milano, 1972. A nephew of baritone Mario Sammarco, Genzardi studied in Palermo with Maestro Cantelli. His debut was as Alfredo in *La Traviata* at the Palermo Teatro Massimo in 1903. . He was a highly regarded lyric tenor, having sung throughout Italy such roles as Almaviva, Pinkerton, Werther, Rodolfo, Cavaradossi and many other parts. He also appeared the the western U.S. and South America a few seasons following his Italian debut. After at least three decades singing principal parts he moved to comprimario roles. He retired to the Verdi *Casa di Riposo*, Milano, where he spent his final years.

1825. 11" Brown Milano Odeon 37427/37484 [Xm778/Xm854]. TOSCA: Recondita armonia / **LUIGI BALDASSARRI** [b]. TOSCA: Mi dicono venal [Monologo di Scarpia] (Puccini). *Just about* 1-2. \$12.00.

ELENA GERHARDT [ms]

2048. 10" Red SS Concert Gramophone 2-43435 [13430r]. TRAUM DURCH DIE DÄMMERUNG (R. Strauss). Piano acc. Bruno Seidler-Winkler. *Couple LGTs*, 3. \$15.00.

2049. 10" Red SS Concert Gramophone 2-43444 [13518r]. SAPPHISCHE ODE (Brahms). Piano acc. *Label damaged, but surface just about* 1-2. \$15.00.

2050. 10" Orange acous. Columbia E3515 [44963-4/ 43950-2]. ZIGEUNERBARON: Zigeunerlied (J. Strauss) / RÖSLEIN, RÖSLEIN ROT (Folk Song). With JOHANNES SEMBACH [t], OTTO GORITZ [b], KARL BRAUN [bs]. *Internal scr. side one covers about a half-inch of grooves*. *Rubs*, 3-4. \$12.00.

2051. 10" Aeolian-Vocalion acous. B-3115 [03549X/ 03550X]. CÄCILIE (R. Strauss) / VERGEBLICHES STÄNDCHEN (Brahms). Piano acc. Harold Craxton. *Cons*. 2. \$15.00.

1687. 10" Plum elec. Japanese Victor NF-4133 [Bb7883-I/ Bb9436-I]. VOR DEM FENSTER (Brahms, Op. 14, No. 1) / DIE FORELLE (Schubert, Op. 32). 1-2. \$7.00.

2128. 12" SS HMV White lbl. 043198 [5114f]. WIEGENLIED (R. Strauss). Piano acc. Arthur Nikisch. *Former owner of this disc has stated on the sleeve: "The best pressing. FAR more presence than the vinyls". Same for next disc*. 1-2. \$12.00.

2129. 12" SS HMV White lbl. 043204 [5118f]. SCHMERZEN (Wagner). Piano acc. Arthur Nikisch. As above. 1-2. \$12.00.

2130. 12" Red acous. Schall. Grammophon 72552 (043259/ 043267) [1329s.1309s]. WIEGENLIED / MORGEN (both R. Strauss). *Orch. acc. Rubs*, 3-4, *but no scratches or greying. Should play without any sonic problems*. \$15.00.

1143. 12" Red Orth. "Z" shellac Vla 6838 [Cc10424-II/ Cc10435-II]. DIE WINTERREISE: Der Leiermann / DIE WINTERREISE: Der Wegweiser (Schubert). Piano acc. Coenraad V. Bos. 1-2. \$8.00.

1348. 12" Red Orth. "Z"-type shellac Vla 6881 [Cc10421-II/ Cc10427-II]. DIE WINTERREISE: Frühlingstraum / DIE WINTERREISE: Wasserfluth (Schubert). Piano acc. Coenraad V. Bos. 1-2. \$7.00.

JEANNE GERVILLE-RÉACHE [c]

1498. 10" White lbl. Vla 87086 [B-10278-1]. ICH GROLLE NICHT [Op. 48, No. 7] (Schumann). 1-2. \$8.00.

DUSOLINA GIANNINI [s]

1631. 10" PW Red Disco Grammfono DA 1024 [Bb15481-II/ Bb15483-II]. LUISÉ [CANZONE POPOLARE NAPOLETANA] (arr. F. Giannini) / LA FIERA DEL MAST'ANDREA: Ohie Meneche (trans. V. Giannini). *Just about* 1-2. \$10.00.

1616. 10" PW Red Electrola DA 1319 [OD1531-II / OD1532-II]. HEIMLICHE AUFFORDERUNG, Op. 27, No. 3 / STÄNDCHEN, Op. 17, No. 2 (both Richard Strauss). Piano acc. Michael Raucheisen. 1-2. \$8.00.

1884. 12" Swiss HMV DB 1946 [2D-1579-3/ 2D-1581-1]. MADAMA BUTTERFLY: Ma intant finor [Love Duet, Act I] (two sides) (Puccini). Two sides. With **MARCEL WITTRISCH** [t]. *Versions were made in Italian (which this is) and German on the same day. For some odd reason the German version was issued in the U.S. while the Italian version appeared in most other countries. Lbl. stkr. over trademark area side one, otherwise* 1-2. \$10.00.

BENIAMINO GIGLI [t]

1437. 10" Red elec. VdP DA 730 [BVE-32142-2/ BVE-32143-2]. STO PENZANN' A MARIA (De Curtis) / SENTINELLA (Bracco-De Curtis). *Small lbl. stkr. Just about* 1-2. \$7.00.

1497. 10" Red elec. late Electrola DA 763 [BVE-28019-2 /BVE-33882-1]. MARIA, MARI! (Di Capua) / QUANNO'A FEMMENA VO (De Crescenzo). *Small lbl. stkr. Superficial (i.e. non-sounding) rubs. Should play as new. Cons. 2.* \$6.00.
1526. 10" Red late VdP DA 1202 [OM844-II /OM845-I]. LUCIA LUCI (De Curtis) / Á CANZONA É NAPULE (De Curtis-Bovio). 1-2. \$8.00.
1527. 10" Red late VdP DA 1487 [ORA-1307-2/ ORA-1308-2]. SOLTANTO TU, MARIA (E. DeCurtis) / ANIMA MIA [Melichar]. Orch. dir. Alois Melichar. 1-2. \$8.00.
1841. 10" Red late VdP DA 5410 [OBA4487/ OBA4488-II]. LA FORZA DEL DESTINO: La vita è inferno all'infelice ...O tu che in seno agli angeli (Verdi). Orch. dir. Umberto Berrettoni. 1-2. \$7.00.
1529. 10" Red late VdP DA 1654 [OBA2747-I/ OEA6350-III]. DESIDERO (Bixio) / MARECHIARE (Tosti). 1-2. \$7.00.
1502. 10" Red"Z" shellac Victor Scroll 1213 [BVE-36741-2/ BVE-24919-5]. MANON LESCAUT: Donna non vidi mai (Puccini) / TOSCA: Recondita armonia (Puccini). *Just about 1-2.* \$7.00
1379. 12" White lbl. red vinyl Vla 74615 [3323c]. LODOLETTA: Ah, ritrovarla nella sua capanna (Mascagni). *Just about 1-2.* \$8.00.
1323. 12" late Electrola DB 1222 [CVE-41227-1 / CVE-45120-1]. LUCIA Tombe degli'avi miei ... Fra poco (Donizetti) / TRAVIATA: De' miei bollenti spiriti (Verdi). *Short U.S. catalogue life. Will play as new. Some small, harmless rubs. 2.* \$8.00.
1120. 12" late Red VdP DA 5407 [2BA4484-II/2BA4485-II]. ISABEAU: Non, Colombelle / ISABEAU: E passerà la viva creatura (Mascagni). Orch. dir. Umberto Berratonni. *Top late pressing. 1-2.* \$8.00.
1111. 12" late Red VdP DB 5408 [2BA.4480-II/2BA.4484-II] LODOLETTA: Ah! ritrovarla nella sua capanna / ISABEAU: Non,colombelle (both Mascagni). Orch. dir. Umberto Berrettoni. *Superb late pressing. 1-2.* \$8.00.
1096. 12" late Red VdP DB 11342 [2BA7581-2/2BA582-2]. AMICO FRITZ: Ah! ditela per me quella parola (Mascagni) / MEFISTO-FELE: Lontano lontano (Boïto). Both with RINA GIGLI [s]. Orch. dir. Argeo Quadri. *Couple of totally insignificant rubs, otherwise as new. 1-2.* \$8.00.
1132. 12" Mauve elec. HMV AGSB 49 [CVE-37319-2/CVE-39321-1]. LA FORZA DEL DESTINO: Solenne in quest'ora (Verdi) / LA GIOCONDA: Enzo Grimaldo, Principe di Santafior (Ponchielli). Both with TITTA RUFFO [b]. *Unpublished. 1-2.* \$12.00.
1103. 12" White lbl. SS vinyl Orth. Vla CVE-37320-2. LA BOHÈME: O Mimì, tu più (Puccini). With TITTA RUFFO [b]. *Unpublished except as one side of HMV ABSB 56. 1-2.* \$8.00.
1133. 12" Mauve elec. HMV AGSB 56 [CVE-37320-2/CVE-58119-3]. LA BOHÈME: O Mimì, tu più (Puccini). With TITTA RUFFO [b]. / PEARL FISHERS: Mi par d'udir ancora (Bizet). *Both sides first editions. Just about 1-2.* \$12.00.

CHARLES GILIBERT [b]

1328. 12" TC Columbia A5004 [30107-1/30119-1]. LAKMÉ: Air de Nilakantha (Delibes) / Mme. JOSÉ GRAYVILL(E) [s]. LE PERLE DU BRÉSIL: Charmant oiseau (David). Piano acc. *Fine copy. Just about 1-2.* \$10.00.
1277. 12" White lbl. red vinyl Vla 74208 [C-8489-2]. JOLIE FILLE DE PERTH: Quand la flamme (Bizet). 1-2. \$8.00.
1384. 12" White lbl. Vla 88237 [C-8746-1]. CARMEN: Nous avons en tête une affaire (Bizet). With SUZANNE DUMESNIL [s], GABRIELLE LEJEUNE-GILIBERT [ms], MARIA DUCHÈNE [c], GASTON LEROUX [t]. *Cons. 2.* \$10.00.

MARIO GILION [t]

1783. 11" Fonotipia 92659/92660 [XPh4382/XPh4383]. LE PROPHÈTE: Beviam, che tutto spiri / LE PROPHÈTE: Sopra Berta, l'amor mio (Meyerbeer). *IMs. One tiny scr. end side one should be harmless. Few inconsequential (barely noticeable) rubs. Just about 1-2.* \$75.00.
1784. 11" Fonotipia 92683/92684 [XPh4389/XPh4369]. WILLIAM TELL: O muto asil del pianto / WILLIAM TELL: Corriam, voliam (Rossini). 1-2. \$75.00.

DINH GILLY [b]

1305. 12" PW Silver Victor elec. IRCC 188 [Cc14229-4/Cc14231-1]. O DEL MIO AMATO BEN (Donaudy) / AMARILLI (Caccini). Piano acc. George Reeves. *Just about 1-2.* \$10.00.

RIA GINSTER [s]

1252. 10" (pressed on 12") two SS White lbl HMV vinyls DA 1465 [OEA 3104-I/OEA 3103-I]. SHEPHERD, THY Demeanour VARY (Brown-Wilson) / INDIAN QUEEN: I attempt from love's sickness to fly (Purcell). 1-2. \$8.00.

ARISTODEMO GIORGINI [t]

1565. 10" Red Gramophone Concert 2-52691 [11218b]. I PURITANI: A una fonte (Bellini). With La Scala Chorus. *Label gilt somewhat faded. Surface one small rub, otherwise 1-2.* \$20.00.
2163. 12" Red G&T 052084 [230m]. L'AFRICAINNE: O Paradiso (Meyerbeer). Piano acc. *Bright lbl. Slightly tiny pimply surface. Plays cleanly with 3.m mil stylus. 2.* \$30.00.
2164. 12" Red G&T 052105 [528c]. MARTA: M'appari (Flotow). *Small lbl. stain and small (dime sized) lbl. stkr. Surface 2-3.* \$25.00.

2165. 12" Red G&T 052106 [529c]. LA FAVORITA: Sprito gentil (Donizetti). *Short lbl. crease (ULC?). 2-3.* \$25.00.
 2166. 12" Red Pre-Dog Gram. Mon. 052228 [1483c]. I PESCATORI DI PERLE: Mi par d'udire ancora (Bizet). *Lbl. stkr. Surface just about 1-2.* \$30.00.
 2167. 12" Red Pre-Dog Gram. Mon. 052257 [1452c]. MANON: Ah, dispar vision (Massenet). *Just about 1-2.* \$30.00.
 2168. 12" Red Vla 76011 [1490c]. LA TRAVIATA: Dei miei bollenti spiriti (Verdi). *Small, lightest NS on lbl. Surface as new, 1-2. VrBk.* \$12.00.

EUGENIO GIRALDONI [b]. These three shellac Giraldonis (the first three items) are all first pressings.

2024. 10" Red G&T 52405 [2823-w2]. HÉRODIADE: Vision fugitive (Massenet). Gilt on lbl. worn off label in various spots. *Couple lt. grey traces, otherwise very fine copy, cons. -2.* \$250.00.

2025. 10" Red G&T 52404 [2822-22]. DON CARLOS: Aria della morte (Verdi). In Italian. *As fine a copy as you're ever likely to see. 1-2.* \$350.00.

2026. 10. Red G&T 52406 [2824-R]. AÏDA: Quest' assisi ch'io vesto (Verdi). In Italian. *One lt. 1" scr. (should be superficial), couple lt. grey traces. Some gilt worn off label in a few spots, otherwise an excellent 2 condition.* \$150.00.

2169. 11" on 12" blank. Historic Masters (Fonotipia) HMB 9 (39445/39446) [XPh1513/ XPh1512]. OTELLO: Era la notte / OTELLO: Credo (Verdi). Piano acc. *1-2.* \$8.00.

ALMA GLUCK [s]

1860. 12" Red Vr 74249 [C-10811-1]. HIPPOLYTE ET ARICIE: Rossignols Amoureux [Nightingale's Passion Song] (Rameau). *1-2.* \$12.00.
 1108. 12" Blk. vinyl Vr 74383 [C-14260-3]. CZAR'S BRIDE: Liuba's Air (Rimsky-Korsakov). *Take two was issued on Red Label pressings. It appears that take 3 appeared only on vinyl and white label shellac pressings. 1-2* \$10.00.
 1129. 12" Red Vla 6147 [C-18501-2/ C-12103-1]. ATALANTA: Care selve [Come, Beloved] (Händel) / NATOMA: I List the Trill of Golden Throat (Victor Herbert). *Side two conducted by the composer. Just about 1-2.* \$8.00.

IGOR GORIN [b]

1072. 12" Red PW Vr 12245. THE TWENTY-THIRD PSALM / THE BEATITUDES (both Albert Hay Malotte). Orch. dir. Wilfrid Pelletier. *1-2.* \$7.00.

OTTO GORITZ [b]

1536. 10" Red Pats. Victor 64184 [B-10040-1]. KÖNIGSKINDER: O du liebeiliche Einfalt du! (Humperdinck). *IMs. Supposedly take 2 was also issued. This has no take number so I assume it to be take 1. Has anyone take 2? 1-2.* \$8.00.

GEORGES GRANAL [t]

1178. 12" Purple Monarch Purple Gram. 032139/034086 [01365v/01548v]. SAMSON ET DALILA: Vois ma misère hélàs / SAMSON ET DALILA: Je viens célébrer la victoire (St.-Saëns). With **JEANNE BROHLY [ms]**, **ARMAND NARÇON [bs]**. *1-2.* \$10.00.

APOLLO GRANFORTE [b]

1593. 10" Red PW Disco Grammofono DA 1053 [BM808-I/ BM-1188-I]. ZAZÀ: Buona Zazà / ZAZÀ: Zazà, piccola zingara (Leoncavallo). Orch. dir. Carlo Sabajno. *1-2.* \$12.00.
 1188. 12" Red HMV DB 1153 [CF1532-I/ CF1533-I]. AÏDA: Rivedrai le foreste inbalsamate / AÏDA: Su, dunque! (Verdi). With **HILDA MONTI [s]**. *1-2.* \$8.00
 1113. 12" late Red VdP DB 1220 [CF2528-I/ CF2551-I]. IL TROVATORE Per me ora fatale. With **GUGLIELMO MASINI [b]** / IL TROVATORE: Il balen (Verdi). *Just about 1-2.* \$7.00.
 1114. 12" late Red VdP DB 1450 [CM849-II/ CM1199-IV]. RIGOLETTO: Povero Rigoletto! With **OTTAVI [s]**, **NELLO PALAI [t]**, \ **GIUSEPPE MENNI [bs]**. / RIGOLETTO: Cortigiani (Verdi). Orch. dir. Carlo Sabajno. *Few slightest rubs. Just about 1-2.* \$8.00.
 1140. 12" White Orth. vinyl Vla SS 6893-B [CD49007-IIA]. INNO A ROMA (Puccini). *1-2.* \$10.00.

RINALDO GRASSI [t]

2057. 11" Fonotipia 92567/92568 [XPh4032/XPh4033]. MEFISTOFELE: Dimmi se credi. With **LINA PASINI-VITALE [s]** / MEFISTOFELE: Strano figlio (Boito). With **ORESTE LUPPI [bs]**. *Some rubbing, mostly, if not all, superficial. 3.* \$12.00.

Mme. JOSÉ GRAYVILL(E) [s]. See: **CHARLES GILBERT [b]**

BORIS GREVERUS [t]. Born in Russia in 1904, his career included *Lohengrin, Rhadames, Rodolfo, Florestan, Don Carlos, Friedeman Bach* (Paul Graener), *Wolf-Ferrari's Sly, Rhadames ...* and late in his career an unspecified role in *My Fair Lady*.

1679. 10" Blue Ultraphon A488 [10722-1/ 10723-1]. LIEBESFEIER (Weingartner) / DER LENZ (Hildach). *Couple PBs, one small lbl. stkr. cons. 2.* \$8.00.

JOSEF GROENEN [b]. 1885, Waalwijk, Netherlands – 1959, Hamburg, Germany. After studies in Amsterdam, Milan and Stuttgart, Groenen made his debut in Mainz, 1913, in the title role of Wagner's *Flying Dutchman*. After a season each with the Hamburg Municipal

Theater, the Vienna Court Opera and the Berlin Court Opera, he became a member of the Hamburg Staatsoper, remaining a member of that company until his retirement in 1944. He also appeared as a guest during that period with the Vienna Opera, in Amsterdam, la Monnaie (Brussels) as well as in France and Italy. He spent his retirement in Hamburg.

1450. 10" Blk. acous. Polydor 62407 [1464ar/ 1963ar]. GESANG WEYLAS (Wolf) / FUSSREISE (both Hugo Wolf). Piano acc. 1-2. \$10.00.

CARL GÜNTHER [t]. See also: **FRIDA LEIDER [s]**

1382. 12" Red acous. Vox *3010 [23A/ 24A]. O KOMM IM TRAUM (Liszt) / DU BIST DIE RUH' (Schubert). Piano acc. Carl Gotthardt. *Rubs, gen. 2*. \$10.00.

HERMANN GURA [b]

1552. 10" Blk. Berlin G&T 3-42102 [2509L]. DER EDELFALK (Loewe). Piano acc. *Just about 1-2*. \$15.00.

WILLIAM GUSTAFSON [bs]

1457. 10" Blk. acous. Victor 69681. I HIMLAR SJUNGEN (Beethoven) / MANDOM, MOD OCH MORSKE MAN (arr. Gustaf Hagg). In Swedish. 1-2. \$12.00.

CHARLES HACKETT [t]

1780. 10" RCA Victor LP Home Recording (off-the-air) Record (circa. 1931-32). L'ENFANT PRODIGE: Aria (Debussy); one Debussy song. *Pre-grooved. Little wear, but quite dim, a result of the early home off-the-air transfer system. No information as to conductor, orchestra, radio station or specific date. Surface looks 2 (or better)*. \$12.00.

ARTHUR HACKETT GRANVILLE [t]. Brother of tenor Charles Hackett and three years older, born in 1884, Arthur was a noted oratorio, church and concert artist. He appeared as a soloist in a number of U.S. summer music festivals and with various U.S. orchestras. Charles was mainly an operatic tenor so he and Arthur got along without a shred of jealousy. In the mid-1920s both Hacketts were appearing in Europe. To avoid confusion, Arthur added "Granville" to his his name. However no one (including family members) seems to know where it came from. In later years he ws the distinguished head of the University of Michigan (Ann Arbor) voice department. Strangely, Arthur made no records in the U.S. and just this one disc for British Columbia in 1926. Among the singers with whom he gave joint concert appearances was Nellie Melba, "who took a great interest in him, and freely told her friends that she regarded Arthur Hackett as the equal of any tenor with whom she had sung." This is only the second copy of this disc I've seen. Included in the record folder is a letter from his nephew (Charles, Jr.) and group of clippings.

1808. 10" Eng. Columbia early elec. 3887 [WA2657/ WA2661]. DO NOT TO, MY LOVE (Hageman) / I LOOK INTO YOUR GARDEN (Wood). *One harmless, very faint, patina. 1-2*. \$15.00.

LILLY HAFGREN-DINKELA [s]

1427. 12" Blk. acous. Polydor 65676 [332as/ 333as]. PARSIFAL: Ich sah das Kind / PARSIFAL Seit Ewigkeiten harr' ich deiner (Wagner). 1-2. \$15.00.

MINA HAGER [s]. Madison, SD, 1891-LaGrange Park, IL, 1981. Readers are referred to an excellent, detailed biography and discography of Hager in the internet:

1214. 12" Chicago Gramophone Society (1927elec. Columbia pressing) 50020-P [W91735-4/ W91736-4]. AUCH KLEINE DINGE; NIMMERSATTE LIEBE (Wolf) / BLINDENKLAGE (Richard Strauss). Piano acc. *IMS. 1-2*. \$10.00.

LILLY HALFGREN-DINKELA [s]

2127. 12" Blk. Dog Schall. Grammophon 65585 (043357/043358) [1527s/1528s]. FIDELIO: Abscheulicher, wo eilst du hin (Beethoven). Two side. *Very clean, just about 1-2, except for a few greyed grooves, primarily side two, which will no doubt sound. \$12.00.*

GEORGE HAMLIN [t]

1309. 12" Red Victor 74201. TURN YE TO ME (Old Scottish Air, arr. Lawson). *Only form of issue. 1-2*. \$7.00.

FANNY HELDY [s]

1601. 10" PW Red Disque Gram. DA 949 [BTR3351-I/ BTR3345-I]. THAÏS: Duo de la Source (Massenet). Two sides. 1-2. With **MARCEL JOURNET [bs]**. *Excellent later '30s laminated pressing. 1-2*. \$10.00.

1746. 10" {W Red Disque Gram. DA 4872 [OLA-422-1/ OLA-424-1]. LE MARCHAND DE VENISE: Air de Portia / LE MARCHAND DE VENISE: L'amour qui pourtant n'est pas bête [Quartour] (Reynaldo Hahn). With **RENÉE MAHÉ [ms]**, **HENRI LE CLEZIO [t]**, **MARTIAL SINGHER [b]**. *Orch. dir. by the composer. Creators in the Paris Opéra world premiere, 21 Mar. 1935. For a related record, see **MARTIAL SINGHER [b]**. 1-2*. \$10.00.

1222. 12" Late Red VdsM DB 1271 [CV295-II-TI/ CV296-II]. LA TRAVIATA: Ah, fors' è lui / LA TRAVIATA: Sempre libera (Verdi). In French. Orch. dir. Piero Coppola. *Excellent pressing. 1-2*. \$8.00.

FRIEDA HEMPEL [s]. See also: **ENRICO CARUSO [t]**

1240. 12" Red Hist. No. 2 HMV DB 276 (033125/033128) [2222c/ 2249c]. LES HUGUENOTS: O beau pays (Meyerbeer) LA MUETTE DE PORTICI: O moment enchanté (Auber). *Side two one of her particularly outstanding coloratura recordings. 1-2*.

\$8.00.

HEINRICH HENSEL [t]

1405. 12" Blk. & Brown Odeon Rxx76306/Rxx76307 [XXB5689/XXB5691]. LOHENGRIN: Mein lieber Schwan / MEISTERSINGER: Preislied (Wagner). 1-2. \$15.00.

1215. 12" Blk. acous. Schall. Grammophon 65122 (042277/042288) [116ac/486m]. LOHENGRIN: Mein lieber Schwan / LOHENGRIN: Gralserzählung (Wagner). *Few MGTs. Just about 1-2*. \$12.00.

JOSEF HERRMANN [b]

1177. 12" Red Electrola DB 5647 [2RA-4964-1/2RA-4965-1]. TOSCA: Te Deum (Puccini) / OTELLO: Ich glaube an einen Gott (Verdi). Orch. dir. Reinhold Merten. *Lbl. stkr. Few lt. mks. Just about 1-2*. \$8.00.

KÄTE HERWIG [s]. Berlin, 1891-Berlin, 1953. A student of Ernst Grenzebach in Berlin, Herwig made her debut 1914 at the German Opera House in Berlin as the Hirtenknabe in *Tannhäuser*. From 1919-34 she was the principal coloratura at the Cologne Opera where she was featured in many of the leading coloratura parts. Her recording work was for Deutsche Grammophon (Polydor) during the 1915-1916 period. After retiring Herwig became a voice teacher in Berlin.

1322. 12" Green acous Polydor 15796 [1216m/1217m]. L'AFRICAINNE: Romanze der Ines (Meyerbeer) / FAUST: Juwelenarie (Gounod). 1-2. \$12.00.

WILHELM HESCH [bs]

1119. 12" Plum Electrola EH 960 [2RA971-2/2RA-973-1]. DER BARBIER VON BAGDAD: Salam Aleikum (Cornelius). With **GEORGE HÖLLGER [b]**. / I VESPRI SICILIANI: O du Palermo (Verdi). Orch. dir. Bruno Seidler-Winkler. *Few tiny rubs. Just about 1-2*. \$8.00.

ALLEN C. HINKLEY [bs]

2241. 12" Blk. Angel Pre-Dog Gram. 042174/042175 [0769v/ 0770v]. MEISTERSINGER: Anrede des Pogner / TANNHÄUSER: Gar viel und schön (Wagner). 1-2. \$25.00.

JOSEPH HISLOP [t]

1115. 12" PW Red HMV DB 1058 [CR1379-II/ CR-1380-II]. AFTON WATER (Hume) / BONNIE MARY OF ARGYLE (Trad.). 1-2. \$7.00.

LOUISE HOMER [c]. See also: **EMMA EAMES [s]**

1410. 12" White lbl. red vinyl Vla 85108 [C-3863-2]. SAMSON ET DALALA: Mon coeur (Saint-Saëns). 1-2. \$8.00.

1351. 12" White lbl. red vinyl Vla 85109 [C-3865-1]. FAUST: Le parlate d'amor (Gounod). 1-2. \$8.00.

KATHLEEN HOWARD [c]

1732. 10" Blk. Actuelle 01185 [N-66054-1/ N-65933-1]. NUR WER DIE SEHNSUCHT KENNT (Tschakowsky) / **ELEONORA DI CISNEROS [c]**. DIE WALKÜRE: Ho-Yo-To-Ho (Wagner). *Just about 1-2*. \$10.00.

ELSIE HOUSTON [s]

1737. 10" Blk. elec. Disque Gramophone P-760 [BT-4111-1/ BT-4114-1]. SERESTAS: Realejo; Estrella do ceo / SERESTAS: Desejo; Na paz do outono (Villa-Lobos). Piano acc. Mme. Villa-Lobos. 1-2. \$10.00.

GUSTAV HUBERDEAU [bs]

1158. 12" PW Plum elec. Disque Gramophone L-854 [CF-3023-I/CG990-I]. LE CAÏD: Couplets de la Diane / LE CAÏD: Le Tambour-Major (Thomas). *Small lbl. stkr. side one. Couple lightest rubs. Just about 1-2*. \$10.00.

GERHARD HÜSCH [b]. See also: **MARCEL WITTRISCH [t]**

1483. 10" Purple Australian PW Parlophone A3892 [133532/ 133533]. THE POET SPEAKS [DER DICHTER SPRICHT] / SALOMO, Op. 23, No. 1 (both Hans Hermann, arr Otto Dobrindt). *Few harmless LGTs, Just about 1-2*. \$10.00.

ROBERT HUTT [t]

2043. 10" Blk. acous. Polydor 62363 [19248½L/19249L]. BREIT ÜBER MEIN HEUPT / MORGEN (both Richard Strauss). **Both acc. by the composer (although not acknowledged on this particular label)**. *Harmless stain inner margin side one*. 3. \$15.00.

1406. 12" acous. Polydor 66135 [2156as/ 2157as]. LA BOHÈME: Kokett ist dieses Mädchen (Puccini) / FLYING DUTCHMAN: Cavatine Erik's (Wagner). 1-2. \$12.00.

MARIA IVOGÜN [s]

1313. 12" Grey acous. Polydor 85310 [1835as/ 1856as]. MAGIC FLUTE: O zittre nicht / MAGIC FLUTE: Der Hölle Rache (Mozart). 1-2. \$12.00.

1041. 12" Red acous. Grammophon 85313 [887½az/ 889½az]. IL PENSIEROSO: Sweet Bird (Händel) / FRÜHLINGSSTIMMEN (J. Strauss). *Excellent late '20s laminated pressing*. 1-2. \$12.00.

1856. 12" Purple acous. Brunswick 30105 [X12398/ X12941]. O SCHÖNER MAI (Strauss) / LIEBESFREUND (Kreisler). *Top copy*,

as are all records graded in this condition. 1-2. \$12.00.

1264. 12" Gold acous. Brunswick 50029 [X7787/ X7799]. IL BACIO (Arditi) / PERLE DU BRÉSIL: Charmant oiseau (David). 1-2. \$10.00.

1885. 12" Red PW Electrola DB 4412 [2D-1198-1/ 2D 1205-3]. AN DER SCHÖNEN BLAUEN DONAU / DIE FLEDERMAUS: Czardas (Johann Strauss). Orch. dir. Leo Blech. 1-2. \$10.00.

JOSEPHINE JACOBY [c]. See: **ENRICO CARUSO [t]**

HERMAN JADLOWKER [t]

1389. 12" Red '12 Pats. Victor 76025 [C-11681-1]. ROMÉO ET JULIETTE: L'amour! Oui, son ardeur ... Ah, lève-toi, soleil (Gounod). 1-2. \$8.00.

STANOJE JANKOVIĆ [b]

1645. 10" Blk. Orth. Victor V-3048 [Bk2653-I/ Bk2654-I]. LEM-EDIM – 1. Deo / 2. Deo (St. Mokranjac). Two sides. 1-2. \$10.00.

DOROTHY JARDON [s]

1845. 12" Blk. acous. Brunswick 20037 [X8430/ X8432]. RACHEM (Mana-Zucca) / YOM KIPPUR (Silberta). In Yiddish. *Excellent copy, few lightest mks. Just about 1-2*. \$10.00.

MARIA JAVOR [s]

2236. 12" Blue acous. Vo *02030 [415A/416A]. ROMEO ET JULIETTE: Walzer (Gounod) / RIGOLETTO: Arie der Gilda (Verdi). 1-2. \$15.00.

MARIA JERITZA [s]

1357. 12" Brown acous. Odeon XX76371/XX76372 [XXB5778/XXB5779]. TANNHÄUSER: O heil'ge Jungfrau / TANNHÄUSER: Dich, teure Halle (Wagner). 1-2. \$20.00.

FRITZI JOKL [s]

1036. 12" Purple acous. Eng. Parlophone E10461 [2-8512/2-8513]. IL BARBIERE DI SIVIGLIA: Cavatina-Rosina (Rossini). Two sides. *Just about 1-2*. \$10.00.

GERTRUDE JOHNSON [s]. Pfahran, Melbourne, 1894 – 1973. Her father was a professor of music. Gertrude was encouraged by Melba to study singing. In addition to her operatic work (including the British National Opera Company in London and the first English broadcast of live opera), Johnson founded the Australian National Theatre Company consisting of opera, drama and ballet schools. Her interesting and important story appears in Wikipedia

1730. 10" Blk. PW Columbia 5611 [WA8600/ WA8602]. BLACKBIRD'S SONG / LULLABY (both Cyril Scott). Accompanied by the composer. 1-2. \$10.00.

PETER [PÉTUR Á.] JONSSON [t]. 1884-1956. Born in Iceland, he first studied as a teacher at the Copenhagen University, then voice in Berlin. His debut was at the Berlin Kurfürsten-Oper. He was with the Municipal Theater in Kiel, 1914-1918, and in Darmstadt's Landestheater 1918-1922. , there singing in the premieres of *Sonnenflammen* (Siegfried Wagner, 1918) and *Sirocco* (Eugene d'Albert, 1922). From 1922-1924 he was with the Deutschen Oper in Berlin and from 1924-1929 the Bremen Municipal Theater. He continued to reside in Bremen until 1931, appearing as a guest in Berlin until returning to his native Iceland. He was active there as a voice teacher and also made guest appearances in Holland, Poland and Switzerland, singing principal tenor roles in operas such as *Tosca*, *Pagliacci*, *Samson et Dalila*, *Frau ohne Schatten*, *Fidelio* and *Tristan und Isolde*.

1204. 12" Pink acous. Parlophon P.1343 [2-5779/ 2-5780]. TANNHÄUSER: Stets soll nur dir mein Lied ertönen / TANNHÄUSER: Sängersreit, II. Akt (Wagner). 1-2. \$10.00.

ARTHUR JORDAN [t]. Dudley, Worcestershire, England, 1886-1958. He originally studied with Rutland Boughton and appeared as a baritone. This was followed by studies as a tenor with Hermann Grünebaumer, and then a successful career in Wagnerian repertoire (including Covent Garden, 1922-23). He was also noted as an oratorio and concert singer.

1130. 12" acous. Eng. Columbia 978 [AX278/ AX435]. MESSIAH: He That Dwelleth In Heaven (Händel) / JUDAS MACCABEUS: How Vain Is Man (both Händel). *Excellent laminated pressing*. 1-2. \$8.00.

1131. 12" acous. Eng. Columbia 9026 [AX688/ AX689]. THE LORD IS MY SHEPHERD (H. Walford Davies) / AVE MARIA (Cesar Franck). Violin Obb. B. Reillie. Piano acc. 1-2. \$8.00.

KARL JÖRN [t].

1445. 10" acous. Green Schall. Grammophon 20035 [12425L/ 558ak]. TRISTAN UND ISOLDE: Lied des Jungen Seemanns, Act One / WALKÜRE: Liebeslied (Wagner). 1-2. \$8.00.

1352. 12" acous. Mon. Gramophone 044187/044188 [23al/ 24al]. LA BOHÈME: Sind wir allein? [Death Scene, Act IV] (Puccini). Two sides. With **CLAIRE DUX [s]**. 1-2. \$10.00.

1156. 12" acous. Mon. Gramophone 044267/044268 [1226s/ 1225s]. TANNHÄUSER: Als ich erwacht / TANNHÄUSER: Willkommen, ungetreuer Mann (Wagner). With **HERMANN WIEDEMANN [b]**, **ELISABETH BOEHM VAN ENDERT [s]**. 1-2. \$12.00.

MARCEL JOURNET [bs]. See also: **MARIO ANCONA [b]**, **ENRICO CARUSO [t]**, **EDMOND CLÉMENT [t]**

1494. 10" Red vinyl HMV 7-32072 [BS-383-2]. ASCANIO: Enfants, je ne vous en veux pas (Saint-Saëns). 1-2. \$7.00.
1510. 10" Red elec. Disque Gram. DA 930 [BTR3179-1/ BTR3180-1]. LE PÈRE LA VICTOIRE (Ganne) / LA MARCHE LORRAINE (both Ganne). *Just about* 1-2. \$8.00.
1601. 10" Red elec. Disque Gram. DA 940 [BTR3351-1/ BTR3345-1]. THAÏS: Duo de la Source (Massenet). With **FANNY HELDY [s]**. *Excellent later '30s laminated pressing*. 1-2. \$8.00.
1602. 10" Red elec. Disque Gram. DA 1229 [OG838-II/ OG839-II]. DIE MEISTERSINGER: Monologue de Hans Sachs (Wagner), Two sides. In French. Orch. dir. Piero Coppola. *Excellent later '30s laminated pressing*. 1-2. \$10.00.
1603. 10" Red elec. Disque Gram. DA 1329 [OPG-743-1/ OPG-744-1]. O SALUTARIS (Luce) / CEUX QUI PIEUSEMENT SONT MORTS POUR LA PATRIE (Letorey). *Excellent later '30s laminated pressing*. 1-2. \$15.00.
1325. 12" Red '08 Pats. Vla 74152 [C-8540-1]. HÉRODIADE: Astres étincelants [Air de Phanuel] (Massenet). *One harmless mk.*, 1-2. \$8.00.
1296. 12" White lbl. Vla 74152 [C-8540-3]. HÉRODIADE: Astres étincelants [Air de Phanuel] (Massenet). Recorded 01 Feb. 16. *Was this take actually issued on Red Seal? Just about* 1-2. \$10.00.
1230. 12" White lbl. Vla 74265 [C-11455-2]. SUR LES CIMES (Hüe). *Probably the least common of Journet's Victors*. 1-2. \$12.00.
2225. 12" SS Vinyl Victor 74207 [C-8563-1]. JOLIE FILLE DE PERTH: Quand la flamme (Bizet). *Unpublished*. 1-2. \$15.00.
1390. 12" Blk. acous. Disque pour Gramophone W144 (032157/032161) [01053-v/ 01099-v]. LES SAPINS: Prière (P. Dupont) / SYMPHONIE LÉGENDAIRE: Prière (Benjamin Godard). *Issued only in Europe. Cons.* 1-2. \$12.00.
1861. 12" Red PW Disque Gramophone DB 1196 [CK-2768-2/ CK-2769-2]. THAÏS: Le paix soit avec nous / THAÏS: Honte! Horreur! (Massenet). *Fine laminated pressing*. 1-2. \$12.00.

NENA JUÁREZ [s]

1683. 10" Red PW Victor 4200. EL CARRETERO (E. Blanco) / VIDALITA TUCUMANA (Tomás Juárez). *Numerical lbl. taped over trademark area side one. Otherwise* 1-2 (i.e. as new). \$8.00.
1558. 10" Red Orth. Vla 4203. POR UN CARÍÑO (Demón) / PRINCESITA (Padilla). 1-2. \$8.00.
1607. 10" Red Orth. Vla 4205. EL MATRERO: No, que no güelva / EL MATRERO: Naides me vido los ojos (Boero). 1-2. \$8.00.

HEDWIG JUNGKURTH [s]

1233. 12" Blk. acous. Polydor 66155 [2027as/ 2167as]. FAUST: Blümlein traut (Gounod) / DER FREISCHÜTZ: Einst träumte meiner sel'gen Base (v. Weber). 1-2. \$12.00.

SABINE KALTER [c]. See: **RICHARD TAUBER [t]**

OSKAR KAMIONSKY [b]. See: **ALEXANDR DAVIDOV [t]**

ANNA KASKAS [c]

1757. 10" Orange Microphone Columbia 16323-F [co26924-1/ co26926]. DUKRUZÉLÉ (Binkio) / MERGU BÉDOS (Vanagallis). Orch. dir. V. Galliaus. 1-2. \$8.00.

BRUCE KERR [boy soprano]. Another copy of this record, recently listed, has turned up. At the time I knew nothing about Master Kerr but I've since found that he was singing apparently professionally in 1916 when *Musical America* magazine announced that he was ill and was to be replaced in a concert by noted harpist Mildred Dilling. Obviously he was of sufficient importance to have an artist as noted as Ms. Dilling, "the American Grande Dame of the Harp", cover for him. He must have maintained his boy soprano voice for a number of years as he recording below dates from 1926.

1796. 10" White Lbl. Victor elec. Special Record (for private use) BVE 34351-2. THE SWALLOWS (Bingham-Cowen). Piano acc. LeRoy Shelds. 1-2. \$10.00.

JAN KIEPURA [t]

1682. 10" Brown Odeon B.543 [Be10012-4/Be10221-4]. NEUTE NACHT ODER NIE (Spoliansky) / NINON (Kaper-Jurmann). Orch. dir. Frieder Weissmann. 1-2. \$8.00.

ROXY KING [s]

1102. 12" Plain lbl. vinyl Vr 74169 [C 6166-1]. PELO AMOR (Madrugara). 1-2. \$25.00.

ALEXANDER KIPNIS [bs]

1590. 10" Blk. PW Electrola EW 91 [BLR6301-II/ BLR6304-II]. MARTHA: Porterlied / DER FREISCHÜTZ: Trinklied des Caspar (both v.Flutow). Orch. dir. Clemens Schmalstich. 1-2. \$10.00.
1110. 12" White lbl. vinyl SS HMV ES 738 [2D-330-II]. WILDSCHÜTZ: Fünftausend Thaler (Lortzing). 1-2. \$10.00.
1146. 12" Blk. PW Czech. HMV ES 748 [2D298-II/ 2D309-II]. IL BARBIERE DI SIVIGLIA: La Calunnia (Rossini) / SIMON BOCCANEGRA: Il lacerato spirito (Verdi). Side one in German. Side two in Italian. Orch. dir. Erich Orthmann. 1-2.

\$15.00.

HERMINE KITTEL [c]. See: **GRETE FORST [s]**, **LEO SLEZAK [t]**
BERTA KIURINA [s]

1402. 12" PW Blue elec. Ultraphon E287 [30349/ 30350]. FAUST: Jewel Song (Gounod) / CARMEN: Je dis, que rien m'épouvante (Bizet). In German. Orch. dir. Selmar Meyrowitz. 1-2. \$15.00.

MARGARETE KLOSE [c]

1556. 10" Red PW Electrola DA 4482 [ORA-4446-2/ ORA-4447-1]. IM HERBST / MUTTER, O SING' MICH ZUR RUH (both Robert Franz). Piano acc. Michael Raucheisen. 1-2. \$8.00.

HEINRICH KNOTE [t]

1149. 12" Dk. Blue elec. PW Odeon O-6692 [XXB8273/ XXB8276]. DIE MEISTERSINGER: Am stillen Herd / DIE MEISTERSINGER: Morgenlied leuchtand (Wagner). 1-2. \$15.00.

PAUL KNÜPFER [bs].

1038. 12" Blk. Schall. Grammophon 044226/044227 [642¹/_m/ 641m]. DER ROSENKAVALIER: Walzer, Herr Kavalier [Schluss des II. Aktes]. With **THERESE ROTHAUER [s]** / DER ROSENKAVALIER: Die schöne Musil (III.Akt) (Richard Strauss). With **ELISABETH VAN ENDERT [s]**. *Just about* 1-2. \$10.00.

LUCETTE KORSOFF [s]

1615. 10" Blk. Disque pour Gramophone 33685/33686 [5644h/ 5645h]. MANON: Je suis encore toute étourdie / MANON: Fabliau (Massenet). 1-2. \$10.00.

NINA KOSHETZ [s]

1750. 10" Red PW French Disque Gramophone DA-1005 [BVE-43701-3/ BVE-43702-5]. SERENATA MEXICANA (Ponce) / ESTRELLITA (both Ponce). 1-2. \$12.00.

1857. 12" Purple acous. Brunswick 30106 [X8956/ X8959]. THE FAIR AT SOROCHINSKY: Parasha's Reverie and Dance (Moussorgsky) / PIQUE DAME: Lisa's Air (Tschaikowsky). *Just about* 1-2. \$20.00.

1279. 12" White Orth. SS blk. vinyl Vla mat. CVE-43706-1. EILI, EILI (Trad. Yiddish, trans. Shalitt). *Unpublished (issued version was take 5)*. 1-2. \$25.00.

1336. 12" Red "Z" shellac Victor 9233 [CVE-43726-2/ CVE-43727-3]. PRINCE IGOR: Arioso of Jaroslavna (Borodin) / SADKO: Berceuse (Rimsky-Korsakow). *This wonderful disc should be in (my opinion) every collection! Side one 1-2. Side two few lt. rubs, just about 1-2*. \$8.00.

1337. 12" Red "Z" shellac Victor 9233 [CVE-43726-2/ CVE-43727-3]. PRINCE IGOR: Arioso of Jaroslavna (Borodin) / SADKO: Berceuse (Rimsky-Korsakow). *Both this and the previous copy should play as new. Superficial rubs, 2*. \$7.00.

MARIA V. KOVALENKO [s]. See: **ANDREI M. LABINSKY [t]**

ERLING KROGH [t]. Oslo (then Kristiana), 1881-Oslo, 1968. Krogh worked as a goldsmith from 1904 until 1915. His voice teachers included Ellen Schytte-Jacobsen, Peter Cornelius (in Copenhagen and Paris, 1915) and Jean de Reszke in Nice, 1921 His debut was in 1915 and in 1918 made his debut with the Paris Opera-Comique where he remained for three years. Subsequently he was active in Scandinavia where he toured extensively, as well as in Germany, France, Spain and the United States. His roles featured the dramatic repertoire, such as **Canio**, **Samson**, **Otello**, **Lohengrin** and **Tannhäuser**.

1501. 10" Red Orth Vla 4029 [BVE-41427-1/ BE-41436-2] SÖNNER AV NORGE, DET AIDGAMLE RIGE [SONG OF NORWAY] (Blom) / SIGURD JORSALFAR: Norrönakvadet (Grieg). Orch. dir. Bruno Reibold. 1-2. \$8.00.

SALOMEA (KRUSZELNICKA) KRUSCENISKI [s]

2000. 10" Red G&T 23355 II [398z-Ho-2z]. MEFISTOFELE: L'altra notte [Nenia] (Boïto). *A few grey areas. 3-4*. \$25.00.

2028. 10" Red G&T 23356 III [400z]. TI RIVEDRO (Tosti). *While the label states Polish and the title is printed in Polish, it is sung in Italian. Some greying. No scratches. Various bits of surface discoloration. 4-5 but plays without major problems.* \$20.00.

2027. 10" Red G&T 23360 II [405z-Ao-2z]. LASCIALI DIR TU M'AMI (Quaranta). *Number of small pressing depressions (most should be totally harmless). One raised area about last 1/3". One hair 1 1/2" hair crk. from edge (mostly just a depression, non sounding, although glue has been added to the reverse for support). Harmless tiny hole in outer raised margin. Couple lt. grey grooves. Gen. 3. Despite appearance comments, it really plays excellently (cons. 2)*. \$35.00.

2029. 10" Green lbl. elec. Viva-Tonal Columbia 27132-F [W108887-3/ W108888-2]. WIWCY MOI WIWCI (Pastusza pisnia) / ZCEREZ SAD WYNOHRAD (Diwocza pisnia). *It looks like it has spent most of its life on the move without a jacket, but plays much better than the visual grading. By far the rarer of her two electric Columbias. 4-5*. \$35.00.

2030. 10" Green lbl. elec. Viva-Tonal Columbia 27133-F [W108889-3/ W108899-2]. OI, DE TY IDESZ, DE TY POIDESZ (Prykolyskowa pisnia) / OI, LETILY BILI HUSY (Rozpletyny). *Very fine copy, just about 1-2*. \$50.00.

1085. 11" Maroon Parlophone-Odeon (Fonotopia) PO 132 132 (XPh2212/ XPh2213) [39921/39922]. MEFISTOFELE: L'altra notte

in fondo al mare (Boito) / ADRIANA LECOUVREUR: Io sono l'umile ancella (Cilea). Piano acc. Rec. Nov. 6, 1906. 1-2. \$30.00.

1806. 11" Maroon Parlophone Odeon (Fonotopia) PO 132 (XPh2212/ XPh2213) [39921/39922]. MEFISTOFELE: L'altra notte in fondo al mare (Boito) / ADRIANA LECOUVREUR: Io sono l'umile ancella (Cilea). Piano acc. Rec. Nov. 6, 1906. *Both this and the previous copy will play equally well (both highest gradings). Few lightest rubs, lbl. stkr. Just about 1-2.* \$25.00.

SELMA KURZ [s]

1539. 10" Blk. Wien G&T 43253 [1014x-Di-2x]. MIGNON: Styrienne (Thomas). *Minor surface scr. first ¼". Silent inherent pressing depressions. Other than the sound at the very beginning a fine copy. 2-3.* \$35.00.

1768. 10" Blk. late '20s Polydor 70678 [2488ar/ 2490½ar]. DER VOGEL IM WALDE (Taubert) / AVE MARIA (Bach-Gounod). *Scarcely noticeable lbl. scr. side two. Label states "electric" but it's acoustic. Excellent pressing. Amazinly long trill. 1-2.* \$12.00.

1029. 12" White HMV 053279 [571m]. IL TROVATORE: D'amor sull'ali rosee (Verdi). *Excellent late pressing. 1-2.* \$12.00.

1095. 12" White HMV 2-053078 [Ho681m]. DON PASQUALE: So anch'io la virtù magica (Donizetti). 1-2. \$12.00.

1078. 12" Red Czech PW acous. HMV DB 498 [569m/570m]. QUEEN OF SHEBA: Lockruf (Goldmark) / BALLO IN MASCHERA: Saper vorreste (Verdi). Side one in German. Side two in Italian. *Side one extremely lengthy trill. 1-2.* \$12.00.

1010. 12" Red PW acous. HMV DB 685 [C-3955-I/C-3956-II]. IL PENSIEROSO: Sweet Bird (Händel, cadenza Saint-Saëns) / DER VOGEL IM WALDE (Taubert). Piano acc. Side one flute obb. John Amadio. *Another extraordinarily long trill. 1-2.* \$12.00.

1135. 12" Mauve HMV AGSB 47 (Gram. 053277/043288) [573m/574m]. I PURITANI: Qui la voce / I PURITANI: Vien diletto (Bellini). 1-2. \$10.00.

1896. 12" Red acous. Polydor 72953 [1816as/1817as]. LA SONNAMBULA: Ah! non credea mirarti / LA SONNAMBULA: Ah! non giunge (Bellini). In Italian. 1-2. \$15.00.

1097. 12" Red acous. Polydor 72956 [1818as/1831as]. PARLA-WALZER / JI [sic] BACIO (both Arditi). In Italian. *Couple lightest, most insignificant, rubs side two. Just about 1-2. Side two 1-2.* \$12.00.

MAX KUTTNER [t]

1173. 12" Blk. acous. Vr 68423 [2356c/ 2355c]. LA TRAVIATA: O lass uns fliehen (Verdi) / CARMEN: Ich seh' die Mutter dort (Bizet). With GERTRUD RUNGE [s]. 1-2. \$8.00.

DORA LABBETE [s]. See: HUBERT EISELL [t]

ANDREI M. LABINSKY [t] (1871-1942)

2020. 10" Blk SS G&T 2-22756 [2956L]. NOCHENKA [NIGHT] (Folk Song). With Chorus. *Few lt. scrs. and lt. greying. 3-4.* \$12.00.

2021. 10" Blk Angel Concert Record Gramophone 2-22760 / 2-24002 [2958L / 6435L]. EUGEN ONEGIN: Whither, Whither Have You Gone? / EUGEN ONEGIN: Duel Scene (Tschaikowsky). Side two with LEONID F. SAVRANSKY [bs]. *Small lbl. stkr. side one, 2. Side two 2-3. Small scr. last ½".* \$20.00

2022. 10" Blk. Angel Gram. Concert Record 2-22929 / 2-23483 [1121r/ 6971r]. LIFE FOR THE TSAR: Brothers, in the snow storm / MARIA V. KOVALENKO [s]. LIFE FOR THE TSAR: I don't grieve about that, dear friend (Glinka). *Side one some greying, 4. Side two a few small scrs., some lt. greying. 3-4.* \$15.00.

2023. 10" Green Russian Zonophone X-2-62309/X-2-62310 [1120r/ 4894L]. EUGEN ONEGIN: The beautiful bride waits (Glinka) / THE WAFING OF THE BIRD- IT BEGAN TO BLOW ON THE CHERRY TREES (Schenk). Side one (same as the previous Russian Angel Gram. Concert Record 2-22928). 1-2. \$35.00.

2019. 10" Blk SS G&T 2-22776 [2976L]. DEMON: On desire's soft, fleeting wing (Rubinstein). *Some lt. greying. Gen. 3.* \$15.00.

RAFFAELE LAGARES [t]

1124. 12" Red late VdP DB 11354 [2BA7984/ 2BA7986]. NORMA: Meco all'altar di venere (Bellini) / CAVALLERIA RUSTICANA: Addio alla madre (Mascagni) Orch. dir. Benintende Neglia. 1-2. \$12.00.

LISA LANDOUZY [s]

1797. 11" Brown/White Disque Odéon 56098/56104 [XP3508/XP3558]. LA BOHÉME: Chanson de Musette (Leoncavallo) / LAKMÉ: Air des Clochettes (Delibes). *Tiny pimple, possibly one or two ticks, otherwise 1-2.* \$10.00.

1798. 11" Brown/White Disque Odéon 56171/56172 [XP.3756/XP3757?]. LAKMÉ: Oublier que j'ai vue [two sides] (Delibes). With GASTON DUBOIS [t]. 1-2. \$10.00.

EDWARD LANKOW [bs]. Tarrytown, NY, 1883-New York City, 1940. Born Edward Rosenberg, he took Lankow as his professional name in tribute to his voice teacher, Anna Lankow. Early performances included an American tour with Adelina Patti. His operatic debut was in Dresden, 1906, as Sarasro. He sang internationally, including at the Met, with the Boston and Chicago Operas, as well as in Vienna and Paris. In later years he gave recitals and taught.

1550. 10" Blk. French Disque Gramophone P-686 [BFR-178-1/ BFR-179-1]. MAGIC FLUTE: Isis c'est l'heure (Mozart) / LA JUIVE: Si la rigueur et la vengeance (Halévy). **One of his few recordings and the only one made electrically.** 1-2. \$15.00.

LINA LANZA [ms]. See: **ERNESTO BADINI** [b]

GIUSEPPE LA PUMA [b]

2001. 10" Blk. G&T 52003 [Con263]. ANDREA CHENIER: Azzurro occhio di cielo (Giordano). *Minor lbl. fade. Gen.* 2-3. \$35.00.

HULDA LASHANSKA [s]

1575. 10" EE Red Vla 1085 [BVE-31804-10/ BVE-31803-8]. NAUGHTY MARIETTA: Ah! Sweet Mystery of Life (Herbert) / SLEEP LITTLE BABY OF MINE (Denée). *Just about* 1-2. \$7.00

THEODOR LATTERMANN [b]

1355. 12" Blk. acous. Schall. Grammophon 65607 [590as/591as]. OTELLO: Ich glaube an einen Gott (Verdi) / MEFISTOFELE: Ich, der Geist, der stets verneinet (Boïto). 1-2. \$10.00.

GIACOMO LAURI-VOLPI [t]. See also: **ELISABETH RETHBERG** [s]

2003. 10" Gold acous. Brunswick 15085 [10274/10277]. CAVALLERIA RUSTICANA: Brindisi (Mascagni) / PAGLIACCI: Vesti la giubba (Leoncavallo). 1-2. \$8.00.

2154. 12" Red Fonotopia F-5540 (74910/74913) [XXPh5315-2/XXPh5321-2]. LA FAVORITA: Spirto gentil (Donizetti) / ELISIR D'AMORE: Una furtiva lagrima (Donizetti). *Excellent laminated pressing.* 1-2. \$15.00.

1880. 12" Gold Austrian acous. Brunswick A73055 [Brunswick 50073] (X10367/ X12848). LO SCHIAVO: Quando nascesti tu (Gomez) / LA BOHÈME: Che gelida manina (Puccini). *First rate surfaces. Just about* 1-2. \$12.00.

1847. 12" Red late VdP DB 1438 [CVE-41450-2/ CVE-49052-1]. I PURITANI: A te, o cara, amor talora (Bellini) / LO SCHIAVO: Quando nascesti tu (Gomez). *Excellent late pressing.* 1-2. \$8.00.

1253. 12" SS White lbl. red vinyl Vla mat. CVE-41449-2. LES HUGUENOTS: Bianca al par (Meyerbeer). *Unpublished other than on limited HMV mauve and gold AGSB 57.* 1-2. \$8.00.

ANTOINETTE LAUTE-BRUN [s]

1823. 11" Brown French Odéon 97275/97402 [XP4592/ XP4778]. SIGURD: Salut! splendeur du jour / **LUCIEN RIGAUX** [b]. SIGURD: Quand on court (Reyer). *Just about* 1-2. \$15.00.

JANE LAVAL [s]

1473. 10" PW Blue Eng. Columbia LF 19 [WL1845-2/ WL2106-1]. MARIONNETTES; ILS ETAIENT TROIS PETITS CHATS BLANCS/ LES TROIS PETITS OSEAUX (all Gabriel Pierné). Piano acc. Maurice Faure. 1-2. \$15.00.

HIPOLITO LÁZARO [t]

1471. 10" Purple elec. Eng. Columbia 8801 [WB1079/ WB1081]. CHIQUILLA [CANCIÓN ESPAÑOLA] (Lacalle) / PRINCESITA LA DE OJOS AZULES (Padilla). *Just about* 1-2. \$10.00.

1748. 10" Green Viva-tonal Columbia 4072-X [WK1649/ WK1672]. LESDE LEJOS (Framinio Contini) / A GRANADA (F. M. Alvarez). 1-2. \$12.00.

1694. 10" Blue elec. Italian Columbia DQ 1134 [WB2983/ WB2984]. FAUST: Salve dimora (Gounod). Two sides. 1-2. \$12.00.

1506. 10" Blue elec. Regal (Spanish Columbia) LK 4051 [WK2604/ WK2610-2]. MANON LESCAUT Donna non vidi mai (Puccini) / IL TROVATORE: Deserta sulla terra (Verdi). 1-2. \$15.00.

1070. 12" Red acous. Regal (Spanish Columbia) RS 5510 [48750/ 48740]. TOSCA: Recondita armonia / TOSCA: E lucevan le stelle (Puccini). *Excellent laminated surfaces. Great copy. Just about* 1-2. \$12.00.

1192. 12" Purple Eng. acous. Columbia 7342 [48762/ 48782]. AÏDA: Celeste Aïda (Verdi) / FAUST: Salve! Dimora (Gounod). *One harmless PB. Just about* 1-2. \$12.00.

1193. 12" Purple Eng. acous. Columbia 7343 [48747/ 48783]. L'AFRICAIN: O Paradiso (Meyerbeer) / I PURITANI: A te o cara (Bellini). *Just about* 1-2. \$12.00 .

1285. 12" Blue acous. Columbia 8934-M [KX-31-1/ KX36-3]. TOSCA: E lucevan le stelle / LA BOHEME: Che gelida manina (both Puccini). *Late acoustic Spanish matrices.* 1-2. \$12.00.

1206. 12" Red elec. Spanish Columbia RG16121 [WKX-341-2/ WKX-343]. LA ALEGRIA DE LA HUERTA: Jota (Chueca) / MARIA LA TEMPRANICA: Romanza de Miguel (M. Torroba). *Just about* 1-2. \$15.00.

1364. 12" Green Spanish Columbia VG8013 [WKX-349-2/ WKX-350]. ISABEAU: Non colombelle! ... Tu ch''odi lo mio grido (Mascagni). *Just about* 1-2. \$15.00.

ODETTE LE FONTENAY [s]. Paris, 1885-Fort Lauderdale, Florida, 1965. Daughter of Louis Adrien Georges Le Flauais and Félicie McDougald Bouligny, who divorced in 1895. Her father was French and her mother from New Orleans, a descendant of Spanish Louisiana Governor Francisco Bouligny. She was raised in London and studied in Italy and Spain. Her stage career began at London's Covent Garden. She then appeared with the Paris Opéra-Comique before moving to the U.S. in 1913. The following season she was soloist with Sousa's Band. One particularly interesting experience before her season with the Metropolitan Opera, 1916-17, was in a "suffrage opera", *Melinda*

and her Sisters, which featured a varied cast including Frances Alda and Marie Dressler. In the later 'teens, '20s and '30s she appeared in concert, on the radio and taught voice, Following her second divorce (1932) she was associated as a voice teacher for eleven years with the *Ethel Walker School* in Simsbury, Connecticut. – Wikipedia.

1879. 11" (oversized 10") SS Columbia "professional" trial 33676-1. YESTERDAY AND TODAY (Charles Gilbert Spross). Piano acc. Recorded in a resonant and echoy room (not the norm for acoustical recordings) around 1917. Quite impressive. She did subsequently record for Columbia as well as Victor and Edison, but in standard, dead acoustical situations. 3-4. \$25.00.

LILLI LEHMANN [s]

1818. 11" Blue Odeon X.52575/X5256 [XB3045/ XB3046]. DON GIOVANNI Arie der Donna Anna [Über alles bleibet du teurer [Brief-Aria] (Mozart). Two sides. *Extremely clean surfaces.* 1-2. \$25.00.
1791. 11" Red Odeon Ux.52600 /Ux 52605 [XB3060 /XB301]. MARRIAGE OF FIGARO: Briefduett [Letter Duet] (Mozart). With HEDWIG HELBIG [s] / COSÍ FAN TUTTE: Ich wähle mr den Muntern (both Mozart). Helbig, a very capable singer, was Lehmann's niece. *Excellent 1931 pressing.* 1-2. \$25.00.
1807. 11" Red Odeon Ux52597/Ux52699 [XB3049/XB3047]. FIDELIO: Grosse Aria [Part i] (Beethoven) / LA TRAVIATA: Alfredo! Alfredo! (Verdi). *Another fine 1931 pressing.* 1-2. 25.00.
1370. 12" Red Odeon UAA.79300/UAA.79301 [xxB3050/xxB3051]. FIDELIO: Grosse Arie [Part II] / FIDELIO: Grosse Arie [Part III-finale]. *Yet again a superb early '30s pressing.* 1-2. \$25.00.
1862. 12" Brown SS Odeon Rxx 80009 [XXB3148]. ROBERT THE DEVIL: Gnadinarie (Meyerbeer). *Superb early '30s pressing.* 1-2. \$20.00.

LOTTE LEHMANN [s]

1080. 12" Red acous Polydor 72902 [1101m/ 1102m]. TANNHÄUSER Dich, teure Halle / TANNHÄUSER: Allmächt'ge Jungfrau (Wagner). 1-2. \$15.00.
1081. 12" Red acous Polydor 72902 [1101m/ 1102m]. TANNHÄUSER Dich, teure Halle / TANNHÄUSER: Allmächt'ge Jungfrau (Wagner). *Both this and the previous copy will play identically well. Few harmless lt. rubs, just about* 1-2. \$12.00.
1082. 12" Red acous. Polydor 72906 [417¹/₂as/ 1221¹/₂m]. WALKÜRE: Der Männer Sippe (Wagner) / EUGENE ONÉGIN: Letter Scene (Tschaikowsky). Side two in German. *Just about* 1-2. \$15.00.
1043. 12" Red acous. Schall. Gram. 72907 [1220m/ 1223m]. LA BOHÈME: Mi chiamano Mimi (Puccini) / MIGNON: Connais tu le pays? (Thomas). Both in German. *Lbl. stkr. side one. Just about* 1-2. \$15.00.
1024. 12" Red acous. Schall. Gram. 72909 [1224m/ 1228m]. MADAMA BUTTERFLY: Un bel di (Puccini) / MANON: Elle est là, près de lui ... Elle est aimée (Thomas). Both in German. *Minor superficial rubs,* 2-3. \$10.00.
1067. 12" Red acous. Polydor 72917 [421as /439av]. MORGEN (Strauss) / MARIA OLSZEWSKA [ms]. DIE MAINACHT (Brahms). 1-2. \$15.00.
1229. 12" Red acous. Grammophon 72932 (044326/044330) [154ap/153ap]. MIGNON: Schwalben-Duett (Thomas) / MAGIC FLUTE: Bei Männern (Mozart). Both sides with HEINRICH SCHLUSNUS [b]. *Excellent late '20s pressing. Couple insignificant rubs side one. Just about* 1-2. Side two 1-2. \$12.00.
1191. 12" Red acous. Polydor 72933 [752ap/ 755ap]. NOZZE DI FIGARO: So lang' hab' ich geschmachtet / DON GIOVANNI: Reich' mir die Hand, mein Leben (both Mozart). With HEINRICH SCHLUSNUS [b]. 1-2. \$15.00.
1412. 12" Blk., Gold, White acous. Odeon O-9504 (Lxx 80039/Lxx80040) [xxB6953/xxB6954]. TANNHÄUSER: Dich, teure Halle / WALKÜRE: Du bist der Lenz (Wagner). 1-2. *As the grading indicates, like new.* \$15.00.
- 1176.12" Blk, Gold, White acous Odeon O-9518 [xxB7241/xxB7243]. DIE MEISTERSINGER: O Sachs! Mein Freund! / LOHENGRIN: Einsam in trüben Tagen [Elsa's Traum] (Wagner). 1-2. \$15.00.
1291. 12" Maroon PW Eng. Parlophone-Odeon R20014 [xxB7609/ xxB7610]. TURANDOT: In questa reggia [Act II] / TURANDOT: Del primo pianto [Act III]. *Lt. rubs, cons.* 2. \$10.00.

FRIDA LEIDER [s]

1416. 12" Blk. acous. Schall. Grammophon 65691 [949as/950as]. AÏDA: Ich she' dich wieder [Nile Scene]. Two sides. With CARL GÜNTHER [t]. In German. 1-2. \$20.00.

EMMI LEISNER [c]

1359. 12" Red Electrola DB 5561, DB 5562 [2RA4310/2RA4311-1, 2RA-4312-1/2RA-4313-2]. VIER ERNSTE GESÄNGE (Brahms). Four sides. Piano acc. Michael Raucheisen. *First disc* 1-2. *Second disc same (1-2) except two PBs one side, one PB the other side. These should be insignificant as far as reproduction goes.* \$12.00.

ENZO LELIVA [t]

2068. 11" Fonotipia 39073/39132 [XPh104/ XPh146]. CHOPIN: Io sono un fior (Giacomo Orefice). *Acc. by the composer* / FIORI DI CAMPO (Di Leva). *Side one looks 4, mainly a result of rubs. Surface noise but not enough to greatly distract from*

the performance (particularly side two, perhaps the vocally more interesting of the two). Some edgy grooves. Wonderful voice and bright recordings. \$15.00.

SERGEI LEMESHEV [t]

1500. 10" White lbl.vinyl Orth. Vla 4068 [XVE-01856-2/XVE-01860-2]. SNOW MAIDEN: Berendey's Air (Rimsky-Korsakov) / TRILBY: Billy's Aria (Yurosovsky). 1-2. \$10.00.

JULIEN FRANÇOIS LEPRESTRE [t]. Paris, 1864-Paris, 1909. His Opéra-Comique debut was in 1894 as *des Grioux* in *Manon*, preceded by performances in Rouen and the Théâtre de la Monnaie in Brussels. He was with the Opéra Comique until his untimely death and also appeared elsewhere (including the Paris Opéra) as a guest.

1793. 11" Brown French Odéon 36199/36217 [XP1731/XP1695]. LA BOHÉME: Che gelida manina (Puccini) / CARMEN: Air de la fleur (Bizet). Piano acc. In French. *One tiny nick (side two)*. 2. \$12.00.

MARY LEWIS [s]

1439. 10" Red PW "Z" shellac Scroll Victor 1140. LITTLE GREY HOME IN THE WEST (Löhr) / FROM THE LAND OF THE SKY-BLUE WATER (Eberhardt-Cadman). *Few harmless lightest mks. Top surfaces. Just about 1-2*. \$7.00.

1052. 12" Red PW elec. Vr 6578. THAÏS: Méditation (Massenet) / PAGLIACCI: Ballatella (Leoncavallo). *Lovely copy and highly recommended performances (particularly side one). Superficial lt. rubs. Will play as mint. Cons. 2*. \$10.00.

EMMA LUART [s], ROGER BOURDIN [b]

1005. 12" PW Red Odéon 123.652 [XPP6908-2/ XPP6909-2]. THAÏS: Etranger, te voilà, Act 3 (Massenet). Two sides. Orch. dir. Gustave Cloëz. *Just about 1-2*. \$10.00.

GERMAINE LUBIN [s]

1464. 10" Red PW Odeon 188 696 [KI-2821-3/ KI-2822-2]. TRISTAN UND ISOLDE: Liebestod (Wagner). Two sides. Orch. dir. Henri Defosse. 1-2. \$12.00.

1610. 10" Red PW Odeon 188.720 [KI-3246-3/ KI-3245-2]. TOSCA: Notre doux nid cache dans la verdure / LA TOSCA: D'Art et d'Amour (Puccini). 1-2. \$12.00.

ORESTE LUPPI [bs]. See also: **RINALDO GRASSI [t]**

2058. 11" Fonotopia 39318/39319 [XPh326/ XPh361]. LA FAVORITA: Splendon più belle (Donizetti) / DON CARLO: Dormirò sol (Verdi). All 39000 and 62000 Fonotopia series are piano accompanied. *Small lbl. stkr. side two. 1-2*. \$15.00.

2069. 11" Fonotopia 92360/92361 [XPh3443/ XPh3433]. LA FAVORITA: Splendon più belle / **LA SCALA CHORUS**. LA FAVORITA: Bell'alba foriera (Donizetti). *Just about 1-2*. \$8.00.

ADOLF LUSSMANN [t]

1363. 12" Blue acous. Homocord B.8201 [M50969/ M50770]. TOSCA: E lucevan le stelle (Puccini) / TANNHÄUSER: Dir tone Lob (Wagner). Both in German. *One tiny LLS, otherwise 1-2*. \$10.00.

UMBERTO MACNEZ [t]

1573. 10" Red Gramophone Monarch 2-52728 [P14065½b]. L'ALBA NASCENTE (Atilio Parelli). Two separate recordings of this selection were issued at the same time, this described on the label as "interpretato con prevalente vigorio" and the other, 2-52727 [P14065u], as "interpretato con prevalente dolcezza." 2-3. \$25.00.

LAURA FORD MacNICHOL [LA FORGE]. Toledo, OH, 1902-Darien, CT, 1992. Widow of Frank La Forge, she subsequently wed baritone Theodore Webb at some point following Mr. LaForge's death in 1953. A pupil of her husband, she apparently limited her career to charity and non-professional singing despite her obvious ability.

1738. 10" White lbl. Victor acous. Special Record B-32691-2. O DEL MIO AMATO BEN (Donaudy). Piano acc. Frank LaForge. Rec. 10 June 1925. *Very minor lbl. stains. Surface just about 1-2*. \$8.00.

RENÉ MAISON [t]

1637. 10" Red Odéon elec. 188.588 [KI-1228-2/ KI-1230-2] RÉSURECTION: Katiushá, ce jour exquis / RÉSURECTION: Pleure, oui pleure (Alfano). Orch. dir. Gustav Cloëz. 1-2. \$8.00.

GIAN-PIERO MALASPINA [b]

1699. 10" Blue Cetra AT 0274 [55098/ 55099]. MACBETH: Pietà, rispetto, amore (Verdi) / NABUCCO: Dio di Guida (both Verdi). *One tiny PB side one, otherwise 1-2*. \$8.00.

EUGENIA MANTELLI [ms]

1456. 10" Green Zonophone 40080 [6553/ 6554]. CENERENTOLA: Non più mesta / CENERENTOLA: Naqui all'affanno (Rossini). *Light superficial rubs (no sonic problems), 2-3*. \$150.00.

OTOKÁR MAŘÁK [t]

1478. 10" Victor 16635 [1907 /6955b]. MÁJ (K. Bendla) / **BOHEMIAN BAND** [Prince Jiřího Saskeho]. VEČERNÍ (piseň "dv vdovy"). 1-2. \$10.00.

AURELIO MARCATO [t]

1145. 12" Red Cetra CB 20497 [2-70519/ 2-70517]. GLORIA: Pur dolente son io (Cilea) / LOHENGRIN: Da voi lontano (Wagner). *Few lightest marks. Just about 1-2.* \$12.00.

EMILE MARCELIN [t]

1636. 10" Purple acous. Disque Gramophone U.77 [BT843-I / BT844-I]. GRISÉLIDIS: Ouvrez-vous sur mon front / GRISÉLIDIS: Voir Grisélidis (Massenet). *1-2.* \$8.00.

1646. 10" Blk. acous. Disque Gramophone P-601 [BL73-II/ BL99-I]. FAUST: Rien! en vain j'interroge [Act I] ...Salut! o mon dernier matin! (Gounod). Two sides. *1-2.* \$8.00.

FRANCESCO MARCONI [t]

2004. 10" Red G&T 52016 III [Con367]. MEFISTOFELE: Dai campi, dai prati (Boïto). *Faded lbl. ND (seven clicks). Some lt. greying. 3-4.* \$40.00.

2005. 10" Red G&T 52017 [Con368]. NERONE: Stanze (Rubinstein). *Bright lbl. Small scr. to entrance of voice. Some disappearing surface noise (former owner suggests a 1.5 stylus, also suggesting various other stylus sizes for his records here, all of which bear purple catalogue numbers). 2-3.* \$60.00.

2006. 10" Red G&T 52788 [Con366]. RIGOLETTO: Questa o quella (Verdi). *One unbroken bump (lt. sound possible) 3.* \$75.00.

2229. 10: Red Angel Pre-Dog 2-52632 [11133b]. RIGOLETTO: Questa o quella (Verdi). Piano acc. Carlo Sabajno. *½" scr. at start, otherwise just about 1-2.* \$75.00.

2143. 12" Red G&T 052058 [Con730]. BALLATA [BELLA CANTIAM L'AMORE] (Pietro Mascagni). Accompanied by the composer. *Bright label. As with most of these early Milano G&Ts in particular, stylus experimentation is necessary for best results. Very decent looking copy. Some LGTs, few lt. rubs, 3.* \$250.00.

1049. 12" Red Angel Pre-Dog Gram. Monarch 054214 [1439c]. LA FORZA DEL DESTINO: Solenne in quest'ora (Verdi). With **NESTORE DELLA TORRE [b]**. *Very fine copy. One rub. Just about 1-2.* \$150.00.

JOSÉ MARDONES [bs]

1569. 10" Blk. EE Columbia 123-M [W95099-6 / W95100-6]. A TRAVES DEL DESIERTO (Blanco) / VIVA SEVILLA (Ochoa). *1-2.* \$15.00.

1503. 10" Blue Regal (Spanish Columbia) elec. RS 2010 [WK-1697/ WK-1701]. ALMA NAVARRA: Romanza de Santiago (Berruezo) / PAJARITO TRIGUENO (Fernández Ardavin). *Just about 1-2.* \$15.00.

1101. 12" Blue Regal (Spanish Columbia) A5200 [30423/ 30458]. IL BARBIERE DI SIVIGLIA: La Calunnia (Rossini) / FAUST: Serenata (Gounod). *Excellent laminated pressing. 1-2.* \$10.00.

1385. 12" Blk. Columbia 5062-M [49563-3/ 49629-2]. MARUXA: Golondron (Vives) / MEFISTOFELE: Ave Signor (Boïto). *Another fine laminated pressing Just about 1-2.* \$10.00.

1859. 12" Blue Columbia 7071-M [49420-2/49427-6]. BRINDO A TU SALUD [SPAIN'S HOMAGE TO COLUMBIA] (Anglada) / SALVATOR ROSA: E quanto [labeled "Mia picciarella" in error] (Gomez). *1-2.* \$15.00.

RICCARDO MARTIN [t]

1440. 10" Red '08 Pats. Vla 87050. TOSCA: E lucevan le stelle (Puccini). *1-2.* \$7.00.

GERMAINE MARTINELLI [s]

1691. 10" Blk. PW Polydor 62701 [? BKP/ ? BKP]. WERTHER: Air des lettres [two sides] (Massenet). \$10.00.

1368. 12" Blk PW French Polydor 566044 [1799BMP/ 1800BMP]. NOCTURNE [O FRAICHE NUIT] / 8eme BÉATITUDE: Mater Dolorosa (both César Franck). Orch. dir. Albert Wolff. *Few lightest rubs side one, just about 1-2. Side two 1-2.* \$10.00.

1392. 12" Blk. PW French Poldor 566100 [1997½BMP/ ? BMP]. MARIE-MAGDELEINE: O bien aimé / MARIE-MAGDELEINE: C'est ici même à cette place (Massenet). Orch. dir. Albert Wolff. *Couple lightest rubs side one, 1-2.* \$10.00.

GIOVANNI MARTINELLI [t]. See: **ROSA PONSELLE [s]**

GINO MARTINEZ-PATTI [t]

2013. 10" White lbl. SS Vla 62635-B (52527) [7335b]. LA FAVORITA: Non sai tu che d'un giusto (Donizetti). With **CESARE PREVE [bs]**. *1-2.* \$10.00.

2070. 11" Fonotopia 39732/39733 [XPh1951/XPh1952]. RUY BLAS: Duetto atto 2° (Marchetti). Two sides. With **ORESTE LUPPI [bs]**. *Lbl. stkr. One small LSS (harmless). Some rubs. Just about 3. No greying and little sonic intrusion.* \$15.00.

2071. 11" Fonotopia 39821/39822 [XPh1974/XPh2120]. SIBERIA: Mattinata (Giordani). With **FRANCESCO BONINI [b]**, **ORESTE LUPPI [b]**, **ROBERTO TAMANTI [t]** / **LA SCALA CHORUS**: DAMNATION DI FAUST: Amen (Berlioz). IMs. Side one *2-3.* Side two *4.* \$10.00.

2067. 11" Fonotopia 39833/39834 [XPh1946/ XPh2110]. SIBERIA: Orride steppe / SIBERIA: T'incontrai per via (Giordano). *To my ears his Fonotopias present his voice in a much more preferable manner than most of his G&Ts. Some sort of*

discoloration that causes very lt. "swish" first half inch side two, otherwise 2-3. \$12.00.

EDITH MASON [s]. Certainly one of many collectors' "desert island sopranos". Puccini had selected Mason to create Liù in the 1924 La Scala premiere of his *Turandot* (which seemingly would have been perfect for her voice) but pregnancy forced her to forgo the opportunity. 1666. 10" Gold acous. Brunswick 15096.[14309 or 10 / 14307 or 8]. MADAMA BUTTERFLY: Ancora un passo (Puccini) / FAUST: Air des bijoux (Gounod). *Could there be a more perfect rendering of the "Ancora un passo" than Mason's? Side one just about 1-2. Side two few harmless lt. rubs, cons. 2. \$15.00.*

1711. 10" Purple elec. Brunswick 10215. O DRY THOSE TEARS (Del Riego) / FAR OFF I HEAR A LOVER'S FLUTE (Eberhart-Cadman). 1-2. \$20.00.

1463. 10" Purple elec. Brunswick 10243. SERENADE (Tosti) / OH, FOR THE WINGS OF A DOVE (Mendelssohn). *Just about 1-2. \$20.00.*

1873. 12" Purple acous. Brunswick 30108. LAST ROSE OF SUMMER (Moore) / GOOD-BYE (Tosti). *Few very lt. superficial rubs side one. Just about 1-2. Will of course play as new as is the case with all of these Mason records. \$15.00.*

1025. 12" Purple elec. Brunswick 30115. LAST ROSE OF SUMMER (Moore) / GOOD-BYE (Tosti). 1-2. \$20.00.

1332. 12" Gold elec Brunswick 50080. FAUST: Air des bijoux (Gounod) / MADAMA BUTTERFLY: Un bel di (Puccini). 1-2. \$20.00.

MARGARETE MATZENAUER [c]

1756. 10" Blk. Dog Concert Rec. Grammophon 2-43376/ 2-43388]. SAMSON ET DALILA: Sieh' mein Herz / SAMSON ET DALILA: Die Sonne, sie Lache (Saint-Saëns). 1-2. \$12.00.

RICHARD MAYR [bs]

1516. 10" Blk. acous. Polydor 62451 [3337ar/ 3339ar]. HEIMLICHKEIT / DER HEILIGE FRANZISKUS (both Karl Loewe). *Few minor rubs, just about 1-2. \$10.00.*

JOHN McCORMACK [t]. See also: **LUCREZIA BORI [s]**

2012. 10" Red Pats. Vla. 87078 "B" plate. (G)LI MARINARI (Rossini). With **G. MARIO SAMMARCO [b]**. 1-2. \$10.00.

1596. 10" White lbl. blk. vinyl Unpublished SS Vla mat. B-27045-1. FAIRY STORY BY THE FIRE (Merikanto). Rec. 20 Oct. 1922. 1-2. \$10.00.

1441. 10" White lbl. blk. vinyl SS Orth. Vla mat. BVE-35893-1. LOVE'S SECRET (Bantock). Piano acc. Edwin Schneider. Rec. 1 Oct. 1926. Unpublished. 1-2. \$10.00.

1761. 10" White lbl. blk. vinyl SS Scroll Vla mat. BVE-56198-1. NORAH O'NEALE (arr. Hughes). With orch. Rec. 18 Oct. 1929. Unpublished. 1 2. \$10.00.

1651. 10" White lbl. blk. vinyl Unpublished SS Scroll Vla mat. PBVE-61097-2. GOD GAVE ME FLOWERS (Torrance). Piano acc. Edwin Schneider. "Made with RCA cutting head and high quality amplifier." Quoted from the McCormack Comprehensive Discography by Paul Worth and Jim Cartwright (Greenwood Press). Rec. 6 July 1931. 1-2. \$10.00.

1051. 12" PW Silver Victor IRCC 96 [5205f/ C-8693]. IL BARBIERE DI SIVIGLIA: Numero quindici (Rossini). With **MARIO SAMMARCO [b]** / LA TRAVIATA: De' miei bollenti spiriti (Verdi). *Neither side issued by Victor in the U.S. although side two was recorded here (in 1910). Side one label autographed by McCormack (ink somewhat faded). Just about 1-2. \$12.00.*

1411. 12" White lbl. Eng. Gramophone 2-054022 [5206f]. LA GIOCONDA: O Grido di quest' anima (Ponchielli). With **MARIO SAMMARCO [b]**. *Just about 1-2. \$12.00.*

1180. 12" Red '12 Pats. Victor 74232. IN A PERSIAN GARDEN: Ah! Moon of My Delight (Lisa Lehmann). 1-2. \$8.00.

1377. 12" Red Scroll "Z" type shellac Victor 6708. CHRIST WENT UP INTO THE HILLS (Richard Hageman) / PANIS ANGELICUS (Franck). *Few superficial rubs. Cons. 2. \$8.00.*

KATHRYN MEISLE [c]

1736. 10" Gold Australian Brunswick 15205. SONGS MY MOTHER TAUGHT ME (Dvořák) / AT PARTING (Rogers). *Just about 1-2. \$8.00.*

NELLIE MELBA [s]. See also: **POL PLANÇON [bs]**. The electrics (last four items below) were recorded during Melba's Covent Garden Farewell, 8 June 1926

1490. 10" Red HMV Hist. No. 2 DA 334 [y16572e/ Bb149-I]. CHANSON TRISTE (Duparc) / BY HE WAERS OF MINNETONKA (Lieurance). Piano acc. side one Gabriel Lapiere, side two Sir Landon Ronald. *Just about 1-2. \$8.00.*

1012. 12" White lbl. Blk. vinyl Vla 95020 [Melba 20]. HAMLET: Mad Scene, Part 1 (Thomas). *Rec. London, 1904. 1-2. \$10.00*

1013. 12" White lbl. Blk. vinyl Vla 95021 [Melba 21]. HAMLET: Mad Scene, Part 2 (Thomas). 1-2. \$10.00.

1306. 12" PW Silver Victor IRCC 123 [Melba 2/ 520c]. NYMPHES ET SYLVAINS / SUR LE LAC (both H. Bemberg). 1904/1905 G&T matrices. Piano acc., side one by Landon Ronald and side two by the composer. 1-2. \$10.00.

1301. 12" Red Australian HMV DB 351 [4212f/ Cc151-1]. OH, FOR THE WINGS OF A DOVE (Mendelssohn) / HOME, SWEET

- HOME (Bishop). Piano acc. Landon Ronald. *Excellent laminated pressing.* 1-2. \$10.00.
1902. 12" White lbl. shellac HMV mat. 4184f. DON CÉSAR DE BAZAN: A Séville belles señoras [Sevillana] (Massenet). Unpublished except for Historic Masters issue HMB 100. 1-2. \$8.00.
1883. 12" White lbl. blk. vinyl HMV mat. 4194f. THE SOUNDS OF EARTH GROW FAINT (Landon Ronald). *Acc. by the composer. Only issued version is Historic Masters HMB 147.* 1-2. \$8.00.
1844. 12" White lbl. *unpublished* blk. vinyl HMV (plain lbl.) mat. 4209f. SOIR PAIEN (Hué). With John Lemmoné [flute], Landon Ronald [pno]. Rec. 19 May 1910. 1-2. \$15.00.
1420. 12" White Orth. elec. (side one)/ Acous (side two). Vla. IRCC 2-B [CR417-1/ Melba 22]. OTELLO: Salce, Salce (Verdi) / RIGOLETTO: Caro Nome (Verdi). *Side one from Melba's Covent Garden Farewell, 8 June 1926. Side two 1904 London matrix.* 1-2. \$12.00.
1300. 12" Red Australian elec. HMV DB 943 [CR412-1/ CR421-1]. LA BOHÈME: Addio di Mimi (Puccini) / FAREWELL SPEECH. (Covent Garden, 1926). *This and the following two were recorded live at her Covent Garden farewell. Excellent pressing.* 1-2. \$8.00.
1886. 12" White lbl. blk. vinyl elec. HMV *Unpublished* [CR-413/ CR-414]. LA BOHÈME: Addio, dolce svegliare With **AURORA RETTORE** [s], **BROWNING MUMMERY** [t], **JOHN BROWNLEE** [b] / LA BOHÈME: Gavotta. Minuetto (Puccini). With **RETTORE** [s], **MUMMERY** [t], **BROWNLEE** [b], **FREDERIC COLLIER** [b], **EDOUARD COTREUIL** [bs]. 1-2. \$8.00.
1018. 12" White lbl. Blk. vinyl elec. HMV *Unpublished* [CR-415/ CR-416]. LA BOHÈME: Sono andanti? / LA BOHÈME: Oh come è bello [Death Scene, Act IV]. With **BROWNING MUMMERY** [t], etc. 1-2. \$8.00.

LAURITZ MELCHIOR [t]

1141. 12" Red acous. Polydor 72870 [1491as/ 1500as]. RIENZI: Allmächtiger Vater / MEISTERSINGER: Preislied (both Wagner). *Few lt. rubs., one small scr. side two, just about 1-2.* \$12.00.
1387. 12" Red acous. Polydor 72884 [1503as/ 1389as]. TRÄUME (Wagner) / **ALFRED PICCAVER** [t]. ADDIO (Tosti). 1-2. \$12.00.
1266. 12" Gold elec. Brunswick 50085. WALKÜRE: Winterstürme / MEISTERSINGER: Morgenlich leuchtend (Wagner). *Lt. rubs, cons. 2.* \$8.00.
1019. 12" White lbl. elec. vinyl HMV D2037 [CR2509-1/ CR2510-III]. OTELLO: Dio! mi potevi! / OTELLO: Niun mi tema (Verdi). Orch. dir. John Barbirolli. In German. Rec. 17 May 1930. *Splendid pressing.* 1-2. \$7.00.
1144. 12" Blk PW Electrola EJ 583 [Cc19609-1A /Cc19610-IIA]. TANNHÄUSER: Dir tone Lob! / RIENZI: Allmächt'ger Vater (both Wagner). Orch. dir. John Barbirolli. 1-2. \$12.00.

FRANCESCO MERLI [t]

1877. 12" Red PW English Columbia D14698 [WBX229/WBX230]. GIULIANO: Occhi soave [Duetto d'amore] (Zandonai). Two sides. With **ROSETTA PAMPANINI** [s]. *A few harmless small spots side two. Just about 1-2.* \$10.00.
1895. 12" Red PW English Columbia D14704 [WBX226/WBX233]. SLY: La Canzone dell'orso / SLY: Non sono un buffone (Wolf-Ferrari). 1-2. \$10.00.

FRANÇOIS MEZY [b]. Monfrin, 1872-Montpellier, 1963. His teachers included Paul Lhérie and Léon Melchissédec. 1900 in Nimes marked his debut as *Nelusco* in *l'Africaine*. He sang throughout the provinces and in 1910 made his Paris Opéra-Comique debut. As a guest in Marseilles, 1912, he created the role of *Jack Rance* in the French premiere of Puccini's *La Fanciulla del West*.

1799. 11". Brown Odéon 11100/11101 [XP5419/XP5420]. LA COUPE DU ROI DE THULÉ: Il est venu ce jour de lutte (Diaz). Two sides. *Slightest lbl. stains.* 1-2. \$10.00. \

MARIA MICHAILOVA [s]

2017. 10" Red GP '08 SS Victor 61136 [2810L]. PIQUE DAME: Duetto (Tschaikowsky). Piano acc. With **KLAVDIA ALEXEYEVNA TUGARINOVA** [ms]. *Light lbl. fade. Surface just about 1-2.* \$8.00.
2018. 10" Green Russian Zonophone X-2-63202/X3-62019 [1140r/6278L]. OPRICHNIK: Little Nightingale (Tschaikowsky) / **VLADIMIR DAVIDOV** [t]. EUGEN ONEGIN: I Love You, Olga (Tschaikowsky). *Side one minor lbl. scr., one small surface rub, just about 1-2. Side two scratch last 3rd of grooves. Ndle. scr. first ¾ side two, otherwise gen. 3. Lbl. rubs both sides trademark areas.* \$15.00.

ALMA MICHELINI [s]. 1901-1985. Her San Francisco Opera debut was as *Aurora* in Vittadini's *Anima Allegra*, 1925. She subsequently studied at the Juilliard School in New York City with Marcella Sembrich where, in 1934, she was a prize winning student. She made her New York debut the same year at the N.Y. Venice Theater as *Nedda* in *I Pagliacci*.

1504. 10" White lbl. RCA Vr back (no numbers). Label in pen and ink with the following writing: "Swedish Folk Tune". Alma Michelini. "After we search a long time for what we want even though resigned we still feel a longing [for?] what we want." Translation of text written by the singer on the label or her commentary? *Unpublishd. Cons. 2.* \$10.00.

GASTON MICHELETTI [t]. See also: **SUZANNE CESBRON-UISEUR** [s], **EMMA LUART** [s], **EIDÉ NORÉNA** [s]

1708. 10" PW French Odeon 166.778 [KI-5636-1/ KI-5637-1]. COMME! O ZUCCARO (Fonzo) / TARATELLA SINCERA (de

Crescenzo). 1-2. \$10.00.

1709. 10" PW French Odeon 166.945 [KI-7303-1/ KI-7328-2]. SÉRÉNADE NOCTURNE (Cazals) / LE CHANT DU SOLEIL (Bixio).
Orch. dir. Albert Valsien. 1-2. \$10.00.

1710. 10" PW French Odeon O-25 998 [CKI-7299-1/ CKI-7301-1]. VIENI ... VIENI (V. Scotto) / POUR TOI MADONNA (Neuville).
1-2. \$10.00.

Master DEREK MIDDLETON [boy sop.]

1624. 10" PW Plum HMV B.4133 [OB1497-IV/ OB1498-V]. SEMELE: Where'Er You Walk / MESSIAH: Come Unto Him (both Hän-
del). 1-2. \$7.00.

ANGELO MINGHETTI [t]

1611. 10" Red PW HMV DA 801 [Bb8544-II/ 8621-II]. TOSCA: Recondita armonia (Puccini) / VAGHISSIMA SEMBIANZA
(Donaudy). *IMS*. 1-2. \$10.00.

IRENE MINGHINI-CATTANEO [ms]

1365. 12" Red PW Disque Gramophone DB 1332 [CR2425-I/ CR2426 IIB]. SAMSON ET DALILA: Aprile foriero / SAMSON ET DA-
LILA: Amor! I miei fini proteggi (Saint-Saëns). Her name is spelled "Menghini-..." on this label. *Side one lt. rubs, cons.*
2. *Side two* 1-2. \$8.00.

JOSÉ MOJICA [t]

1447. 10" Purple RCA Victor 23-1364. AMORES Y AMORIOS (del Moral) / GRATIA PLENA (Talavera). *Superb late beveled edge*
pressing, originally issued as Red Seal 1297. 1-2. \$10.00.

CARLO MORELLI [b]

1626. 10" Green Viva-Tonal Columbia 4131-X [WB1909-1/ WB1029-2]. HÉRODIADE: Vision fuggitiva (Massenet) / OTELLO: Il
sogno (Verdi). 1-2. \$8.00.

BERTHA MORENA [s]

1887. 12" Blk. Angel Pre-Dog Gram. Monarch 043086/043087 [347s/ 348s]. LA JUIVE: Er kommt zurück (Halèvy) / LOHENGRIN:
Du Aermste kannst wohl nie ermessen (Wagner). 1-2. \$25.00.

ALESSANDRO MORESCHI [castrato] (1858-1922)

1476. 10" Blk. GP '04 "A" plate Victor 61115 [2183h]. PIE JESU (Leibach). *Interesting article by Harold C Schonberg on castrati*
is included in the sleeve. Couple MGTs. 3. \$15.00.

LOUIS MUSY [b]

1541. 10" Blk. elec. Disque Gramophone P.663 [BFR53-II/ BFR54-II]. SAMSON ET DALILA: Maudite à jamais (Saint-Saëns) / LE
CHEMINEAU: La Jeannette s'en va t'au champs (Xavier Leroux). *Lbl. stkr. Surface* 1-2. \$8.00.

MYSZ-GMEINER, LULA [c]. "March 4, 1926. Lula Mysz-Gmeiner, noted Hungarian singer of Lieder and of ballad – ballads, that is to
say, not in the American sense, but in the genuine meaning of old, when the great classic composers told stories in music, the nearest
approach to opera to be found on the concert stage, and akin to the symphonic poem – has just arrived in America and will give two New
York recitals this month. Her stay is limited to five weeks, and the interest in her coming, as well as the very real interest America is now
taking in classic song should assure her a warm welcome. Her teachers included Gustav Walter, Lilli Lehmann, Etelka Gerster and Raimond
von Zur Mühlen."-*Musical America*.

1620. 10" PW Green Polydor 21450 [294br/295br]. DAS ECHO / IM HAIN (both Schubert). Piano acc. 1-2. \$10.00.

ENRICO NANI [b]

2072. 11" Fonotopia 69187/69188 [XPh]. OTELLO: Era la notte (Verdi) / NABUCCO: Dio di Giuda (Verdi). Early pressing (No.
38). *One harmless mark, otherwise as new*. 1-2. \$25.00.

MARIA NEMETH [s]

1085. 12" Blk. PW elec. Polydor 66622 [215be/223be]. TOSCA: Vissi d'arte (Puccini) / AIDA: O patria mia (Verdi). 1-2.
\$15.00.

ANTONINA NEZHDANOVA [s]

1888. 12" White SS HMV 023098 [2606c]. I PURITANI: Qui la voce (Bellini). *Appears not to have been reissued*. 1-2. \$15.00.

1159. 12" White SS Gram. .023101 [2590c]. DIE ZAUBERFLÖTE: Der Hölle Rache (Mozart). In Russian. Reissued as one side
of HMV VB 37. 1-2. \$6.00.

2233. 12" White SS HMV 023132 [2798c]. HAMLET: Mad Scene (Thomas). 1-2. \$15.00.

2243. 12" White SS HMV 023149 [319af]. LIFE FOR THE TSAR: I Do Not Grieve (Glinka). 1-2. \$15.00.

1148. 12" Mauve HMV AGSB 71 [398ac/1927c]. THE DEMON: Warm Night, Quiet Night (Rubinstein) / DER VOGEL IM WALDE
(Taubert). *Harmless slight discoloration side one. Just about* 1-2. \$7.00.

LAURA NIETO [s]. Vélez-Rubio (Andalusia), 1907 – Madrid, 1989.

2223. 10" Green PW elec. Spanish Disco Gram. AE 3727 [ON455-II/ON456-I]. CANCIONES PLAYERAS: Rutas; Las doce / Pregón

(Rafael Alberti – O. Espláz). *Gramophone stickers signed by Alberti. Includes original Gram. Co. text brochure (taped).* 1-2. \$10.00.

JUSTE NIVETTE [bs]

1793. 11" Brown French Odéon 60044/60045 [XP2933/XP2995]. LA JUIVE: Malédiction (Halévy) / ROBERT LE DIABLE: Evocation des Nonnes (Meyerbeer). *Just about* 1-2. \$10.00.

LILLIAN NORDICA [s]

1876. 12" Gold Flags Columbia 68080-D [30144-1/ 30657-2 HUNYADI LÁSZLÓ: Ah rebeges, a mi vadúl (Erkel) / MANDOLINE (Debussy). Piano acc. Side two piano and harp. *Excellent surfaces.* 1-2. \$20.00.

EIDÉ NORÉNA [s]. All the Noréna pressings below are first rate (as are most of the records in this catalogue) and are highly recommended in all respects.

1507. 10" PW Plum Parlophone-Odeon RO20177 [KI-3938-2/ KI-3943-1]. LE COQ D'OR: Hymn to the Sun (Rimsky-Korsakow) / WILLIAM TELL: Selva opaca (Rossini). 1-2. \$10.00.

1555. 10" PW Red Odéon 188.796 [KI-3938-2?/ KI-4006-1]. LE COQ D'OR: Hymn to the Sun (Rimsky-Korsakov) / LA VOIX DU PRINTEMPS (J. Strauss). 1-2. \$10.00.

1549. 10" PW French Red Disque Gramophone DA-4828 [OPG-71-2/ OL-401-2]. SNE [SNOW] / DET FÖRSTE MÖDE (Grieg). Both arr. and conducted by Piero Coppola. *Beautiful performances. Small lbl. stkr. side two, superb surfaces.* 1-2. \$8.00.

1633. 10" PW French Red Disque Gramophone DA 4855 [OPG-1583-1/ OPG-1584-1]. MOT KVELD [AU CRÉPUSCULE] / KLÖ-VERENG (both sides Agathe Backer Gröndahl, arr. Jean Vuillermoz). 1-2. \$10.00.

1613. 10" PW French Plum Disque Gramophone K-7202 [OPG-1237-1/ OPG-1238-1]. RECONTRE / TOUJOURS; ADIEU (all G. Fauré). Orch. dir. Piero Coppola. *Tiny rim bump not into grooves, otherwise* 1-2. \$10.00.

1863. 12" PW French Plum Disque Gramophone L-970 [2PG-875-1/ 2PG-906-1]. NYMPHES ET SYLVAINS (Bemberg) / CHANSON DU PAPILLON (Weckerlin). Orch. dir. Piero Coppola. 1-2. \$15.00.

1897. 12" PW Red Disque Gramophone DB-4849 [2L-397-2/ 2L-400-II]. MONTE PINCIO / VAAREN [SPRING] (both Grieg). Orch. dir. Piero Coppola. *Lovely singing and moving interpretations.* 1-2. \$8.00.

1001. 12" PW Red Odéon 123.606 [XXP6787-2/ XXP6788-2]. ROMÉO ET JULIETTE: Duo de la chambre [Act II] (Gounod). Two sides. With **GASTON MICHELETTI [t]**. Orch. dir. Gustav Cloëz. *Lightest rubs, cons.* 2. \$10.00.

1434. 12" Red Italian PW Disco Grammofono DB 4902 [2PG909-1/ 2PG910]. HAMLET: Se main depuis hier n'a pas touché la mienne [Aria d'Ofelia, Act II] (Thomas). Two sides. 1-2. \$12.00.

1011. 12" Maroon PW Eng. Parl.-Odeon R20145 [XXP7064-1/ XXP7065-2]. HAMLET: Mad Scene [Act IV] (Thomas). Two sides. Orch. dir. Henri Defosse. *Excellent laminated pressing.* 1-2. \$12.00.

JARMILA NOVOTNA [s]. See: **MARCEL WITTRISCH [t]**

MAARTJE OFFERS [c]

1695. 10" Red PW HMV DA 825 [BR714-I/ BR729-1A]. IL TROVATORE: Stride la vampa (Verdi) / AVE VERUM (Mozart). Orch. dir. M. Van Buuren. *IMS. Few lt. rubs, just about* 1-2. \$8.00.

AYAKO OGINO [s]

1617. 10" Red PS Disque Gramophone DA 4826 [OW1432-I/ OW-1433-I]. MOMIZOURI-UTA [CHANSON DE LA RÉCOLTE DU RIZ] / KUSAKARA-UTA [CHANSON DU FAUCHEUR] (both arr. and orchestrated by Piero Coppola). 1-2. \$10.00.

MARIA OLSZEWSKA [ms]. See also: **LOTTE LEHMANN [s]**

1535. 10" Red Electrola EW 69 [Bb16885-II/ Bb16890-IV]. SAPPISCHE ODE / DIE MAINACHT (both Brahms). Piano acc. George Reeves. *Minimal lbl. stain trademark area side two. Just about* 1-2. \$10.00.

1162. 12" Red acous. Polydor 72777 [681av/ 752av]. ALCESTE: Ihr Gütter ew'ger Nacht (Gluck) / ORFEO: Ach, ich habe sie verloren (Gluck). 1-2. \$12.00.

2244. 12" Red acous. Polydor 72778 [682av/ 753av]. SCHMERZEN / TRÄUME (both Wagner). 1-2. \$12.00.

1312. 12" Red acous. Polydor 72982 [1193½av/ 1194av]. GÖTTERDÄMMERUNG: Höre mit Sinn / GÖTTERDÄMMERUNG: So sitzt er (Wagner). 1-2. \$12.00.

1183. 12" Bk. elec. PW HMV D1363 [CwR1296-II/ CwR1297-II]. CARMEN: Card Scene (Bizet). Two sides. In German. With **ELSE KNEPEL [s]**, **GENIA GUSZALEWICZ [s]**. *Few lt. rubs, cons.* 2. \$8.00.

SIGRID ONEGIN [c]

1489. 10" Gold acous. Brunswick 15039 [9383/9385]. LUCREZIA BORGIA: Brindisi (Donizetti) / IL TROVATORE: Stride la vampa (Verdi). 1-2. \$8.00.

1830. 10" Red acous. Schall. Grammophon 70638 [945ar/ 1538ar]. FRÜHLINGSNACHT, Op. 39, No. 12 / INS FREIE, Op. 89, No. 5 (both Schumann). Piano acc. Bruno Seidler-Winkler. 1-2. \$12.00.

1493. 10" Red acous. Grammophon 70716 [15093A/ 15093B]. IL TROVATORE: Ai nostri monti / IL TROVATORE: Mal reggendo

- all'aspro assalto (Verdi). With **MARIO CHAMLEE [t]**. *Excellent late '20s pressing, Brunswick matrices. 1-2. \$10.00.*
1009. 12" PW Red acous. Polydor 72738 [362as/ 363as]. WO DU HINGEHST [TRAUUNGSGESANG] (Hildach) / CANTATA CON STROMENTI: Dank sei Dir, Herr (Händel). *Lovely copy, just about 1-2. \$20.00.*
1068. 12" Red PW elec. Vr 7146. LES HUGUENOTS: Nobles Seigneurs, salut! (Meyerbeer) / LE PROPHÈTE: O Prêtres de Baal (both Meyerbeer). *Excellent pressing. 1-2. \$12.00.*
1116. 12" Plum Japanese Victor ND-488 (Vr 7075-A/Vr. 7402-A) [CVE-48279-2/ CLR5580-II], DU BIST DIE RUH (Schubert) / VON EWIGER LIEBE (Brahms). Piano acc. 1-2. \$8.00.

DMITRI ONOFREI [t]

2237. 12" Red U.S. Odeon 3284 [XXJO2020/XXPh6191-2]. CAVALLERIA RUSTICANA: Addio alla madre / **GRAND SYMP. ORCH. DI MILANO** dir. **ANTONIO GUARNIERI**. CAVALLERIA RUSTICANA: Intermezzo (Mascagni). *Excellent pressing. 1-2. \$10.00.*

GERTRUD PÅLSON-WETTERGREN [ms]

1534. 10" Plum elec. HMV X.2644 [BK-2385-TI-1/ BK-2386-TI-1]. CARMEN: Seguidilla / CARMEN: Habanera (Bizet). 1-2. \$8.00.

ROSETTA PAMPANINI [s]. See also: **FRANCESCO MERLI [t]**

1754. 10" Blue lt. Columbia GQ 7068 [WB1326/ WB1375]. LA WALLY: Ebben ne andro lontana (Catalani) / MANON LESCAUT: In quelle trine morbide (Puccini). 1-2. \$8.00.

VARVARA VASILYEVA PANINA [c] (1872-1911)

2016. 10" Green Russian Zonophone X-63585 [6539] / X63590 [6544L]. LITTLE CORNER (Petrov) / YESTERDAY I WAS WAITING FOR A FRIEND (Romance). *Side one a small rub, lbl. scr., just about 1-2. Side two scr. last 1/3 of grooves. One ndle. scr. first 1/3 of grooves, lt. lbl. scrs., otherwise cons. 2. \$25.00.*

CHARLES PANZERA [b]

1329. 12" PW Red Disque Gramophone DB 4868 [2PG-180-2 /2PG-182-2]. NOCTURNE (César Franck, orch. Guy Ropartz) / CHANSON DE LA NUIT DURABLE (Déodat de Séverac, orch. Piero Coppola). Orch. dir. Piero Coppola. *An "as mint" copy of this particularly appealing record. 1-2. \$8.00.*

ANTONIO PAOLI [t]

1572. 10" Mauve HMV AGSA 22 [1180ah/ 10521b]. DEJANIRE: Viens, o toi don't le clair visage / SAMSON ET DALILA: Figli miei, v'arrestate (both Saint-Saëns). 1-2. \$10.00.
1812. 10" (on 10½"). White lbl. SS HMV 2-52809 [1811ah]. RIGOLETTO: La donna è mobile (Verdi). *RCA Victor back. '30s pressing. 1-2. \$12.00.*
1813. 10" (on 10½"). White lbl. SS Vla 91081 [10650b]. MADEMOISELLE DE BELLE ISLE: Io t'amo (Samara). *RCA Victor back. '30s pressing. Superb pressings done as tests for IRCC. 1-2. 12.00.*
1814. 10" (on 10½"). White lbl. SS Vla 91082 [10519b]. IL TROVATORE: Di geloso amor (Verdi). With **CLARA JOANNA [s]**, **FRANCESCO CIGADA [b]**. 1-2. \$12.00.
1071. 12" Red '08 Pats. Vla 92010 [1216c]. PAGLIACCI: Un tal gioco (Leoncavallo). *Pagliacci Series Disc No. 5, supervised by the composer. 1-2. \$10.00.*
1075. 12" White lbl. vinyl Vla 92030 [1184c]. L'AFRICAIN: O Paradiso (Meyerbeer). 1-2. \$10.00.

ELIZABETH PARKINA [s]

1505. 10" Blk. London G&T 3588 [6292b]. I KNOW A LOVELY GARDEN (d'Hardelot). *One harmless faint rim patina just into the grooves. One LGT. Otherwise 2. \$50.00.*

CONCETTO PATERNA [bs]. 1870-1940. He appears to have made his debut in 1890 and had a lengthy career lasting until 1938. His appearances included the Metropolitan Opera, Covent Garden, Buenos Aires, Madrid and various other international houses. His repertoire featured many of the principal basso buffo and character roles, including **Don Pasquale**, **Don Bartolo** (*Il Barbiere di Siviglia*), **Dr. Dulcamara** (*Elisir d'Amore*) and the **Sacristan** (*Tosca*), to cite just a few. Despite his international celebrity, he recorded only five sides (for Fonotipia).

2107. 11" Fonotipia 92767/92768 [XPh4442/ XPh4443]. LA CENERENTOLA: Miei rampoli femminili [Cavatina di Don Magnifico]. Two sides. Pressing #17. *Just about 1-2. \$15.00.*
2056. 11" Fonotipia 92769/92770 [XPh4446/ XPh4447]. TUTTI IN MASCHERA: Aria di Don Gregorio [two sides]. (Carlo Petrotti). IMS. 1-2. \$15.00.

ADELINA PATTI [s]

1216. 12" White lbl. (shellac) Vla IRCC 10 (03051/03055) [537f/541f]. LE NOZZE DI FIGARO: Voi che sapete / DON GIOVANNI: Batti, batti, o bel Masetto (both Mozart). 1-2. \$12.00.
1238. 12" Red vinyl Vla 95041 [537f]. LE NOZZE DI FIGARO: Voi che sapete (Mozart). 1-2. \$8.00.
2226. 12" Purple late shellac VdP S03051 [537f]. LE NOZZE DI FIGARO: Voi che sapete (Mozart). *Excellent pressing. 1-2. \$8.00.*

1100. 12" White lbl. vinyl Vla 95038 [548f]. SERENATA (Tosti). 1-2. \$8.00.
 1077. 12" White lbl. vinyl Vla 95040 [538f]. PUR DICESTI (Lotti). 1-2. \$8.00.
 1319. 12" Pink Hist. No. 2 HMV 03064 [557f]. WITHIN A MILE OF EDINBORO' TOWN (Hook). *Just about* 1-2. \$7.00.

TINO PATTIERA [t]

1047. 12" Red acous. Schall. Gram. 72758 [533½as/1495as]. MARTHA: Ach, so fromm (Flotow) / HEINRICH SCHLUSNUS [b].
 ZAR UND ZIMMERMANN: Sonst spielt' ich mit Zepter (Lortzing). *Just about* 1-2. \$12.00.

PIERO PAULI [t]

1654. 10" Red PW Disco Grammofono DA 1340 [OM1343-II/OM207-II]. FEDORA: Mia madre, la mia vecchia madre (Giordano).
 With AUGUSTA OLTRABELLA [s] / ADELAIDE SARACENI [s]. UN BALLO IN MASCHERA: Saper vorreste (Verdi). 1-2.
 \$10.00.
 1053. 12" Red PW Disco Grammofono DB 1637 [CM208-II/CM209-II]. FAUST: Son qui a te dinansi [Act I conclusion] (Gounod).
 Two sides. With CORRADO ZAMBELLI [bs]. *Just about* 1-2. \$12.00.

Mme. SUZANNE CHARLES PEIGNOT [s], 1895-1993. Her career began as Suzanne Rivière and in 1920 she wed Charles Peignot (they divorced in 1933 and she later remarried). The importance of her first husband opened doors throughout France to her. She was noted for her work with the "Group of Six", particularly Francis Poulenc, and made a smooth conversion from an amateur artist to a professional soprano. There is much available information on her life and career in various books and on Wikipédia, although it appears she made only this one 78 rpm disc.

1630. 10" PW Blue Eng. Columbia LF 5 [WL1968/ WL1969]. AIR CHANTES: Air Romantique; Air Champetre / AIR CHANTES:
 Air Grave; Air Vif (Francis Poulenc). *Accompanied by Francis Poulenc.* 1-2. \$12.00.

LUCY PERELLI [ms]

1307. 12" PW Red Disque Gramophone DB 4806 [2G626-I/CG851-I?]. MARIE-MADELEINE: C'est ici même à cette place
 (Massenet) / LE NIL (Leroux, orch. by H. Busser). Side one orch. dir. E. Bervily. Side two orch. dir. J. E. Szyfer with
LUCIEN SCHWARTZ [vln]. 1-2. \$12.00.

MARGHERITA PERRAS [s]

1057. 12" Red PW Austrian (?) HMV DB 4475 [2RA1976-II/ 2RA1977-II]. TOSCA: Ah! quegli occhi [Act I]. With HELGE
ROSWAENGE [t] / TOSCA: Vissi d'arte (Puccini). In German. Orch. dir. Bruno Seidler-Winkler. 1-2. \$10.00.

AURELIANO PERTILE [t]

1339. 11½" Red Shellac Purple lbl. Italian Actuelle 15171 [88159/ 88161]. STRIMPELLATA AL TRAMONTO (Bettinelli) /
 RIGOLETTO: Ella mi fu rapita ... Parmi veder le lagrime (Verdi). *Harmless lt. rubs, cons. 2.* \$12.00.
 1181. 12" Red late VdP DB 1111 [CD4759-I/ CD4773-II]. LUISA MILLER: Quando le sere al placido / MANON LESCAUT: No! ...
 pazzo son! ... Guardate [conclusion of Act III]. APOLLO GRANFORTE [b], not identified on the label, is heard at the
Ship's Captain at the conclusion of side two. *Top pressing.* 1-2. \$10.00.
 1866. 12. Red late VdP DB 1280 [CM844-III/ CM845-I]. ANDREA CHENIER: Vicino a te s'acquieta [Final Duet, Act IV] (Giordano).
 Two sides. With MARGARET SHERIDAN [s]. *Superb pressing.* 1-2. \$10.00.
 1867. 12" Red late VdP DB 1281 [CM834-I/ CM835-I]. MANON LESCAUT: Tu! Tu! Amore [Act II duet, two sides]. With
MARGARET SHERIDAN [s]. *Top pressing.* 1-2. \$10.00.
 1090. 12" Red late VdP DB 1480 [CF3677-II/ CF3695-II]. WILLIAM TELL: Ah! Matilde, io t'amo (Rossini). With BENVENUTO
FRANCI [b] / LA FAVORITA: Spirto gentil (Donizetti). Orch. dir Carlo Sabajno/Gino Nastrucci. *Excellent late pressing,*
1-2. \$10.00.
 1186. 12" Blk. Telefunken SK 3303 [026499/ 026500]. OTELLO: Dio ti giocondi (Verdi). Two sides. With GINA CIGNA [s]. Orch.
 dir. Alberto Erede. 1-2. \$10.00.

NOÉMIE PERUGIA [s]

1843. 10" Red Disque Gram. DA 5008 [OLA 4440/ OLA 4441]. DANS LA FORÊT DE SEPTEMBRE, Op. 85, No. 1 / LE DON
 SILENCIEUX, Op. 92 (Gabriel Fauré). Piano acc. Irène Aitoff. 1-2. \$8.00.

ELISA PETRI [s]

1788. 11" Fonotipia 39062/39055 [XPh53/ XPh41]. LA GIOCONDA: Si donna infame (Ponchielli). With ORESTE LUPPI [bs] /
GIANNINA RUSS [s]. LA FORZA DEL DESTINO: E l'amante? (Verdi). With ORESTE LUPPI [bs]. *One tiny scr. (should*
be harmless) side two. Cons. 2. \$12.00.

ALBERT PICCALUGA [b]

1817. 11" APGA 1915/1916 [A15/ A16]. VIEILLE CHANSON DE HENRI IV (Fr. Thomé) / GILETTE DE NARBONNE (Audran). Piano
 acc. *Few lt. mks., just about* 1-2. 10.00.

NINO PICCALUGA [t]

1728. 10" Brown PW French Parlophone 28.009 [36869/ 36870]. LA FAVORITE: Toi, mon fils (Donizetti) / MUSICA PROIBITA

(Gastaldon). *Both sides in Italian. IMs. Small bump in blank lead-in area side one only (i.e. no harm). Just about 1-2.* \$10.00.

1373. 12" Dk. Blue German Odeon O-7684 [2-21000/ 2-21014]. LA TRAVIATA: Lungo da lei ... De' miei bollenti spiriti / IL TROVATORE: Ah si, ben mio (both Verdi). *Just about 1-2.* \$10.00.

ALFRED PICCAVER [t]

1760. 10" brown shellac acous. Vocalion 21009 [2579ar/ 2614ar]. CAVALLERIA RUSTICANA: Siciliana (Mascagni) / MANON LESCAUT: Donna non vidi mai (Puccini). *One small absolutely superficial scr. side one, otherwise 1-2.* \$8.00.

1138. 12" elec. Blk. Polydor 66772 [1044bm/1045bm]. KASHMIRI SONG (Woodford-Finden) / FOR YOU ALONE (Geehl). Both in English. *Just about 1-2.* \$8.00.

1316. 12" elec. Blue Polydor 95354 [1616BM/236BV]. ANDREA CHÉNIER: Come un bel dí di maggio (Giordano) / REQUIEM: Ingemisco (Verdi). In Italian/Latin. *1-2.* \$8.00.

LUIGI PICCIOLI [b]: See: **LUIGI FORT [t]**

CAROLINA PIETRACEWSKA [c]. See: **AUGUSTO SCAMPINI [t]**

REGINA PINKERT [s]:

2073. 11" Fonotopia 39364 [XPh422/XPh1536]. PEARL OF BRAZIL: Charmant oiseau (David) / ROMÉO ET JULIETTE: Valse (Gounod). *Just about 1-2.* \$15.00.

ANGELO PINTUCCI [t]

1794. 11" Brown Italian Odeon 37187/37200 [Xm401/Xm494]. DON PASQUALE: Serenata / **MARIA ALESSANDROWITCH [s]**. DON PASQUALE: Quel guardo Cavalier (Donizetti). *One harmless small, lt. superficial scr., lt. rubs. 2.* \$10.00.

EZIO PINZA [bs]. See: **ROSA PONSELLE [s]**

POL PLANÇON [bs]

1842. 10" Red Vla 800 [B-992-1 /B3024-1]: FAUST: Sérénade Méphistophélès (Gounod) / DAMNATION DE FAUST: Sérénade Méphistophélès (Berlioz). 1904 (piano acc.)/1906 (orch. acc.) matrices. *1-2.* \$8.00.

1371. 12" Late '30s White lbl. blk. vinyl (unusually solid, like shellac) White lbl. Vla 85018 [C-870-1]. LA SONNAMBULA Vi ravviso (Bellini). Piano acc. *Just about 1-2.* \$12.00.

1288. 12" PW Silver Victor IRCC 81 [C-6111/C-6113]. L'ÉTOILE DU NORD: O Jours heureux (Meyerbeer) / STABAT MATER: Pro Peccatis (Rossini). 14 Apr. 1908 recordings. *Side two never issued commercially in the U.S. Couple tiny, harmless rubs. Just about 1-2.* \$12.00.

1906. 12" late RCA Victor 18143. LE CAÏD: Air du Tambour-Major (Thomas) / **NELLIE MELBA [s]**. LUCIA: Mad Scene (Donizetti). Rec. 14 Mar. 1906/ 24 Aug. 1910. *Fine late pressing. 1-2.* \$8.00.

SALVATORE POLLICINO [t]

2011. 10" Fonotopia acous. B152708/B152709 [Pho5682-II/Pho5683]. DEJANICE: Romanza di Admeto [Atto II] (Catalani) / DON CARLOS: Io l'ò perduta (Verdi). *Side one 2. Side two 2-3. No reproduction problems either side.* \$20.00.

ROSA PONSELLE [s]

1530. 10" White lbl. blk. vinyl elec. SS Vla mat. BVE-32852-5. BELOVED (Silberta). *1-2.* \$10.00.

1874. 12" Gold Flags Columbia 68037-D [49686-3/ 98028-1]. I VESPRI SICILIANI: Mercè, dilette amiche [Bolero] (Verdi) / ERNANI: Ernani, involami (Verdi). Rec. Oct., 1919/ 13 June 1922. The only doubling of side one. *Just about 1-2.* \$12.00.

1900. 12" Gold Flags Columbia 68038-D [49558-6/ 49859-2]. LA FORZA DEL DESTINO: La vergine degli angeli / LA FORZA DEL DESTINO: Pace, pace mio dio (Verdi). Rec. 17 Dec. 1918/ July, 1920. *Another superb Flags pressing. 1-2.* \$12.00.

1098. 12" Blue acous. Columbia 7033-M [49859-1/ 98051-1]. IL TROVATORE: D'amor sull'ali rosee / IL TROVATORE: Tacea la notte placida (Verdi). *Lbl. stkr. side one. Top surfaces. Just about 1-2.* \$15.00.

1104. 12" Purple acous. Eng. Columbia 7340 [49558/ 49571]. FORZA DEL DESTINO: La Vergine degli angeli / MADAMA BUTTERFLY: Un bel di (Puccini). *Excellent laminated surfaces. 1-2.* \$12.00.

2238. 12" Purple acous. Columbia 9010-M [49734-2/49922-2]. AIDA: O terra addio (Verdi). With **CHARLES HACKETT [t]** / IL TROVATORE: Mira, di acerbe lagrime (Verdi). With **RICCARDO STRACCIARI [b]**. *1-2.* \$12.00.

1347. 12" White lbl. SS vinyl Columbia 98096 [-3]. LA JUIVE: Il va venir (Halévy). *Unpublished except for this limited Addison Foster pressing. Rec. 10 June 1924. 1-2.* \$6.00.

1256. 12" Red Scroll elec. "Z" shellac Victor 6509. MY OLD KENTUCKY HOME (Foster) / CARRY ME BACK TO OLD VIRGINNY (Bland). *Plays as new. Some lt. rubbing, cons. 2.* \$6.00.

1890. 12" Red late VdP DB 1202 [CVE-41625- / CVE-041626]. LA FORZA DEL DESTINO: Io muoio [Two sides. Final scene]. With **GIOVANNI MARTINELLI [t]**, **EZIO PINZA [bs]**. *Top surfaces. 1-2.* \$8.00.

2227. 12" Blk. vinyl acous. SS Vla mat. C-29060-4. LA FORZA DEL DESTINO: Pace, pace mio Dio (Verdi). *Unpublished take.*

1-2. \$15.00.

2228. 12" Blk. vinyl elec. SS Vla mat. CVE-29060-9. LA FORZA DEL DESTINO: Pace, pace mio Dio (Verdi). *Unpublished take.*

1-2. \$15.00.

MASCIA PREDIT [s]

1453. 10" Red HMV DA 1941 [OEA14309-1/ OEA14311-1]. AT THE BALL / THE GYPSY (both Tschaikowsky). Piano acc. Gerald Moore. Label signed by Mascia Predit. 1-2. \$10.00.

CESARE PREVE [bs]. See GINO MARTINEZ-PATTI [t]

YVONNE PRINTEMPS [s]

1093. 10" (pressed on 12") two SS White lbl HMV vinyls DA 4908 [OLA 1862I / OLA1863-I]. LES TROIS VALSES: Je t'aime / LES TROIS VALSES: Oui, je t'aime, ô Paris (Oscar Straus). 1-2. \$8.00.

VICTOR PUJOL [t]

1722. 10" PW Red Odéon 188.591 [KI-1739-3/ KI-1740-4]. CIBOULETTE: Comme Frère et Soeur / CIBOULETTE: Nous avons fait un beau voyage (Reynaldo Hahn). With MARIE-THÉRÈSE GAULEY [s]. 1-2. \$10.00.

1006. 12" PW Red Odéon 123.612 [XXP6803-2 /XXP6804-2]. LE CHALET: Il faut me ceder ta maitresse (Adam). With JULIEN LAFONT [b]. Orch. dir. Gustav Cloëz. Two sides. 1-2, *one rub.* \$12.00.

GIUSEPPE RADAELLI [t]

1706. 10" Purple acous. La Cigale (Eng. Columbia) D.9436 [B33/ B34]. ANDREA CHENIER: Colpito a me ... Un di all'azzurro spazio (Giordano) / LUCIA: Hai tradito il ciel (Donizetti). *Minor lbl. stains side one. Just about* 1-2. \$12.00.

MARCELLE RAGON [s]

1638. 10" PW Blk. elec. Disque Gramophone P-791 [BT-4183-I/ BT-4184-II]. MANON: Duo du 1er Acte (Massenet). Two sides. With ANDRÉ PERRET [t]. 1-2. \$8.00

ALICE RAVEAU [c]

1174. 12" PW Red Pathé X.93.077 [250250-MC2/ 250266-MC1]. AU CIMETIÈRE / LE SECRET (both G. Fauré). Piano acc. Godfroy Andolfi. 1-2. \$12.00.

GEORGES RÉGIS [t]

1652. 10" Blk. Disque pour Gram. 4-32055/ 4-32056 [14975u/1 4976u]. LE JOUR ET LA NUIT: Sous le regard de deux grands yeux (Lecocq) / LE CIGALE ET LA FOURMI: Qui la raison s'égare (Audran). *Small NR on lbl. side one, otherwise* 1-2. \$8.00.

MAURICE RENAUD [b]

1218. 12" White lbl. Vla 92002 [6779p]. LE ROI DE LAHORE: Promesse de mon avenir (Massenet). 1-2. \$8.00.

1393. 12" Blk. Disque pour Gramophone 032093/032099 [865i/ 873i]. TANNHÄUSER: Romance de l'Étoile (Wagner) ./ WILLIAM TELL: Sois immobile (Rossini). 1-2. \$12.00.

1219. 12" Blk. Gram. Monarch 032096/032098 [872i/ 874i]. HAMLET: Comme une pale fleur (Thomas) / LE ROI DE LAHORE: Promesse de mon avenir (Massenet). *Notice that the Massenet performances above and here are two different recordings. One small, harmless PB side two.* 1-2. \$12.00.

1330. 12" White lbl. blk. vinyl HMV 032097 [877i]. DON GIOVANNI: Sérénade (Mozart). 1-2. \$10.00.

GIUSEPPE RESCHIGLIAN [t]. Padova, 1875 – Amsterdam, 1949. His debut was in 1895 as Ruy Blas at the Teatro Sociale, Pordenone, in 1895. From then on through 1941 he had an active career singing dozens of lyric roles in many Italian theaters, as well as for a period in the later 1920s in the U.S. In 1935 he settled in Holland where he taught and performed in various concerts. One sour indicates that he interrupted his career from 1906 through 1913 although I could not discover for what reason this might have been. This very capable tenor made one Fonotopia recording (below), a double sided electric disc for Victor, and four sides for Odeon (acoustic?) of Italian songs. The latter I've never seen.

2108. 11" Fonotopia 69369 [XPh5264/XPh5263]. LODOLETTA: Ah! ritrovaria nella sua campanna (Mascagni) / MARGHERITA MIGLIACCI [s]. GIANNI SCHICCHI: O mio babbino caro (Puccini). *IMs. Couple harmless rubs, just about* 1-2. \$20.00.

ELISABETH RETHBERG [s]. See also: RICHARD TAUBER [t]

2052. 10" PW Parlophone elec. RO20155 [Be9004/BE9005]. GYPSY BARON: So elend und so treu [Zigeunerlied] (J. Strauss) / MARRIAGE OF FIGARO: Heilige Quelle (Mozart). *Just about* 1-2 (*minor rub side two*). \$12.00.

[XXB6564/ XXB6562]. L'AFRICAIN: Adieu, mon doux rivage (Meyerbeer) / CARMEN: Je dis que rien ne m'épouvante (Bizet). Both in German. *Just about* 1-2. \$15.00.

2224. 12" Gold acous. Brunswick 50043 [X11763/ X11764]. AÏDA: O patria mia / AÏDA: Ritorna vincitor (Verdi). 1-2. \$10.00.

1429. 12" Blue elec. Grammophon 95401 matrices for Brunswick 50154A/ 50154B. DER FREISCHÜTZ: Leise, leise (v. Weber) / OTELLO: Ave Maria (Verdi). *Small lbl. stkr. Excellent surfaces. One small rub. Just about* 1-2. \$12.00.

1054. 12" Late Red VdP DB 1458 [CVE-49709-2 /CVE-58609-1]. AÏDA: Ah! No fuggiamo! / AÏDA: Ma dimmi: per qual via ...

[Conclusion Act III] (Verdi). [GIACOMO LAURI-VOLPI \[t\]](#), [GIUSEPPE DE LUCA \(side two\) \[b\]](#). 1-2. \$8.00.

[GIACOMO RIMINI \[b\]](#)

1734. 10" Vocalion 60046 [7101/ ?] OTELLO: Brindisi (Verdi) / MARTHA: Brindisi (Flotow). 1-2. \$8.00.

1735. 10" Vocalion 60051 [10931/ 10940]. FEDORA: La donna russa (Giordano) / BALLO IN MASCHERA: Alla vita (Verdi). 1-2. \$8.00.

1302. 12" Aeolian-Vocalion 45001 [5433]. PAGLIACCI: Prologo (Leoncavallo). *IMs. Just about* 1-2. \$7.00.

1298. 12" French PW Blue elec. Polydor 595015 [Brunswick 50108-A/ 50108-B]. IL BARBIERE DI SIVIGLIA: Largo al factotum (Rossini) / OTELLO: Era la notte (Verdi). *Excellent laminated pressing. Superficial rub, otherwise* 1-2. \$10.00.

[MADO ROBIN \[s\]](#)

1623. 10" Red Disque Gramophone DA 4943 [OLA3881-4/ OLA3927-2]. L'OISEAU (Henri Février) / CHANSON BOHÈME (Margall). *Tiny lbl. stkr.* 1-2 \$8.00.

1488. 10" Late Red Voix de son Maître DA 5030 [OLA5663-1/ OLA5664-1]. LA PERLE DU BRÉSIL: Charmant oiseau (David) / MANON LESCAUT: L'Eclat de Rire (Auber). Orch. dir. Henri Tomasi. 1-2. \$8.00.

[JOSEPH ROGATCHEWSKY \[t\]](#)

1512. 10" PW French Columbia LF 114 [WL3906 /WL3907]. LA DAME DE PIQUE: Pitié pour ma souffrance [Act I] / LA DAME DE PIQUE: Vivre aimé [Act 3] (Tschaikowsky). Orch. dir. Elie Cohen. *Just about* 1-2. \$8.00.

[HELGE ROSWAENGE \[t\]](#). See also: [MARGHERITA PERRAS \[s\]](#)

1595. 10" PW Blk. Grammophon 90204 [5460½BD / 5461½BD]. I VESPRI SICILIANI: Duett des Arrigo und Monfort (Verdi). Two sides. In German. With [HEINRICH SCHLUSNUS \[b\]](#). Orch. dir. Alois Melichar. 1-2 \$10.00.

1417. 12" PW Plum Electrola EH 126 [CLR3850-II/ CLR3852-II]. CAVALLERIA RUSTICANA: Siciliana (Mascagni) / CARMEN: La fleur (Bizet). In German. *Couple tiny rubs side one, just about* 1-2. *Side two* 1-2. \$10.00.

1056. 12" PW Red HMV DB 4623 [2RA3426-II/ 2RA3427-2]. KÖNIGSBALLADE: Ewig muss ich dein gedenken/KÖNIGSBALLADE: Euren König will ich Preisen (Rudolf Wille). *Creator recording (Vienna Staatsoper, 1939). Highly recommended.* 1-2. \$12.00.

1058. 12" PW Red Electrola DB 5698 [2RA-5326-2/ 2RA-5327-1]. LOHENGRIN: In fernem Land / LOHENGRIN: Mein lieber Schwan (Wagner). 1-2. \$10.00.

1176. 12" Red Electrola DB 7664 [2RA-5855-2/ 2RA-5856-2]. GIUDITTA: Freunde, das Leben ist lebenswert / GIUDITTA: Du bist meine Sonne (Franz Lehár). *Highly recommended. Few most minor marks. Just about* 1-2. \$10.00.

1117. 12" Yellow Deut. Grammophon 15099 [491¾GS/ 490½GS]. DIE GROSSE SÜNDERIN: Immerzu singt dein Herz. With [TIANA LEMNITZ \[s\]](#) / DIE GROSSE SÜNDERIN: Das Lied vom Leben des Schrenk (Eduard Künneke). *Conducted by the composer. 1935 premiere. Creator performance. Attractive music, very effectively sung.* 1-2. \$10.00.

[CHARLES ROUSELIÈRE \[t\]](#)

1604. 10" Grey Paris G&T 2-32984 [2185-F II]. SOIR D'HIVER (Augusta Holmès) with Piano and castagnettes. *Few light, silent inherent indentations. Excellent copy. Just about* 1-2. \$50.00.

[TITTA RUFFO \[b\]](#)

1518. 10" Red vinyl Vla mat. B-31694-1. CUBANITA (Huarte-Schipa). *Unpublished. 21 Jan. 1925.* 1-2. \$8.00.

1519. 10" Blk. vinyl Vla mat. B-31694-1. CUBANITA (Huarte-Schipa). *Unpublished. 21 Jan. 1925.* 1-2. \$8.00.

1227. 12" Red vinyl Vla 92040 [1341c]. PAGLIACCI: Un nido di memorie (Leoncavallo). Rec. 1907. 1-2. \$7.00.

1272. 12" Red vinyl Vla 88643 [C-24630-1]. PATRIE: Pauvre martyr obscure (Paladilhe). Rec. Oct. 11, 1920. 1-2. \$7.00.

[ELENA RUSZKOWSKA \[s\]](#)

1295. 12" White lbl. blk. vinyl HMV 053237 [1807c]. LA FORZA DEL DESTINO: La Vergine degli angeli (Verdi). 1-2. \$7.00.

[HÉLÈNE SADOVEN \[s\]](#)

1147. 12" Blk. elec. Polydor 566124 [2064½BMP/ 2065BMP]. SADKO: Air de Bousslaevna (Rimsky-Korsakov) / SNEGOU-ROTCHKA: Troisième chanson (both Rimsky-Korsakov). Orch. dir. Alexander Kitschin. *Couple lightest rubs. Just about* 1-2. \$12.00.

[MINNIE SALTZMAN-STEVENSON \[s\]](#). Bloomington, IL, 1874 – Milano, Italy, 1950. Although her family name appears as either "Saltzman" or "Saltzmann" in varying sources, her signature confirms a single "n". A copy of a signed letter to Leo Riemens with one "n" and press clippings spelled both ways are enclosed.

1894. 12" White lbl. vinyl SS HMV 04041 [2812f]. DIE WALKÜRE: Seek not, o Maid, my Spirit to Vanquish [Nicht sterb' o Maid] (Wagner). With [CLARENCE WHITEHILL \[b\]](#). In English. Recorded 12 Feb. 1909, her Covent Garden debut year. Reissued on Historic Masters HMB 106. 1-2. \$6.00.

[ANTONIO SALVAREZZA \[t\]](#)

1747. 10" Plum Parlophone-Odeon PO 105 [53373FC/ 53377FC]. TURANDOT: Nessun dorma (Puccini) / IL TROVATORE: Di quella pira (Verdi). Orch. dir. Arturo Basile. I'd say that this is one of the best "Nessun dorma"s on record. 1-2. \$10.00.
- MARIO SAMMARCO [b]**. See also: **JOHN McCORMACK [t]**; **RICCARDO STRACCIARI [b]**; **MARCELLA SEMBRICH [s]**
2002. 10" Red Milano G&T 52371 [FG1705g]. GERMANIA: Racconto Atto 1 (Franchetti). Creator performance (1902). *Initial scratched on label. Also small lbl. scr. and lt. rubs. Groove digs within first 1/2" sound and cause two repeats. Otherwise plays quite cleanly,* 3-4. \$15.00.
2230. 10" Red Flush Milano G&T 52374 [1709w2]. PAGLIACCI: Prologo (Leoncavallo). *Excellent copy. Just about* 1-2. \$150.00.
2010. 10" Red Milano G&T 52372 II [1706]. RIGOLETTO: Pari siamo (Verdi). *Repaired crack about 3/4s across grooves. Lightly sounding in spots. Few grey grooves. Bright label. Gen.* 3-4. \$15.00.
2117. 11" Fonotopia 39077/39197 [XPh10/ XPh248]. ERNANI: O de' verd'anni miei (Verdi) / WILLIAM TELL: Resta immobile (Rossini). *IMs. Side one small scr. Some MGTs,* 2-3. *Side two* 2. \$12.00.
2118. 11" Fonotopia 39172/39173 [XPh3166/ XPh3167]. ANDREA CHENIER: Un dì m'era di gioia (Giordano) / DAMNATION OF FAUST: Su queste rose (Berlioz). Side one creator performance (La Scala, 1902). *PB in outer rim side two (harmless).* *IMs. Cons.* 2. \$20.00.
2119. 11" Fonotopia 39200/39201 [XPh267/ XPh250]. ERNANI: Lo vedremo (Verdi). With **ORESTE LUPPI [b]** / ZAZÀ: Buona Zazà (Leoncavallo). Side two creator performance. *PB both sides. Will sound lightly about an eighth of an inch side two. Small PB also different location side one.* 2-3. \$20.00.
2120. 11" Fonotopia 39269/39271 [XPh293/ XPh328]. L'AFRICAINA: Ballata di Adamastor (Meyerbeer) / TANNHÄUSER: Als du in kühnem Sange [Lotta dei Bardi] (Wagner). *In Italian. Side one few MGTs,* 3. *Side two small ND near start and small scr. near end. Tiny lbl. tear. Gen.* 3. \$15.00.
2121. 11" Fonotopia 92334/92335 [XPh3161/ XPh3467]. AIDA: Quest'assisa ch'io vesto (Verdi) / GERMANIA: Ascolta, io morirò (Franchetti). Side two creator performance. *Just about* 1-2. \$30.00.
2144. 12" SS U.S. Fonotopia 74131 [XXPh3482]. WILLIAM TELL: Giuriam (Rossini). *Few lt. mks, just about* 1-2. \$15.00.
1254. 12" Red vinyl Vla 88310 [C-10098-1]. AFRICAINA: Adamastor, re dell'onde (Meyerbeer). 1-2. \$8.00.
1269. 12" Red vinyl Vla 88315 [C-10095-1]. RIGOLETTO: Cortigiani (Verdi). 1-2. \$8.00.
1425. 12" Red vinyl Vla 88320 [C-10096-1]. RIGOLETTO: Pari siamo (Verdi). 1-2. \$8.00.
- LUIS ALBERTO SÂNCHEZ [t]**. Active in the New York area in the 1920s, he is only known to have made the recording below in 1927 and two years later a trial/test for Victor (which seems to no longer exist). A concert in New York's Steinway Hall in December, 1928, was enthusiastically reviewed, Sánchez was complimented in one of the music journals for "the pleasing quality of his voice and his intense dramatic feeling." "His audience was so appreciative that certain numbers on the program had to be repeated."
1442. 10" Blue shellac Blue lbl. Columbia Viva-Tonal 2066-M [W145385-3/ W145386-2]. COLONIAL SONG [A SONG OF AUSTRALIA]. Two sides. With **ANITA ATWATER [s]**. 1-2. \$8.00.
- ALINE SANDEN [s]**. Born Aline Kelch in 1879 (or 1876?), she appeared in operetta and cabaret before actually studying voice. Her first operatic roles were as a coloratura, switching to dramatic soprano parts in which she was first heard at the Vienna Volksoper in 1909. She preferred those roles that fully occupied her on stage as both a singer and an actress, such as Salome and Elektra of Strauss, Santuzza, Violetta and Maiella in I Gioielli della Madonna, to mention a few. Of her three husbands, the most noted stage figure was the second, bass Walter Soomer. Her active career included performances with a number of leading European and American operatic companies. Sanden retired in 1930 to Berlin, where she became a noted teacher, and died there in 1955
1314. 12" Green acous. Schall. Grammophon 19027 [291av/ 296av]. TIEFLAND: Sein bin ich (Eugen d'Albert) / FLYING DUTCHMAN: Senta-Ballade (Wagner). *Just about* 1-2. \$10.00.
- ADELAIDE SARACENI [s]**
1654. 10" Red PW Disco Grammfono DA 1340 [OM207-II/ OM1343-II]. UN BALLO IN MASCHERA: Saper vorreste (Verdi) / **AUGUSTA OLTRABELLA [s]**, **PIERO PAULI [t]**. FEDORA Mia madre, la mia vecchia madre (Giordano). 1-2. \$10.00.
- ÉMILE-FRANTZ. SARDET [t]**. Oran, 1882-Monte-Carlo, 1913. Ténor de la Gaité (stated on the label). His debut appears to have been at Lyon around 1908, his short career and life having ended four years later.
1700. 10" Blk. 3-32983/34256 [14356u/14501u]. PAUL ET VIRGINIE: Air de la Lettre (Massé) / PAUL ET VIRGINIE: Ah puisque tu nous fuis (Massé). Side two with **MARTHE BAKKERS [s]**. *Just about* 1-2. \$10.00.
- ADA SARI [s]**
1721. 10" Pllum elec. Czech PW HMV AM 3671 [OL146-II/ OL147-I]. KOLIBELJNAJA (Gretchaninov) / VOSTOČNAJA PJESNJA (Glazunov). Piano acc. Charles Cerné. 1-2. \$15.00.
1195. 12" Red acous. Polydor 72958 [1886as/ 1887½as]. LUCIA: Se dolce suon / LUCIA: Alfin son tua (Donizetti). 1-2. \$15.00.
1299. 12" Red acous. Polydor 73014 [956az/957az]. RIGOLETTO: Caro nome (Verdi) / LAKMÉ: Dove'è l'indiana bruna (Delibes). 1-2. \$15.00.

1274. 12" Red acous. Polydor 73016 [967az/968az]. LA SONNAMBULA: Ah! non credea mirarti / LA SONNAMBULA: Ah! non giunge (Bellini). *Small lbl. stkr. Lightest rubs side one. Just about 1-2.* \$15.00.
1290. 12" Maroon elec. Czech HMV AN 679 [2L149-II/2L151-II]. BARTERED BRIDE: Ten lásky sen / RUSALKA: Měsíčku na nebi (Dvořák). Piano acc. Charles Cerné. *Couple harmless lt. rubs. Just about 1-2.* \$10.00.

BIANCA SCACCIATI [s]

2008. 10" Red PW elec. Eng. Columbia D12576 [WB1781/WB1782]. LA WALLY: Ebben? ne andrò lontano (Catalani) / LA GIOCONDA: Suicidio (Ponchielli). 1-2. \$15.00.

AUGUSTO SCAMPINI [t]

1554. 10" Blk. Dog Concert Gramophone 2-52613/2-52614 [10792b/10793b]. LA FORZA DEL DESTINO: La vita è inferno all'infelice (Verdi) / LA FORZA DEL DESTINO: O tu che in seno agli angeli (Verdi). *Small lbl. stkr. Tiny, faint ½" rim hair crk. side two, scarcely noticeable and absolutely silent, otherwise 1-2.* \$15.00.

1042. 12" Red Angel Pre-Dog 054211 [1497½c]. IL TROVATORE: Mal reggendo (Verdi). With CAROLINA PIETRACEWSKA [c] 1-2. \$60.00.

EMILE SCAREMBERG [t]

1785. 11" Fonotipia 39172/39175 [-3] [XPh640-2 / XPh665-3]. ROMÉO ET JULIETTE: Grand Air [Ah! lève-toi, soleil!] (Gounod) / CAVALLERIA RUSTICANA: Sicilienne (Mascagni). 1-2. \$150.00.

THEODOR SCHEIDL [b]. See also: RICHARD SCHUBERT [t]

1346. 12" Blk. acous. Polydor 66008 [485az/ 486az]. NACHTLAGER VON GRANADA: Die Nacht ist schön (Kreutzer). Two sides. 1-2. \$15.00.
1224. 12" Blk. acous. Polydor 66142 [1251av/ 1252av]. DER NÖCK (Loewe). Two sides. Piano acc. 1-2. \$15.00.
1232. 12" Green elec. Polydor 27203 [941½BI/ 947½BI]. O KOMM IM TRAUM / DIE DREI ZIGEUNER (both Liszt). Piano acc. Franz Rupp. 1-2. \$12.00.

ELIETTE SCHENNEBERG [ms]

1219. 12" Blue French Columbia LFX 690 [CLX-2448-I/ CLX-2449-I]. TROIS PSAUMES: Nos. I & II / TROIS PSAUMES: No. 3 (Honegger). Piano acc. by the composer. 1-2. \$10.00.

PIERO SCHIAVAZZI [t]

2105. 11" Fonotipia 39322/39323 [XPh545/ XPh544]. AMICA: Orfani e senza pan / AMICA: Perché restar in silenzio così (Mascagni). *Side one tiny scr., one discoloration mark (harmless). One bump outer rim side one. One (harmless) tiny mk. each side, just about 1-2. Side two harmless PB, just about 1-2.* \$25.00.

TITO SCHIPA [t]

1663. 10" Red VdP acous. DA 705 [B-28493-11/ B-30082-3]. PESCA D'AMMORE (Roberto Bracco-Richard Barthelèmy) / SE-RENATA MEDIOEVALE (G. Silvestri). 1-2. \$8.00.
1589. 10" PW Disque Gram. DA 876 [BVE-27599-5/ BVE-27598-6. A LA ORILLA DE UN PALMAR (Ponce) / QUIÉREME MUCHO (Roig). Label side one signed by Schipa. 1-2. \$12.00.
1681. 10" PW Disque Gram. DA 877 [BVE-33937-2/ BVE-33938-3]. LA NIÑA QUERIDA / MAL D'AMORE (both Buzzi-Peccia). Rec. 24 Nov. 1925. 1-2. \$8.00.
1524. 10" late Red VdP DA 1090 [BM1358-II/ BM1359-II]. MANDULINATA A NAPULE (Murolo-Tagliaferri) / À CANZONE D'È STELLE (both Murolo-Tagliaferri). Orch. dir. Carlo Sabajno. 1-2. \$8.00.
1837. 10" White lbl. SS HMV DA 5354 [OBA-2472-II. COMME FACETTE MAMMETA (Gambardella-Capalda). 1-2. \$7.00.
1901. 12" Red "Z" shellac Victor 6601 [CVE-27992-5 / CVE-16110-8]. A GRANADA [CANCIÓN ANDALUCIA] (Palacios) / AY-AY-AY (Pérez-Freire). *Just about 1-2.* \$7.00.
1869. 12" Red late VdP DB 1610 [CVE-38381-1/ CVE-47431-3]. L'ARLESIANA: È la solita storia [Lamento di Federico] (Cilea) / PRECE (Tito Schipa). *Fine surfaces, as is the case with all late VdP pressings.* 1-2. 10.00.

Dr. EMIL SCHIPPER [b]

1739. 10" Red acous. Schallplatte Grammophon 70703 [3548½ar/ 3549 ½ ar]. HERR OLUF [BALLADE] (Loewe). Two sides. Piano acc. 1-2. \$12.00.

HEINRICH SCHLUSNUS [b]. See also: LOTTE LEHMANN [s], HELGE ROSWAENGE [t], CURT TAUCHER [t]

2038. 10" Blk. acous. No-Dog Gramophone 62364 [14102r/10104r]. HEIMKEHR / ICH LIEBE DICH [both Richard Strauss]. *Side one just about 1-2. Side two surface just about 1-2. Label just about worn off.* Piano acc. by the composer. \$15.00.
1600. 10" Blk. acous. Polydor 62366 [14121r/ 14126r]. DIE NACHT / DAS GEHEIMNIS (both Richard Strauss). Piano acc. by the composer. 1-2. \$25.00.
2039. 10" Blk. acous. Schallplatte Grammophon 62366 [14121r/14125r]. DIE NACHT / DAS GEHEIMNIS (both Richard Strauss).

Piano acc. by the composer. 1-2. \$25.00.

2042. 10" Blk. acous. Polydor 62365 [14106r/141204]. RUHE MEINE SEELE / ZUEIGNUNG (both Richard Strauss). Piano acc. by the composer. 1-2. \$25.00.

1340. 12" Yellow SS Nordisk Polyphon 72866 [1492as]. ZAZÀ: Zazà, piccola zingara (Leoncavallo). In Italian. *Just about 1-2.* \$10.00.

ERIK SCHMEDES [t]

2044. 10" Blk. G&T 3-42501/3-42563 [749r/4274L]. NORMA: Mit Adalgisa Hand in Hand (Bellini) / TEMPLER UND JÜDIN: Du stolzes England frene dich (Marschner). *Few LGTs. Small NS end side one. 3. Side two 2-3.* \$20.00.

2009. 10" Blk. G&T 42821 [883x]. EVANGELIMANN: Selig sind, die Verfolgung leiden (Kienzl). *Tiny chip in raised outer rim, not into grooves. Otherwise looks mint. 1-2.* \$15.00.

JOSEPH SCHMIDT [t]

1705. 10" Plum HMV JK 2456 [BLR5930-1T/ BLR5931-1T]. WENN DU TREULOS BIST (Benatzky) / ESPAÑOLA (Serrano). 1-2. \$10.00.

1592. 10" PW Plum Electrola EG 1835 [BLR6082-II/ BLR6083-II]. IL TROVATORE: Ständchen / IL TROVATORE: Di quella pira (Verdi). In German. *Just about 1-2.* \$10.00.

1696. 10" German Odeon O-28 015 [85272-2/ 85274-3]. DER POSTILLON VON LONJUMEAU: 1 Akt. Postilion-Lied (Adam) / DON CESAR: Kimm'herab, o Madonna Theresa (Dellinger-Walter). 1-2. \$8.00.

1727. 10" Red PW German Parlophon B.48 803 [133576-2/ 133602]. MANON: Flieh, o flieh holdes Bild / LE CID: Ach! Alles sinkt hinab [Geet des Rodrigo] (both Massenet). *Lt. superficial rubs, cons. 2.* \$8.00.

1472. 10" PW Blue Telefunken A314 [10558/ 10559]. VORREI MORIRE! (Tosti) / MATTINATA (Leoncavallo). In Italian. 1-2. \$10.00.

1777. 10" PW Blue Telefunken A979 [16856/ 16857-1]. DU SOLLST DER KAISER MEINER SEELE SEIN (Robert Stolz) / DAS ZAUBERLIED (Meyer-Helmund). 1-2. \$10.00.

1089. 12" PW Blue Telefunken E372 [30293/ 30401]. CAVALLERIA RUSTICANA: Siciliana / CAVALLERIA RUSTICANA: Abschied von der Mutter (Mascagni). 1-2. \$10.00.

1899. 12" PW Blue Telefunken E978 [17042/ 17043]. LA JUIVE: Recha, als Gott dich einst zur Tochter mir gegeben (Halévy) / BALLO IN MASCHERA: Doch heißt dich auch ein Pflichtgebot (Verdi). *Just about 1-2.* \$10.00.

LOTTE SCHÖNE [s]

1778. 10" Blk. elec. PW Electrola EW 41 [BLR3793-II/ BWR1343-1]. TURANDOT: Signore, ascolta / TURANDOT: Tu che di gel sei cinta (Puccini). In Italian. Orch. dir. Fritz Zweig. 1-2. \$10.00.

1055. 12" Blk. elec. PW Electrola D1733 [CLR4544-II/ CLR4546-II]. DIE FLEDERMAUS: Mein Herr, was dächten Sie von mir / GESCHICHTEN AUS DEM WIENER WALD (both J. Strauss). Orch. dir. Leo Blech. 1-2. \$10.00.

1160. 12" Red elec. PW HMV DB 1127 [CwR1341-I/ Cc10964-II]. RIGOLETTO: Tutte le feste al tempio (Verdi). With HERBERT JANSSEN [b] / RIGOLETTO: È il sol dell'anima (Verdi). With JOSEPH HISLOP [t]. *Harmless superficial rubs. 2.* \$8.00.

1211. 12" Red elec. PW HMV DB 1546 [2D270-I/ 2D271-1]. DON PASQUALE: Pronta io son (Donizetti). Two sides. With WILLI DOMGRAF-FASSBAENDER [b]. In Italian. *Very light, harmless, rubs. Cons. 2.* \$8.00.

1163. 12" Red elec. PW HMV DB 1562 [CLR6358-II/ CLR6359-II]. DIE LUSTIGEN WEIBER VON WINDSOR: Nun eilt Herbei [Arie der Frau Fluth] (Nicolai). Two sides. Orch. dir. Leo Blech. *Just about 1-2.* \$8.00.

RUDOLF SCHOCK [t]. See: ERNA BERGER [s]

FRIEDRICH SCHORR [b]

1156. 12" Blk. PW Electrola EJ 219 [CwR1106-I/ CwR1107-I]. TANNHÄUSER: O du mein holder Abendstern / DER FLIEGENDE HOLLÄNDER: Wie aus der Ferne (both Wagner). Orch. dir. Leo Blech. 1-2. \$12.00.

1276. 12" Blk. PW Electrola EJ 573 [CLR5496-I/ CR2485-IIB]. DIE BEIDEN GRENADIERE (Schumann) / FIDELIO: Ha! Welch' ein Augenblick (Beethoven). Orch. dir. Leo Blech/Albert Coates. 1-2. \$12.00.

1017. 12" Red PW Electrola DB 1564 [2B536-II/2B537-II]. THE SEASONS: Schon eilet froh der Ackersmann (Haydn) / ELIJAH: Herr Gott Abrahams (Mendelssohn). London Symp. Orch. dir. John Barbirolli. 1-2. \$12.00.

ANTONIO SCOTTI [b]

2007. 10" Red Pats. Vla 87084 ["A" plate]. SCETATE (Costa). 1-2. \$15.00.

1027. 12" White Vla IRCC 18 [. RIGOLETTO: Deh non Parlare al Misero (Verdi); DON GIOVANNI: Fin ch'han dal Vino (Mozart) / FALSTAFF: L'onore! Ladri! (Verdi). *From orig. 1904/1909 matrices. Label side one signed by Scotti. Top copy. 1-2.* \$20.00.

RICHARD SCHUBERT [t]

1400. 12" Blk. acous. Polydor 65592 [57av/ 58av]. FORZA DEL DESTINO: Solenne in quest'ora (Verdi) / LA BOHÈME: O, Mimì, tu più non torni (Puccini). In German. With THEODOR SCHEIDL [b]. 1-2. \$15.00.

ELISABETH SCHUMANN [s]

1838. 10" Red PW Electrola DA 1357 [OB-5471-I/ OB-5472-II]. WONNE DER WEHMUT / MIT EINEM GEMALTEN BANDE (both Beethoven). Piano acc. *Lbl. stkr. trademark area side one, otherwise 1-2 (i.e. as new).* \$8.00.

ERNESTINE SCHUMANN-HEINK [c]

1106. 12" White lbl. Vla 88196 [C-8231-3]. LA CLEMENZA DI TITO: Parto, parto, ma tu, ben mio (Mozart). *IMs. 1-2.* \$12.00.
1164. 12" Red '08 Pats Vla 88196 [C-8231-3]. LA CLEMENZA DI TITO: Parto, parto, ma tu, ben mio (Mozart). *Lightest lbl. stain in trademark area. Just about 1-2.* \$10.00.
1240. 12" PW Silver Vr IRCC 31 [C-8231-3 /C-6478-1]. LA CLEMENZA DI TITO: Parto, parto, ma tu, ben mio (Mozart) / RIENZI: Gerechter Gott! (Wagner). *1-2.* \$15.00.
1281. 12" PW Silver Vr IRCC 93 [C-4838/ C-8232]. LE PROPHÈTE: Ô Prêtres de Baal (Meyerbeer) / SAPHO: Ô ma lyre immortelle (Gounod). *1-2.* \$15.00.

JOSEPH SCHWARZ [b]

2045. 10" Red acous. Polydor 70598 [19098L/19099L]. FREUNDLICHE VISION / HEIMLICHE AUFFORDERUNG (both Richard Strauss). *Side one just about 1-2. Side two 1-2.* \$15.00.
1397. 12" Red acous. Polydor 72599 [1020m/ 1408s]. BALLO IN MASCHERA: Für dein Glück (Verdi) / FAUST: Valentins Gebet (Gounod). *1-2.* \$15.00.
1419. 12" Red acous. Polydor 72600 [1021m/ 1407s]. RIGOLETTO: Feile Sklaven! (Verdi) / HANS HEILING: Am jenem Tag (Marchner). *1-2.* \$15.00.
1185. 12" Red acous. Polydor 72674 [1404s/ 1405s]. TANNHÄUSER: Blick' ich umher / TANNHÄUSER: Lied an den Abendstern (Wagner). *Side one 1-2. Side two few rubs, cons. 2.* \$12.00.

VERA SCHWARZ [s]

1341. 12" Homocord Electro 4-8864 [M52384/M52385]. ROSE MARIE: Indian Love Call / HANS HEINZ BOLLMANN [t]. ROSE MARIE: O Rosemarie, I Love You (Friml). In German. *1-2.* \$12.00.

LEILA BEN SÉDIRA [s]

1648. 10" Salabert elec. 3302 [SS.1468/SS.1479]. LES NOCES DE JEANNETTE: Parmi tant d'amoureux / LES NOCES DE JEANNETTE: Romance de l'aiguille (Massé). *1-2* \$8.00.
1647. 10" Salabert elec. 3339 [SS.1569/SS.1570]. LA PERLE DU BRÉSIL: Couplets du Mysoli (David) / LES FILLES DE CADIX (Delibes). Orch. dir. M. Frigara. *1-2.* \$8.00.
1776. 10" Salabert elec. 3416 [SS.1857/SS.1858]. LAKMÉ: Pourquoi dans les grands bois / LAKMÉ: Dans la forêt près de nous (Delibes). *1-2.* \$8.00.

AUGUST SEIDER [t]

1574. 10" Red PW Grammophon 10197 [5720BD/ 5724BD]. DIE LUSTIGEN WEIBER VON WINDSOR: Horch' die Oerche singt im Hahn (Nicolai) / DER POSTILLON VON LONJUMEAU: Freunde vernehmet die Geschichte (Adam). Orch. dir. Leo Blech. *1-2.* \$10.00.

META SEINEMEYER [s], EMANUEL LIST [bs]

1121. 12" PW German Odeon O-7573 [2-21177 /2-21178]. FAUST: Church Scene [Act IV] (Gounod). Two sides. In German. *1-2.* \$10.00.

JOHANNES SEMBACH [t]

1241. 12" Green acous. Vox *3016 [44A/ 47A] LOHENGRIN: Lohengrins Herkunft / MEISTERSINGER: Preislied (both Wagner). *IMs. Lt. superficial scr. side two, otherwise 1-2.* \$10.00.

MARCELLA SEMBRICH [s], MARIO SAMMARCO [b]

1028. 12" White HMV 2-054012 [C-8755]. RIGOLETTO: Tutte le feste ... Si, vendetta (Verdi). Rec. 26 Mar. 1910. *1-2.* \$15.00.

MARGARET SHERIDAN [s]

1048. 10" (pressed on 12") vinyl SS HMV DA 832 [Bb9291-VII]. DANNY BOY (Weatherly). *Best possible surface. 1-2.* \$7.00.
1087. 12" White lbl. vinyl SS HMV mat. CR1439-II. MADAMA BUTTERFLY: Con onor muore (Puccini) [Death Scene]. *Unpublished. 1-2.* \$12.00.

MADELEINE SIBILLE [ms]

1059. 12" Art-Label elec. Pathé X.7163 [N201405-1/ N201406-2]. WERTHER: Air des lettres (Massenet). Two sides. *Just about 1-2.* \$8.00.

LEV M. SIBIRYAKOV [b]. See: EVGENIYA I. ZBRUYEVA [c]

MARGARETHE SIEMS [s]

2133. 12" Blk. Prag SS G&T 043024 [229y]. MIGNON: Je suis Titania (Donizetti). *LGTs but only a few worn grooves. Small chip*

from raised rim not into grooves. 3-4. \$75.00.

2131. 12" Blk. Prag SS G&T 043029 [238y]. DINORAH: Schattentanz (Donizetti). *LGTs but there appears to be no heavy blasting.* 4. \$60.00.

2142. 12" Blk. Prag SS G&T 043031 [237y]. LUCIA: Wahnsinnsscene, I Teil. With Flute obbligato. *Few LGTs, very decent copy,* 2-3. \$250.00.

1297. 12" Girl-and-Gramophone Parlophon P.582 [2-582/ 2-583]. LUCIA: Mad Scene (Donizetti). Two sides. *Nice copy. Few MGTs side one. One tiny PB side two, Cons. 2.* \$150.00.

2132. 12" Purple Eng. Parlophone E10362 [P575/P7719]. THE HUGENUTS: Dies einz'ge Wortlein Liebe (Meyerbeer) / **FRITZI JOKL** [s]. HUGUENOTS: Song of the Page (Meyerbeer). *Side one piece of scotch tape on rim (both sides) not to grooves. Not sure what it is protecting. Side one few lt. scr. likely superficial, cons. 2. Side two 3-4.* \$75.00.

FRANCESCO SIGNORINI [t]

2231. 10" Red SS Dog Gram. Con. 54374 [11220b]. CHATTERTON: Nei pieghi del sudario (Leoncavallo). With **INES DE FRATE** [s]. 1-2. \$300.00.

1327. 12" Red SS Pre-Dog Angel Gram. Monarch 052265 [1472c]. CHATTERTON: Di lagrime mio malgrado (Leoncavallo). *Lightest NR on lbl. One short absolutely superficial lt. scr. Surface otherwise excellent. Superb copy.* 1-2. \$500.00.

LUIGI SIMONETTA [t]

1698. 10" Red SS HMV 7-52106 [20053b]. DON PASQUALE: Com è gentil (Donizetti). *Lbl. stkr. Just about* 1-2. \$20.00.

MARTIAL SINGER [b]

1745. 10" Red PW Disque Gram. DA 4871 [OLA-421-1/ OLA423-1]. LE MARCHAND DE VENISE: Air de Bassanio / **ANDRÉ PERNET** [bs]. LE MARCHAND DE VENISE: Air de Shylock (Reynaldo Hahn). *Orch. dir. by the composer. Creators in the Paris Opéra world premiere, 21 Mar. 1935.* For a related record, see **FANNY HELDY** [s]. 1-2. \$10.00.

Cantor GERSON SIROTA [t]

1674. 10" Red Victor Pats. 64229 [1235ab]. WESEERAW OLECHO [MAY IT BE ACCEPTABLE]. 1-2. \$8.00.

1525. 10" Red Victor Pats. 64231 [7109L]. KAWOKORES ROHE ADRE [LIKE A SHEPHERD]. 1-2. \$8.00.

LEO SLEZAK [t]

1491. 10" acous. Blk. G&T 3-42731/3-42732 [10049u/ 10063u]. ENTFÜHRUNG AUS DEM SERAIL: Wenn der Freude Thränen fließen (Mozart) / IL TROVATORE: Dass nur für mich dein Herz erbebt (Verdi). *Just about* 1-2. \$10.00.

1479. 10" acous. Orange Opera Disc 13061 [15840u/ 15842u]. ICH TRAGE MEINE MINNE (R. Strauss) / SECHSE, SIEBEN, ACHT! (Ign. Brüll). 1-2. \$10.00.

1189. 12" Blk. Wien SS G&T 042114 [484c]. LAKMÉ: Arie des Gerald (Delibes). Piano acc. *Fine copy. Just about* 1-2. \$15.00.

1426. 12. White lbl. red vinyl SS Victor 74168 [0986v]. CARMEN: Final Scene, Act IV (Bizet). With **HERMINE KITTEL** [c]. 1-2. \$10.00.

1399. 12" White lbl. blk. vinyl SS Victor 74168 [0986v]. CARMEN: Final Scene, Act IV (Bizet). With **HERMINE KITTEL** [c]. 1-2. \$10.00.

1395. 12" Purple SS Odeon 52002 [XXB5679-2]. IL TROVATORE: Ah si, ben mio (Verdi). In German. 1-2. \$15.00.

1414. 12"Dk. Blue Odeon O-7285 [XXB5681/ XXB5682] [AA55065/ AA55066]. LA BOHÈME: Wie eiskalt ist dies Händchen (Puccini) / FAUST: Gegrüßt sei mir (Gounod). 1-2. \$20.00.

1246. 12" Blk. acous. Polydor 65777 [1253as/ 1254as]. LOHENGRIN: Gralserzählung / LOHENGRIN: Lohengrins Abschied (Wagner). *Two small lbl. stkr. Excellent later '20s pressing.* 1-2. \$15.00.

1030. 12" Blk. PW elec. Polydor 66430 [146bm/ 150bm]. L'AFRICAIN: O Paradis (Meyerbeer) / TANNHÄUSER: Als ich erwachte (Wagner). Both in German. *Fine pressing. Just about* 1-2. \$15.00.

1353. 12" Blue PW elec. Polydor 95182 [1112bm/ 1113bm]. LOHENGRIN: Im fernen Land / LOHENGRIN: Lohengrins Abschied (Wagner). Orch. dir. Manfred Gurlitt. *Just about* 1-2. \$10.00.

1112. 12" Yellow elec. Deut. Grammophon 15447 [1124½bm/ 1125bm]. TOM DER REIMER (Loewe). Two sides. Piano acc. 1-2. \$8.00.

DMITRI A. SMIRNOV [t]

1614. 10" WL HMV 4-22399 [17232u]. SHE WAS YOURS (Gretchaninov). 1-2. \$15.00.

1597. 10" WL HMV 4-22619 [17971b]. ZABAVA PUTYATISHNA: Nightingale's Song (Ivanov). 1-2. \$15.00.

1492. 10" WL HMV 7-22015 [Bb3337-I]. PIQUE DAME: Forgive Me, Bright Celestial Vision (Tschaikowsky). 1-2. \$8.00.

1598. 10" WL HMV 2-52851 [17824b]. MANON LESCAUT: Donna non vidi mai (Puccini). 1-2. \$15.00.

1496. 10" WL HMV 7-22018 [Bb4718-II]. EUGEN ONEGIN: In Your House (Tschaikowsky). 1-2. \$8.00.

1667. 10" Red Czech HMV DA 560 [Bb3336/ Bb3337-II]. PIQUE DAME: What Is Our Life? / PIQUE DAME: Forgive Me, Bright

- Celestial Vision (both Tchaikowsky). Note that take II is used for the first side of this pressing while the single faced version above (item #1492) uses take I. *Excellent pressing, as is the case with all of these Smirnov discs.* 1-2. \$15.00.
1752. 10" Red French Disque Gram. elec. DA 752 [Bb6596-II/ Bb6597-I]. BECEUSE (Gretschaninoff) / LILACS (Rachmaninoff). Piano acc. Gerald Moore. *One tiny, harmless superficial scr. end side two. Just about 1-2.* \$12.00
1335. 12" WL HMV 022218 [484½s]. PEARL FISHERS: Je crois entendre encore (Bizet). 1-2. \$15.00.
1137. 12" WL HMV 022218 [2475c]. DEMON: On Desire's Soft Fleeting Wing (Rubinstein). In Russian. 1-2. \$15.00.
1022. 12" WL HMV 022302 [2687c]. MAY NIGHT: The Sun Descends (Rimsky-Korsakov). In Russian. 1-2. \$15.00.
1000. 12" WL HMV 022338 [2857c]. LES HUGUENOTS: Plus blanche (Meyerbeer). In Russian. Reissued on HMB 7. 1-2. \$12.00.
1903. 12" WL Vinyl HMV 022241 [2546c]. TRANQUILITY (Kashevarov). Only reissue is on Historic Masters HMB 145. 1-2. \$12.00.
1105. 12" WL HMV 022357 [2354c]. RUSALKA: Unwillingly to These Sad Shores (Dargomyzhsky). Only reissue is on Historic Masters HMB 8. 1-2. \$12.00.
1035. 12" WL HMV 052300 [141af]. MANON: Ah, fuyez, douce image (Massenet). In Italian. 1-2. \$15.00.
1415. 12" WL HMV 052410 [2846c]. IL BARBIERE DI SIVIGLIA: Se il mio nome (Rossini). In Italian. 1-2. \$15.00.
1023. 12" Red acous. HMV SR DB 595 [Cc110-I/ 02450v]. ROMÉO ET JULIETTE: L'amour ... l'amour ... Ah! lève-toi, soleil! (Gounod). In French / TOSCA: E lucevan le stelle (Puccini). In Italian. *IMs.* 1-2. \$15.00.

LEONID SOBINOV [t]

1236. 12" Red Vinyl White lbl. HMV 022161 [1987c]. PEARL FISHERS: Je crois entendre encore (Bizet). 1-2. \$10.00.
1436. 12" Blk. Vinyl White lbl. HMV 022202 [2215½c]. DON PASQUALE: Cerchero lontana (Donizetti). 1-2. \$10.00.
1248. 12" Red Vinyl White lbl. HMV 022243 [2516c]. EUGEN ONEGIN: I Love You, Olga (Tchaikowsky). 1-2. \$10.00.

FRITZ SOOT [t]

1207. 12" Blk. early elec. Dog Schall. Gramophon 66433 [12bi/ 13bi]. FRÜHLINGSFAHRT / WANDERLIED (both R. Schumann). Piano acc. Waldemar Liachowsky. *Side one lightest rubs, cons. 2. Side two just about 1-2.* \$12.00.

GASTON SOULACROIX [b]

1644. 10" Blk. Paris G&T 3-32494 [3335F]. CHANSON DE MARINETTE (Tagliafico). *Few rubs, 2.* \$20.00.

MARGUERITE SOYER [s]

1485. 10" Red PW Disque Gramophone DA 4800 [OG519-I/ OG520-I]. VOCARO / CIUCIARELLA [Nos. 3 & 4 from *Mélodies Corses*] (Henri Tomasi). Conducted by the composer. 1-2. \$10.00.

HINA SPANI [s]

2034. 12" Red late VdP DB 1503 [CM854-I/ CF1629-II]. MANON: Addio, picciol desco (Massenet) / IL TROVATORE: D'amor sull'ali rosee (Verdi). Orch. dir. Carlo Sabajno. *Late silent surfaces.* 1-2. \$8.00.

MARGARET SPEAKS [s]

1571. 10" Red PW Victor 4523. LET MY SONG FILL YOUR HEART (Ernest Charles) / NIGHT, AND THE CURTAINS DRAWN (O Ferrata, Op. 22, No 1). Piano ac. Alderson Mowbray. 1-2. \$7.00.

MARIANO STABILE [b]

1234. 12" Italian Col. CQX 16504 [WBX353/ WBX354]. FRANCESCA DA RIMINI: Duetto Giangiotto-Malatestino Atto 4.o (Zandonai). Two sides. With GIUSEPPE NESSI [t]. 1-2. \$8.00.

FRANZ STEINER [t]. See: JULIA CULP [c]

JOZEF J. STERKENS [t]

1482. 10" Blue Parlophon B.17450 [81153/ 81154]. SLY: Excerpt Act III / SLY: Excerpt Act IV (Respighi). Orch. dir. Frieder Weissmann. 1-2. \$12.00.

ROSINA STORCHIO [s]

1804. 11" Plum Parlophone-Odeon (Fonotipia) PO 121 (39400/ 39401) [XPh1500/XPH1501]. DON PASQUALE: Quel guardo il cavaliere / DON PASQUALE: So anch'io la virtù magica (Donizetti). Rec. 2 Dec. 1905. Piano acc. 1-2. \$30.00.
2103. 11" Fonotipia 39402/39597 [XPh1794/ XPh1502]. LINDA DI CHAMOUNIX: O luce di quest'anima (Donizetti) / FRA DIAVOLO: Si domain (Auber). *Fine copy, just about 1-2.* \$75.00.
2102. 11" Fonotipia 92775/92861 [XPh4517/ XPh4514]. LINDA DI CHAMOUNIX: Al bel destin (Donizetti). With IDA RAPPINI [ms] / LA BOHÈME: Mimi Pinson (Leoncavallo). *One very lt. pressing bump should be harmless, otherwise as new.* 1-2. \$75.00.
2104. 11" Fonotipia 92753/92704 [XPh4515/ XPh4516]. LA SONNAMBULA: Ah, non credea mirarti / LA SONNAMBULA: Ah, non giunge (Bellini). *Few MGTs, gen. 3 or better.* \$40.00.

RICCARDO STRACCIARI [b]. See also: PASQUALE AMATO [t]

1839. 10" Purple acous. Eng. Columbia X332 [A1901/ A1903]. OTELLO: Brindisi / OTELLO: Sogno (Verdi). 1-2. \$10.00.

1815. 11" Fonotopia 69157/69158 [XPh4997/ XPh5158]. TOSCA: Ha più forte sapor / TOSCA: Già, mi dicon venal (Puccini). *One harmless lt. superficial scr. Just about 1-2.* \$12.00.
2101. 11" Fonotopia 92426/92427 [XPh3759/XPh3758-2]. LA GIOCONDA: Barcarola di Barnaba / **LA SCALA CHORUS**: LA GIOCONDA: Feste e pane (Ponchielli). *Just about 1-2.* \$10.00.
2064. 11" Fonotopia 92428/92429 [XPh3770/ XPh3771]. LA FAVORITA: Vien Leonora / LA FAVORITA: A tanto amor (Donizetti). *Minor marginal lbl. tears side two. Just about 1-2.* \$12.00.
2062. 11" Fonotopia 92430/92431 [XPh3768/ XPh3769]. GERMANIA Ferito, prigionier / GERMANIA: Orsù, finiam ... Ascolta, io morirò (Franchetti). *Just about 1-2.* \$12.00.
2074. 11" SS Fonotopia 92623 [XPh3849]. I VESPRI SICILIANI: Aira di Monforte (Verdi). *Top pressing. 1-2.* \$12.00.
2152. 12" Plum Parlophone-Odeon (Fonotopia) PXO 90 [XXPh3840/XXPh3369]. ZAZÀ: Zazà, piccola Zingara (Leoncavallo) / **MARIO SAMMARCO** [b]. RIGOLETTO: Pari siamo (Verdi). *Side one conducted by the composer. 1-2.* \$15.00.

ELSA STRALIA [s]

1169. 12" Purple SS Eng. Columbia 7223 [76396]. TOM JONES: Waltz Song (German). Col. Bk. *1-2.* \$8.00.
1170. 12" Purple SS Eng. Columbia 7266 [75187]. AH! CHE ASSORTA IN DOLCE INCANTO [GRAND VALSE] (L. Venzano). *Lt. superficial rubs, cons. 2.* \$7.00.

WILHELM STRIENZ [bs]. See also: **MARGARETE TESCHEMACHER** [s]

1126. 12" PW Plum HMV EH 1044 [2RA1945-II/ 2RA1946-II]. DER TOD (Kowalwsky); HEIMAT (Gretschaninov) / VON MIR DIE STEPPE (Gretschaninov). Piano acc. Bruno Seidler-Winkler. *1-2.* \$8.00.

WALTER SOOMER [bs]

1383. 12" Red acous. Vox *3041 [81A/82A]. DREI WANDERER (Hans Herrmann) / PRINZ EUGEN (Löwe). Piano acc. *Just about 1-2.* \$12.00.

LUISE SZABO [s]

1003. 12" PW Blue Telefunken E760 [15851-1/15853]. TALES OF HOFFMANN: Puppenwalzer (Offenbach) / LIEBESLIEDER-WALZER (J. Strauss, arr. Wilhelm Grosz). *I believe that first takes of Telefunken recordings do not bear take numbers while the second take is numbered -1, the third take -2, and so on.* With Berlin State Op. Orch. dir. Wilhelm Grosz. *1-2.* \$12.00.

Dr. FERENCZ SZEKELYHIDY [t], **BÉLA BARTÓK** [pno]

1092. 12" (two SS discs) vinyl White HMV AN 215 [CW2070-II/ CW2071-II]. KÁDÁR ISTVÁN BALLADÁJA (arr. Kodály) / TÖLTIK A NAGY ERDŐ URJAT; EDDIG VALŐ DOLGOM; OLVADO A HÓ (arr. Bartók). *Just about 1-2.* \$10.00.

T. TAKTAKISHVILI [s]

2054. 10" Orange elec. CCCP 5289-56 [24156/24157]. ABESALOM AND ETERY: Etery's Aria, Act IV (Zakharia Petrovich Paliashvily). Two sides. Sung in the Georgian dialect. *1-2.* \$10.00.

BJÖRN TALÉN [t]

1356. 12" Blue acous. Vox *3178 [544½A/ 547A]. LOHENGRIN: Nun sei bedankt, mein lieber Schwan / LOHENGRIN: Gralserzählung (Wagner). *One tiny PB. Few lightest rubs. Just about 1-2.* \$8.00.

FRANCESCO TAMAGNO [t]

1594. 10" Red '08 Pats Vla 95003 [3004-w2]. OTELLO: Ora e per sempre addio (Verdi). *1-2.* \$8.00.
1235. 12" Red Vinyl HMV 052101 [10ft]. OTELLO: Esultate! (Verdi). Feb., 1903 recording. *1-2.* \$8.00.

C. RICHARD TAUBER [t]

1688. 10" Brown elec. Odeon O-4519 [Be9579/ Be9580-2]. DER KUHREIGEN: Zu Straßburg auf der Schanz' / DER KUHREIGEN: Lug' Dursel, lug' (Kienzl). *Side one 1-2. Lt. superficial rubs side two. Just about 1-2.* \$8.00.
1689. 10" Brown elec. Odeon O-4975 [Be8971-2/ Be8972-2]. WIR TRETEN ZUM BETEN [Niederländisches Dankgebet] (Kremser) / DIE HIMMEL RÜHMEN DES EWIGEN EHRE (Beethoven). Orch. dir. Frieder Weissmann. *1-2.* \$8.00.
1321. 12" Brown & Lilac SS Odeon JXX81027 [XXB6441]. ZUEIGNUNG (Strauß). Piano acc. *IMs. Small lbl. stkr. Just about 1-2.* \$8.00.
1190. 12" Brown acous. Odeon O-8027 [XXB6446/ XXB6646] [Rxx80748/ Rxx80749]. BARTERED BRIDE: Es muss gelingen (Arie des Hans) / BARTERED BRIDE: Nun in Lust und Leide [duet zwischen Hans und Marie] (Smetana). With **ELISABETH RETHBERG** [s]. *Just about 1-2.* \$10.00.
1908. 12" Brown acous. Odeon O-8029 [XXB6560/ XXB6561] [Rxx76205/ Rxx76206]. EIN TRAUM (Grieg) / DER LENZ (Hildach). *Fine surface material. Some light (absolutely harmless) marks. Cons. 2.* \$8.00.
1909. 12" Brown acous. Odeon O-8054 [XXB6643/ XXB6644]. CARMEN: Ich seh die Mutter dort [Micaëla and José, Act I]. Two sides. With **ELISABETH RETHBERG** [s]. *Again, excellent surface material as with most of these Tauber discs.* .

1-2. \$10.00.

1209. 12" Brown acous. Odeon O-8055 [XXB6743/XXB6744]. MADAMA BUTTERFLY: Act I Duet (Puccini). Two sides. In German With **ELISABETH RETHBERG** [s]. 1-2. \$10.00.

1154. 12" Brown acous. Odeon O-8167 (XXB7249/XXB7022-II) [Rxx80392/ Rxx80393]. WAS ICH SAH, Op. 33, No. 6 / IM KAHNE (both Grieg). *Few lt. mks. Just about 1-2.* \$10.00.

1245. 12" Brown acous. Odeon O-8211 [XXB7147-II/XXB7153]. HEIMLICHE AUFFORDERUNG / STÄNDCHEN, Op. 17, No. 2 (R. Strauß). Side one piano acc. Clemens Schmalstich. Side two orch. acc. *Lt. superficial rubs. Cons. 2.* \$8.00.

1907. 12" Blk., White, Gold acous. Odeon O-9019 (Lxx8096/ Lxx80969) [xxB6860/xxB6861]. AÏDA: Duett Amneris und Rhadamès, Act IV). Two sides. With **SABINE KALTER** [c]. *Excellent copy. 1-2.* \$12.00.

CURT TAUCHER [t]

1267. 12" Red acous. Polydor 72774 [749as/ 479as]. MEISTERSINGER: Preislied (Wagner) / **HEINRICH SCHLUSNUS** [b]. L'AFRICAIN: Dir, o Königin (Meyerbeer). 1-2. \$15.00.

ALDREDO TEDESCHI [t]

1628. 10" Red elec. Parlophon B.7177 [42321/ 42456]. IL BARBIERE DI SIVIGLIA: Se il mio nome / IL BARBIERE DI SIVIGLIA: All' idea di quel metallo (Rossin). Side two with **MATTIA MORRO** [b]. *Just about 1-2.* \$10.00.

MARGARETE TESCHEMACHER [s]

1123. 12" Red PW Electrola DB 4523 [2RA2747-1/ 2RA2748-2]. FAUST: Church Scene [Act IV] (Gounod). Two sides. With **WILHELM STRIENZ** [bs]. Orch. dir. Bruno Seidler-Winkler. *Few lightest, most insignificant rubs. Just about 1-2.* \$10.00.

1008. 12" Red PW Electrola DB 4691 [2RA3913-2/ 2RA3914-2]. DON CARLOS: Tu che la vanità (Verdi). In German. Orch. dir. Bruno Seidler-Winkler. 1-2. \$12.00.

1091. 12" Red PW Electrola DB 5568 [2RA1784-2/ 2RA1785-2]. OBERON: Ozean, du Ungeheuer (v.Weber). Two sides. Orch. dir. Bruno Seidler-Winkler. *One harmless rub area, just about 1-2.* \$10.00.

1187. 12" Red PW Electrola DB 5574 [2RA4524-1/ 2RA4525-II]. BALLO IN MASCHERA: Wenn des Kraut, wie die Scherin kündigt / FORZA DEL DESTINO Frieden, frieden (both Verdi). *Excellent copy, few lightest marks. Just about 1-2.* \$10.00.

1168. 12" Maroon Electrola EH 877 [2D-2012-2/ 2D-2013-1]. DER ENGEL / TRAÜME (Wesendonck-Wagner). Orch. dir. Hanns Udo Müller. *Just about 1-2.* \$8.00.

GINO TESSARI [b]. See: **JOSÉ GARCIA** [t]

LUISA TETRAZZINI [s]

1007. 12" Red '08 Pats. Vla 92070 [3103f]. APRILE (Tosti). Piano acc. Percy Pitt. "A" plate. 1-2. \$7.00.

1354. 12" Red '12 Pats. Vla 88292. CARNIVAL OF VENICE, Part II (Benedict). *Another beautiful copy. 1-2.* \$7.00.

1334. 12" Red '12 Pats. Vla 88295. RIGOLETTO: Caro nome (Verdi). 1-2. \$6.00.

1293. 12" White lbl. Vla 88300 [2177f]. LE NOZZE DI FIGARO: Voi che sapete (Mozart). 1-2. \$7.00.

1045. 12" White lbl. SS vinyl HMV 053196 [2573f]. LA TRAVIATA: Ah, fors' è lui (Verdi). *Just about 1-2.* \$7.00.

1388. 12" Lilac HMV 2-053035 [4576f]. LINDA DI CHAMOUNIX: O luce di quest' anima (Donizetti). *Only form of issue. Some small white spots on label. Surface 1-2.* \$12.00.

1381. 12" White lbl. SS vinyl HMV mat. Ho526af. SERENATA [ANGEL'S SERENADE] (Braga). *A different take of this (Ho554^{1/2}c) was issued on Historic Masters. 1-2.* \$20.00.

1069. 12" White lbl. SS vinyl. HMV mat. Ho.548c. SOMEWHERE A VOICE IS CALLING (Newton-Tate). *An apparently different take of this, Ho548^{1/2}c, appeared on Historic Masters HMB 111. 1-2.* \$25.00.

1280. 12" PW Silver Victor IRCC 148 [2586f/ Ac188Ho]. VOCE DI PRIMAVERA (Strauss) / LA SONNAMBULA: Come per me sereno (Bellini). Side one piano acc. From orig. 1908/1912 London matrices. 1-2. \$12.00.

MAGGIE TEYTE [s]

1065. 12" SS Eng. Columbia acous. L1311 [76462]. MONSIEUR BEAUCAIRE: I do not know (Messenger). *Creator record.* With Prince's Theatre Orchestra dir. Kennedy Russell. *Just about 1-2.* \$12.00.

GEORGES THILL [t]

1394. 12" PW Blue elec. Eng. Columbia D41012 [WBX495/WBX497]. ANDREA CHENIER: Improvviso (Verdi) / TURANDOT: Nessun dorma (Puccini). In Italian. 1-2. *Label side one signed in black ink by Thill. Poor contrast.* \$15.00.

1182. 12" PW Blue elec. Eng. Columbia D41012 [WBX495/WBX497]. ANDREA CHENIER: Improvviso (Verdi) / TURANDOT: Nessun dorma (Puccini). In Italian. 1-2. \$12.00.

JOHN CHARLES THOMAS [b]

1661. 10" Brown SS shellac Vocalion 30136 [8602]. MAYTIME: Will You Remember? (Young-Romberg). 1-2. \$8.00.

1665. 10" Brown SS shellac Vocalion 30145 [8111]. THE LOVE LETTTER: Canzonetta (Jacoby). In Italian. *Just about 1-2.* \$8.00.

1758. 10" Purple elec. Brunswick 10276. FALLING IN LOVE WITH YOU (David-Meyer) / CALLING ME BACK TO YOU (Seaver). 1-2. \$8.00.

1858. 12" Gold acous. Deut. Gram. Brunswick A73054 [X15525 or Z15526/ X15483 or X15484]. HÉRODIADE: Vision fugitive (Massenet) / UN BALLO IN MASCHERA: Eri tu che macchiavi (Verdi). *Just about* 1-2. \$15.00.

ANNE THURSFIELD [ms]

1475. 10" PW elec. HMV E428 [Bb7767-I/ Bb7768-I]. L'AMOUR EST UN ENFANT TROMPEUR (Martini, arr. Weckerlin) / ROMANCE; MANDOLINE (Debussy). Piano acc. Daisy Bucktrout. 1-2. \$10.00.

LAWRENCE TIBBETT[b]

1495. 10" White lbl. SS Orth. blk. vinyl Vla mat. BVE-45189-3. TRAVELIN' TO THE GRAVE (arr. Reddick). Unpub. 1-2. \$8.00.

AALRUD TILLISCH [c]. In *History of the Norwegian People in America* (Augsburg Pub., 1925), Mme. Tillisch is included "in the front rank among women singers of note". She is listed in this book as Madame Bergljot Aalrud Tillisch.

1443. 10" Blk. acous. Victor 63621. VUGGESANG [CRADLE SONG] / JEG ELSKER DIG (Grieg). Piano acc. Charles Albert Baker. 1-2. \$8.00.

CHARLOTTE TIRARD [s]

1202. 12" Blk. elec. Polydor 566024 [1730BM/1731BM]. CINQ-MARS: Nuit resplendissante et silencieuse (Gounod) / LE CID: Pleurez, pleurez mes yeux (Massenet). Orch. dir. Albert Wolff. 1-2. \$12.00.

1203. 12" Blk. elec. Polydor 566111 [2030BMP/2031BMP]. LE TASSE: Les regrets [Air de Léonora] (Godard) / LA REINE DE SABA: Plus grand dans son obscurité (Gounod). Orch. dir. Fl. Weiss. 1-2. \$12.00.

EDMOND TIRMONT [t]. 1884-1985. His career began in 1910 at the Opéra-Comique, also appearing in operetta elsewhere in France with success. His opera experience was often in character roles, although he sang such parts as the title role in Méhul's Joseph and Dmitri in Boris Godounov.

1833. 10" Blk. acous. French Gram. SR P.465 (4-32551/33957) [Bs-618-II/ BS 921-II]. LE DÉSERT: Ma belle nuit (David) /

MARCELLE RAGON [s]. L'AMOUR MASQUÉ: J'ai deux amants (Messaer). *IMs.* *Just about* 1-2. \$10.00.

ROSINA TORRI [s]. Parma, 1898-Milano, 1975. Her musical studies (first violin, then voice) were at the Parma Conservatory. Her debut was at the Teatro Sociale of Valenza as Mimi in La Bohème, in 1919. She subsequently appeared primarily in Italy, creating for the Rome Opera in 1926 Liú in Turandot, although she sang as far afield at San Francisco and Covent Garden. She appears to have retired after her 1930 marriage to composer Stefano Vittadini.

1537. 10" Plum PW elec. Disque Gramophone K-5334 [Bk1958-I/ Bk1959-III]. TURANDOT: Signore, ascolta / TURANDOT: Tu che di gel sei cinta (Puccini). *Just about* 1-2. \$8.00.

UMBERTO URBANO [b]

1678. 10" Blk. elec. Electrola EW 55 [Bk3016-II/ Bk3017-II]. LA SERENATA (Tosti) / CANTA PE'ME ... (Bovio-E. De Curtis). *Just about* 1-2. \$8.00

1430. 12" Red acous. Polydor 73018 [931az/ 932az]. LA TRAVIATA: Dite alla giovine / LA TRAVIATA: Imponete (Verdi). With HEDWIG DEBITZKA [s]. *One small rubs side one, otherwise* 1-2. \$10.00.

1377. 12" PW Blk. elec. Polydor 66773 [898½bmav1141bm]. IL BARBIERE DI SEVILLA: Largo al factotum (Rossini) / I PAGLIACCI: Prologo (Leoncavallo). Orch. dir. Manfred Gurlitt. 1-2. \$10.00.

1401. 12" PW Blk. elec. Polydor 66882 [672Bi/ 1134bm]. MANDULINATA A NAPOLI (Tagliaferri) / MIA SPOSA SARÁ LA MIA BANDIERA (Cotogni-Rotoli). *Few lightest, harmless rubs side one, just about* 1-2. *Side two as new,* 1-2. \$10.00.

ALINE VALLANDRI [s]

1197. 12" Disque pour Gram. 033100/033101 [0917v/ 0918v]. MARRIAGE OF FIGARO: Viens cher Amant [Air de Suzanne] / MARGUERITE AU ROUET (Schubert). *One tiny PB side two (two or three ticks), otherwise top condition.* 1-2. \$10.00.

NINON VALLIN [s].

1650. 10" PW French Odeon 166.666 [KI-6060-2/ KI6061-1]. SAIS-TU ...? (de Fontenailles) / L'ANNEAU D'ARGENT (Chaminade). Piano acc. Maurice Faure (side one), M. A. de Pierlas (side two). *Just about* 1-2. \$8.00.

1477. 10" PW French Odeon 166.805 [KI6764-1/ KI6767-1]. DOLLY (Fauré) / CHANSON (Pierre Darck). Piano acc. Pierre Darck. 1-2. \$10.00.

1744. 10" PW Green PG 34 [CPT-1258-1/CPT-1259-1]. JARDIN D'AMOUR / LES TROIS PRINCESSES; BOURÉE DE CHAPDES BEAUFORT (Chansons Populaires Françaises et Canadiennes – Mus. De E. Vuillermoz – Orchestrées par Louis Auberg). *Few lt. rubs, just about* 1-2. \$10.00.

1622. 10" (two) PW Green PG 37, PG 38 [CPT-1265-3/ CPT1264-1, CPT-1266-3/ CPT-1267-1]. MÉLODIES POPULARES INDIENNES DU PÉROU. Four sides. With PIERRE JAMET [harp], RENÉ LE ROY [flute]. 1-2. \$12.00.

DORIS VANE [s]

1343. 12" PW Blue Eng. Columbia LX 78 [WAX5093/ WAX5179]. BRONWEN: Cradle Song) / CLAUD POWELL dir. SYMPHONY

ORCH. BRONWEN: Funeral March (Joseph Holbrooke). *Small rub side one, otherwise 1-2.* \$8.00.

ELISABETH VAN ENDERT [s]

2037. 10" Acous. Green Polydor 13993 [18955Lb/18964Lb]. TRAUM DURCH DIE DÄMMERUNG / FREUNDLICHE VISION (both R. Strauss). *Scr. into first two piano grooves, otherwise 1-2. Side two just about 1-2.* \$10.00

ELLISON VAN HOOSE [t]

1270. 12" White lbl. Vla 74033 [C-2796-2]. O COME WITH ME IN THE SUMMER NIGHT (van der Stucken). 1-2. \$8.00.

JEAN-ÉMILE VANNI-MARCOUX [bs]

1538. 10" Plum Disque Gram. K7578 [OLA635-1/ OLA-637-1]. LA NUIT EST BELLE / UNE ROBE QUI TOMB (Henri Goublier, fils). Both from the musical comedy *La Nuit est belle*. 1-2. \$8.00.

1509. 10" Red acous. Disque Gramophone DA 631 [BL76-II/ BL78-III]. DON QUICHOTTE: Quand apparaissent les étoiles [Sérénade, Act I] / DON QUICHOTTE: L'étoile! ... [Act V] (Massenet). *Just about 1-2.* \$8.00.

1586. 10" Red elec. PW Disque Gramophone DA 934 [BTR-3142-I/ BTR-3143-II]. DON QUICHOTTE: Quand apparaissent les Étoiles [Act I] / DON QUICHOTTE: Je meurs [Act V]. *Excellent late '30s laminated pressing.* 1-2. \$10.00.

1510. 10" Red elec. PW Disque Gramophone DA 990 [BT4096-II/ BT4097-II]. ROMANCE ORIENTALE (Glazounoff) / SOUPIR (Piero Coppola). Piano acc. Piero Coppola. *Just about 1-2.* \$8.00.

1557. 10" Red elec. PW Disque Gramophone DA-1201 [OG588-II/ OG589-II]. JE ME METS EN VOTRE MERCY / OFFRANDE (both Reynaldo Hahn). *Excellent laminated pressing.* 1-2. \$10.00.

1605. 10" Red PW Disque Gramophone DA 4812 [OG-924-2/ OG-948-2]. IL ÉTAIT JADIS UN BERGER (José André); CHANSON DE MARIE (Chanson populaire Bretonne) / VIVONS HEUREUX (ar. Weckerlin). Piano acc. Piero Coppola. *Excellent later '30s pressing.* 1-2. \$8.00.

1755. 10. Red PW Disque Gramophone DA 4813 [OW1580-1/ OW1581-I]. UN DOUX BAISER, LISETTE (Weckerlin) / MES BELLES AMOURETTES (both arr. J. B. Weckerlin). Piano acc. Lucien Petitjean. *Partially removed lbl. stkr. side two trademark area, otherwise 1-2.* \$8.00.

1546. 10" Red PW Disque Gramophone DA 4814 [OG-950-1/ OG-951-2A]. LE SECRET (Fauré) / CHANSON DE L'ADIEU (Tosti). Piano acc. Piero Coppola. 1-2. \$8.00.

1558. 10" Red PW Disque Gramophone DA 4818 [OW-592-2/ OW-593-1]. LA HABANERA: Et c'est à moi que l'on dit: Chant! [Act I, Scene II] Two sides. (Raoul Laparra). *Just about 1-2.* \$8.00.

1809. 10" Red PW Disque Gramophone DA-4829 [OW-1584-1/ OW-1585-1]. ENVOI DE FLEURS / PRIÈRE (both Gounod). Piano acc. Lucien Petitjean. 1-2. \$8.00.

1559. 10" Red PW Disque Gramophone DA 4857 [OPG-1650-1 /OPG-1649-1]. DON QUICHOTTE: La Mort de Don Quichotte (Massenet). Two sides. With **MICHAEL COZETTE [b]**, **ODETTE RICQUIER [s]**. Orch. dir. Piero Coppola. 1-2. \$8.00.

1375. 12" Red elec. PW Disque Gramophone DB 4822 [2W-594-I/ 2W-595-II]. HAMLET: J'ai pu frapper le misérable (Thomas) / CLÉOPÂTRE: Ah! quel réveil affreux (Massenet). Orch. dir. Piero Coppola. 1-2. \$10.00.

1875. 12" White lbl. vinyl HMVSS DB 4822 [2W595-II] HAMLET: J'ai pu frapper le misérable (Thomas). 1-2. \$7.00.

1642. 10" Red elec. Artiphone F1007 [13032/13033]. LA POUPÉE S'ENDORT / PRIÈRE DU SOIR (both Moussorgsky). Piano acc. Marc Berthomieu. 1-2. \$10.00.

LUISA VELA [s], EMILIO SAGI-BARBA [b]

1032. 12" Red '12 Pats. Vr 71048 [18z]. CAMPANONE: Duo (Mazza). *Lt. lbl. NR. Surface as new, i.e. 1-2.* \$10.00.

RENÉ VERDIÈRE [t]

1774. PW Red French Odéon 188.062 [KI-3387-2/ KI-3388-I]. DER FREISCHÜTZ: Air de Max (v.Weber). Two sides. *Few lightest insignificant rubs. Just about 1-2.* \$8.00.

VICTOR VERTENEUIL [t] La Bouverie, Belgium, 1895 – Brussels, 1973. He prepared first as a baritone and then as a tenor, studying with, among others, Melchisedec. From 1925 to 1930 he was principal tenor of the Brussels Théâtre de la Monnaie, creating for that house the principal tenor roles in *Turandot* and *Ariadne auf Naxos*. From 1930-35 he was a guest in several French houses, including Marseille, Nice and Toulouse. He also appeared in Monte Carlo, creating there the role of *Pedro* in d'Albert's *Tiefland*. From 1935 to 1942 he was again at la Monnaie where he sang with huge success. In 1942 he retired, working in Brussels as a voice teacher until 1962. His wide repertoire included principal tenor roles in *Die Walküre*, *Aida*, *Pagliacci*, *Tosca*, *Samson*, *Il Trovatore* and many other works, today both familiar and forgotten. Ashot Arakelyan – "Forgotten Opera Singers" (Internet).

1643. 10" Blue elec. Ultraphone AP385 [15278/ 15294]. L'AFRICAIN: O Paradis (Meyerbeer) / PAGLIACCI: Me grimier (Leoncavallo). 1-2. \$15.00.

CÉSAR VEZZANI [t]

1675. 10" Blk. acous. Disque Gramophone P.614 [BT861-II/ BT1247-II]. SAMSON ET DALILA: Arrêtez ô mes frères / SAMSON ET DALILA: Israël romps ta chaîne (Saint-Saëns). *One LGT, one lbl. stkr., otherwise 1-2.* \$10.00.

1547. 10" Blk. elec. Disque Gram. P-727 [BFR-511-I/ BFR-512-I]/ PAGLIACCI: Vesti la giubba (Leoncavallo) / CAVALLERIA RU-STICANA: Siciliana (Mascagni). Both in French. *Excellent later '30s laminated pressing. Just about 1-2.* \$10.00.
1677. 10" Blk. elec. Disque Gram. P-728 [BFR-523-II/ BFR-524-II]. SIGURD: Prince du Rhin / SIGURD: Oui, Sigurd est vainqueur (Reyer). *IMs. One harmless rub, otherwise 1-2.* \$10.00.
1513. 10" Blk. elec. Disque Gram. P-753 [BFR-526-II/ BFR-517-III]. SIGURD: J'ai gardé mon âme ingénue / SIGURD: Éspirit gardiens (Reyer). *Excellent later '30s laminated pressing. Just about 1-2.* \$10.00.
1109. 10" (on 12") vinyl SS HMV elec. P-753 [BFR 526-II]. SIGURD: Esprit gardiens (Reyer). 1-2. \$7.00.
1560. 10" Blk. elec. Disque Gram. P-808 [BN-332-I/ BN342-?]. WERTHER: J'a rais sur ma poitrine / WERTHER: Invocation à la nature (Massenet). *Small lbl. stkr. Excellent laminated pressing. 1-2.* \$10.00.
1676. 10" Red PW Disque Gramophone DA 4819 [OW479-4/ OW480-1]. SAMSON ET DALILA: Mon coeur s'ouvre / SAMSON ET DALILA: Ainsi qu'on voit des blés (Saint-Saëns). With [MARIA DUCHÈNE \[c\]](#). 1-2. \$8.00.
1749. 10" Plum PW elec. Disque Gramophone K-6545 [OW 1215-1A/ OW-1217-2A]. MATTINATA (Leoncavallo) / LES MILLIONS D'ARLEQUIN (Drigo). Orch. dir. M. E. Bervily. 1-2. \$15.00.
1125. 12" Blk. acous. Disque Gram. W-706 [CT1264-II/ CT1265-I]. IL TROVATORE: Mère, tu dors! / IL TROVATORE: Oui, la fatigue (Verdi). With [MARIE CHARBONNEL \[c\]](#). *Just about 1-2.* \$10.00.
1083. 12" Blk. elec. Disque Gram. W-846 [CFR528-I/ CFR529-I]. LA JUIVE: Rachel, quand du Seigneur / LA JUIVE: Dieu que ma voix tremblante (Halévy). 1-2. \$12.00.
1084. 12" Blk. elec. Disque Gram. W-846 [CFR528-I/ CFR529-I]. LA JUIVE: Rachel, quand du Seigneur / LA JUIVE: Dieu que ma voix tremblante (Halévy). *Slightly later than preceding listing. Excellent laminated pressing. 1-2.* \$12.00.
1220. 12" Blk. elec. Disque Gram. W-1075 [CN316-II/ CN317-II]. SAMSON ET DALILA: Vois ma misère, hélàs (Saint-Saëns). Two sides. Orch. and Chorus dir. Piero Coppola. *Just about 1-2.* \$10.00.
1026. 12" Blk. elec. Disque Gram. W-1087 [CN343-II/ CF3127-I]. AÏDA: O céleste Aïda (Verdi) / LES HUGUENOTS: Plus blanche (Meyerbeer). Orch dir. Georges Lauweryns (side one) / Henri Busser (side two). *Just about 1-2.* \$12.00.
1391. 12" Red PW Disque Gram. DB 4828 [2W-440-1/ 2W-441-2]. LOHENGRIN: Mon Cygne aimé / LOHENGRIN: Récit du Graal (Wagner). Orch. dir. Piero Coppola. *Few lightest rubs, cons. 1-2.* \$10.00
1367. 12" Red PW Disque Gram. DB 4844 [2W-1224 I /2W-1225I]. HÉRODIADE: Ne pouvant réprimer (Massenet) / MANON: Je suis seul enfin! ... Ah, fuyez, douce image (Massenet). Orch. dir. Piero Coppola. 1-2. \$10.00.
1421. 12" Red PW Disque Gram. DB 4901 [2PG-306-2/ 2PG-308-2]. L'AFRICAINNE: Combien tu m'es chère [Act III] / L'AFRICAINNE: Erreur fatale [Act IV] (Meyerbeer). With [ODETTE RICQUIER \[s\]](#). *IMs. Just about 1-2.* \$10.00.
1202. 12" Red PW Disque Gram. DB 4907 [2PG-307-2/ 2PG-309-1]. HÉRODIADE: Quand nos jours s'éteindront [Act IV] / HÉRODIADE: Jean, je te revois [Act I] (Massenet). Both sides with [JEANNE GUYLA \[s\]](#). Orch. dir. Edouard Bervily. 1-2. \$10.00.

[LOUIS VIANNENC \[b\]](#). His Paris Opéra-Comique debut wss in 1895 as [le Chevalier des Grieux](#) in Massenet's *Le Portrait de Manon*.

Other roles included [Frédéric](#) in *Lakmé*, [le Peintre](#) in *Louise* (which he created in the 1900 world premiere) and [Escamillo](#).

1641. 10" Angel Pre-Dog Disque pour Gramophone 3-32843/3-32844 [5926h/ 5924h]. OU VOULEZ-VOUS ALLER? [BARCAROLLE] (Gounod) / PSYCHE (Paladilhe). 1-2. \$8.00.

1640. 10" Disque pour Gramophone 4-32004/4-32005 [15486u/ 16487u]. LES VIOLETTES (Félicien Rameau) / PRIÈRE [AH SI VOUS SAVIEZ COMME ON PLEURE] (Gounod). *Just about 1-2.* \$8.00.

1790. 11" Brown French Odéon 97220/97232 [XP4533/ XP4537]. NINON (Tosti) / LES ENFANTS (Massenet). *Cons. 2.* \$8.00.

[JEAN VIEUILLE \[bs\]](#)

1639. 10" Brown elec. French Parlophone 28.510 [95479-1/ 95480-2]. SI MES VES AVAIENT DES AILES / D'UNE PRISON (both Reynaldo Hahn). Piano acc. *Just about 1-2.* \$8.00.

[FRANCESCO VIGNAS \(VIÑAS\) \[t\]](#)

1786. 11" Orange Fonotipia-Odeon HRS 2003 (39805/62083) [XPh2102/ XPh2644]. LE PROPHÈTE: Sopra Berta (Meyerbeer) / BALLO IN MASCHERA: Ma se m'è forza (Verdi). Piano acc. *Excellent glassy early '30s surfaces. 1-2.* \$25.00.

1803. 11" Brown Parlophone-Odeon PO 110 (39134/39136) [XPh170/ XPh161]. AFRICAINNE: O Paradiso (Meyerbeer) / AÏDA: Celeste Aïda (Verdi). Piano acc. *Again, superb surfaces. 1-2.* \$25.00.

[EVGENI I. VITTING \[t\]](#)

1380. 12" White lbl. blk. vinyl HMV 022191/022239 [2053c/ 2541c]. LA TRAVIATA: Dei miei bollenti spiriti (Verdi) / LA GIOCONDA: Cielo e mar (Ponchielli). 1-2. 10.00.

[GENEVIÈVE VIX \[s\]](#)

1579. 10" Green elec. Pathé Actuelle X.0669 [N201787-1/ N.201788-1]. LA GRANDE DUCHESSE DE GEROLSTEIN: Voici le sabre de mon père / LA BELLE HÉLENE: Dis-moi Vénus (both Offenbach). *One tiny internal scr. side two (about ¼")*,

Otherwise 1-2. \$10.00.

FRITZ VOGELSTROM [t]

1205. 12" Pink acous. Parlophon P.375 [P.520/ 2-522]. AIDA: Es hat der Stein sich über mir geschossen (Verdi) [finale, Act IV].
Two sides. With **ERNA DENERA [s]**. 1-2. \$12.00.

FRANZ VÖLKER [t]

1619. 10" PW Green Polydor 24200 [2627½BH/ 2628½BG]. FRÜHLINGSLIED (Gounod) / O, LASST MICH TRÄUMEN (Sullivan).
Orch. dir. Alois Melichar. 1-2. \$8.00.

JOSEPHINE VON ARTNER [s]

2047. 10" SS G&T 44406 [1113c]. RHEINGOLD: Rheintöchter-Terzett (Wagner). Part I. With **MARIA KNÜPFER [s]**, **OTILIE METZGER [c]**. One small PB. MGTs. 3. \$35.00.

EDYTH WALKER [ms]

1139. 12" Blk. Schall. Grammophon 043146/043147 [453s/ 454s]. DIE ALLMACHT (Schubert). Two sides. *Excellent copy. Lbl. stkr. side two.* 1-2. \$50.00.

JOHN BARNES WELLS [t]

1461. 10" Blk. acous. Victor 17693. BOAT SONG / JOY IN THE MORNING (both Harriet Ware). Accompanied by the composer.
1-2. \$8.00.

GIULIETTA WERMEZ [s]

1635. 10" Blue Disco Zonofono X-1576. I PURITANI: Qui la voce sua soave (Bellini). 2. \$250.00.

REINALD WERREN RATH [b]

1179. 12" Red Scroll "Z" shellac Victor 6563. TWO GRENADIERS (Schumann) / TANNHÄUSER: Evening Star (Wagner). In English. *Just about* 1-2. \$6.00.

LUISE WILLER [c]

1480. 10" Blk. elec. Gramophone 62774 [7147GR/ 7148GR]. JAPANISCHES REGENLIED / WINDRÄDER (both Joseph Marx).
Piano acc. Carl Gergner. *Small lbl. stkr.* 1-2 \$10.00.

FRITZ WINDGASSEN [b]

1588. 10" Blk. acous. Polydor 62498 [2099ax/ 2194ax]. ÜBER NACHT / HEIMWEH (Hugo Wolf). Piano acc. 1-2. \$10.00.

MARTHA WINTERNITZ-DORDA [s]

1403. 12" Girl-and-Gramophone Parlophon P.437 [P.437 /P.440]. MADAMA BUTTERFLY: Mein kleiner Herrgott (Puccini) /
BALLO IN MASCHERA: Pagen-Arie (Verdi). *Just about* 1-2. \$20.00.

ERIK WIRL [t]

1729. 10" Plum PW Electrola EG 1574 [BLR5689-I/ BLR5690-I]. MARIETTA: Marietta, holdes Frauenbild / MARIETTA: Frauen,
ihr macht uns dal leben schön (Oskar Straus). 1-2. \$10.00.
1172. 12" Plum PW Electrola EH 667 [CD9151-I/ CD9152-I]. TIEFLAND: Wolfserzählung / TIEFLAND: Abschied von den Bergen
(d'Albert). Orch. dir. Clemens Schmalstich. *Just about* 1-2. \$8.00.

EVGENI E. WITTING [t]

1237. 12" Blk. vinyl white lbl. HMV SS 022178 [2048c]. NYZHEGORODZY: Hullo, Kremlin! (Napravnik). 1-2. \$10.00.

MARCEL WITTRISCH [t]. See also: **DUSOLINA GIANNINI [s]**. All Wittrisch records below are in top (as mint) condition as are many of the other items in this particular list.

1766. 10" PW Plum PW HMV EG 837 [BLR3935-I/ BLR3936-I]. MATTINATA (Leoncavallo) / SEI GEGRÜSST DU MEIN SCHÖNES
SORRENT (Waldmann). 1-2. \$10.00.

1770. 10. PW Plum PW Electrola EG 1836 [BLR6085-II/ BLR6093-II]. SANTA LUCIA (arr. Clemens Schmalstich) / O MARIA (di
Capua). 1-2. m\$10.00.

1765. 10" PW Plum PW Czech HMV AM 3334 [BD9347-II/ BD9348-II]. SCHÖN IST DIE WELT: Schön ist die welt / SCHÖN IST DIE
WELT: Liebste, glaub' an mich (Franz Lehár). 1-2. \$10.00.

1719. 10" PW Plum HMV EG 2195 [BD9349-I/ BD 9350-I]. DER VETTER AUS DINGSDA: Ich bin nur ein armer Wandergesell
(Künneke) / DER RATTENFÄNGER (Neuendorf). 1-2. \$10.00.

1764. 10" PW Plum HMV EG 2422 [OD599-I/ OD600-I]. LIEBESKOMMANDO: Im traum hast du mir alles erlaubt / LIEBESKOM-
MANDO: Ich möcht einmal wieder verliebt sein (Stolz). 1-2. \$10.00.

1567. 10" PW Plum Electrola EG 2424 [OD603-II /OD606-II]. HEIMATLAND (Kistermacher) / MUSIKA PROIBITA (Gastaldon).
1-2. \$10.00.

1773. 10" PW Plum HMV EG 2457 [OD659-II/ OD660-I]. TALES OF HOFFMANN: Es war einmal am Hofe von Eisenak / TALES
OF HOFFMANN: Ha, wie in meiner Seele entbrennet (Offenbach). 1-2. \$10.00.

1514. 10" PW Plum HMV EG.2725 [OD1398-II/ OD1399-I]. FRÜHLINGSSTÜRME: Frühling in der Mandchurei / FRÜHLINGSSTÜRME: Blau, Himmelblau (Jaromir Weinberger). With [JARMILA NOVOTNA \[s\]](#). 1-2. \$10.00.
1697. 10" PW Plum HMV EG 2730 [OD1400-I/ OD1401-II]. FRÜHLINGSSTURME: Wozu die Sehnsucht / FRÜHLINGSSTURME: Du wärst für mich die Frau Gesewen (Weinberger). 1-2. \$10.00.
1763. 10" PW Plum HMV EG 3056 [OD339-II/ OD2019-II]. HEIMLICHE AUFFORDERUNG / [GERHARD HÜSCH \[b\]](#). ZUEIGNUNG (both Richard Strauss). 1-2. \$10.00.
1772. 10" PW Plum Electrola EG 3645 [ORA1178-2/ ORA1741-II]. DON CESAR: Komm herab, o madonna theresa (Dellinger) / BOCCACCIO: Holde schöne (von Suppé). 1-2. \$10.00.
1771. 10" PW Plum HMV EG 6104 [ORA2255-II/ ORA2257-II]. POUR UN BAISER (Tosti) / ÉLÉGIE (Massenet). Both sung in French. 1-2. \$10.00.
1882. 12" PW Plum HMV EH 734 [2D-746-1/ 2D-747-1]. LES HUGUENOTS: O Gott! Wo eilt ihr hin? [Act II duet] (Meyerbeer). Two sides. With [MARGARETE TESCHEMACHER \[s\]](#). Orch. dir. Erich Orthmann. This is the only edition pressed from original matrices. The HMV issue is dubbed. 1-2. \$20.00.

1881. 12" PW Plum HMV EH 1026 [2RA-1805-2/ 2RA-1804-1]. REMBRANDT VAN RIJN: Es neigt sich der tag [Lied des Cornelis] (Paul von Klenau) / HALKA: Rauschen hör' ich tannen liese (Moniuszko). Orch. dir. Bruno Seidler-Winkler. Rare. [Side one creator performance](#). 1-2. \$20.00.

[OTTO WOLF \[t\]](#).

1244. 12" Blk. acous. Polydor 65814 [451az/ 452az]. TANNHÄUSER: Als ich erwachte / TANNHÄUSER: Stets soll nur dir mein Lied ertönen (Wagner). 1-2. \$12.00.

[FLORA WOODMAN \[s\]](#)

1283. 12" Blk. SR HMV D.289 [Ho960ac/ Ho2651ef]. SAMSON: Let the Bright Seraphim (Händel) / L'ECHO [SWISS ECHO SONG] (Eckert). 1-2. \$12.00.

[ELLEN BEACH YAW \[s\]](#)

1284. 12" Lilac HMV AGSB 66 [C-4827-2/ C4834-1]. LA PERLE DU BRÉSIL: Charmant oiseau (David) / LUCIA: Ardon gl'incensi (Donizetti). [Side one only edition. Side two unpublished except for HRS 1026](#). 1-2. \$10.00.

1079. 12" Lilac HMV AGSB 202 [C-4830-2/ C-4835-1]. LE MARIAGE DE JEANETTE: Le chant du rossignol (Massé) / LE TIMBRE D'ARGENT: Le bonheur est chose légère (Saint-Saëns). [Side two unpublished \(except for HRS 1026\)](#). Rec. 25 Sept. 1907. 1-2. \$10.00.

[EVGENIYA I. ZBRUYEVA \[c\]](#), [LEV M. SIBIRYAKOV \[b\]](#)

1016. 12" White lbl. vinyl HMV 024090/024091 [2905c/ 2906½c]. BORIS GODOUNOV: Duet Marina/Rangoni (Moussorgsky). This was reissued a bit later as Historic Masters HMB 58. 1-2. \$7.00.

[GIOVANNI ZENATELLO \[t\]](#)

2061. 11" Fonotopia 62012/62013 [XPh2414/ XPh2415]. LA GIOCONDA: Enzo Grimaldo, Principe di Santafior (Ponchielli). Two sides. With [PASQUALE AMATO \[b\]](#). Piano acc. [Excellent performances. Bright recording. First rate copy. Just about 1-2](#). \$20.00.

2059. 11" Columbia-Fonotopia 92208/92209 [XPh3396/ XPh3410]. LA GIOCONDA: Cielo e mar (Ponchielli) / TOSCA: Recondita armonia (Puccini). [Just about 1-2](#). \$20.00.

1800. 11" Fonotopia 92607/92608 [XPh4068/ XPh4049]. IL TROVATORE: Di quella pira / OTELLO: Ora e per sempre addio (Verdi). 1-2. \$12.00.

2060. 11" Fonotopia 92817/92818 [XPh]. LA BOHÈME: Sono andati / LA BOHÈME: Tornò al nido (Puccini). With [LINDA CANNETTI \[s\]](#). [Side one just about 1-2. Side two rubs \(all likely superficial\). Just about 3](#). \$12.00.

1854. 12" Blue English Columbia A5370 [30892 / 30895]. IL TROVATORE Ai nostri monti / IL TROVATORE: Perigliarti ancor languente (Verdi). With [MARIA GAY \[ms\]](#). [Excellent late '20s laminated pressing. 1-2](#). \$15.00.

2163. 12" TC Columbia A5490 [30922-2/ 36372-1]. LA GIOCONDA: Cielo e mar (Ponchielli) / AÏDA: Celeste Aïda (Verdi). 1-2. \$10.00.

[ALESSANDRO ZILIANI \[t\]](#)

1726. 10" Late Red VdP DA 1424 [OBA569-II/ OBA572-II]. SERENATA (Mascagni) / FEDORA: Amor ti vieta (Giordano). Orch. dir. Franco Ghione. 1-2. \$7.00.

[GIUSEPPINA ZINETTI \[ms\]](#)

1725. 10" Red acous. Eng. Columbia D12474 [B777 /B780]. CARMEN: Habanera / CARMEN: Scena delle carte (Bizet). [Some. It rubs, cons. 2. Top surface material. Will play as new \(as should anything 3 or higher unless otherwise indicated\)](#). \$10.00.

MARGHERITA PERRAS [s], ANNI FRIND [s], MILITZA KORJUS [s], HEDWIG JUNGKURTH [s], MARGARETE KLOSE [c], WALTHER LUDWIG [t], MARCEL WITTRISCH [t], GERHARD HÜSCH [b], WILHELM STRIENZ [bs]/

1864. 12" Plum PW Electrola EH 945 [2RA-872-3/ 2RA-873-1]. DURCH OPER UND OPERETTE [GROSSES ELECTROLA KÜNSTLER TREFFEN] (ELECTROLA ARTISTS IN EXCERPTS FROM VARIOUS OPERAS AND OPERETTAS). With Bruno Seidler-Winkler dir. Orch., Organ and Chorus. 1-2. \$15.00.

PARISINA (Mascagni). In 1913, Fonotipia issued a series of records from Mascagni's then latest opera. The featured tenor was Alessandro Dolci, early in his career, who was to become internationally known. Strange to report, these turned out to be his only commercial recordings. They are rare, and below you'll find *all* the 11" Parisina vocal issues. This is a wonderful opportunity to fill in the gaps if you collect Mascagni, verismo, tenors, and/or unusual repertoire! Conductor is believed to be Raffaele Bracale (*not* Mascagni).

2091. 11" Fonotipia 69131/69132. PARISINA: O tristo, tristo. LAURA DEL LUNGO [ms], ALESSANDRO DOLCI [t] / PARISINA: O Parisina Malatesta. LAURA DEL LUNGO [ms]. *Couple LSSs, few MGTs, cons. 2*. \$50.00.

2100. 11" Fonotipia 69133/69134. PARISINA: Meglio campar la vita. ALESSANDRO DOLCI [t] / PARISINIA: L'Usignolo. ORCHESTRA. *Side one few LGTs but one very heavy dig affecting the last several grooves of music. Otherwise cons. 2. Side two as new, 1-2*. \$20.00.

2092. 11" Fonotipia 69135/69136. PARISINA: Ecco la rete. FRANCISCA SOLARI [s] / PARISINA: Seguenza delle tre Donzelle. Artists side two not given on label but are SOLARI [s], DEL LUNGO [ms] and IDA RAPPINI [ms]. *Just about 1-2*. \$35.00.

2093. 11" Fonotipia 69137/69138. PARISINA: Vittoria! ALESSANDRO DOLCI [t] / PARISINA: Ora voi composto m'avereste nella bara. ALESSANDRO DOLCI [t]. *Side one. Some harmless spots. Cons. 2. Side two one PB (just less than 1/4")*. *Some harmless spots (as with the reverse), cons. 2*. \$50.00.

2094. 11" Fonotipia 69139/69140. PARISINA: Vogliate qui sedere. FRANCESCA SOLARI [s] / PARISINA: Se pietà ho di voi. FRANCESCA SOLARI [s], ALESSANDRO DOLCI [t]. *Side one small LSS, cons. 2. Side two two LGTs and two short lt. scrs. (possible lt. ticks), few small LSSs, 2-3*. \$35.00.

2095. 11" Fonotipia 69141/69142. PARISINA: Le grida e il clamore. FRANCISCA SOLARI [s], ALESSANDRO DOLCI [t]. / PARISINA: Stanno in mucchio tra i lauri. SOLARI [s], DOLCI [t]. *One LGT end side two, otherwise just about 2*. \$35.00.

2096. 11" Fonotipia 69143/69144. PARISINA: Commessa fu la mia colpa. FRANCISCA SOLARI [s] / PARISINA: Canto dell'Usignolo. SOLARI [s]. *Just about 1-2*. \$35.00.

2097. 11" Fonotipia 69145/69146. PARISINA: Prendimi su la tua spalla. FRANCISCA SOLARI [s] / PARISINA: Amico mio bello. SOLARI [s], ALESSANDRO DOLCI [t]. *Side one few lt. mks., one small LSS. Cons. 2. Side two just about 1-2*. \$35.00.

2098. 11" Fonotipia 69147/69148. PARISINA: Hai tu veduto a dentro. FRANCISCA SOLARI [s] / PARISINA: Ah, com'è bello. ALESSANDRO DOLCI [s]. *Cons. 2*. \$60.00.

2140. 12" Fonotipia 74179/74180. PARISINA: O fiore di mia vita. ALESSANDRO DOLCI [t], LAURA DEL LUNGO / PARISINA: Giungesti in punto. *Small lbl. stkr. Side one 3-4. Side two few scrs., one likely to tick through much of the side. 3-4*. \$35.00.

2141. 12" Fonotipia 74181/74182. PARISINA: Mercè, mercè Maria. FRANCISCA SOLARI [s] / PARISINA: Ah, serra ancora. F. SOLARI [s], ALESSANDRO DOLCI [t]. *2-3*. \$75.00.

VOCAL VERTICALLY CUT **PATHÉ** RECORDS

HENRI ALBERS [b]

2197. 11½" Blk. PL No.151 [336/341]. THÉRÈSE: Le danger s'accroît / THÉRÈSE: Thérèse, regarde dans cette eau (Massenet). *Just about 1-2*. \$12.00.

ALBERT ALVAREZ [t]

2193. 11½" CS 233/246. ME CAL MOURI [Chanson en patois gascon] (Jasmin) / SE TU M'AMI (Pergolesi). 1-2. \$15.00.

CELESTINA BONINSEGNA [s]

2174. 11½" CS 4173/4176. ERNANI: Ernani involami (Verdi) / FAUST: Ballata del Re di Thulè (Gounod). *Lt. wear through side*

one (very forward), 3-4. Side two just about 1-2. \$7.00.

2175. 11½" CS 84138/84141. LA FORZA DEL DESTINO: La vergine degli angeli / IL TROVATORE: Miserere (Verdi). Side two with **AUGUSTO SCAMPINI [t]**. 1-2. \$15.00.

GIUSEPPE BORGATTI [t]

2190. 11½" Purple PL No.0312 [86687/86695]. OTELLO: Mort d'Otello (Verdi) / LOHENGRIN Les adieux de Lohengrin (Wagner). In French. Just about 1-2. \$15.00.

EMMA CALVÉ [ms]

2194. 11½" Green PL No.0273 [2292/2313]. CARMEN: L'amour est enfant de Bohème / CARMEN: Air des cartes (Bizet). Just about 1-2. \$12.00.

MAURICE CAPITAINE [t]

2202. 11½" Blk. PL No.R.12-229 [2451/2453]. LALLA-ROUKH: Ma Maitresse a quitte la tente (Felicien David) / LA FANCHONNETTE (Clapisson). Just about 1-2. \$10.00.

EMMA CARELLI [s]

2187. 11½" SS CS 4382. MEFISTOFELE: L'altra notte in fondo al mare (Boïto). 1-2. \$25.00.

LYSE CHARNEY [c]

2214. 11½" PL Green No.0298 [2879/2883]. LA BOHÈME: Chanson de Musette (Leoncavallo) / ASCANIO: Chanson de Scozzone (Saint-Saëns). 1-2. \$10.00.

EDMOND CLÉMENT [t]

2195. 11½" Grey PL 59017 [2984/2989]. IL NEIGE (Bemberg); BERGERE LÉGÈRE (Weckerlin) / LES FILLES DE LA ROCHELLE (Trad.). 1-2. \$10.00.

2206. 11½" Blk. PL R.W.-No.3098 [2984/2986]. IL NEIGE (Bemberg); BERGÈRE LÉGÈRE (Weckerlin) / PLAISIR D'AMOUR (Martini). 1-2. \$10.00.

2207. 11½" Green PL (RW) - No.3098 [2984/2986]. IL NEIGE (Bemberg); BERGÈRE LÉGÈRE (Weckerlin) / PLAISIR D'AMOUR (Martini). 1-2. \$10.00.

2196. 11½" Green PL (RS).No.119 [3403/3404]. WERTHER: Pourquoi me réveiller (Massenet) / LAKMÉ: Fantaisie aux ailes d'or (Delibes). 1-2. \$10.00.

2204. 11½" Blk. No.2022 [1947/1948.]. IL EST D'ÉTRANGES SOIRS (André Roubaud) / LAKMÉ: Ah! viens dans la forêt (Delibes). 1-2. \$10.00.

2218. 11½" Green No. 2022 [1947/1948.]. IL EST D'ÉTRANGES SOIRS (André Roubaud) / LAKMÉ: Ah! viens dans la forêt (Delibes). 1-2. \$10.00.

2212. 11½" Green No.2021 [1939/1945]. WERTHER: Invocation à la nature (Massenet) / ABSENCE (Berlioz). 1-2. \$10.00.

JOHN COATES [t]

2185. 11½ CS 78963/78964. LOHENGRIN: Bridal Song / LOHENGRIN Lohengrin's Farewell (Wagner). 1-2. \$12.00.

DAVID DEVRIES [t]

2217. 11½" CS 80 / 4790. FAUST: Salut, demeure chaste et pure (Gounod) / MANON: En fermant les yeux (Massenet). 1-2. \$10.00.

ADAMO DIDUR [bs]

2212. 11½" PL Grey 54065 [E-68452-1]. EUGENE ONEGIN: Prince's Aria (Tschaikowsky). Didur created the roles of Tomski both for La Scala (1906) and the Metropolitan Opera. *IMS*. 1-2. \$80.00.

GERTRUD FÖRSTEL [s], JENNY POHLNER [s], BELLA PAALEN [ms]

2176. 11½" CS 51186/51187. GÖTTERDÄMMERUNG: Rheintöchterterzett / RHEINGOLD: Rheintöchterterzett (Wagner). *Tiny rim chip side two not into grooves, otherwise 1-2 (as new)*. \$10.00.

RENÉ FOURNETS [bs]

2184. 9½" SS CS 3540. FAUST: Le veau d'or (Gounod). 1-2. \$25.00.

YVONNE GALL [s]

2208. 11½" SS Grey PL 54048 [E-68389-2]. COMIN' THRU THE RYE (Hopekirk). 1-2. \$7.00.

2180. 11½" SS Grey PL 54054 [E-68419-1]. THE BIRD OF THE WILDERNESS (Tagor -Horsman). 1-2. \$8.00.

2199. 11½" SS Grey PL 54055 [E-68388-1]. ÉLÉGIE (Massenet). 1-2. \$7.00.

PAUL GOFFIN [t]. Making his Paris Opéra debut in 1919, Goffin appeared in a number of varied principal roles through 1923, ranging from his debut in *Faust*, 1919 and including *Die Walküre* and *Goyescas*, among others. 1923 marked his debut with the Paris Opéra Comique. His only recordings were eight sides for Pathé

2182. 11½" Green PL No.0325 [3515/3517]. PAGLIACCI: Pauvre Paillasse (Leoncavallo) / HÉRODIADÉ: Air de Jean

(Massenet). *Just about 1-2.* \$8.00.

FANNY HELDY [s]

2188. 11½" Green PL No.0317 [3374/3386]. MADAMA BUTTERFLY: Sur la mer calmée (Puccini) / ANTAR: Air de l'oasis (Gabriel Dupont). *Side two creator performance.* 1-2. \$12.00.

HÉLÈNE FELTESSE-OSCOMBRE [s]. 1876 -1945 (or 1949?). Reviews spoke glowingly of her ("la voix a la pureté de cristal" as well as "sa puissance de sentiment, on irréprochable et la chaleur communicative de son expression").

2205. 11½: CS 429/444. ABSENCE (Berlioz) / WIEGENIED (Mozart). 1-2. \$12.00.

FRANCO LO GIUDICE [t]

2177. 11½" Green PL No. 10365 [86830/ 86831]. LORELEY: Infranto ogni alto vincolo [Romanza 3o Atto] / LA FANCIULLA DEL WEST: Or son sei mesi (Puccini). 2-3. \$10.00.

JEAN MARNY [t]

2198. 11½" Bik. PL No.3175 [2007/2058]. CLAIR DE LUNE (Fauré) / LA ROTISSERIE DE LA REINE PEDAUQUE: Rêverie de Jacques (Chales Lévadé). *Side two creator performance.* *Just about 1-2.* \$12.00.

MARGUERITE MÉRENTIÉ [s]

2191. 11½" Bik. PL No.126 [38/40]. TOSCA: Prière (Puccini) / SALAMMBÔ: Les colombes (Reyer). *Just about 1-2.* \$12.00.

LUCIEN MURATORE [t]

2181. 11½" SS Grey PL 54001 [E-65469-2]. MANON: Ah! fuyez, douce image (Massenet). 1-2. \$8.00.

2216. 11½" SS Grey PL 54003 [E-65481-2]. WERTHER: Pourquoi me réveiller? (Massenet). 1-2. \$8.00.

2211. 11½" SS Grey PL 54006 [E-67004-1]. AFRICAINE: O Paradis (Meyerbeer). 1-2. \$8.00.

2179. 11½" SS Grey PL 54013 [E-]. QUAND MADELON (Robert). 1-2. \$7.00.

2183. 11½" SS Grey PL 54019 [E-65955-1]. MONNA VANNA: Elle est à moi (Février). *Creator recording (1909 premiere).* 1-2. \$8.00.

CLAUDIA MUZIO [s]

2178. 11½" Purple PL No. 10346 [66075/ 67165]. PAGLIACCI: Ballatella (Leoncavallo) / WILLIAM TELL: Selva opaca (Rossini). *Lbl. stkr.* 1-2. \$10.00.

2200. 11½" Grey PL 63017 [E-66023-1/ E-66075-1]. MANON LESCAUT: In quelle trine morbide (Puccini) / PAGLIACCI: Ballatella (Leoncavallo). 1-2. \$10.00.

MARGARETHE OBER [c]

2210. 11½" Grey PL 60022 [54532/54533]. PROPHET: Wer bin ich? / PROPHET: Kerkerzene (Meyerbeer). 1-2. \$10.00.

PAUL RAZAVET [t]. (1882-1958). His debut was in Veviers, Belgium, 1911. He subsequently appeared in various French houses until being called up for military service in 1914. Upon his discharge he was immediately accepted by the the Théâtre de la Monnaie de Bruxelles, 1918-1924. In 1925 he made his debut in Bordeaux, then at the Paris Opéra-Comique as Massenet's Werther. According to Ashot Arakelyan, Razavet's "elegant appearance on the stage made him a favorite singer ... during the years after the First World War". He appears to have retired around 1932 and then lived in Paris as a singing teacher.

2186. 11½" Brown PL 0375. PAGLIACCI: Pauvre Paillasse (Leoncavallo) / LES HUGUENOTS: Plus blanche (Meyerbeer). *Small lbl. stkr.* 1-2. \$12.00.

TITTA RUFFO [b]

2209. 11½" Bik. No.5155 [4213/4260]. MIA SPOSA SARÀ LA MIA BANDIERA (Rotoli) / LA BOHÈME: O Mimì, tu più non torni (Puccini). *Side two with AMADEO BASSI [t].* Piano acc. 1-2. \$10.00.

TITO SCHIPA [t]

2189. 11½" Green PL No.13083 [80854/80856]. PANIS ANGÉLICUS (Franck) / AVE MARIA (Schipa). Piano acc. 1-2. \$10.00.

2201. 11½" Grey SS PL 54051 [E-68386-1]. MARECHIARE (Tosti). *Minor lbl. mks.* Surface 1-2. \$8.00

ALINE VALLANDRI [s]

2203. 11½" CS 676/677. SOLANGE: Combien j'ai douce souvenance (Salvayre) / LAKMÉ: Pourquoi dans les grands bois (Gounod). *Side one (creator performance) just about 1-2.* *Side two cons.* 2. \$10.00.

78 rpm CLASSICAL – INSTRUMENTAL SOLOISTS

CLAUDIO ARRAU [pianist]

1960. 12" Blue PW Telefunken E1629 [019250-1/ 019251-1]. SPANISCHE RHAPSODIE (Liszt). Two sides. *Small lbl. stkr. side one (trademark area).* 1-2. \$10.00.

ANDRÉ ASSELIN [violinist]. 1895-1993. French violinist and also Professor at the Paris Conservatoire. An active interpreter in

particular of French composers of the 1920s era, notably Ravel.

1904. 12" Plum elec. Disque Gramophone L-804 [CF 3076-I/CF-3077-I]. PAVANE POUR UNE INFANTE DÉFUNTE (Ravel, trans. Paul Kochanski) / SUITE ESPAGNOLE: Catalana; Murcienne (Joaquin Nin). 1-2. \$10.00.

WILHELM BACHAUS [pianist]. All Bachaus discs as new, as the grading indicates.

1911. 12" Red Victor 71040 [2654f]. FANTASIE IMPROMPTU, Op. 66, No. 4 (Chopin). Rec. 19 Oct. 1908. 1-2. \$8.00.

1913. 12" Red Pats. Victor 71045 [2650f]. PRÉLUDE, Op. 28, No. 1; ÉTUDE, Op. 10, No. 1 (Chopin). 1-2. \$8.00.

1924. 12" Red '08 Pats. Victor 71046 [2596f]. PRÉLUDE IN C# MINOR, Op. 3, No. 2 (Rachmaninoff). 1-2. \$8.00.

RENÉ BENEDETTI [violinist]

1930. 12" Blue French elec. Columbia D15033 [WLX175-1/ WLX176-1]. AIR RUSSE [SOUVENIR DE MOSCOU, Op. 6] (Wieniawski). Two sides. Piano acc. Maurice Faure. *Just about* 1-2. \$10.00.

PABLO CASALS [cellist]

1976. 10" Gold Flags acous. Columbia 33048-D [81526-1/ 81521-1]. SERENADE, Op. 67, No. 6 (Mendelssohn) / MELODY IN E FLAT, Op. 42, No. 3 (Tschaikowsky). *Few lt. mks., one tiny LSS. Just about* 1-2. \$7.00.

1912. 12" Purple acous. English Columbia 7360 [48716-3/ 49801-2]. TANNHÄUSER: Evening Star (Wagner) / EVENING SONG [ABENDLIED] (Schumann). *Fine surfaces. Few lightest mks. side one, just about* 1-2. *Side two* 1-2. \$7.00.

1931. 12" Red Orth "Z" shellac Vla 6620 [CVE-34412-2/ CVE-34076 2]. DIE MEISTERSINGER: Preislied (Wagner-Wilhelmj) / TANNHÄUSER: Evening Star (Wagner). Piano acc. Nicolai Mednikoff. 1-2. \$6.00.

1932. 12" Red Scroll "Z" shellac Vr 6635 [CVE-31978-7/ CVE-31997-7]. GOYESCAS: Intermezzo (Granados) / TOCCATA IN C MAJOR: Adagio (Bach-Siloti-Casals). Piano acc. Nicolai Mednikoff. 1-2. \$6.00.

RENÉE CHEMET [violinist]

1980. 10" Red PW Disque Gram. DA 1314 [4373/ 4374]. HARU NO UMI [THE SEA IN SPRING] (Michio Miyagi, arr. Renée Chemet). Two sides. With **MICHIO MIYAGI** [Koto]. *Includes the original pamphlet in French discussing the history of the Koto, the performers, etc. Recorded in Japan by Japanese Victor but issued only in Japan and by HMV. Just about* 1-2. \$15.00.

1937. 12" Red acous. Vla 6497 [C-31812-3/ C-31809-4]. RONDO IN G MAJOR (Mozart, arr. Kreisler) / SONATA No. 6 IN E: Adagio; Allegro (Händel). Piano acc. Arthur Loesser. Rec. 28 Jan., 1925. 1-2. \$7.00.

ALFRED CORTOT [pianist]

1970. 10" Red Orth. Vla 1277 [BVE-36569-4/ BVE-36570-5]. HUNGARIAN RHAPSODY No. 11 (Liszt). Two sides. 1-2. \$8.00.

1936. 12" Red acous. Vla 6417 [C-27351-10/ C-27346-3]. ÉTUDE IN A MINOR, Op. 25, No. 11 / IMPROMPTU IN A FLAT, Op. 29 (both Chopin). 1-2. \$7.00.

1944. 12" Red elec. HMV DB 853 [CVE-31689-6/ CVE-32173-5]. IMPROMPTU IN F# MAJOR, Op. 36 / BALLADE IN G MINOR, Op. 23 (both Chopin). *Small lbl. strk. side two, Just about* 1-2. \$8.00.

1940. 12" Red elec. PW Victor 6626 [CVE-23708-3/ CVE-23704-16]. HUNGARIAN RHAPSODY No. 2 (Liszt). Two sides. 1-2. \$7.00.

VLADIMIR DE PACHMANN [pianist]

1978. 10" Red PW HMV DA 761 [Bb7535-II/ Bb7537-I]. WALTZ IN D FLAT MAJOR, Op. 64, No. 1 ["Prefaced by a few remarks by the Artiste"] / WALTZ IN G FLAT MAJOR, Op. 70, No. 1 (both Chopin). *Couple lt. rubs side two. Just about* 1-2. \$8.00.

1949. 12" Red Scroll "X" shellac Victor 6879 [Cc11757-2/ Cc11762-I]. NOCTURNE IN E MINOR, Op. 72 / MAZURKA IN C# MINOR, Op. 63, No. 3; MAZURKA IN A MINOR, Op. 67, No. 4 (all Chopin). 1-2. \$8.00.

ALFRED DUBOIS [violinist]. 1898-1949. Pupil of Eugen Ysaÿe and teacher of Arthur Grumiaux, Dubois was a noted soloist and "one of the stars of the Franco-Belgian school of violinists" [Strad Shop].

1945. 12" Blue PW elec. French Columbia D15175 [WLX927/ WLX928]. RÊVE D'ENFANT (Eugen Ysaÿe) / SÉRÉNADE (A. D'Ambrosio). Piano acc. Fernand Goeyens. 1-2. \$8.00.

LILY DYMONT [pianist]

1933. 12" PW Green Polydor 27041 [1624½b/1625bm]. BOLÉRO IN C MAJOR, Op. 19 (Chopin). Two sides. 1-2. \$8.00.

PAUL EGGERT [pianist]. The only information I've traced on this pianist (courtesy of Gregor Benko) is as the author of a book on Chopin, published in Switzerland in 1937. The disc below seems to be his only recording.

1981. 10" PW Green Polydor 24597 [4695BD/ 4696BD]. RIGOLETTO: Paraphrase (Verdi-Liszt). Two sides. Rec. 1932. 1-2. \$8.00.

CECILIA HANSEN [violinist]

1946. 12" Red acous. Vla 6447 [C-C29623-5/ C-29627-3]. HUNGARIAN DANCE No. 4, B MINOR (Brahms-Auer) / RONDINO, Op. 32, No. 2 (Vieuxtemps). Piano acc. Boris Zakharoff. Rec. 19 Mar. 1924. 1-2. \$7.00.

JASCHA HEIFETZ [violinist]

1958. 12" Red acous. French Disque Gram. DB 290 [C-21069-3 /C-21271 2]. SCHERZO TARANTELLE, Op. 16 (Wieniawski) / LA RONDE DES LUTINS (Bazzini). Piano acc. André Benoist. *Beautiful laminated later '30s pressing, as new.* 1-2. \$8.00.

DENISE HERBRECHT [harpist]. Herbrecht studied harp and piano at the Paris Conservatoire, graduating in 1924 with a first prize. She recorded both as a harpist and a pianist, demonstrating an unusual mastery of two dissimilar instruments.

1950. 12" PW (two discs) Maroon Disque Gram. L-903, L-904 [2G432-II/ 2G433-II, 2G434-II/ 2G903-II]. INTRODUCTION AND ALLEGRO [FOR HARP, STRING QUARTET, FLUTE, CLARINET] (Ravel). Three sides. Dir. **PIERO COPPOLA** / ARABESQUE [FOR HARP SOLO] (Debussy). Final Side. *Few harmless lt. rubs. Sides range from just about 1-2 to 2.* \$10.00.

VLADIMIR HOROWITZ [pianist]

1985. 10" PW Red Electrola DA 982 [BVE-43411-1/BVE-43412-1]. VARIATIONEN ÜBER THEMEN AUS DER OPER "CARMEN" (Bizet, arr. Horowitz) / MAZURKA IN CIS-MOLL (Chopin). *Excellent pressing. Few lt. rubs, just about 1-2.* \$8.00.

BRONISLAW HUBERMAN [violinist]

1940. 12" acous. Eng. Brunswick Cliftophone 50031 [X9641/ X9965]. CAPRICCIO VALSE, Op. 7 / 2nd CONCERTO IN D MINOR, Op. 22: Valse (both Wieniawski). Piano acc. Paul Frenkel. *Excellent shellac.* 1-2 \$10.00.

1965. 12" acous. Brunswick 50051 [X12573/X12341]. JOTA NAVARRA / ROMANZA ANDALUZA (both Sarasate, Op. 22). Piano acc.. Siegfried Schultze. *IMS.* 1-2. \$10.00.

FRITZ KREISLER [violinist]

1979. 10" Red Vla 706. SADKO: Chanson Indoue / SCHEHERAZADE: Chanson Arabe (both Rimsky-Korsakow, arr. Kreisler). Side one orch acc. Side two piano acc. Carl Lamson. *Superb '30s pressing with acoustic lbl. (RCA Victor).* 1-2. \$7.00.

1983. 10" Red elec. Victor 1136. MENUET (Bach-arr. Winternitz) / GAVOTTE (Beethoven, trans. A. Walter Kramer). Piano acc. Carl Lamson. *Excellent ("Z" shellac?) later '30s RCA pressing, acoustic style lbl. albeit an electrical recording. Very lt. rubs, cons.* 2. \$7.00.

1934. 12" Red Scroll "Z" shellac Victor 6608. LIEBESFREUD / LIEBESLEID (both Fritz Kreisler). Piano acc. Carl Lamson. *Just about 1-2.* \$7.00.

JAN KUBELIK [violinist]

1972. 11" Columbia-Fonotopia 39191/ 39884 [XPh271/ XPh2231] SÉRÉNADE, Op. 4 (Alfredo d'Ambrosio) / SCHERZO-TARANTELLA, Op. 16 (Wienlawski). Piano acc. 1-2. \$10.00.

1973. 11" Columbia-Fonotopia 39162-2/ 39925 [XPh2402/ XPh2228]. SOUVENIR (Franz Drdla) / DER ZEPHIR, Op. 30, No. 5 (Jenö Hubay). Piano acc. 1-2. \$10.00.

MISCHA LEVITZKI [pianist]

1964. 12" Blue acous. Columbia 7007-M [98056-3/ 98057-2]. HUNGARIAN RHAPSODY No. 6 (Liszt). Two sides. 1-2. \$10.00.

GASTON MARCHESINI [cellist] with **FERNAND OUBRADOUS** dir. **SOC. OF WIND INSTRUMENTS**

1943. 12" (two) Red Disque Gram. DB-11140, DB11141 [2LA-4468/ 2LA-4469, 2LA-4470/ 2LA 4673]. CONCERTO FOR CELLO AND WIND INSTRUMENTS. Three sides. / Side four: ARIA (both Jacques Ibert). Side four with piano acc. Mireille Monard. 1-2. \$12.00.

MAUD POWELL [violinist]

1947. 12" Red Vla 6378 [C-16111-1/ C12397-1]. .CONCERTO No. 7 IN G: 1st Mvt., Allegro maestoso (de Bériot, Op. 76) / HAVE PITY, SWEET EYES! (Air by Antonio Tenaglia, 1650). Piano acc. George Falkenstein. 1-2. \$7.00.

VÁŠA PRÍHODA [violinist]

1971. 10" Yellow late Deut. Grammophon 30016 [6331GR/ 6332GR]. ZIGEUNERWEISEN (Pablo de Sarasate). Two sides. *Top pressing.* 1-2. \$8.00.

MARGUERITE ROESGEN-CHAMPION and **JEAN DOYEN** [pianists]

1923. 12" PW Pathé PAT 56 [CPTX251-1/ CPTX252-1]. CONTE BLEU ET OR (Marguerite Roesgen-Champion). Two sides. *One small rub side one, otherwise 1-2.* \$10.00.

ALBERT SAMMONS [violin] and **LIONEL TERTIS** [viola]

1948. 12" Blue elec. PW Columbia L2364 [WLX-4947/ WLX-4948]. PASSACAGLIA (Händel, arr. Johan Halvorsen). Two sides. 1-2. \$8.00.

LUCIEN SCHWARTZ [violinist]

1954. 12" PW Plum elec. Disque Gramophone L-751 [CN405-III/ CN408-III]. THAÏS: Méditation (Massenet) / RÉVERIE (Piero Coppola). Piano acc. side one M. Petitjean. *Side two is accompanied by the composer. One rub side two, otherwise 1-2.* \$8.00.

ALBERT SPALDING [violinist]

1968. 10" Red PW Victor 1914. DRAGON FLY [A STUDY IN ARPEGGIOS] (Albert Spalding) / DANSE DU DIABLE VERT [DANCE OF THE GREEN DEVIL] (Gaspar Cassado). Side one unaccompanied. Side two acc. André Benoist. 1-2. \$8.00.

CHARLES GILBERT SPROSS [pianist]. Poughkeepsie, NY 1874-1961. Dr. Spross was noted in particular as an accompanist for a number of major vocal artists in the 'teens and '20s of the last century.

1921. 12" Blk. SS Victor Pats. 31844 [C-10654-2]. MAZURKA No 2, Op. 54 (Godard). Rec. 29 June, 1911. 1-2. \$8.00.

JACQUES THIBAUD [violinist]

1977. 10" Late Red Voix de son Maître DA 1339 [OB6793-I/ OB6795-I]. POUPÉE VALSANTE (Poldini, arr Kreisler) / TANGO (Albéniz). Piano acc. Tasso Janopoulo. *Superb late pressing, silver print.* 1-2 \$8.00.

1957. 12" Red French Disque Gram. DB 904 [Cc7400-II/ Cc7401-I]. ROMANCE EN FA [i.e. .IN F] (Beethoven). Two sides. Piano acc. Harold Craxton. *Fine later '30s laminated pressing. Harmless lt. rubs, just about 1-2.* \$8.00.

FERENC (FRANZ VON) VECSEY [violinist]. 1893 – 1935. Vecsey was a celebrated Hungarian violinist and composer, who became a well-known virtuoso in Europe through the early 20th century.

1984. 10" Red Brunswick Polydor 35013 [5737½GR/ 5747½GR]. CANZONETTA, Op. 43, No. 3 (Palmgren) / NOCTURNE, Op. 81, No. 3 (Sibelius). Piano acc. Guido Agosti. 1934 recording. *Minuscule rim flake side one not near grooves. Just about 1-2.* \$8.00.

RICARDO VIÑES [pianist]

1974. 10" Red PW French Disque Gram. DA 4885 [OLA-1208-1/ OLA-1209-1]. TANGO EN LA MINEUR / SÉRÉNADE ESPAGNOLE (Both Isaac Albéniz). *Superb pressing.* 1-2. \$8.00.

1969. 10" Blue PW English Columbia LF-41 [WL-2203-3/WL-2204-1]. POISSONS D'OR (Debussy) / SCHERZO (Borodin). *Two tiny scrs. near end of side two should be harmless, otherwise as new,* 1-2. \$7.00.

1975. 10" Blue PW English Columbia LF 42 [WL-2330-1/ 2331-1]. ORIENTALE / SÉGUIDILLAS [both from CHANTS D'ESPAGNE] (I. Albéniz). 1-2. \$8.00.

CLASSICAL 78 rpm – ORCHESTRAL

FRITZ BUSCH dir. GRAND SYMP. ORCH.

1927. 12" Purple U.S. PW Odeon 5168 [XXB8185-2/ XXB8187]. THE EGYPTIAN HELENA: Helen's Awakening [Act I] / THE EGYPTIAN HELENA: Funeral March [Act II] (Richard Strauss). *Superb late '20s Columbia surface material. Few lt. rubs, just about 1-2.* \$8.00.

PIERO COPPOLA dir. SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE ORCH.

1967. 12" Blk. PW Disque Gramophone W-1151 [CG1068-II/ CG1009-I]. HABAÑERA (Louis Aubert). Two sides. 1-2. \$10.00.

1930. 12" Red PW Disque Gramophone DB 4807 [CG1010-II/ CG1011-I]. PHAËTON [POÈME SYMPHONIQUE] (Saint-Saëns). Two sides. *Few very lt. rubs. Excellent pressing. Just about 1-2.* \$10.00.

1953. 12" Red PW Victor 12320, 12321 [CG1030-II/ CG1031-II, CG1032-I/ CG1033-II]. LE TOMBEAU DE COUPERIN (Ravel). Two discs. Four sides. 1-2. \$10.00.

ROGER DUCASSE dir. GRAND ORCH. SYMPHONIQUE

1966. 12: Red elec. Artiphone [7502/ 7503]. LE JOLI JEU DE FURET: Scherzo / PETITE SUITE: Berceuse Claironnerie (both Roger Ducasse). *One rub side two, otherwise as new.* 1-2. \$10.00.

PAUL GRAENER dir. BERLIN STAATSOPER-ORCHESTER

1982. 10" Blk. elec. Polydor 62815 [9248½GR/ 9249½GR]. FRIEDEMANN BACH: Ballett-Musik [Huldigung der Musen / Männen Tanz] (Paul Graener). Two sides. Rec. 1939. 1-2. \$8.00.

REYNALDO HAHN dir. ORCHESTRE

2216. 12" PW French Gram. Two discs Plum L-990, L-991 [2LA-444-1/2LA-445-1, 2LA-446-1/2LA-447-1]. LA BAL DE BEATRICE D'ESTE (Reynaldo Hahn). Four sides. 1-2. \$15.00.

JACQUES IBERT dir. ORCHESTRE DE CHAMBRE

1986. 10" PW Two Discs Plum Disque Gramophone K-7573, K-7574 [OLA576/ OLA577, OLA578/ OLA579]. DIVERTISSEMENT POUR ORCHESTRE DE CHAMBRE (Jacques Ibert). *Just about 1-2.* \$12.00.

HANS KINDLER dir. NATIONAL SYMPHONY ORCH.

1956. 12" Red Post-War Victor 11-8608. MALAZARTE: Batuque (Oscar Lorenzo Fernandez) / STARS (Mary Howe). 1-2. \$8.00.

PIETRO MASCAGNI dir. GROSSEM SYMPHONIE-ORCHESTER

1951. 12" Brown German elec. Parlophon P.9170 [2-20399/ 2-20400]. IRIS: Danza delle quecas / I RANTZAU: Preludio [Overture] (both Mascagni). . Conducted by the composer. *One tiny rub, otherwise 1-2 (i.e. as new)*. \$8.00.

LORENZO MOLAJOLI dir. GRANDE ORCH. SINFONICA DI MILANO

1941. 12" Green PW English Columbia CQX 20023 [WBX772/ WBX776]. I RANTZAU: Preludio (Mascagni) / SUOR ANGELICA: Intermezzo (Puccini). *Tiny internal scr. side one, otherwise 1-2*. \$7.00.

DINO OLIVIERI dir. ORCH. SINFONICA DI MILANO

1952. 12" Late Plum VdP S.10561 [2BA7250-I/2BA7251-II] TORRE DEL LAGO PUCCINI [IMPRESSIONE] (Nino Russo). With ROSANNA PAPAGNI [s] / INNO A ROMA (Puccini). *1-2*. \$8.00.

HANS PFITZNER dir. BERLIN STATE OPERA ORCH.

1962. 12" PW Blk. Polydor elec. 66548 [206bl/ 207bl]. PALESTRINA: Vorspiel [Prelude] zum III. Akt (Hans Pfitzner). Two sides. *1-2*. \$12.00.

1963. 12" PW Blk. Polydor elec. 95460 [1152BI/ 1158BI]. PALESTRINA: Vorspiel zum II Akt (Pfitzner). Two sides. *Lbl. stkr. trademark areas. Side one rubs, 2-3. Side two just about 1-2*. \$7.00.

GASTON POULET dir. ASSOCIATION DES CONCERTS POULET ORCH.

1961. 12" PW Blue French Parlophone 59.096 [95609/ 95610-2]. RONDE BURLESQUE (Florent Schmitt). Two sides. *Tiny internal scr. side one and small rub. Otherwise both sides 1-2*. \$10.00.

CLAUD POWELL dir. SYMPHONY ORCHESTRA

1959. 12" PW Blue elec. Eng. Columbia LX 76 [WAX5091/ WAX5092]. BRONWEN: Overture (Holbrooke, Op. 76). For the other two records in the *Bronwen* series, see in the vocal section Doris Vane and John Coates. All recorded in Central Hall, Westminster. *1-2*. \$8.00.

HENRI RABAUD dir. ORCH. SYMPHONIQUE

1914. 12" Blue elec. PW French Columbia D15078, D15079 [WLX198-3/WLX199, WLX-200-3/WLX-364-1]. LA PROCESSION NOCTURNE (Henri Rabaud). Four sides. Conducted by the composer. *One minor NR on one lbl., couple tiny rubs, otherwise 1-2*. \$12.00.

ANGEL REYES [CAMAJO] dir. 13TH SOUND ENSEMBLE OF HAVANA

Reyes [1889-c.1941] was particularly interested in sonic experimentation. The recording below is played in quarter, eighth and sixteenth tones.

1920. 12" Viva-Tonal Blue Shellac Columbia 50216-D [W98677-1/ W98678-1]. PRELUDIO A CRISTOBAL COLÓN (Carrillo). Two sides. *1-2 (i.e. as new)*. \$8.00.

FLORENT SCHMITT dir. ORCH.

1918. 12" PW Dk. Blue (?) Pathé X.96093 [N.350.132/ N.350.133]. REFLECTS D'ALLEMAGNE: Nuernberg/Munich (Florent Schmitt). Two sides. *Short spoken commentary by the composer at the conclusion. Schmitt has also signed the label*. *1-2*. \$15.00.

1928. 12" PW Green Pathe X96093. Pathé [N.350.132/ N.350.133]. REFLECTS D'ALLEMAGNE: Nuremberg / Munich (Florent Schmitt). Two sides. *I don't know which came first ... this pressing or the previous one. I suspect this, but both are definitely PW and both are fine pressings. Three small, narrow, superficial scrs. (or scuffs) side two, otherwise as new. 1-2*. \$12.00.

Sir CHARLES VILLIERS STANFORD dir. SYMPHONY ORCH.

Dublin, 1852-London, 1924, Stanford was an Anglo-Irish composer, conductor, and teacher who greatly influenced the next generation of British composers. Ralph Vaughan Williams, Sir Arthur Bliss, and Gustav Holst were among his pupils. – Encyclopedia. Britannica.

1925. 12" Blk. acous. HMV D192 [Ho2296af/ Ho2300af]. SHAMUS O'BRIEN: Overture / IRISH RHAPSODY, No. 1 (both Charles Villiers Stanford). *Couple minor rubs side one, otherwise 1-2*. \$10.00.

RICHARD STRAUSS (pianist) see: HEINRICH SCHLUSNUS in Vocal Section / here dir. BERLIN STATE OPERA ORCH.

1942. 12" Gold acous. Brunswick 50002 [X7001/ X7004]. SALOMÉ: Dance of the Seven Veils (Richard Strauss). Recorded in Chicago, it is supposedly the Chicago Symphony playing, although Ross Laird's *Brunswick Records Discography* gives the group as "His Orchestra". *Just about 1-2*. \$8.00.

1919. 12" Gold elec. Brunswick 90088 [1520½bm/ 1521bm]. SALOMÉ: Dance of the Seven Veils (Richard Strauss). Two sides. *Excellent late 1930s pressing (done by Columbia)*. *1-2*. \$8.00.

1926. 12" Blk. elec. Grammophon 66826 [1406bm/ 1407bm]. DIE ZAUBERFLÖTE: Ouverture (Mozart). Two sides. *1-2*. \$8.00.

1935. 12" Blk. elec. Polydor 66828 [1498bm/ 1499bm]. EURYANTHE: Overture (Weber). Two sides. *Few very lt. rubs. Just About 1-2*. \$7.00.

HENRI TOMASI dir. GRAND ORCH. SYMPHONIQUE et CHOEURS

1938. Two 12" Green Pathé PGT 18, PGT 19 [CPTX152/ CPTX153; CPTX154/ CPTX155]. TAM-TAM [POÈM SYMPHONIQUE

POUR CHOEURS, SOLI ET ORCHESTRE] (Henri Tomasi). Two records, four sides. 1-2. \$12.00.

ARTURO TOSCANINI dir. NY PHILHARMONIC

1922. 12" Gold elec. Brunswick 50161 [xe17797/ xe17329]. MIDSUMMER NIGHT'S DREAM: Scherzo (Mendelssohn) / **WIL-HELM MENGELBERG dir. NY PHIL.** DIE WALKURE: Ride of the Valkyries (Wagner). John Amans, flute soloist side one. Bruno Jaenicke French Horn soloist side two. Rec. 3 Feb. 1926/ ? Jan. 1926. *A late '30s issue pressed by Columbia. Superb surfaces. Just about 1-2.* \$10.00.

1955. 12" Gold Austrian Brunswick A73034. Same as the preceding item (#1922), *likewise a first rate pressing.* 1-2 \$10.00.

Dr. FRIEDER WEISSMANN dir. GRAND SYMP. ORCH., BERLIN.

1910. 12" Purple U.S. Odeon elec. 5167 [XXB7911/XXB7912]. DAS WUNDER DER HELIANE: Prelude, Act 3 (Korngold). Two sides. 1-2. \$8.00.

Sir. HENRY J. WOOD dir. NEW QUEEN'S HALL ORCHESTRA

2246. 12" Blue acous. Eng. Columbia L1134 [75252/ 75253]. THREE BLIND MICE [SYMPHONIC VARIATIONS] (Josef Holbrooke). Two side. *Excellent surface material.* 1-2. \$10.00.

AUCTION RECORDS – PERSONALITY 78 rpm DISCS

TAYLOR HOLMES [actor]

2172. 12" acous. Blue Victor 55218. THE FACE ON THE BARROOM FLOOR (H. Antoine D'Arcy) / THE SHOOTING OF DAN MCGREW (Robert W. Service). Side two with Leroy Shield [pianist]. *Just about 1-2.* \$15.00.

HARRY LAUDER [comedian, here a World War One fund raiser]

2173. 12" acous. Blk. HMV D1 (01135/02775) [Ho2886af/ Ho2840af]. APPEAL FOR £1,000,000 FOR MAIMED SCOTTISH SOLDIERS AND SAILORS (W. W. I) / SHOUTHER TO SHOUTHER (Lauder). 2-3. \$20.00.

THEODORE ROOSEVELT [U.S. President]

2247. Two SS 12" Victor vinyl discs 35249-A / 35249-B [C-12407-1/ C-12408-1]. MR. ROOSEVELT PAYS HIS RESPECTS TO PENROSE AND ARCHBOLD / THE "ABYSSINIAN TREATMENT" OF STANDARD OIL (Speeches). 1-2. \$15.00.

2248. Two SS 12" Victor vinyl discs 35250-A / 35250-B [C-12409-1/ C-12410-1]. WHY THE TRUSTS AND BOSSES OPPOSE THE PROGRESSIVE PARTY / THE FARMER AND THE BUSINESS MAN (Speeches). 1-2. \$15.00.

WILLIAM HOWARD TAFT [U.S. President]

2249. SS Victor vinyl 31710 [C-6338-1]. WHAT CONSTITUTES AN UNLAWFUL TRUST (Speech). 1-2. \$10.00.

78 rpm AUCTION LIST

LAWRENCE F. HOLDRIDGE, 54 EAST LAKE DRIVE, AMITYVILLE, NY 11701-3211 USA
e-mail: larhold@bway.net – phone: 631-598-2409 – fax: 631-691-5207

CLOSING: Fri., January 22, 2021 (6:00 p.m.,d.s.t.)

Results of your bids should be mailed to you via postal mail by Friday, January 29, 2021.

VOCAL 78 rpm Records: Pgs. 1-55
VOCAL Vertical Cut Pathé Records: Pgs. 55-57
INSTRUMENTAL 78 rpm SOLOISTS: Pgs. 57-60
INSTRUMENTAL 78 rpm ORCHESTRAL: Pgs. 60-62
PERSONALITY/SPOKEN 78 rpm: Pg. 62.

CORRECTIONS FOR HOLDRIDGE AUCTION
CATALOGUE EXPIRING JAN. 22, 2021:

ANTONIO CORTIS, His records appear on page 10 as the final listings (1522 through 1167) in the FERRUCCIO CORRADETTI group. Somehow or other I erased his name.

WILHELM HESCH (page 24) which should correctly be WILHELM STRIENZ.

ANTONINA NEZHDANOVA (page 35) listing number 2243 should **instead** be number 2250.